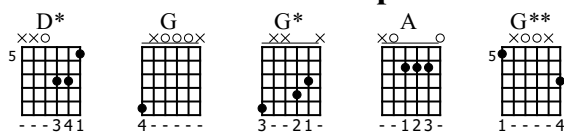


Dimming of the Day

Arranged by Dan C Holloway

Richard Thompson



Dropped D
⑥=D

♩ = 100

First System:

Chord: D

Chord: D*

mf
Capo. fret 2

Second System:

Chord: G

Chord: C

Chord: G

Chord: D

Third System:

Chord: G

Chord: G*

6

§

(5)

The musical score is written for guitar in 4/4 time. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system starts with a D chord and a D* chord. The second system starts with a G chord, followed by a C chord, then a G chord, and finally a D chord. The third system starts with a G chord, followed by a G* chord. The score includes various musical notations such as notes, rests, and accidentals. The bass staff includes fret numbers and string numbers. The score ends with a double bar line and a section marked with a double bar line and a section marked with a double bar line.

9 D C

TAB

12 G* D

TAB

15 G D*

TAB

18 D C G*

TAB

G C G D

Da Coda

21

TAB

A

24

TAB

D A

27

TAB

D C

D.S. al Coda

30

TAB

[illegible][illegible]

D C

45

TAB

5 2 3 5 3 0 3 1 0 1 0 2

0 0 0 0 3 2 0 2

0 5

G G* D

48

TAB

0 2 0 0 0 2 0 3 0 3 2 2 2 3 5 3 5

5 5 5 (5) 0

D* C G*

51

TAB

5 7 5 0 0 3 0 3 0 3 0 4 0 4 5 4 0 2 4

0 0 0 3 5

D G

54

TAB

2 0 2 3 0 4 2 0 2 0 2 0 0 0 0 3 4 0 3

0 0 5 5

57

D*

D

3 5 5 7 5 8 5 5 7 5 3 5 2 3 2 3 5 3

0 4 5 5 7 0 7 0 2 3 2 0

5 0 0 0

C

G*

G

0 3 0 3 0 3 0 4 0 2 4 2 0 4 0 0 0 1 0 3 0 0 0 2

3 3 5 0 0 0 0 0 0 0 0 0 5 0 2

C

G*

D

0 0 2 3 0 3 0 3 5 3 0 2 0 0 0 2 0 2 4 2 0 4 0 2 4

3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0

Rit.

G

C

G

0 0 0 1 0 2 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 5