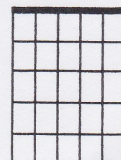
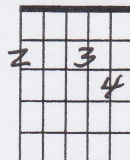
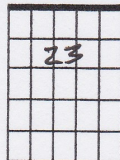
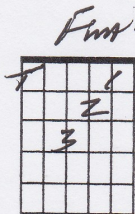
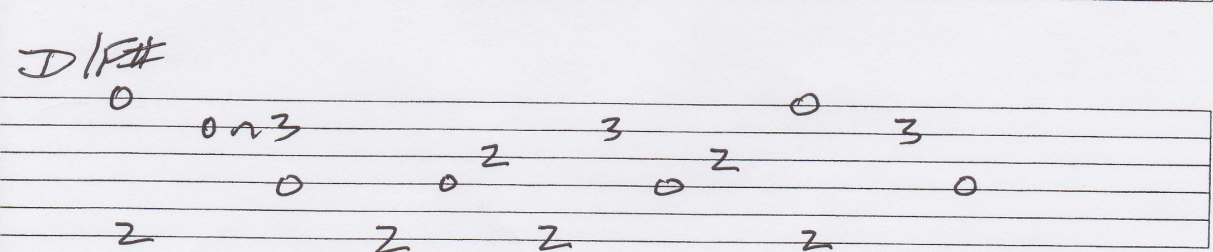
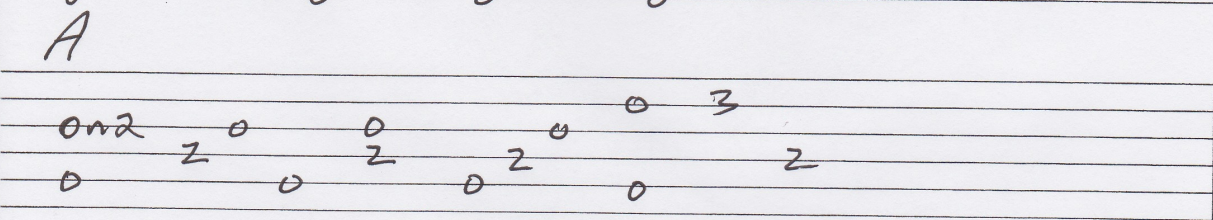
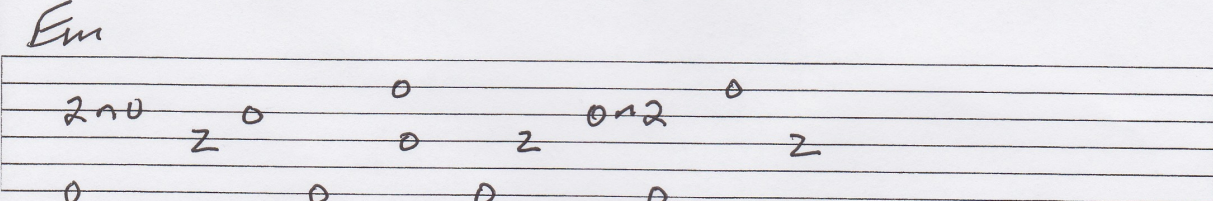
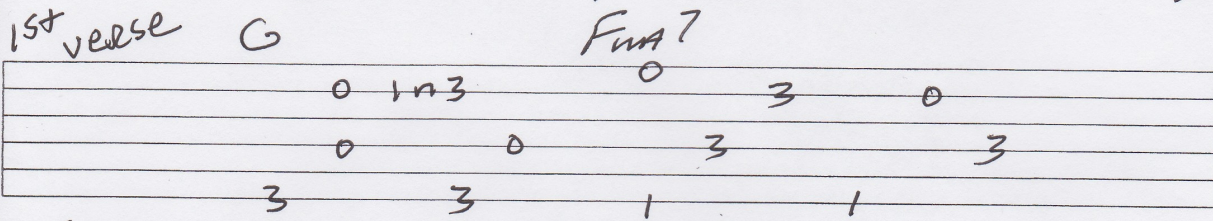
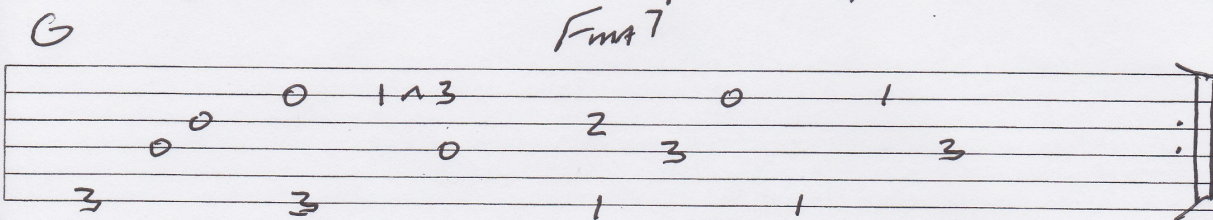
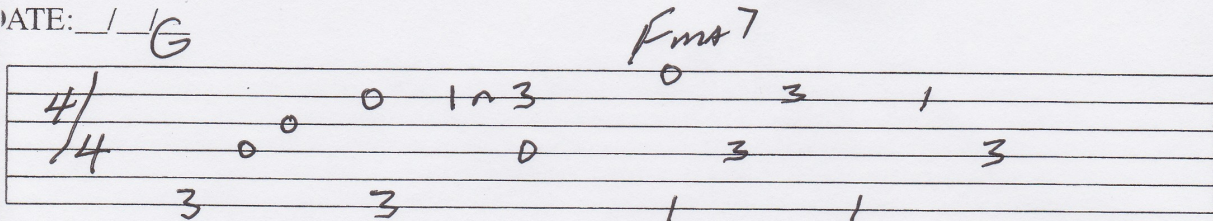


