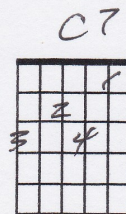
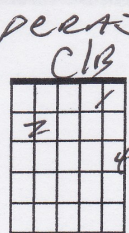
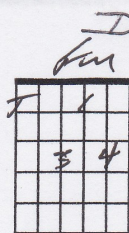
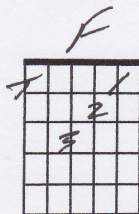
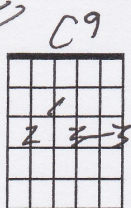
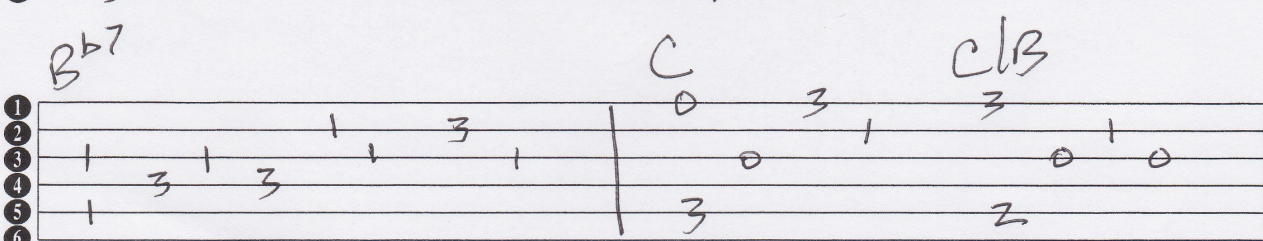
