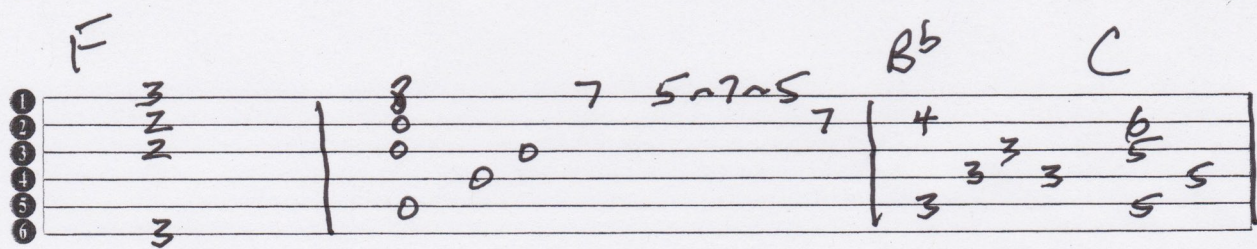
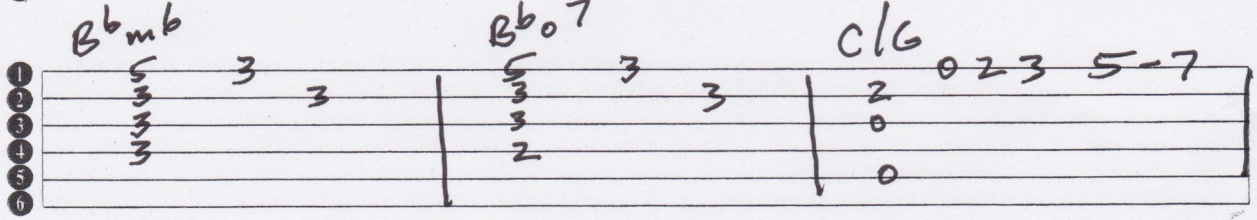
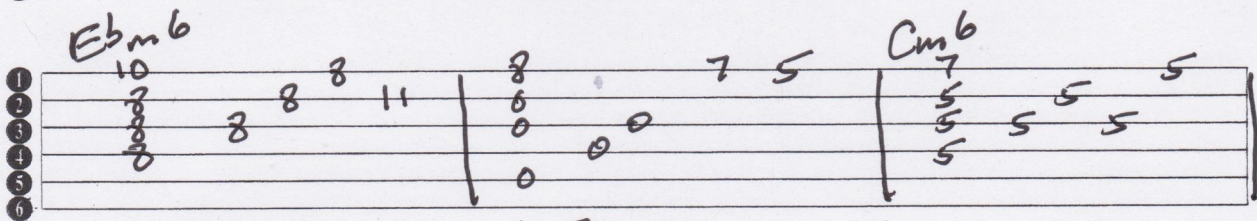
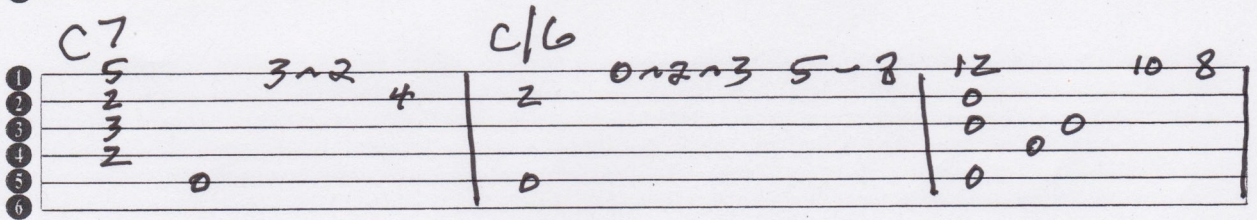
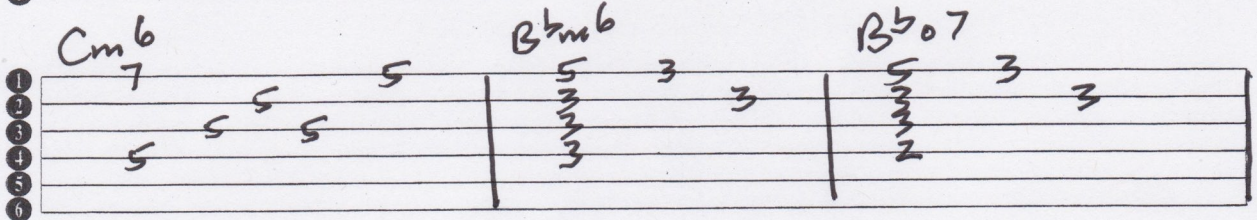
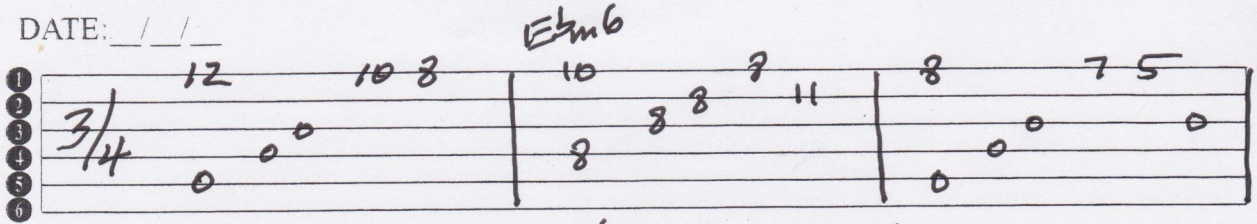