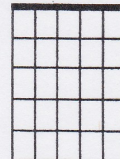
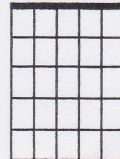
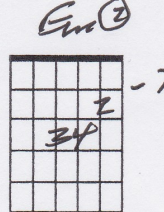
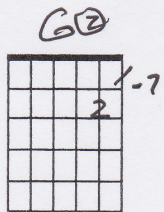
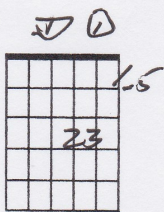
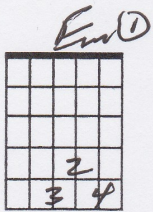
DANNY'S SONG



DATE: ___/___/___ G



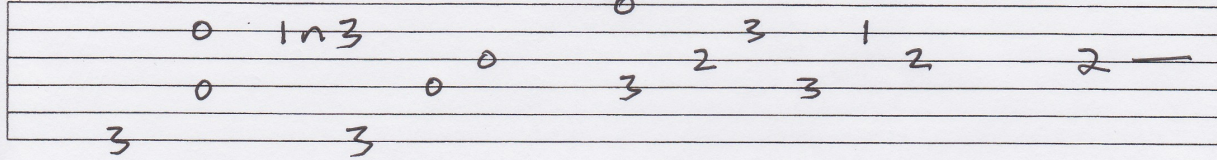
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



