

C2 **Em** **C6** **ELEANOR RIGBY**

DATE: __/__/__

C2

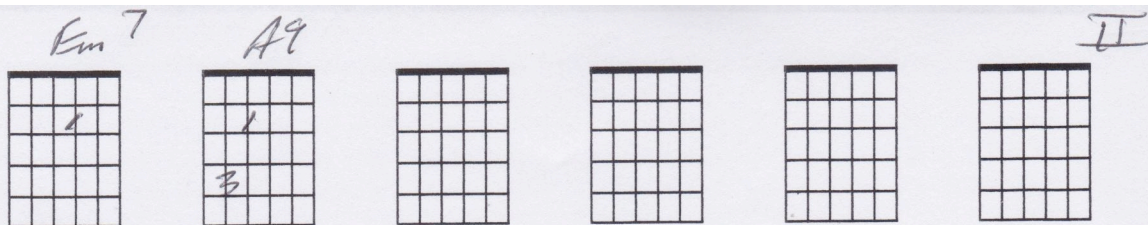
C2

1st Verse **Em** **Em**

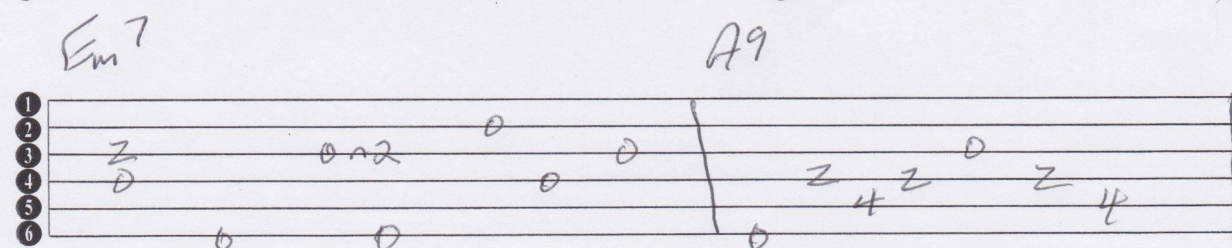
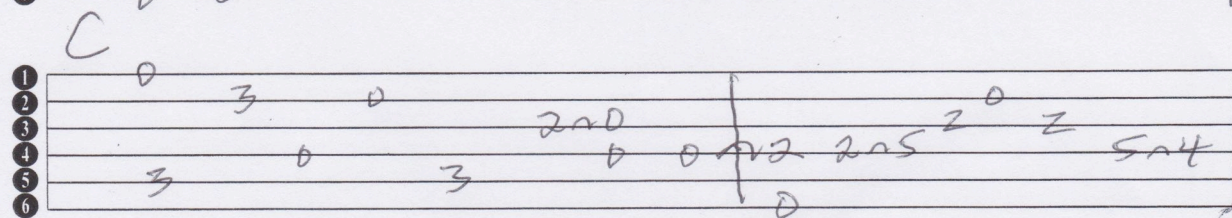
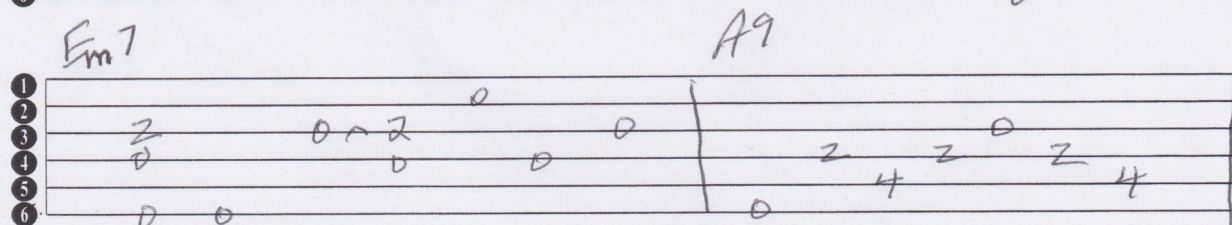
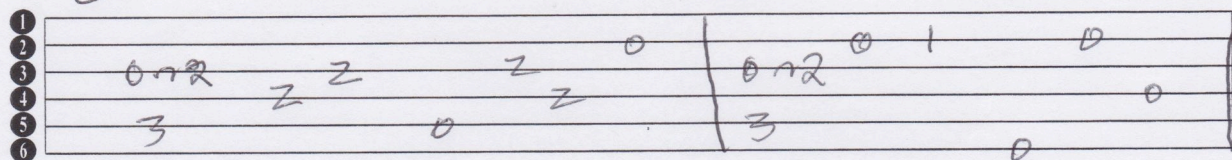
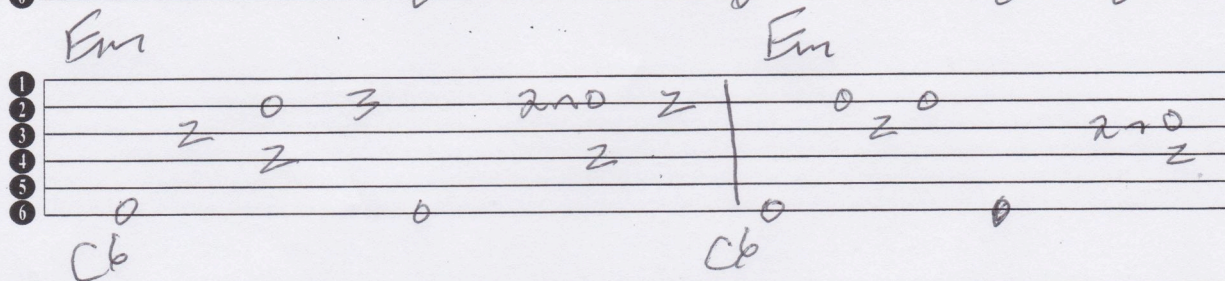
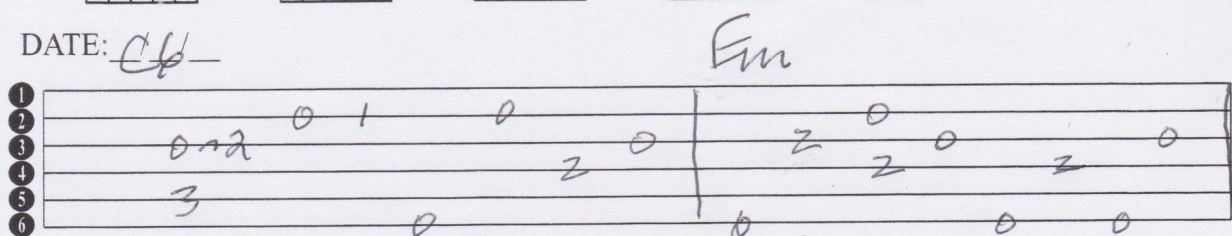
Em **C6**