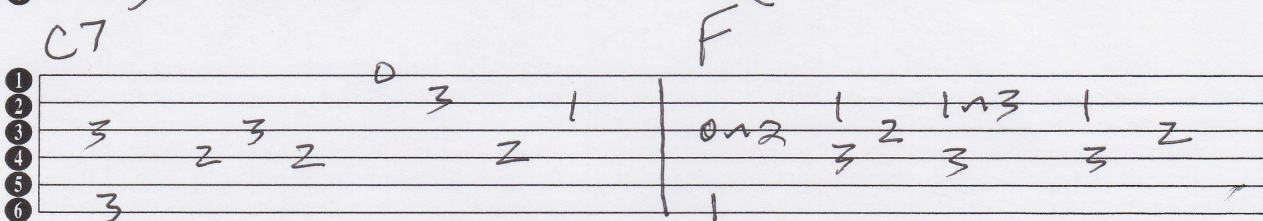
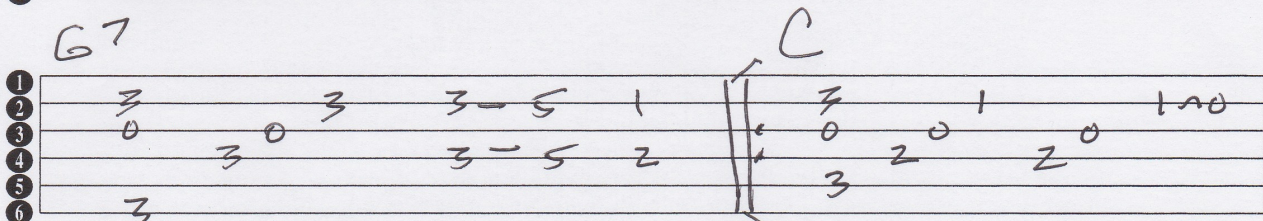
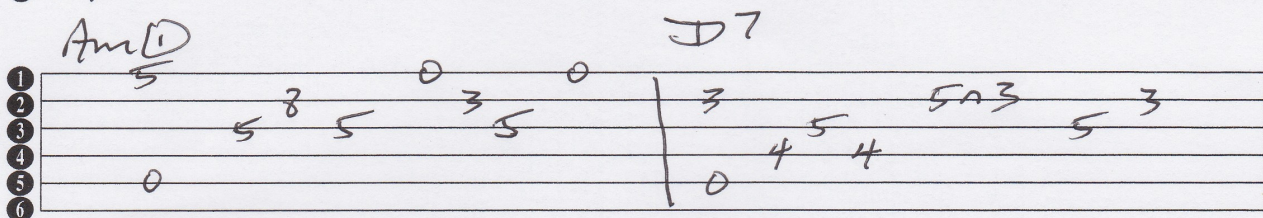
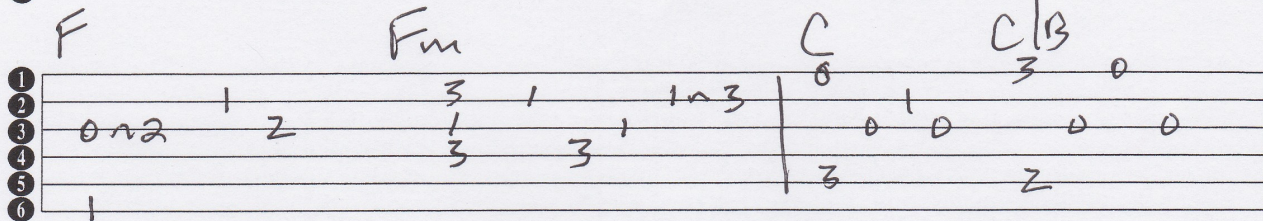
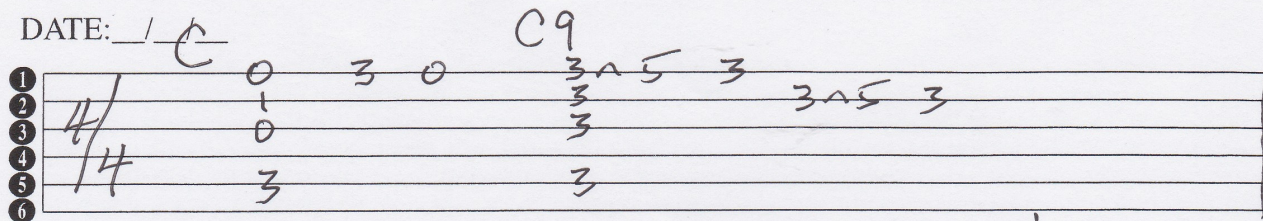


