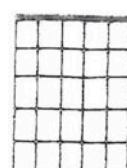
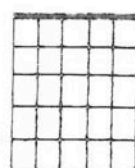
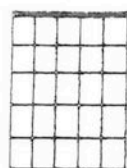
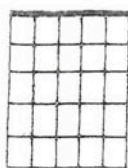
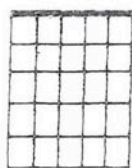
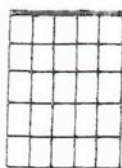
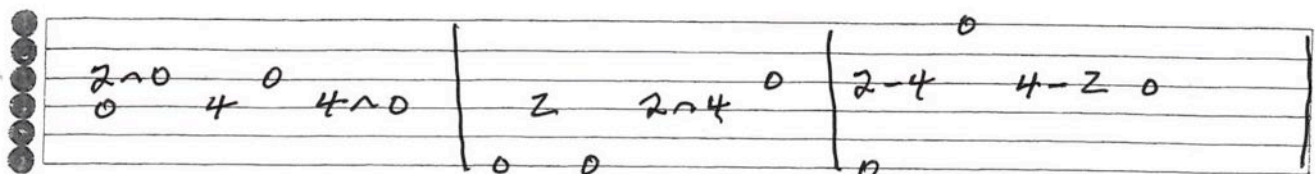
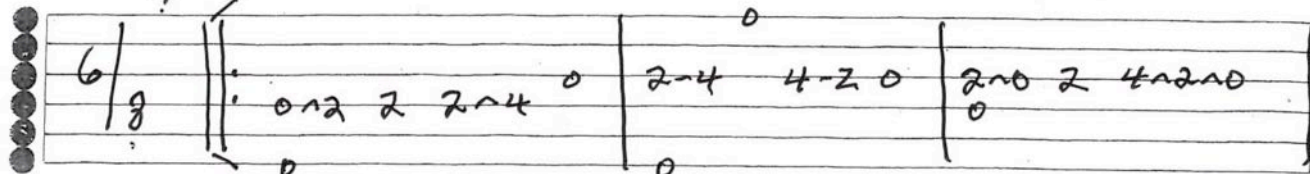


DAN'S CLERIC TUNE



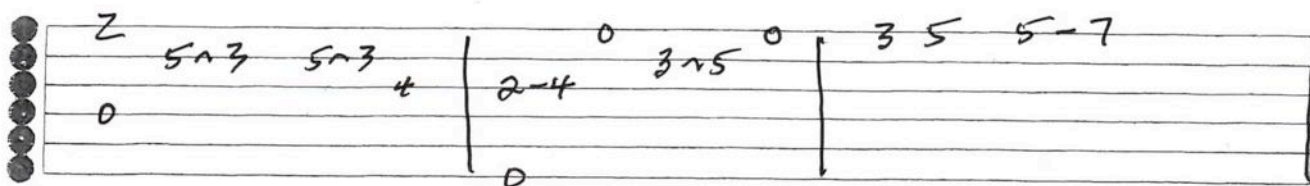
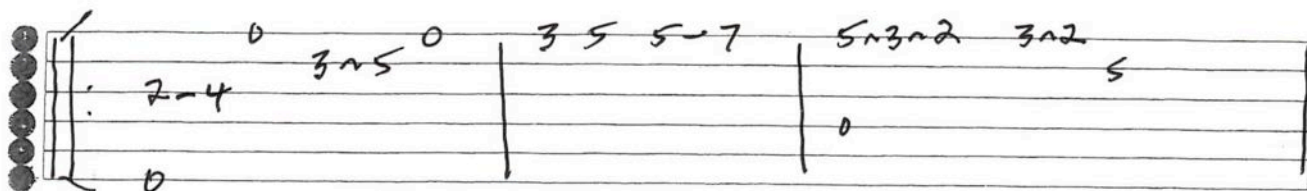
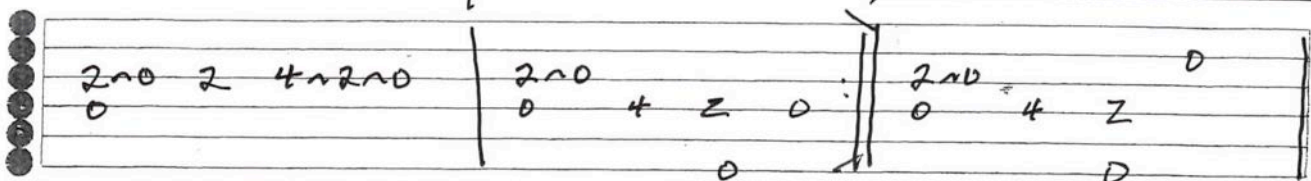
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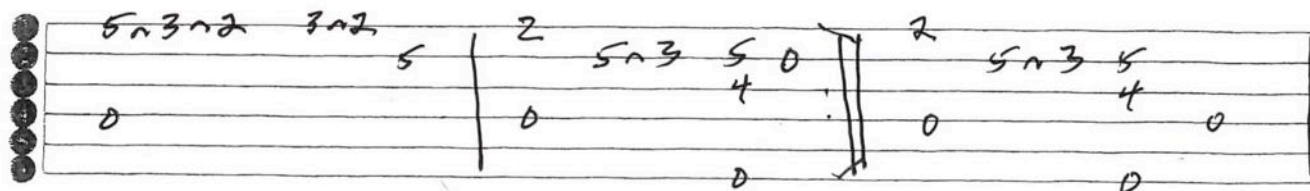
1st Ending

