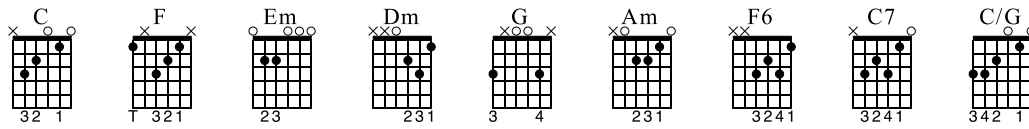


Darcey Farrow

Arranged by Dan C Holloway

John Denver



Standard tuning

$\text{♩} = 180$

First system of music notation, measures 1-3. The key signature is C major (one sharp, F#). The time signature is 4/4. The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

mf
Capo. fret 3

TAB

Second system of music notation, measures 4-6. The key signature is C major (one sharp, F#). The time signature is 4/4. The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

F C

TAB

Third system of music notation, measures 7-9. The key signature is C major (one sharp, F#). The time signature is 4/4. The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a treble clef and a 4/4 time signature. The second measure is marked with a treble clef and a 4/4 time signature. The third measure is marked with a treble clef and a 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Em Dm

TAB

9 G C

TAB

3	0	0	1	0	0	2	0	0	3	0	1	0
3	0	0	3	0	0	3	0	3	3	0	3	0

12 F C

TAB

1	0	0	3	1	0	1	0	2	3	0	0	1
3	0	0	3	3	0	1	1	3	3	3	2	0

15 F G Am F6

TAB

0	0	1	0	0	2	0	0	0	1	3	1
3	2	0	2	0	0	2	3	0	0	2	2

18 C G C

TAB

0	0	3	1	0	1	0	1	0	0	1
3	0	3	0	0	3	2	0	2	3	2

Da Coda

Singing / Strumming

21 C C7 F

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	1	2	2	2	2	2
3	2	2	2	2	2	2	2	2	3	2	2	2	2

24 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

3 3 3 3

27 Em Dm G

TAB

0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0

0 2 0 3 0 3 0 2

30 C C7

TAB

3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3

3 0 2 3 3 3 3 3

33 F C

TAB

1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

3 3 3 3 3 3 3 3

36 F G Am F C G

TAB

1	1	3	3	0	0	1	1	0	0	3	3
1	1	0	0	2	2	2	2	1	1	0	0
2	2	0	0	2	2	3	2	2	2	0	0
2	2	0	0	2	2	0	0	2	2	0	0

3 3 0 0 0 2 3 2 3 2 0 0

Rit.

D.S. al Coda



39 C

TAB

F G

TAB

42 Am F6 C G C/G

TAB