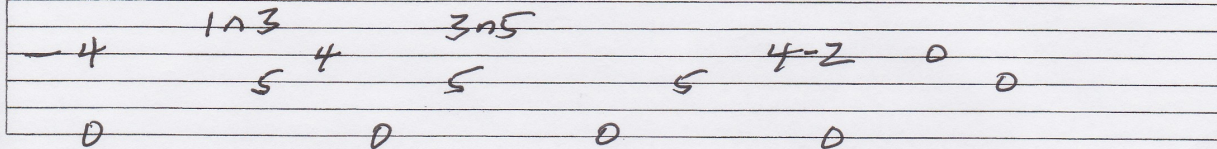
II

DATE: 6/1

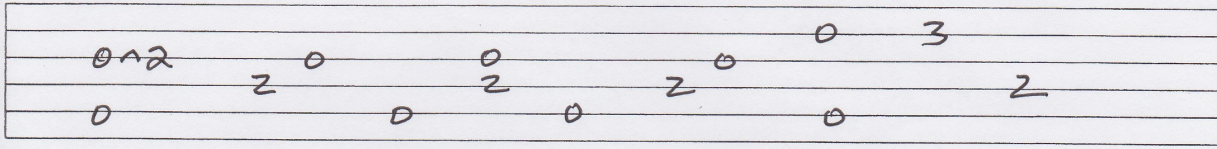
Fm④



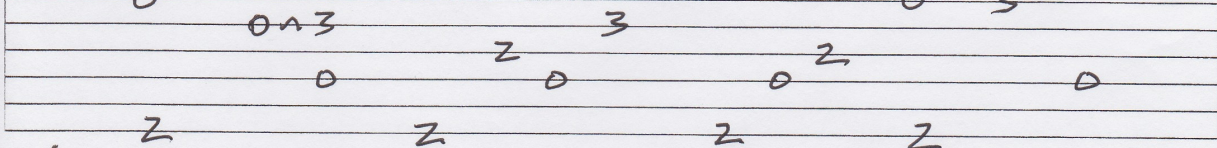
Em①



A



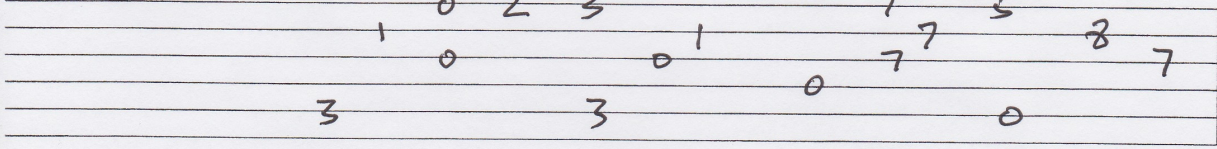
D/F#



Chorus

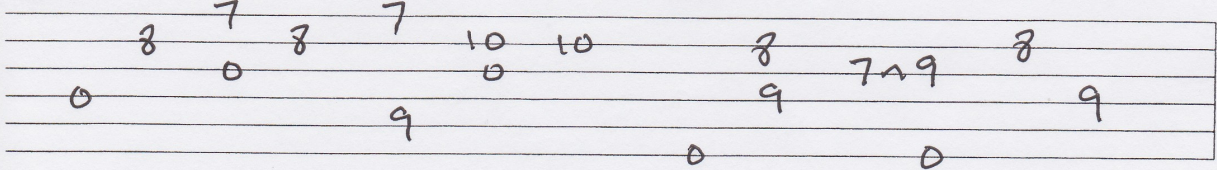
C

D①

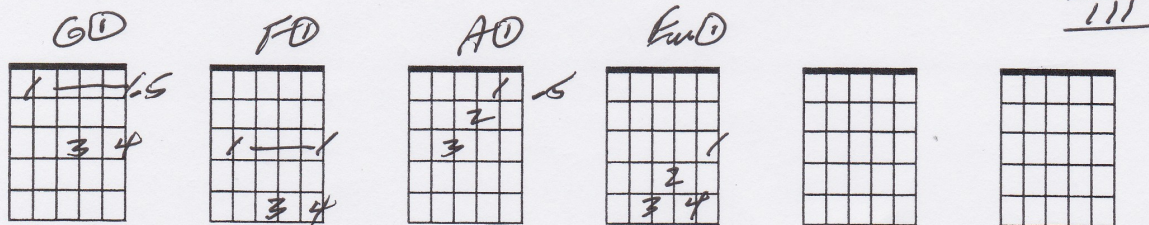


G②

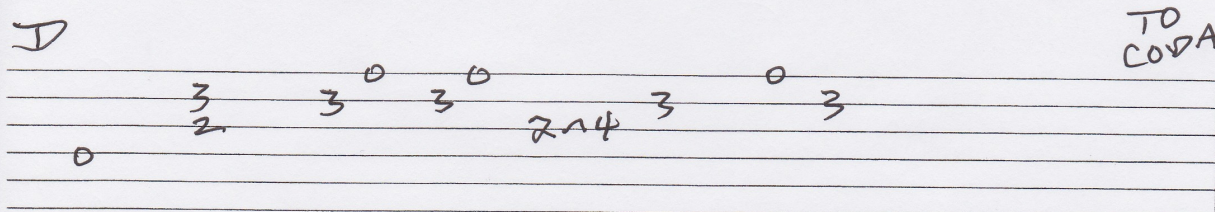
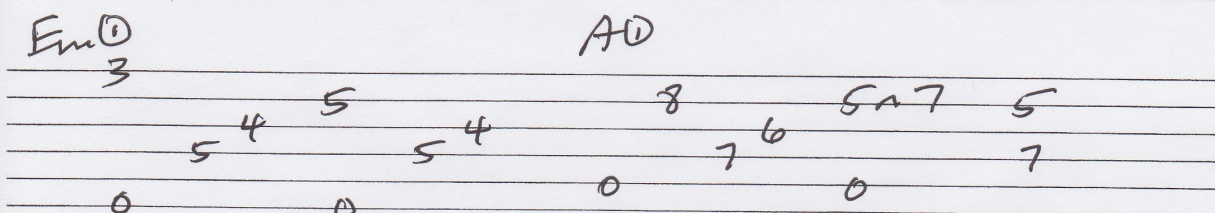
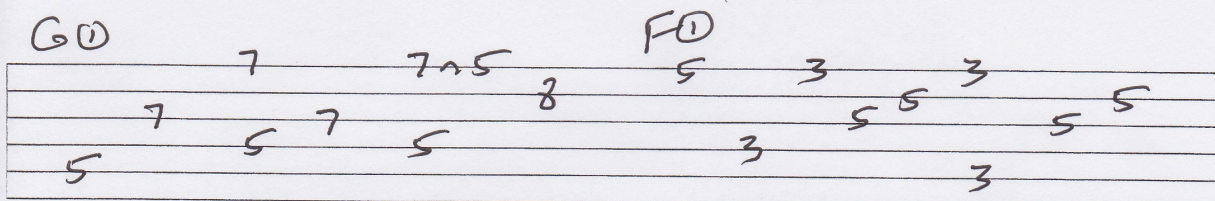
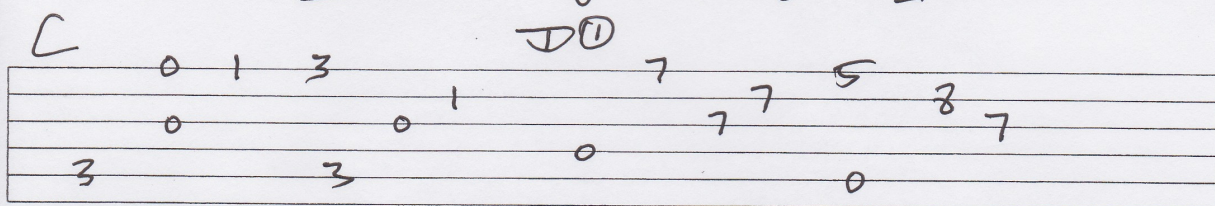
