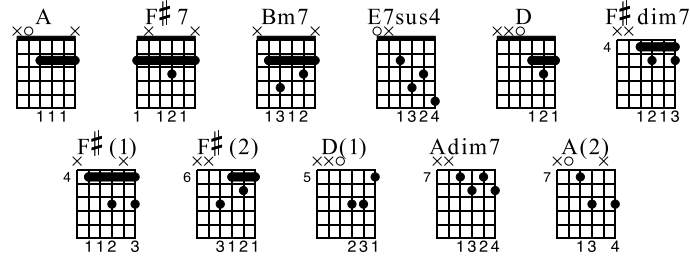


Daydream

Arranged by Dan C. Holloway

John Sebastian



Standard tuning

$\text{♩} = 108$

S-Gt

mf
Capo. fret 3

A

F#7 Bm7 (E) A

(E)

1st verse



F#7 Bm7 A

First system of guitar notation. Chords: F#7, Bm7, E7sus4, A.

TAB: 6 2 2 2 3 5 5 5 5 2 5 4 5 6 2 5 2 5

B: 2 2 2 2 4 2 4 2 2 0 0 0 0

Second system of guitar notation. Chords: F#7, Bm7, E7sus4, D, F# dim7.

TAB: 6 2 5 2 2 3 5 3 5 2 5 3 2 5 3 2 4 5 7 5 7 5

B: 2 2 2 2 4 2 4 2 0 0 0 0 4 5

Third system of guitar notation. Chords: (A) F# (1), D, F# dim7, (A) F# (2), D, F# dim7.

TAB: 7 9 9 8 7 6 7 3 2 4 5 7 5 7 9 9 8 7 6 3 2 4 5 7 5 7 5

B: 0 4 4 0 2 4 5 0 4 4 0 4 5

Fourth system of guitar notation. Chords: (A) F# (2), Da Coda, (E), A.

TAB: 9 12 9 6 12 7 6 7 9 9 7 9 7 9 7 9 7 9 7 6 0 2 2 5 2 5

B: 0 8 6 0 7 9 9 7 9 7 9 7 9 7 6 0 2 5 2

F#7 Bm7 Bm7 E7sus4 A

6 2 2 2 3 4 5 4 5 2 4 5 5 2 5 4 5 6 2 5 2 5

2 3 2 2 4 2 4 2 4 2 2 0 0 0

2 2 2 2 2 2 2 0 0 0

F#7 Bm7 E7sus4 D(1) Adim7

6 2 5 2 2 3 5 7 5 2 5 5 5 2 5 5 7 5 7 8 7

2 3 2 2 3 4 2 4 2 2 2 2 7 7 7 8 7

2 2 2 2 2 2 0 0 0

A(2) F#(2) D(1) Adim7 A(2) F#(2) D(1) Adim7

9 6 7 6 7 5 7 8 7 9 7 6 7 5 7 8

9 9 8 6 0 7 7 8 7 9 7 8 0 7 7 8

0 7 8 0 7 7 0 7 8 0 7 7 0 7 7 8

(E)

A(2) F#(1)

D.S. al Coda

9 9 8 7 6 5 4 5 7 7 5 4 2 4 2 5 2 5 2 5 3 2 4

9 9 8 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♯

A

TAB

F#7

Bm7

(E)

TAB

A

F#7

Bm7

TAB

(E)

♩ = 108 *rall.*

TAB