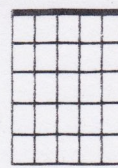
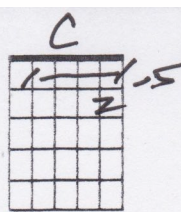
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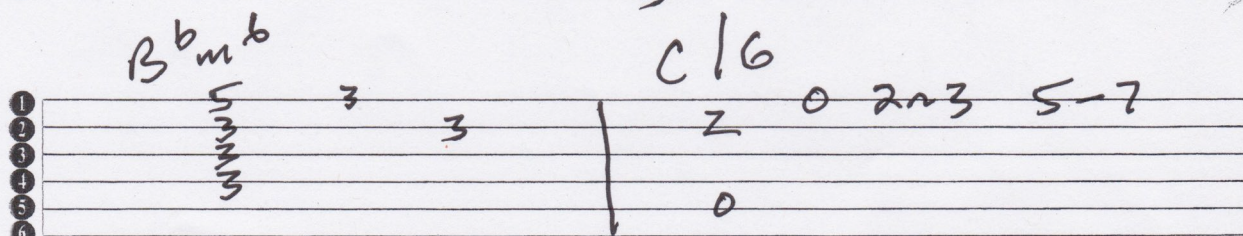
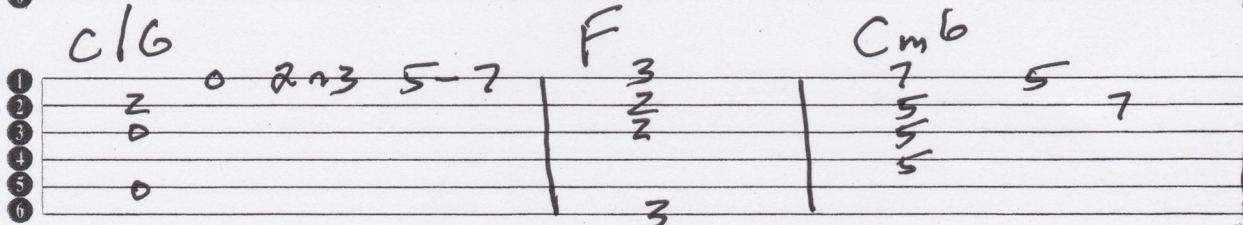
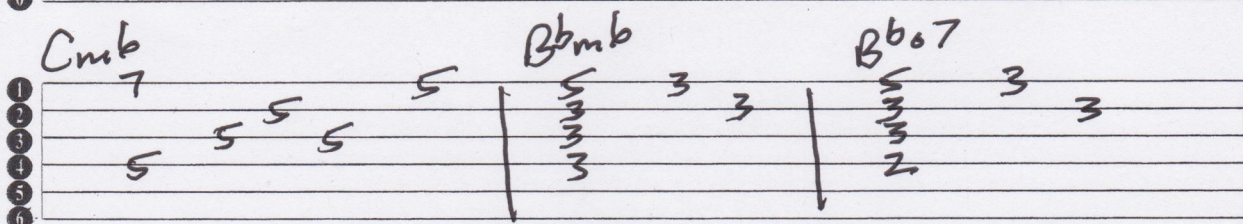
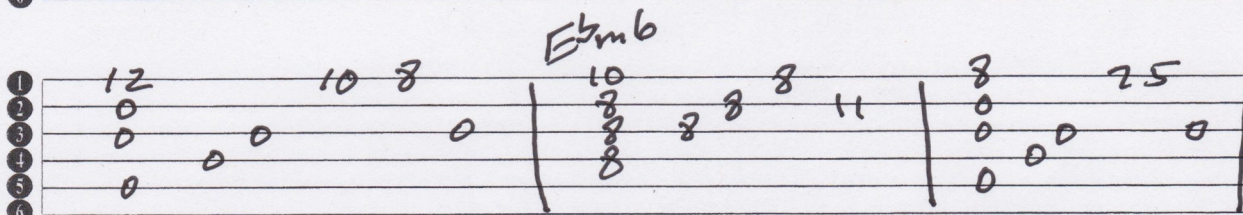
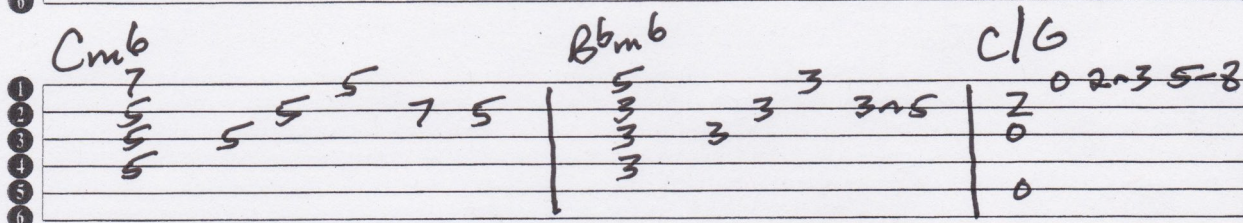
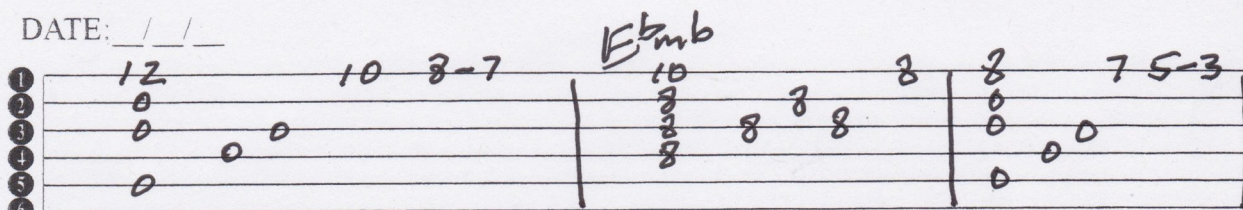
TIP