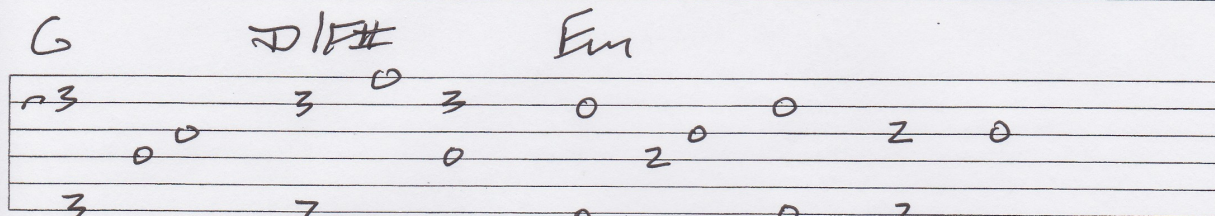
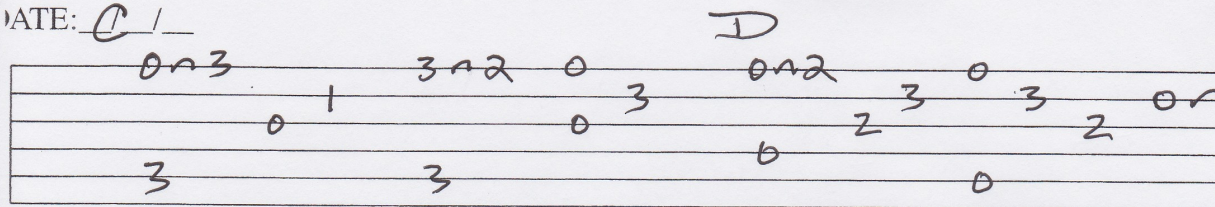
Em②



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

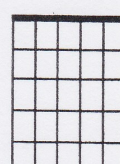
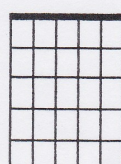
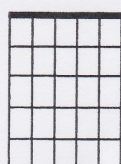
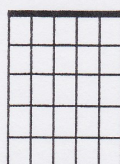
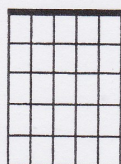
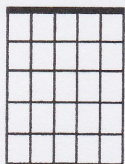


DATE: C /



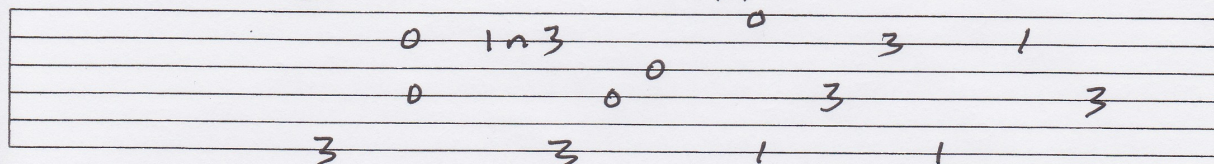
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

