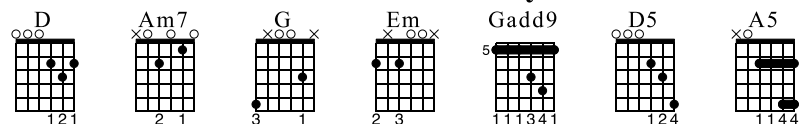


Dan's Tune

Dan C. Holloway



Dropped D
⑥ = D

♩. = 116

S-Gt

1 *mf*

2 3 4

TAB

0-2	0-2	0-2	0-2
0-2	0-2	0-2	0-2
0	0	0	0

5 6 7 8

TAB

0-2-2-2-4	2-3-2	2-3-2	5-2
4	5	5	3
0	0	0	0

9 10 11 12

TAB

2-3-2	4	2	4
2	4	2	2
0	5	4	2

13 14 15 16

TAB

0-2-2-2-4	2-3-2	2-3-2	5-2
4	5	5	3
0	0	0	0

Musical notation system 1 (Measures 17-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows the fretboard positions for the guitar. The notation includes a D major chord at measure 17 and an Am7 chord at measure 20. The fretboard positions are indicated by numbers 0-5 on the strings.

Measures 17-20: D major chord, Am7 chord.

Musical notation system 2 (Measures 21-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows the fretboard positions for the guitar. The notation includes a D major chord at measure 21 and an Am7 chord at measure 24. The fretboard positions are indicated by numbers 0-5 on the strings. The instruction "let ring" is written above the bass staff at measure 24.

Measures 21-24: D major chord, Am7 chord, let ring.

Musical notation system 3 (Measures 25-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows the fretboard positions for the guitar. The notation includes a D major chord at measure 25 and an Am7 chord at measure 28. The fretboard positions are indicated by numbers 0-8 on the strings.

Measures 25-28: D major chord, Am7 chord.

Musical notation system 4 (Measures 29-32). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows the fretboard positions for the guitar. The notation includes a D major chord at measure 29 and an Am7 chord at measure 32. The fretboard positions are indicated by numbers 0-8 on the strings. The instruction "let ring" is written above the bass staff at measure 32.

Measures 29-32: D major chord, Am7 chord, let ring.

G G Em Em

33 34 35 36

let ring

TAB

(0) 3 5 3 5 3 5 0 0 0 (0) 0 2 0 2 0 3 0 2 0 0

5 5 2

37 38 39 40

TAB

0 2 2 2 4 2 2 3 2 4 5 2 2 3 5 2 3 3 5 2 0 0

41 42 43 44

TAB

2 3 2 4 2 4 2 0 2 0 0 0 0 2 0 0 2 0

0 5 4 2 0 0

45 46 47 48

TAB

0 2 2 2 4 2 2 3 2 4 5 2 2 3 2 5 2 5 3 3 5 2 0 0

49 50 51 52

TAB

2 3 2 4 2 4 2 0 2 0 0 0 0 2 0 (0) 2 2 4 2 0 0

5 4 2 0 0

D Am7

53 54 55 56

let ring

TAB

D

57 58 59 60

TAB

D Am7

61 62 63 64

let ring

TAB

G G Em Em

65 66 67 68

let ring

TAB

69 70 71 72

TAB

0-2-2-4	4-5-3	3-5-5-3-5-3	3-5-7
0	0	0	0

73 74 75 76

G Em

TAB

8-5-7-5-8	5-8-0-7-0	0-5-0-3-0-0	(0)-0-2-0-2-0
0	0	5	2

77 78 79 80

TAB

0-2-2-4	4-5-3	3-5-5-3-5-3	3-5-7
0	0	0	0

81 82 83 84

G

TAB

8-5-7-5-8	5-8-0-7-0	0-5-0-3-0-0	(0)-2-2
0	0	5	0

Gadd9 Gadd9 Gadd9 Gadd9

TAB

D5

TAB

Gadd9 Gadd9 Gadd9 Gadd9

TAB

D5

TAB

101 102 103 104

Em

TAB

0 2 2 2 4 2 2 3 2 4 5 2 2 3 2 5 2 5 3 3 5 2

0 0 0 0

105 106 107 108

Em

TAB

2 3 2 4 2 4 2 0 2 0 0 0 2 0 0 2 0

0 5 4 2 0 0

109 110 111 112

Em

TAB

0 2 2 2 4 2 2 3 2 4 5 2 2 3 2 5 2 5 3 3 5 2

0 0 0 0

♩ = 116 *rall.*

113 114 115

Em

TAB

2 3 2 4 2 4 2 0 2 0 0 0 0 0 2 0

0 5 4 2

rall. ♩ = 120

116 117

A5

TAB

0 2 5 2 0 2 0 0 5 5 2 2 0