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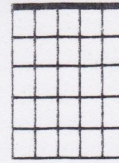
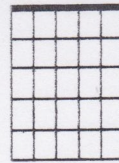
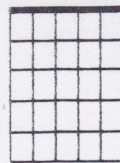
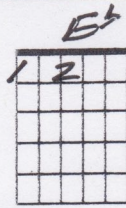
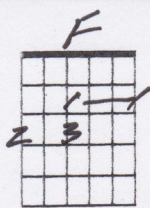


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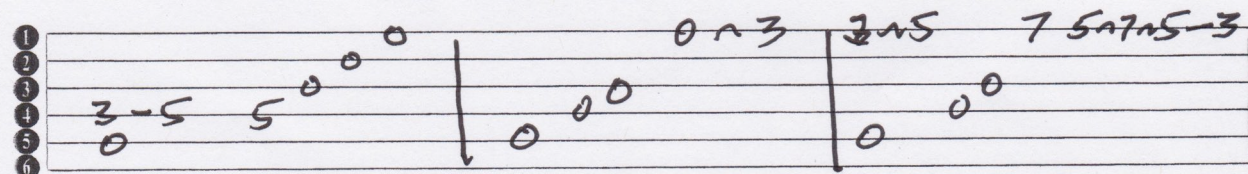
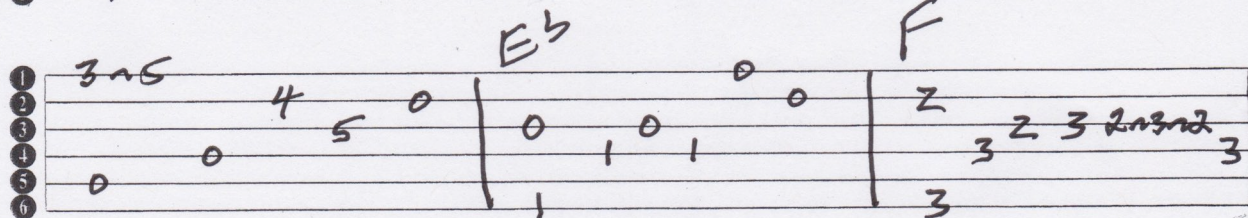
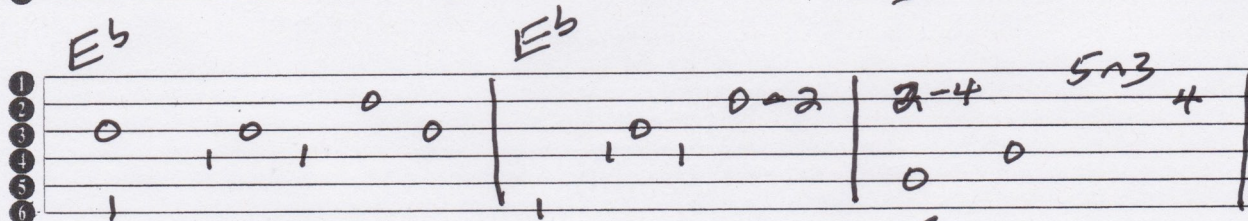
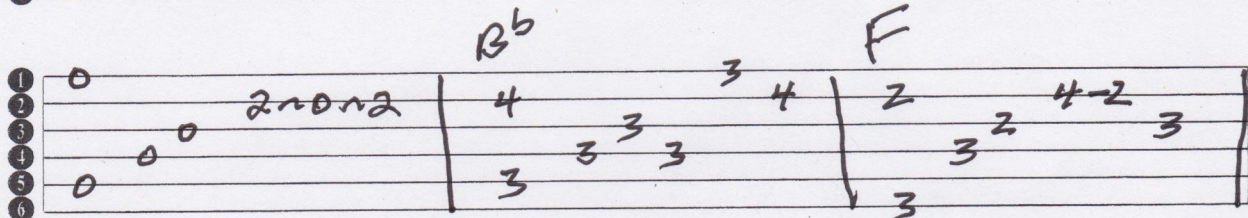
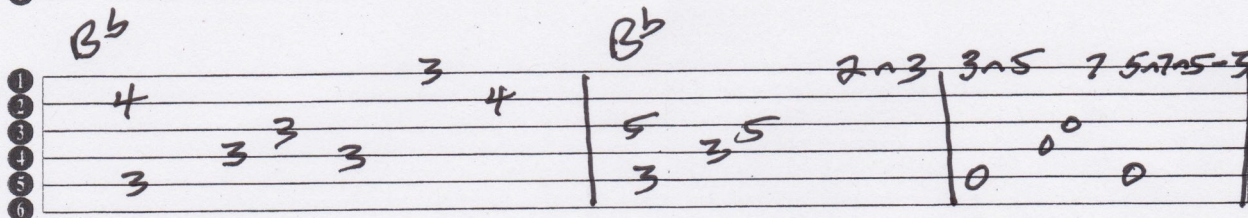
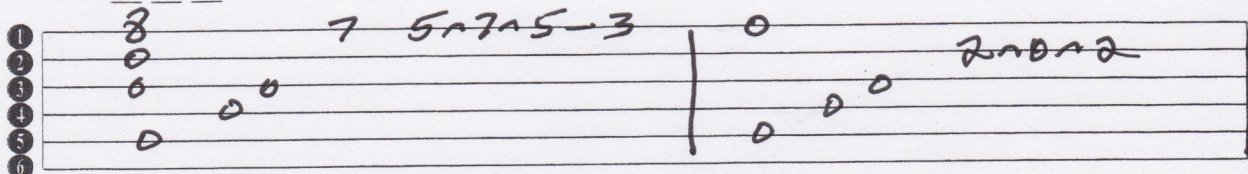
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III