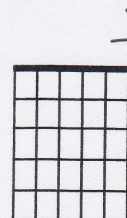
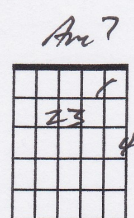
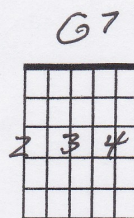
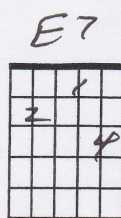
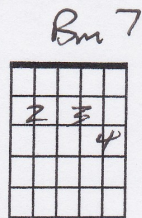
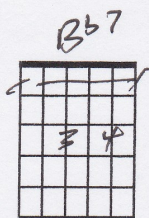
CAPO 2



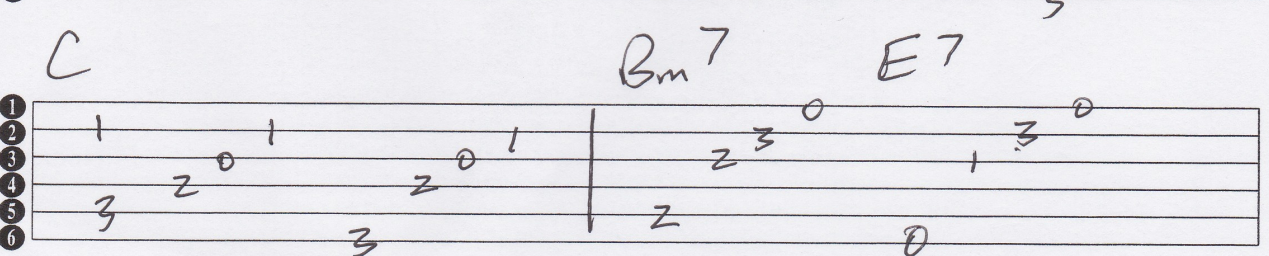
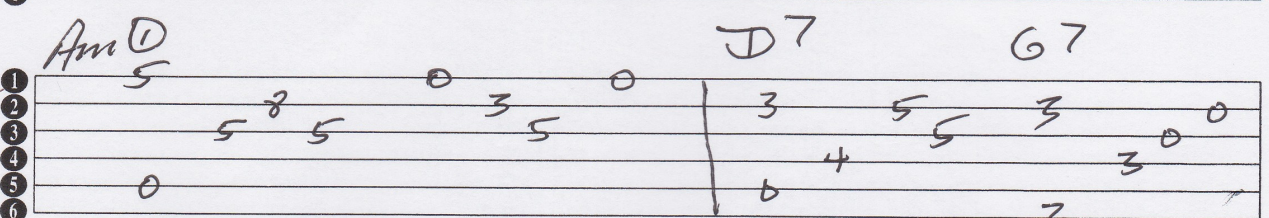
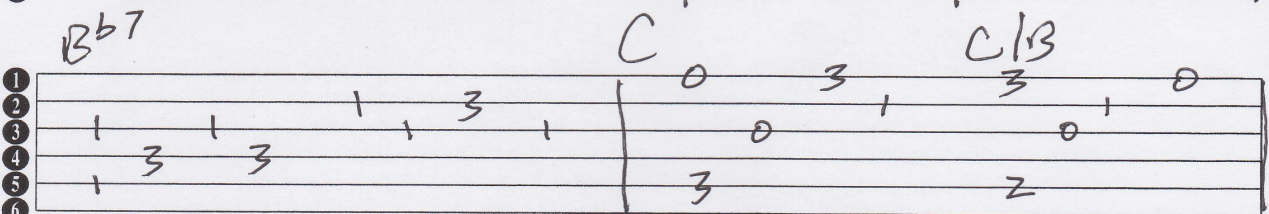
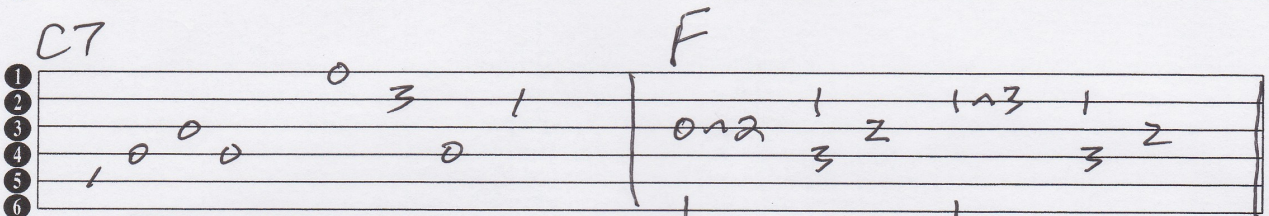
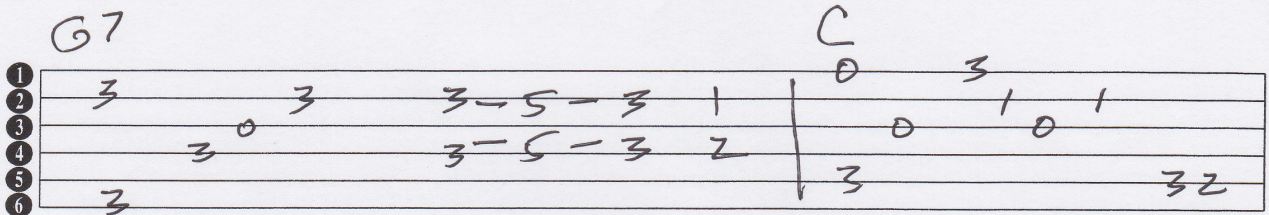
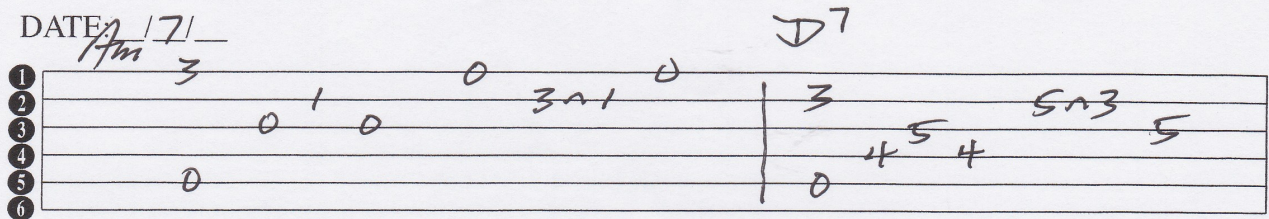
DATE: 1/1



