

Diamonds and Rust

Arranged by Dan C. Holloway

Joan Baez



Standard tuning

♩ = 114

[illegible]

3 0 3 0 3 (3) 5 0 5 0 5 3 0 3 0 3

4 4 4 4 4 4 5 5 5 4 4 4 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the TAB format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes three measures of music, with chord changes indicated above the staff: B7, B7, and Em. The guitar part uses a specific fingering pattern (2, 0, 2, 0, 2, 1, 2, 0, 2, 0, 2, 1) to play the melody.

Em

Verses

Em

Chords: C, C, G

Tablature (T A B):

0	0	1	0	1	0	0	0	1	0	0	0	0	0	3	0	3	0	1	0
(0)	0		0		0	(0)	0		0		0	(0)	0		0		0		0
3		0		0	2	3		2		0		3		2					

Chords: G, D, D

Tablature (T A B):

(0)	3	3	0	0	0	(0)	2	3	2	3	3	(2)	2	2	2	2	3
0		0		0	0	(0)	2		2		0	2		0		2	0
3		2		0		0		0		0		0		0		0	

1. Chords: Em, Em

Tablature (T A B):

0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
0		0		0	(0)	0		0		0	0	0		0		0	0
0		2		2	2	2	4		2		0	0		2		2	

2. Chords: Da Coda, Em

Tablature (T A B):

(0)	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)					(0)	0		0		0	0	(0)		0		0	0
2	4		2		0	0		2		0		2	4		2		4

Tablature (T A B):

(0)	0	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3	3
(0)					(0)	0		0		0	0	0		0		0
4	5		4		5	5	7		5		7	4		4		4

Musical notation system 1 (Measures 1-3). Chord: B7.

TAB: (3) 5 0 5 0 5 | 3 0 3 0 3 | 2 0 2 0 2

4 5 0 5 0 5 | 4 0 4 0 4 | 2 0 2 0 1

Musical notation system 2 (Measures 4-6). Chords: B7, Em.

TAB: (2) 0 2 0 2 1 | 0 0 0 0 0 | (0) 0 0 0 0

2 1 2 0 2 1 | 0 2 2 2 2 | 2 4 0 2 0 0

D.S. al Coda



Musical notation system 3 (Measures 7-9). Chords: Em, Bm.

TAB: 0 0 0 0 0 | (0) 0 0 0 0 | 2 2 2 2 2

(0) 0 0 0 0 | 2 4 0 2 0 0 | 4 3 4 4 3

Musical notation system 4 (Measures 10-12). Chords: Bm, Am, Am.

TAB: (2) 2 2 2 0 0 | 0 1 0 1 0 | 0 1 0 1 0

(3) 4 3 4 3 3 | 2 2 2 2 2 | (2) 2 2 2 2 2

Musical notation system 5 (Measures 13-15). Chords: Bm, Bm, Am.

TAB: 2 2 2 2 2 | (2) 2 2 2 2 2 | 0 1 0 1 0

(3) 4 3 4 3 3 | 2 4 4 4 4 | 2 2 2 2 2

Am C C

TAB

(2)-2	0-1	0-1	(0)(1)	0-1	0-1	0-1	(0)-0	0-1	0-1	0-1
0	2	2	0	0	0	0	0	0	0	0
0	0	0	3	0	0	0	3	2	0	0

G G F

TAB

(0)	0	3	0	3	0-1-0	(0)	0	3	0	3	0	0	1	1	1
3	2	0	0	0	0	3	2	0	0	0	0	0	2	2	3
3	2	0	0	0	0	3	2	0	0	0	0	0	1	3	3

F G G

TAB

(1)(1)	1	1	1	1	3	3	0	0	0	0	(0)	0	3	3	0	0
2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0
1	3	3	3	3	3	2	0	0	0	0	3	2	0	0	0	0

B7

TAB

(0)	1	2	0	2	0	2	1	3	0	3	0	3	5	0	5	0	5
2	1	2	0	2	0	2	1	4	0	4	0	4	5	0	5	0	5
2	1	2	0	2	0	2	1	4	0	4	0	4	5	0	5	0	5

B7 B7 B7

TAB

(5)-3	0	3	0	3	2	0	2	0	2	(2)	0	2	0	2	0	2	1
4	0	4	0	4	2	0	2	0	2	2	0	2	0	2	0	2	1
4	0	4	0	4	2	0	2	0	2	2	0	2	0	2	0	2	1

Em

TAB

0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

0 2 2 2 2/4 0 2 0 0 0 0 2 2

0 2 2 2 2/4 0 2 0 0 0 0 2 2

Last Verse
Em

TAB

(0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

2/4 0 2 0 0 0 0 2 2 2/4 0 2 0 0 0 0

2/4 0 2 0 0 0 0 2 2 2/4 0 2 0 0 0 0

C C G

TAB

(0) 0 1 0 (0) 0 1 0 (0) 0 3 0 3 0-1-0

3 0 0 0 3 2 0 3 2

3 0 0 0 3 2 0 3 2

G D D

TAB

(0) 3 3 (0) 2 2 2 (2) 2 2 2

3 2 0 0 0 2 0 2 0 2 0 2 0

3 2 0 0 0 2 0 2 0 2 0 2 0

Em

TAB

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2/4 0 2 0 0 0 0 2 2

0 2 2 2 2/4 0 2 0 0 0 0 2 2

First system of music notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a guitar tablature with fret numbers (0, 1, 2, 3) and a 2/4 time signature. Chords C and C are indicated above the staff.

Second system of music notation. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar tablature with fret numbers (0, 1, 2, 3) and a 2/4 time signature. Chords G, G, and D are indicated above the staff.

Third system of music notation. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar tablature with fret numbers (0, 1, 2, 3) and a 2/4 time signature. Chords D and Em are indicated above the staff.

Fourth system of music notation. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar tablature with fret numbers (0, 1, 2, 3) and a 2/4 time signature. Chords Em and Em are indicated above the staff.

Fifth system of music notation. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar tablature with fret numbers (0, 1, 2, 3) and a 2/4 time signature. A tempo marking of 114 *rall.* is present. The system ends with a double bar line and a final chord Em.