IV

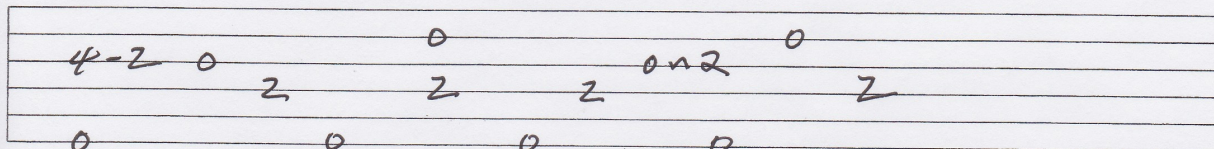


DATE: 2/10/2018 Verse G

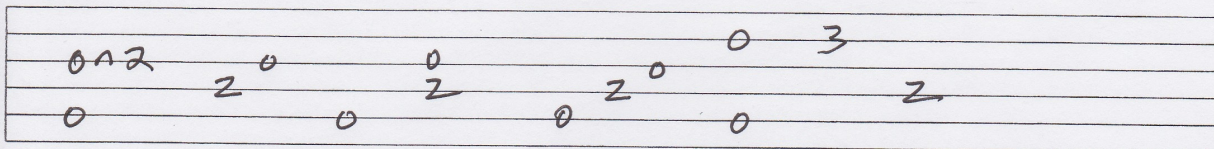
Fmaj7



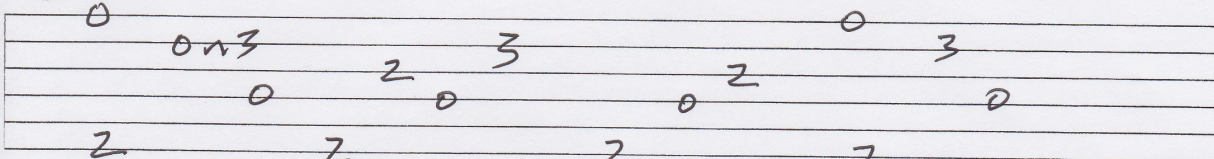
Em



A

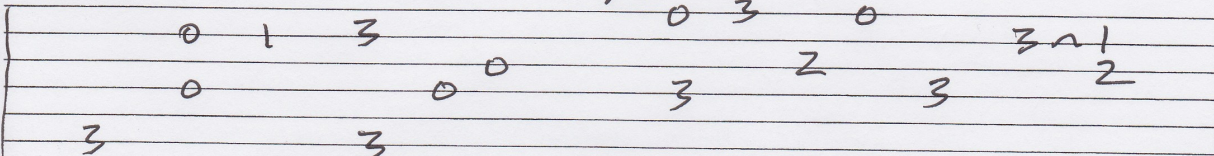


D/F#

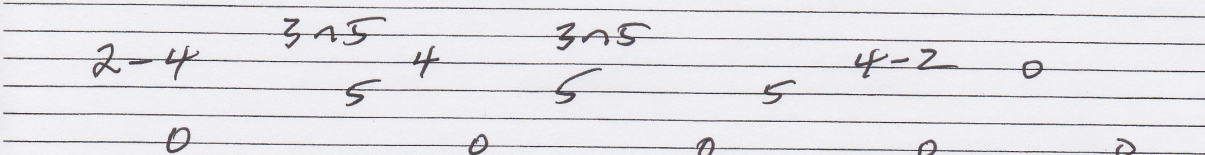


G

Fmaj7



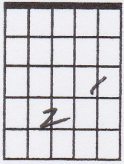
Em ①



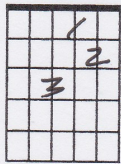
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