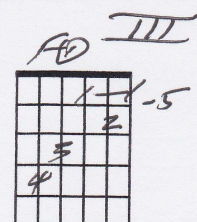
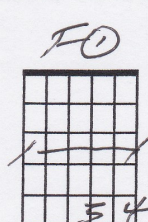
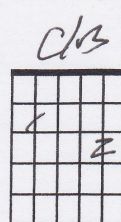
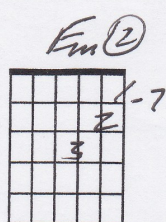
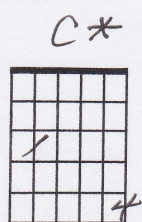
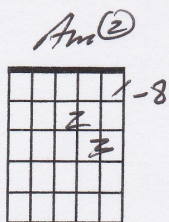
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE 7/7/



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: Am⁽²⁾

Em⁽²⁾

F⁽¹⁾ C* C/B

Am F

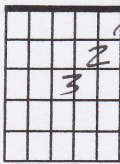
C Bm7⁽¹⁾ E7

Am⁽²⁾ Em⁽²⁾

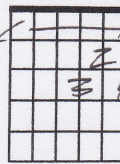
F⁽¹⁾ C* C/B

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Dm①



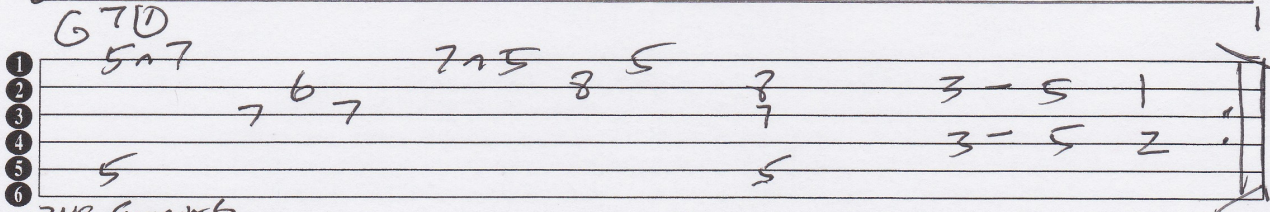
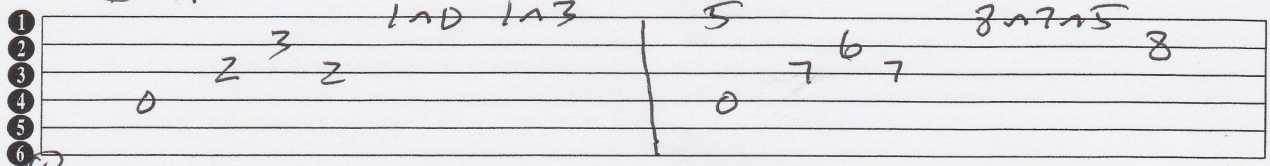
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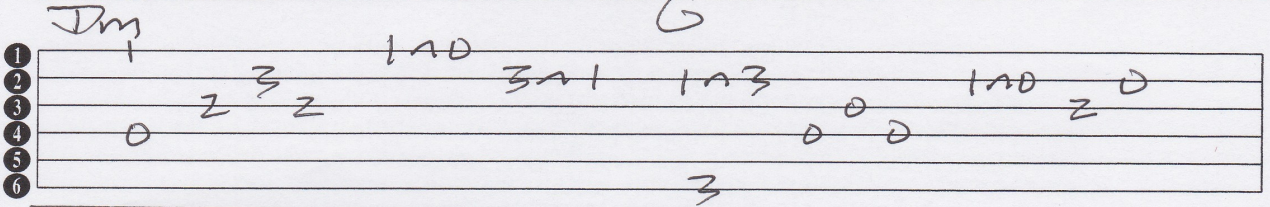
IV