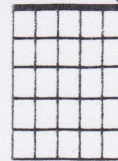
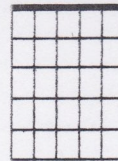
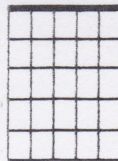
Tablature

DATE: / /



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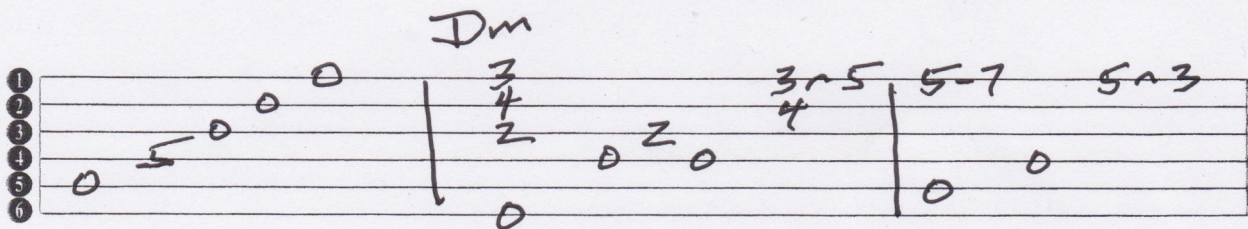
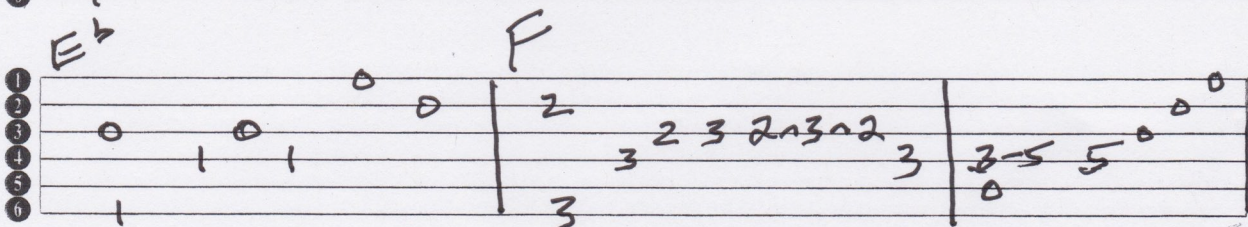
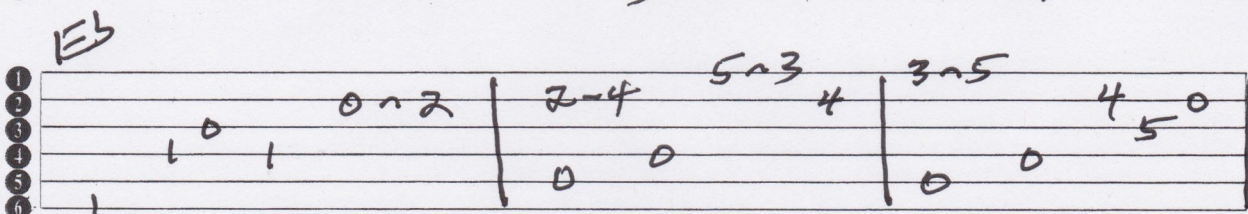
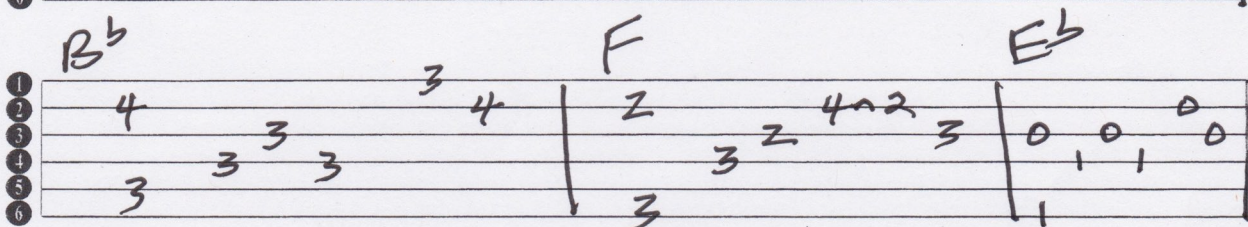
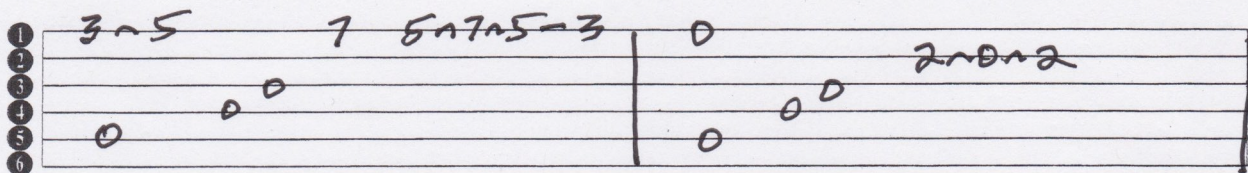
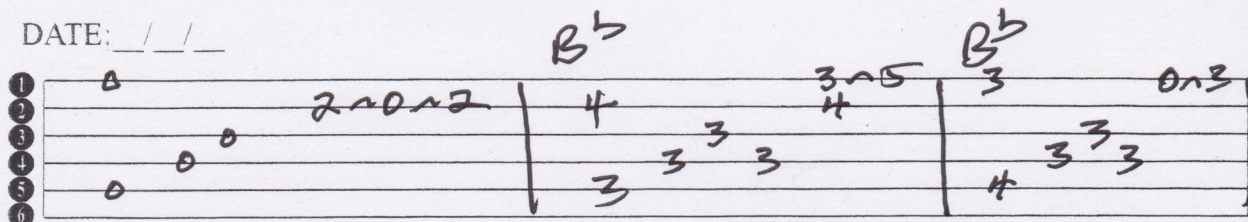
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IV