2nd Ending

To Coda

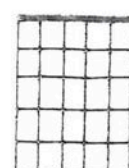
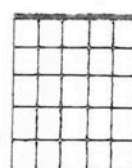
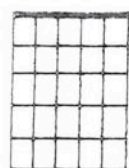
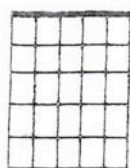
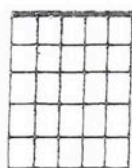
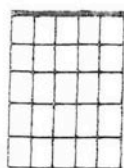


1st Ending

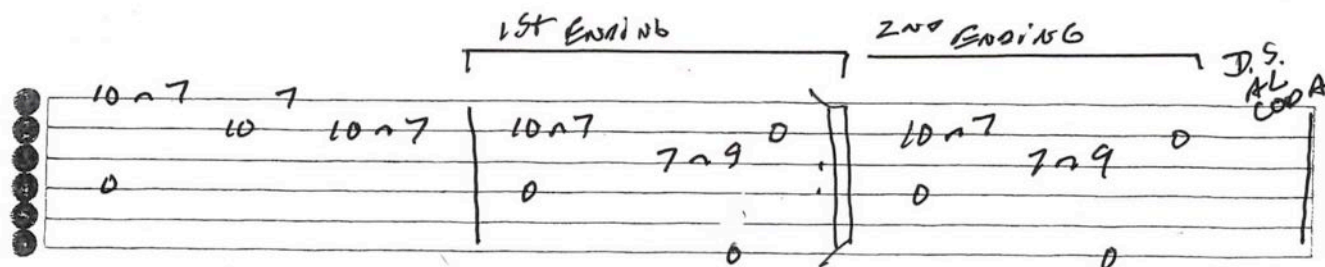
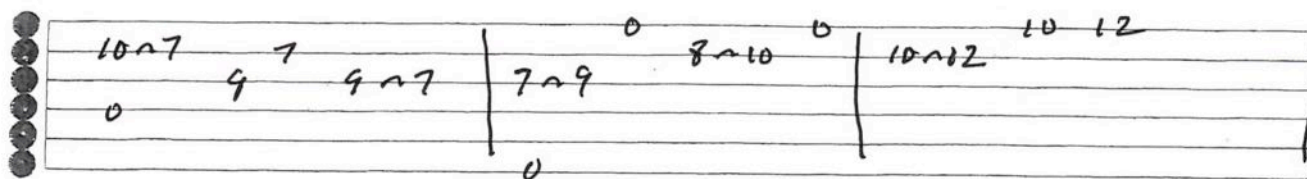
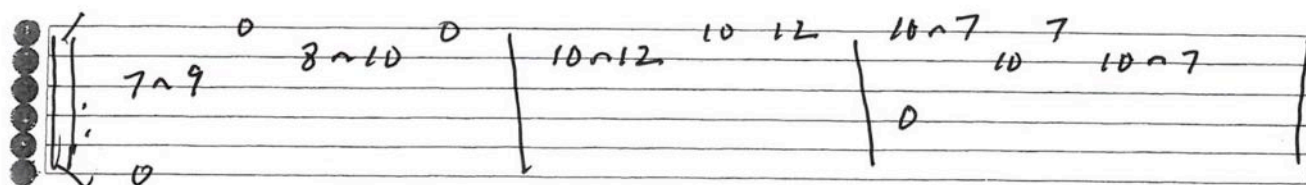
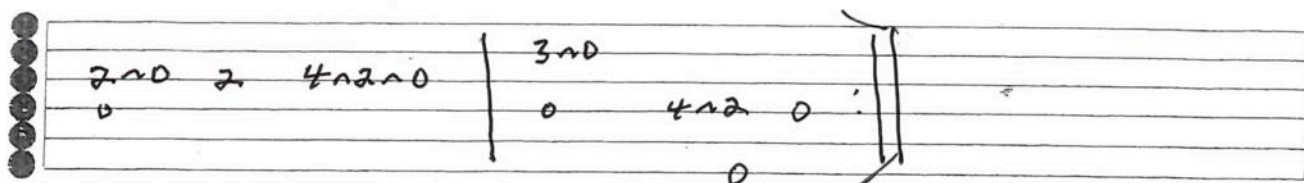
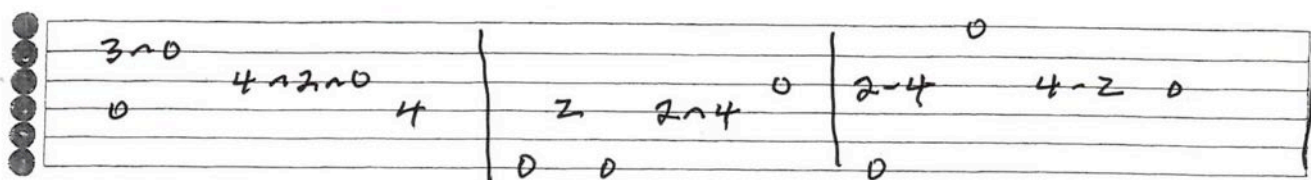
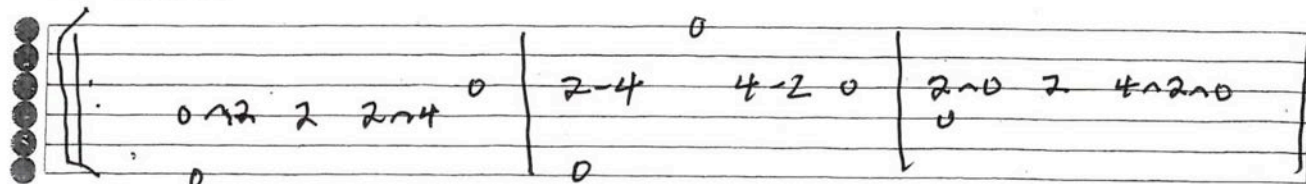