DATE: Jan

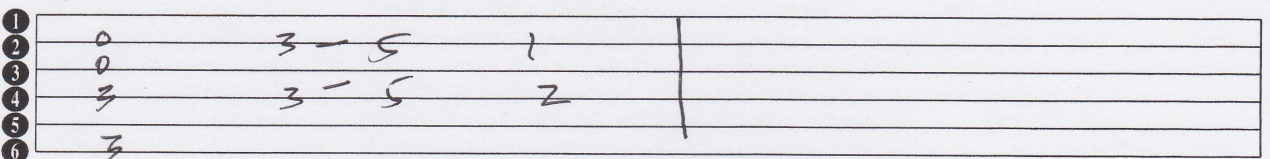
1ST ENDING



2ND ENDING

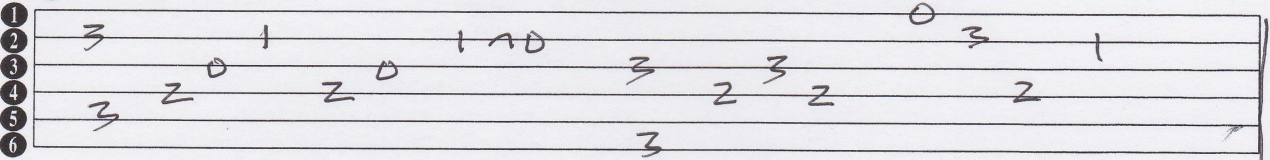


G7



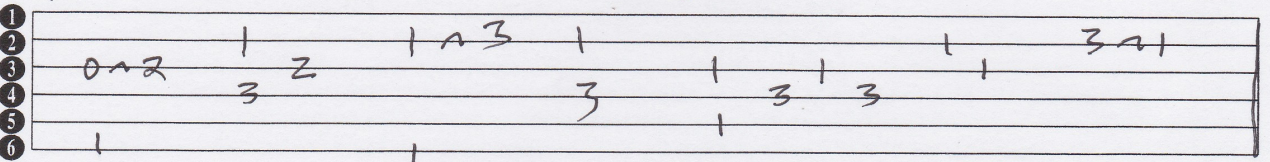
C

C7



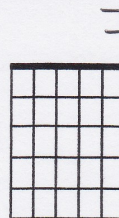
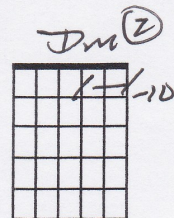
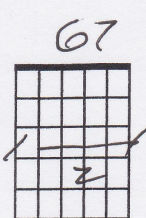
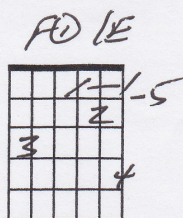
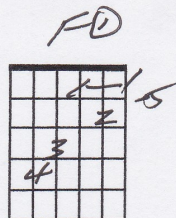
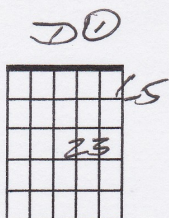
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Bb7