Tablature

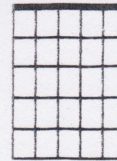
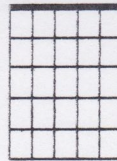
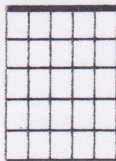
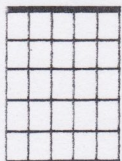
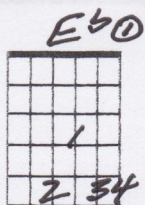
DATE: / /



TIP

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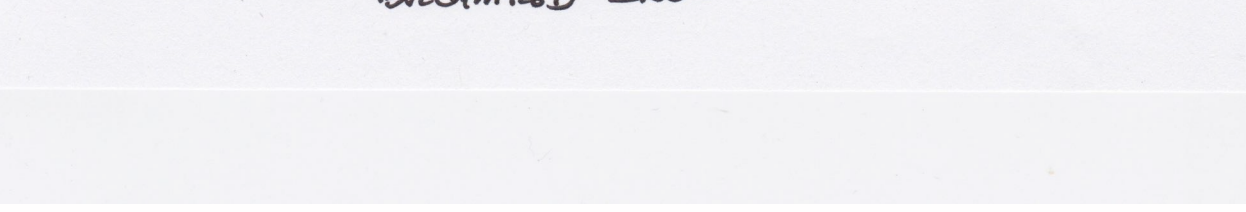