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

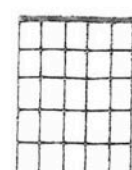
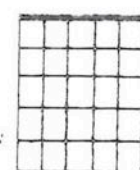
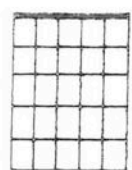
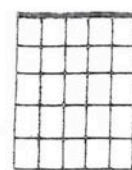
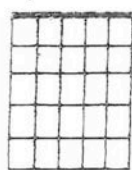
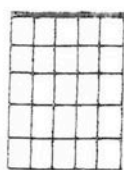


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TIP

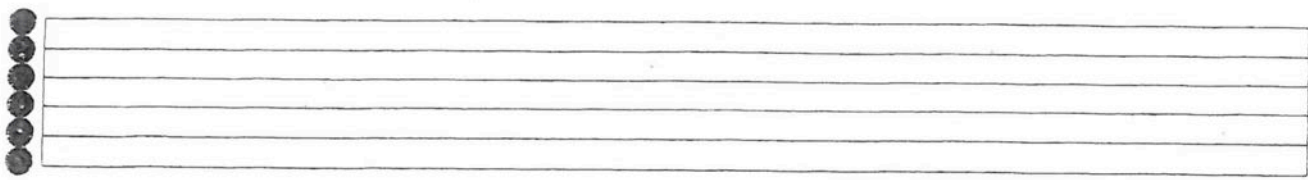
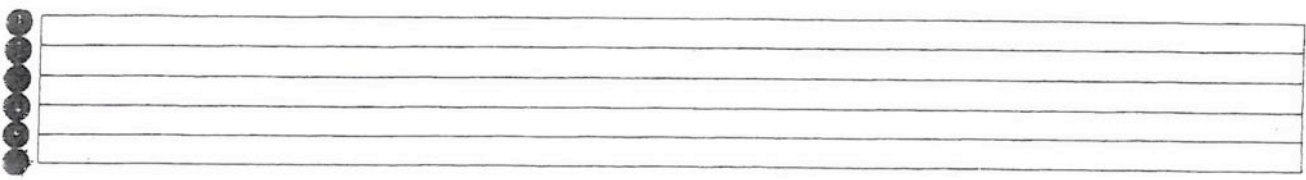
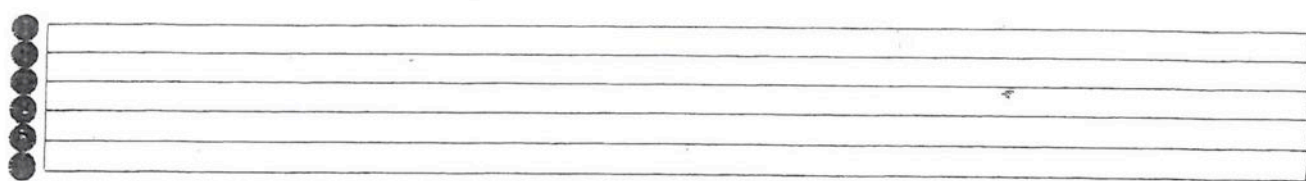
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE CODE Φ

Handwritten musical notation on a five-line staff. The notation includes fingerings and a bar line. Above the staff: 3rd, 3⁰, 3rd, 2-4, 3, 4-2, 0. Below the staff: 0, 0.

Handwritten musical notation on a five-line staff. The notation includes fingerings and a bar line. Above the staff: 2nd, 2⁰, 2nd, Em, 0, 0, 0, 2, 2, 0. Below the staff: 0.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.