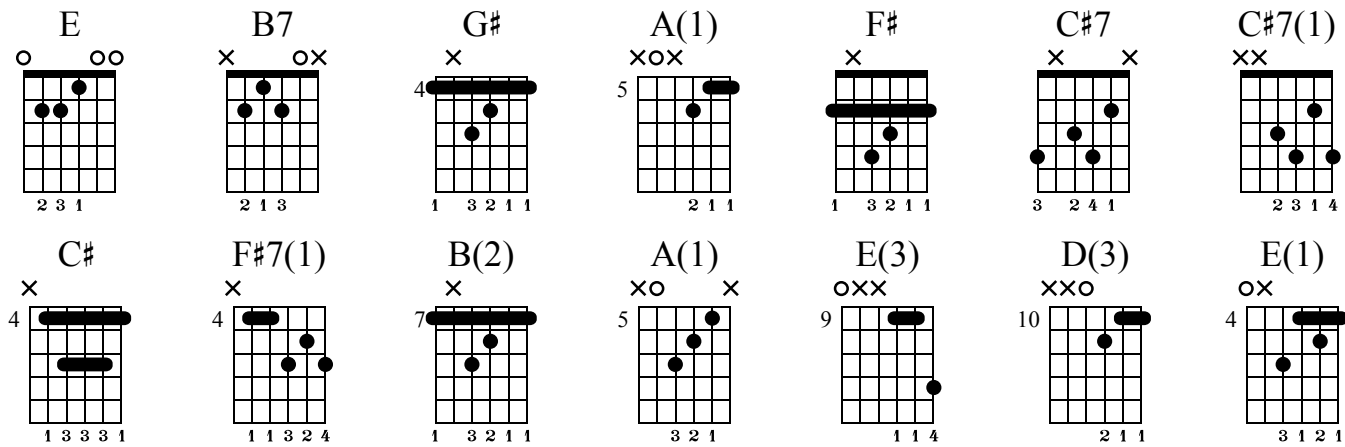


(Sittin' On) The Dock of the Bay

Arranged by Dan C. Holloway

Otis Redding



Standard tuning

♩ = 96

Intro

E

Capo fret 2

mf

2

E

B7

s.guit.

TAB

0 2 1 2 3 4 3 4 2 0 2 1 2 1 2 1

1st Verse

E

G#

A(1)

TAB

0 0 0 2 0 2 4

(4) 4 4 7 4 5 6

5 5 4 3 2 4 6 6 5 4 0 0 0

A(1) F# E

5 5 4 3 2 (2) 4 2 0 0 2 0 2

4 6 6 6 5 4 3 4 3 5 2 2 1 2 1 2

0 0 0 2 4 3 4 0 0 0 0 0

C#7 C#7(1) C#

(2) 4 3 2 4 4 2 4 7 9 7 4 5 7 5 5 6 6 6 7 6 0

4 3 4 3 4 3 4 7 9 7 5 6 4 5 6 6 6 6 4 6

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E F# E

0 0 2 0 2 (2) 4 2 5 2 0 0 4 2 0 2

1 2 1 2 3 4 3 4 2 1 4 2 1 2

0 0 0 2 2 2 4 3 4 0 0 0 0 0 0 0 0 0 0 0

2nd Verse

C#7 E G#

(2) 4 2 2 0 (0) 0 0 2 0 2 4 (4) 4 4 7 4

4 3 4 3 0 1 2 1 2 1 2 5 6 5 6

4 4 0 0 0 0 0 0 0 0 0 4 4 4 4

A(1) F# E

5 5 4 3 2 (2) 4 2 0 0 0 2 0 2 4

4 6 6 6 5 4 3 4 3 5 2 2 1 2 1 2

0 0 0 2 4 3 4 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "Da Coda" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass staff is written in bass clef. The score is divided into sections: "E" (measures 33-34), "C#7" (measures 35-36), "Bridge" (measures 37-38), and "B(2)" (measures 39-40). The guitar staff includes various musical notations such as eighth notes, quarter notes, and chords. The bass staff includes tablature (TAB) with fret numbers (0, 1, 2, 3, 4, 7, 8, 9) and fingerings (1, 2, 3, 4). The title "Da Coda" is centered at the top of the page.