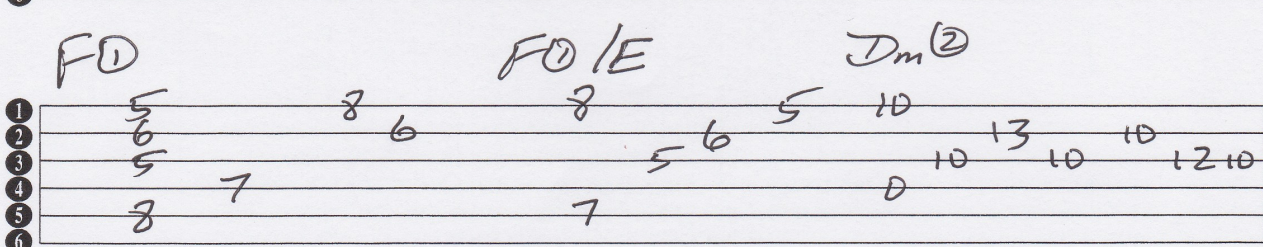
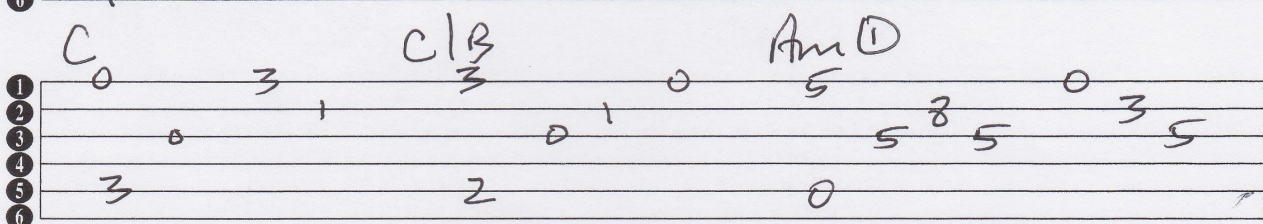
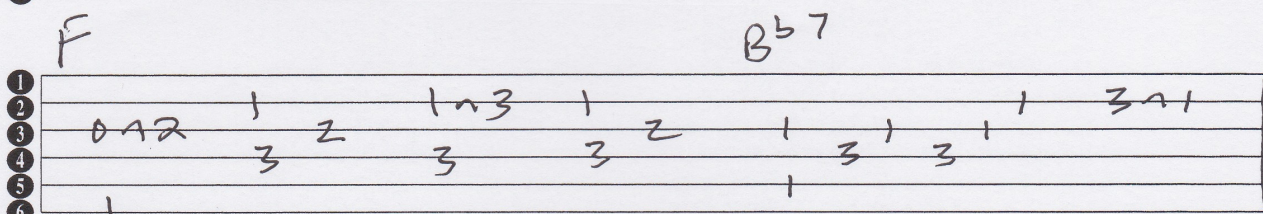
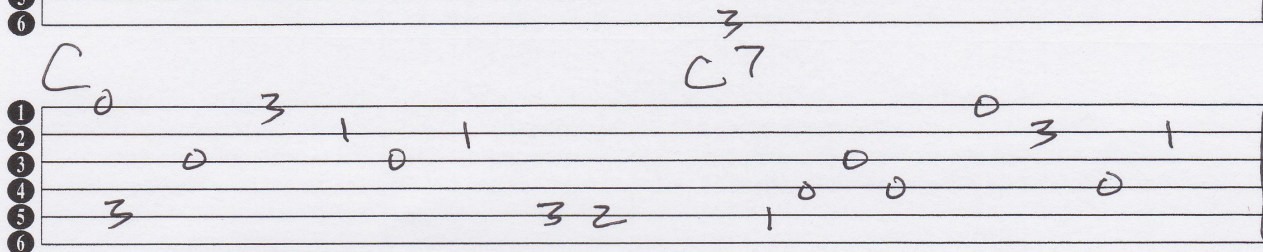
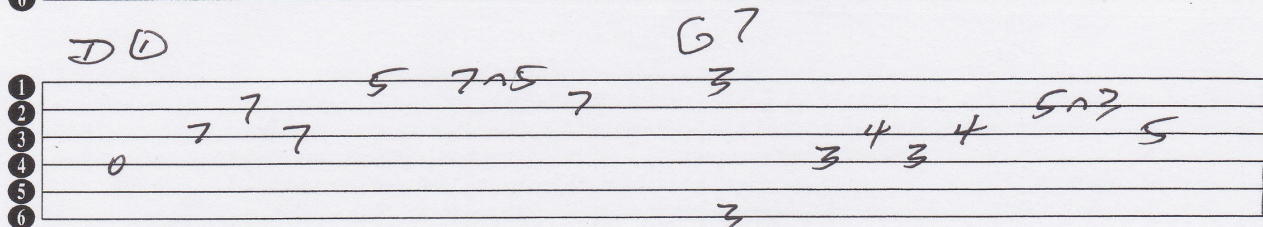
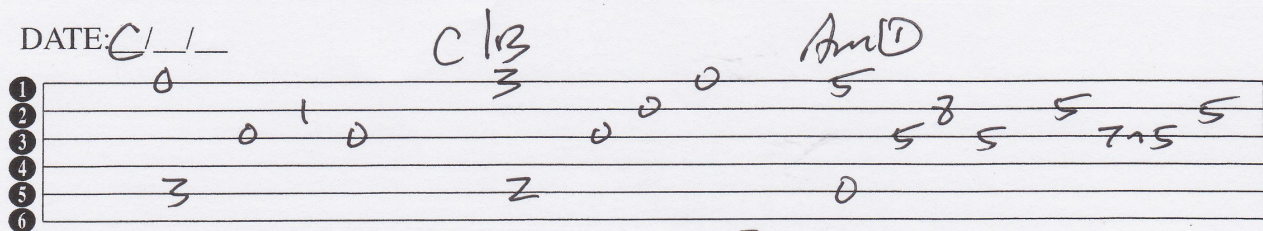