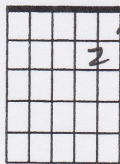
D7①



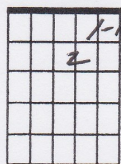
A②



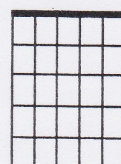
G②



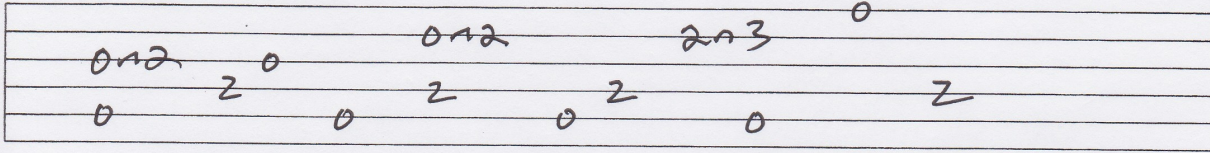
D②



V



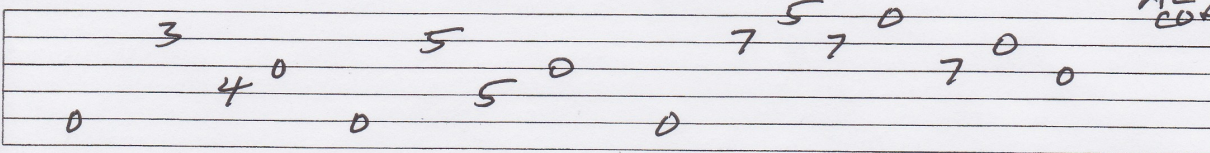
DATE: A /



D7①

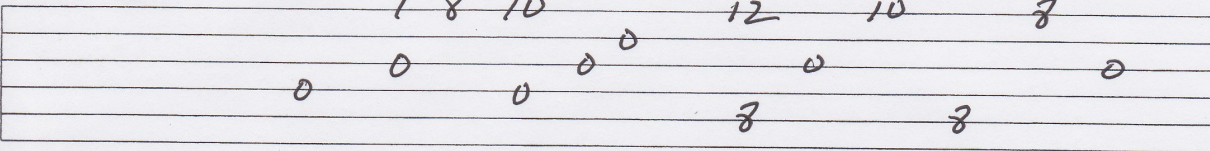
D①

D.S.
AL
CODA



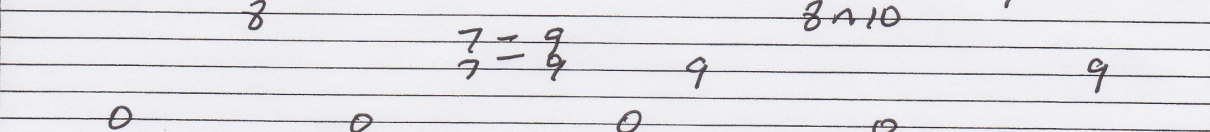
CODA ⊕

G②

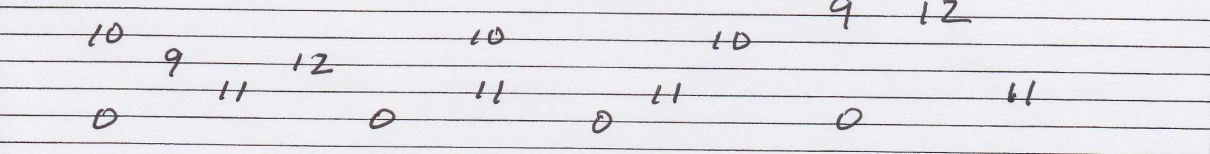


(Fm)

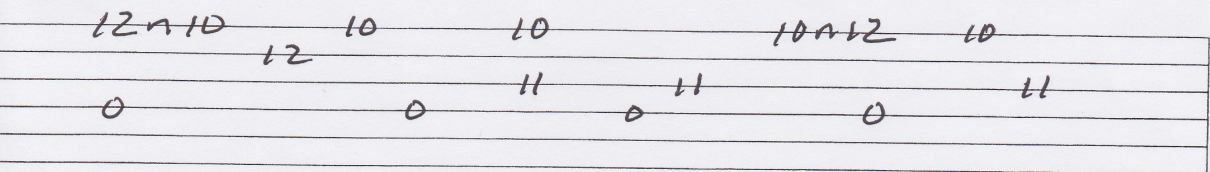
7A5



A②



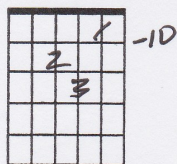
D②



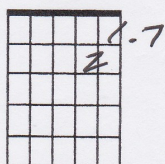
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

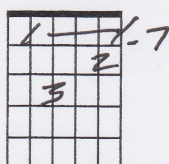
A7(2)



G(2)



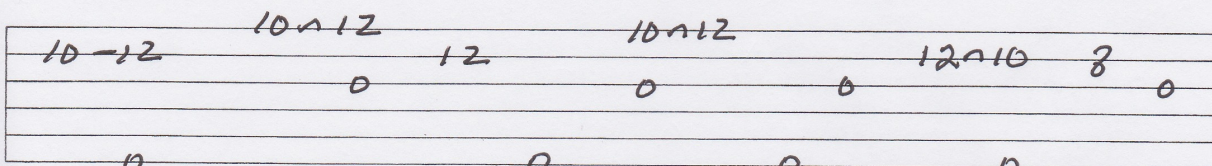
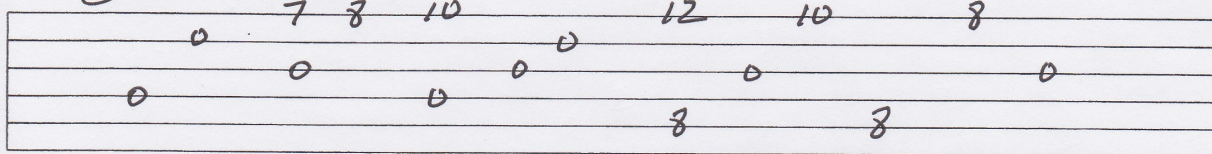
Em(2)