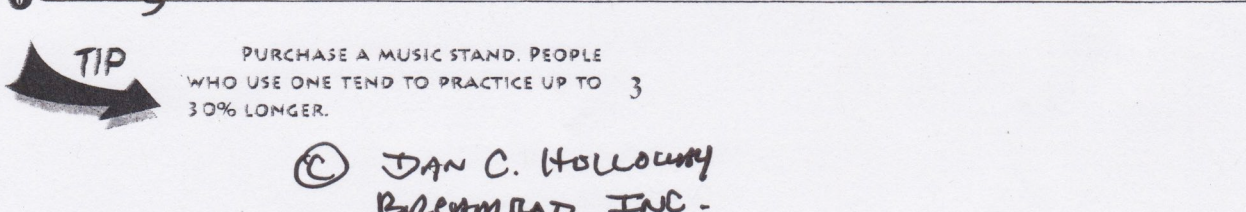
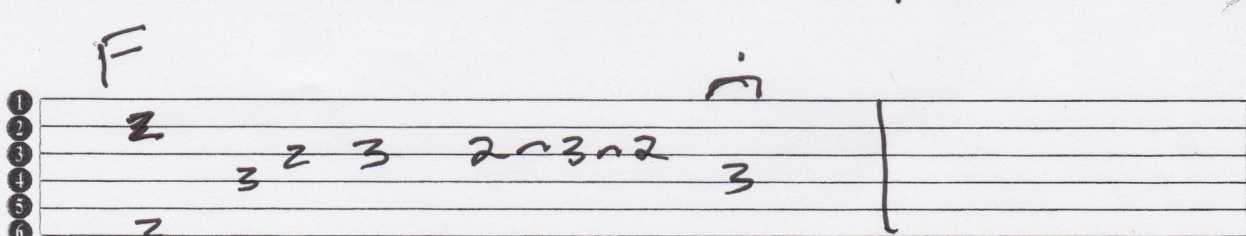
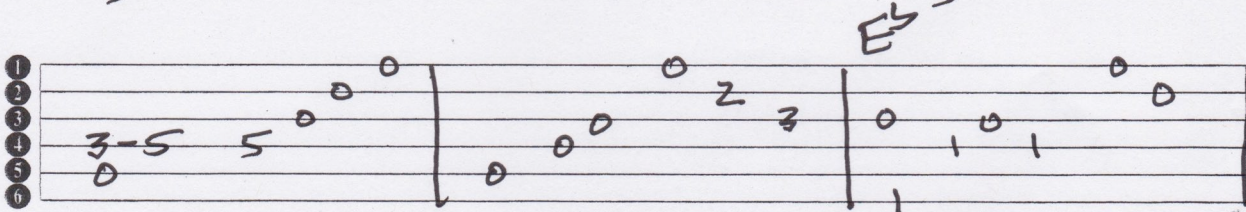
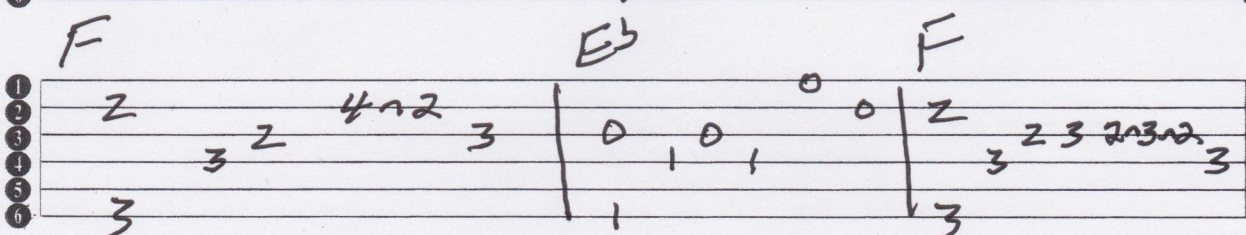
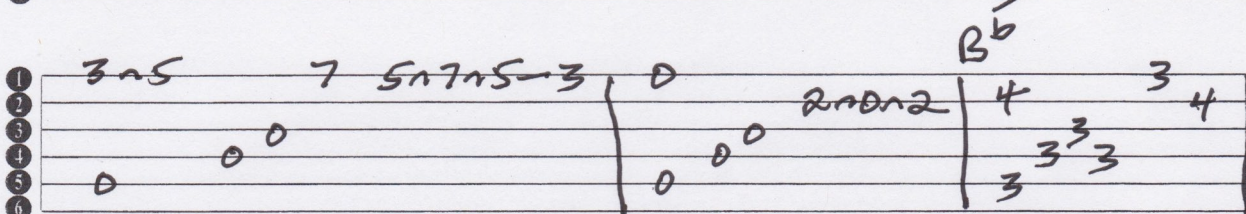
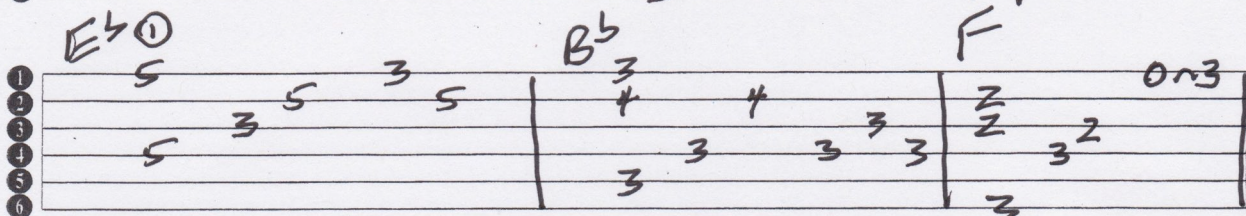
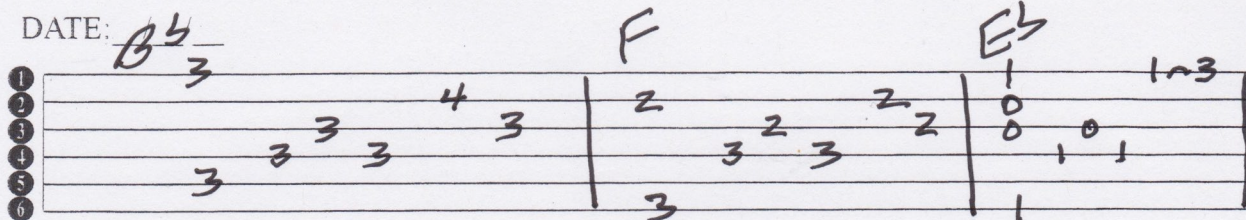
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V