TIP

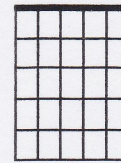
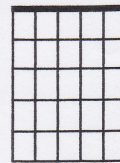
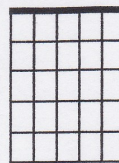
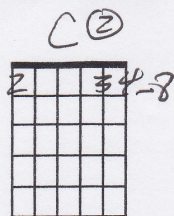
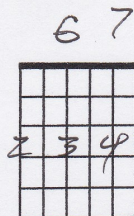
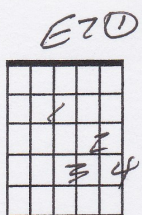
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OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.



DATE: C/_/_

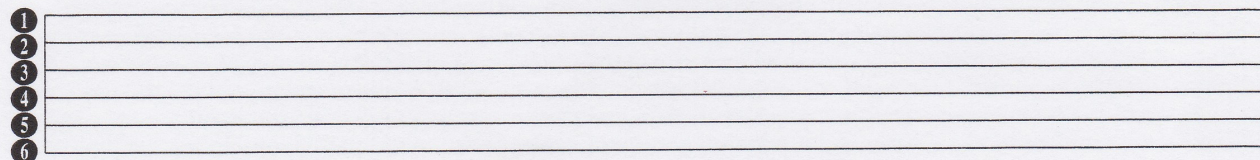
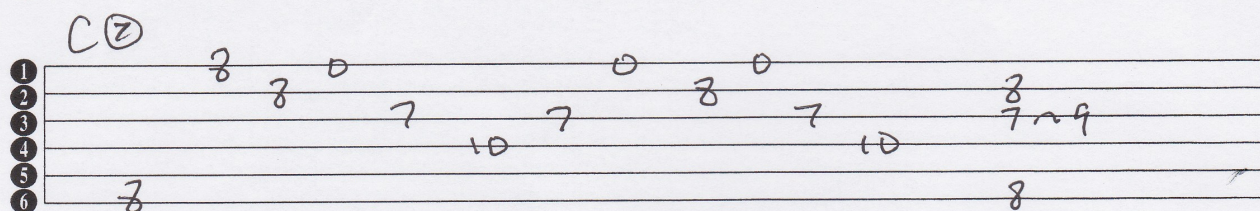
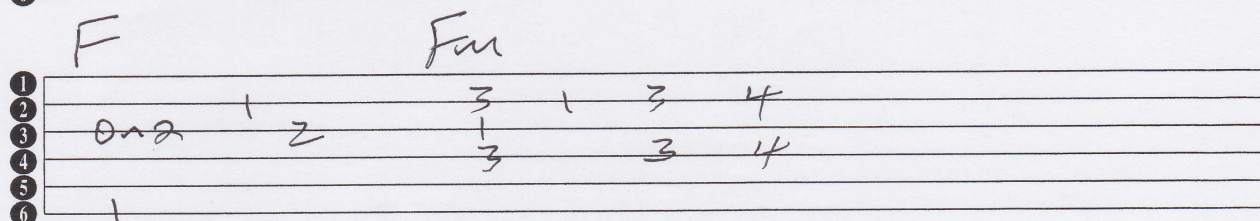
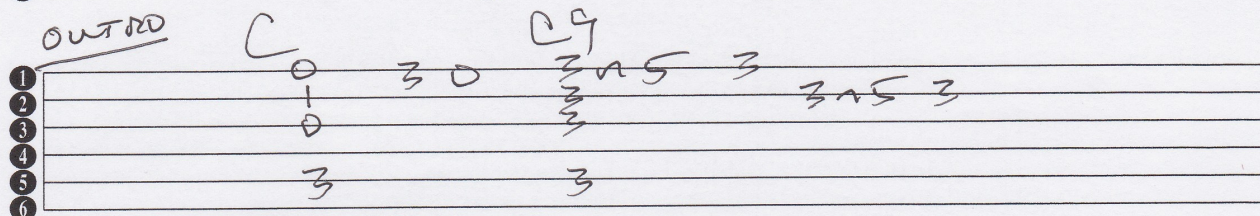
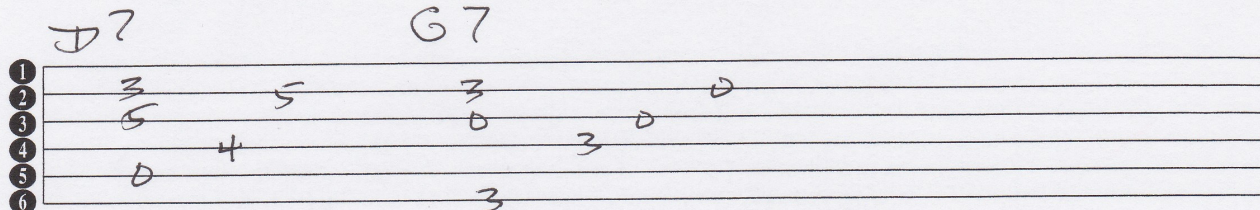
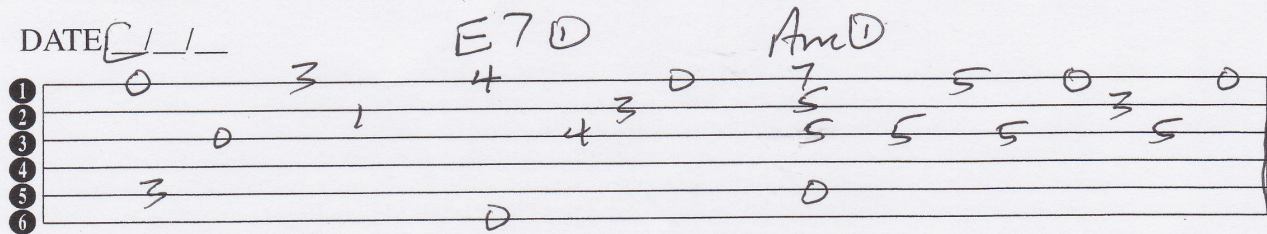


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VI

DATE / /



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