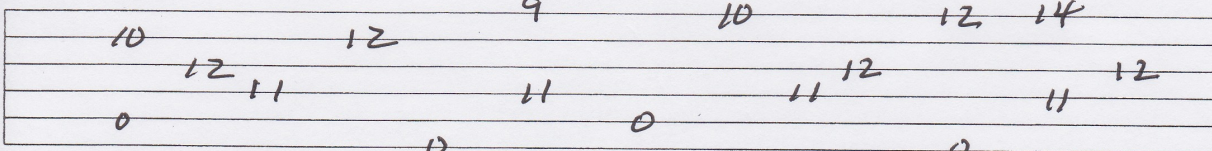
VI

DATE:

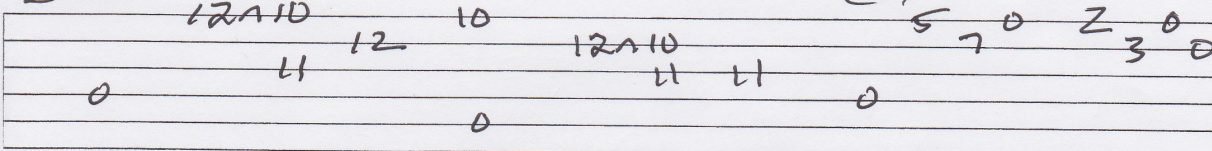
G(2)



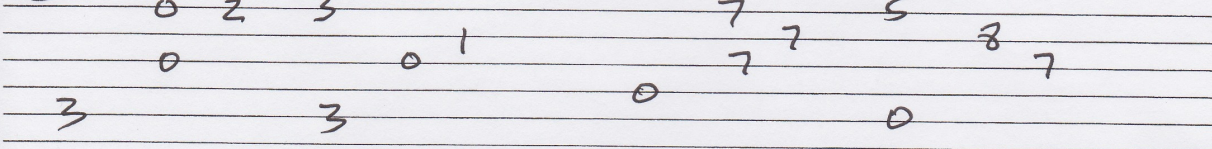
A7(2)



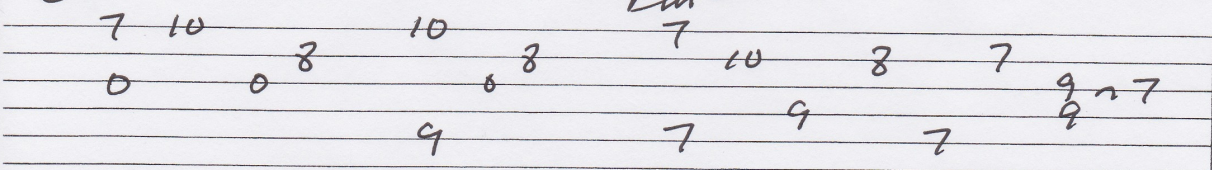
D(2)



C



G(2)



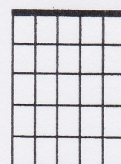
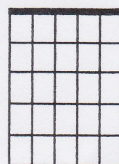
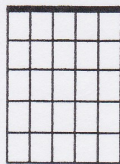
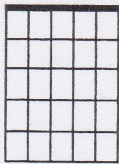
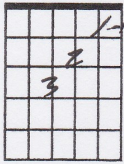
Em(2)

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

AED

VII



DATE: C 1

D

0 3 0 2 3 2 0 2 3 3 0 2 0

0 0 0 2 0 3

3 3 0 0 2 0 3

G **Em** **D**

0 2 3 2 3 2 0 0 0 3 0

0 0 0 0 0 0 0 0

3 2 0 0 0 2

C **D**

1 2 3 0 2 2 3 3 2 3 3 5 2 3

0 0 0 1 3 5 2 2 3

3 3 0 0 0

G **D** **F**

7 2 5 8 5 7 5 2 3 3 5

5 5 5 5 3 5 6 3 5

5 5 5 5 3 5 3 5

Em **AED**

3 2 0 3 2 5 5 7 5 7 2 5 7 5

4 0 6 8 2 7 5

0 0 0 0 0

D

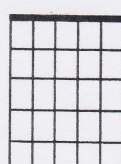
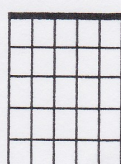
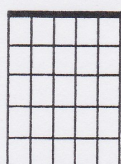
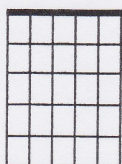
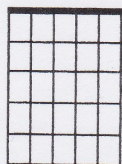
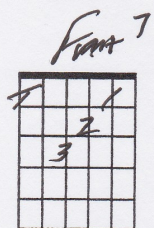
7 7 2 8 5 8 2 7 2 5 7 0