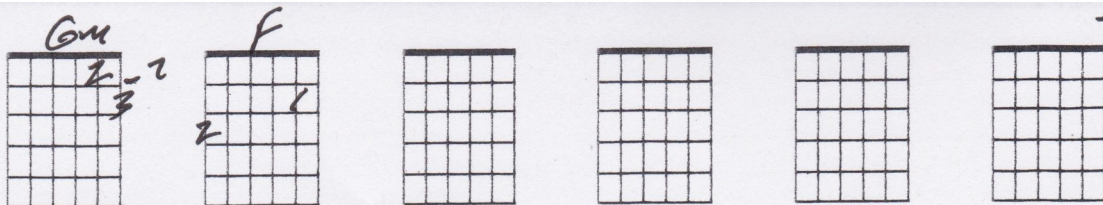
DATE:

B♭₃



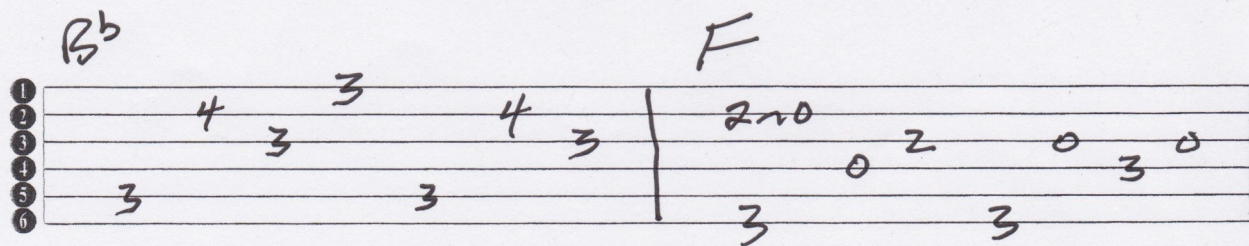
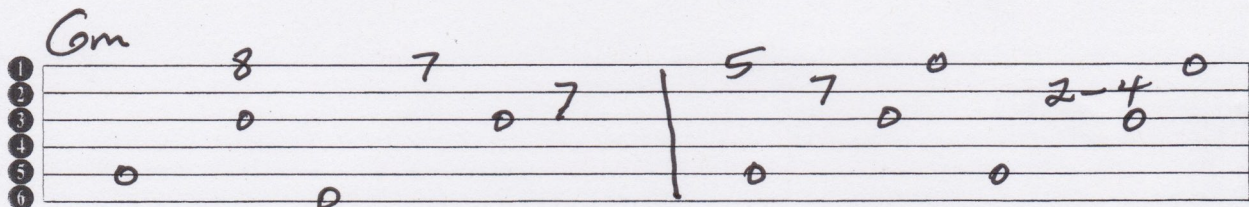
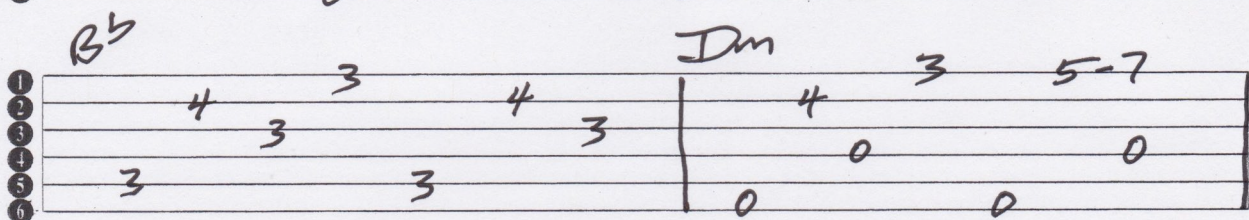
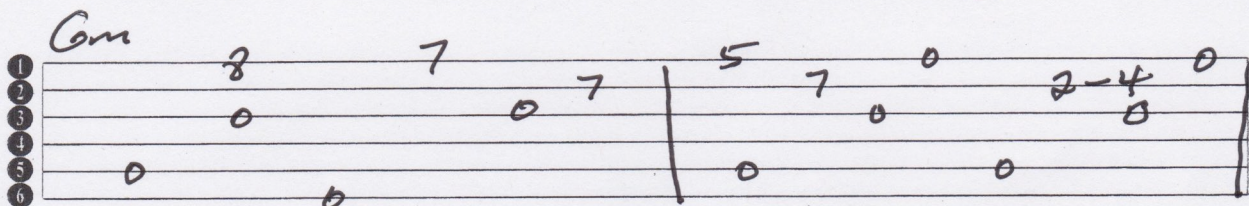
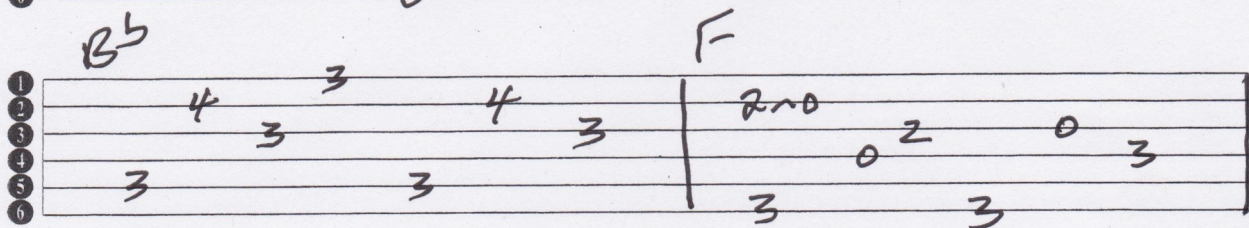
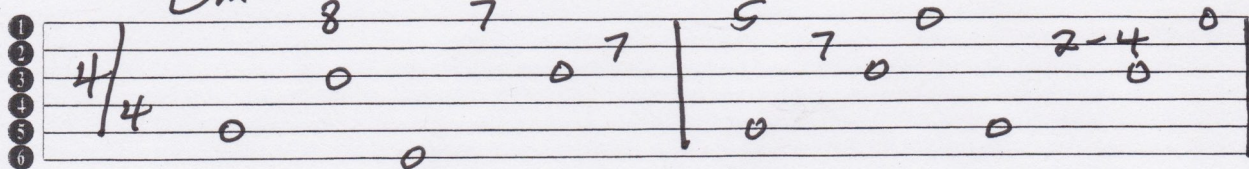
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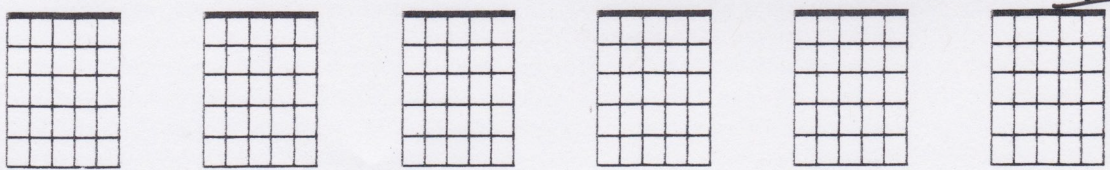
Tablature

DATE: / *Gm*



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DATE: E/4/

F

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Gm

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Bb

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Bb

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

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Dm

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

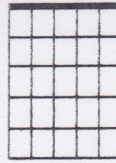
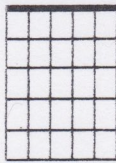
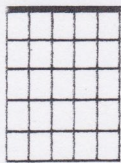
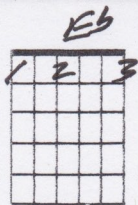
1 2 3 4 5 6