0 7 7 2 8 5 7 0

REPEAT 1st verse AND CHORUS

TIP

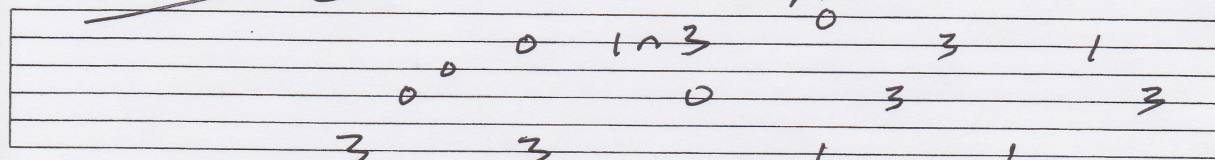
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: DATE

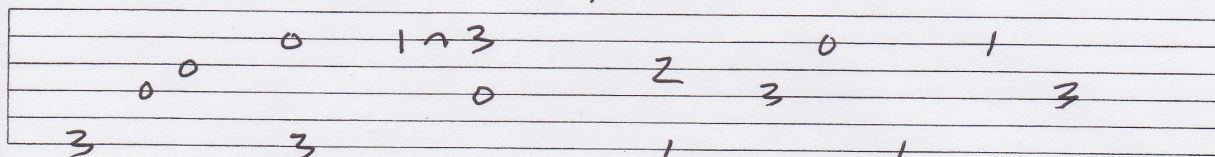
G

Fmaj7



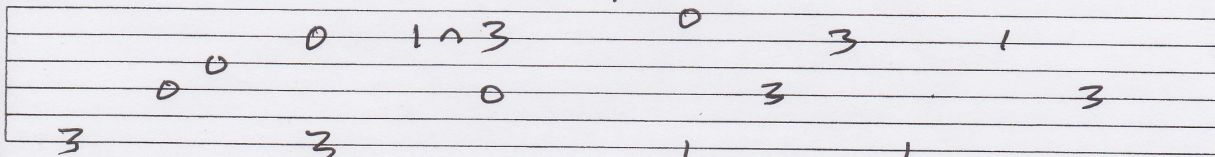
G

Fmaj7



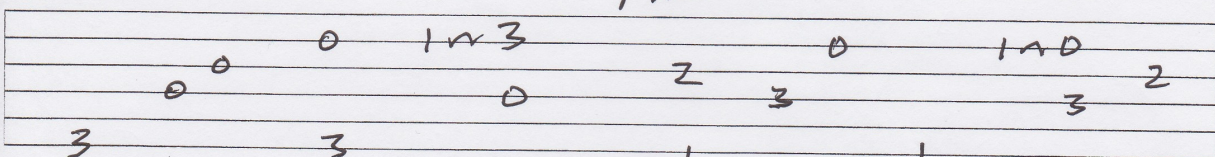
G

Fmaj7

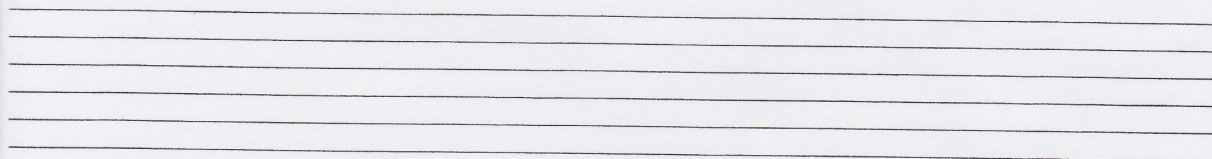
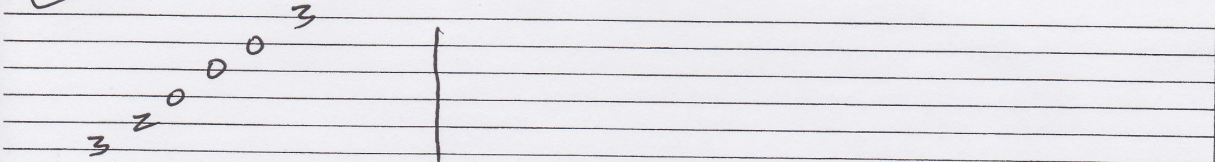


G

Fmaj7



G



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.