1 2 3 4 5 6



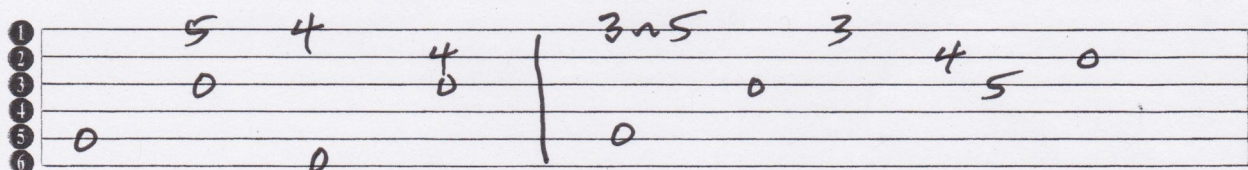
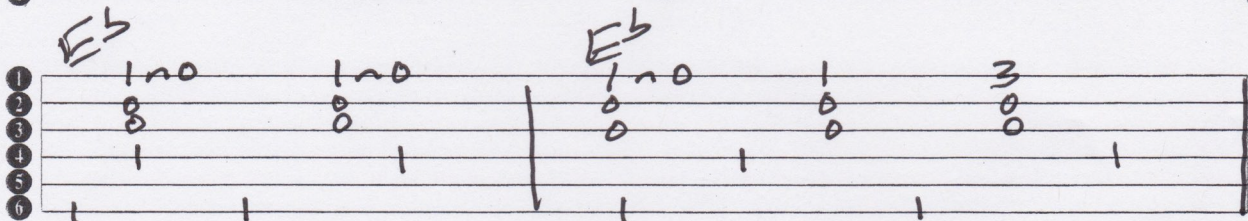
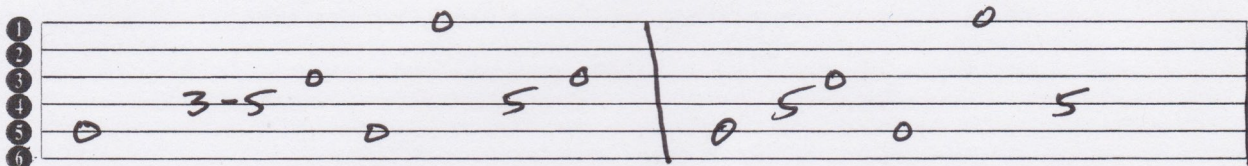
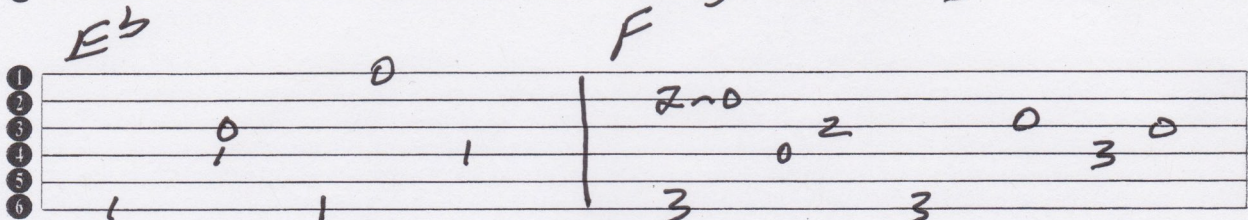
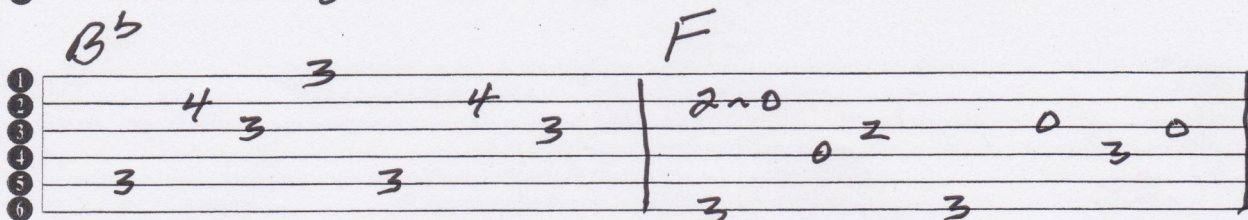
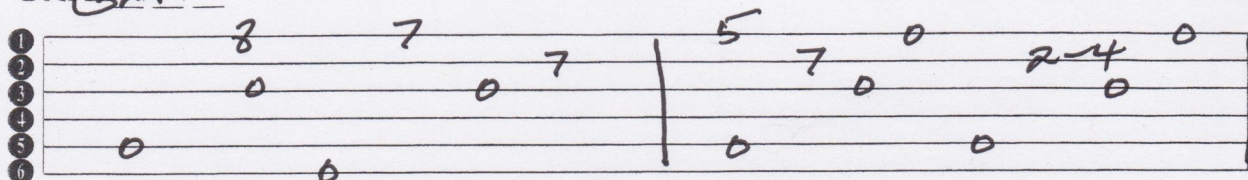
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Tablature

DATE 6/21/



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DATE: E♭ / /

The tablature is written on six staves, each representing a guitar string. The notation includes numbers 0-7 indicating fret positions. Key features include:

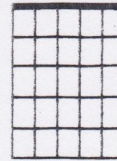
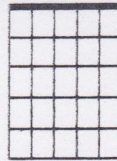
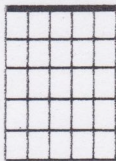
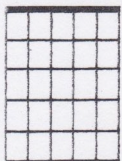
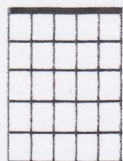
- Staff 1:** Starts with an E♭ chord. Notes include 1 2 0, 1 2 0, and 1 2 0. A bend is marked over the final 0.
- Staff 2:** Features a Gm chord. Notes include 5 3 4, 2 4 2 0, and 2 0. A bend is marked over the final 0.
- Staff 3:** Features a B♭ chord. Notes include 8 7 0 7, 5 7 0, and 2-4 0. A bend is marked over the final 0.
- Staff 4:** Features an F chord. Notes include 4 3 3, 4 3, 2 0, 0 2 0 3 0, and 3 3.
- Staff 5:** Features an E♭ chord. Notes include 0 0 1, 2 0, 0 2 0 3 0, and 3 3.
- Staff 6:** Notes include 0 3-5 0, 5 0, 0 5 0, 2 3, and a final double bar line.



TIP

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X

DATE 02/12/00

E♭

F

i

Handwritten guitar tablature on a six-line staff. The first measure contains notes 1, 0, 1, 0, 0, 0. The second measure contains notes 2, 3, 2, 3, 2, 3, 2, 3. A bar line is present between the two measures.

A Tempo

Handwritten guitar tablature on a six-line staff. The first measure contains notes 8, 7, 0, 7, 0, 0. The second measure contains notes 5, 7, 0, 5, 0, 0. A bar line is present between the two measures.

Handwritten guitar tablature on a six-line staff. The first measure contains notes 8, 9, 0, 5, 7, 0. The second measure contains notes 0, 0, 0, 3, 0, 5, 4, 0. A bar line is present between the two measures.

Empty six-line staff for guitar tablature.

Empty six-line staff for guitar tablature.

Empty six-line staff for guitar tablature.



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