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: Cb



TIP

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Em②

III

DATE: / /

① 0 3 2 0 3 2 0 2 5 2 0 7 8

②

③ 0 3 0 3 0 2 0 2 5 2 0 7 8

④

⑤ 3 3

⑥ 0

Chorus C②

① 0 0 0 0 0 0 0 0 0 0 0 0 0

② 0 0 0 0 0 0 0 0 0 0 0 0 0

③ 0 0 0 0 0 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0 0 0 0 0 0

① 7-5-3 3-5 3-2 2-3 2nd 2nd

② 8-7-5 5-7 5-3 3-5 3rd 3rd

③

④

⑤

⑥ 0

C②

① 0 0 0 0 0 0 0 0 0 0 0 0 0

② 0 0 0 0 0 0 0 0 0 0 0 0 0

③ 0 0 0 0 0 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0 0 0 0 0 0

① 7 5 8 5 8-7 0 0 0 7 0 2 0

②

③

④

⑤

⑥ 0 0

2nd Verse Em②

① 8 10 7 8 9 8 10 9 7 9

② 8 10 7 8 9 8 10 9 7 9

③ 9 9 9 9 9 9 9 9 9 9

④ 9 9 9 9 9 9 9 9 9 9

⑤ 0 0 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0 0 0

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C6②

Am②

C③

A9②

DATE: _____

Em②

C6②

Am②

Em②

Em②

Em②

Em②

C6②

Am②

Em②

Em

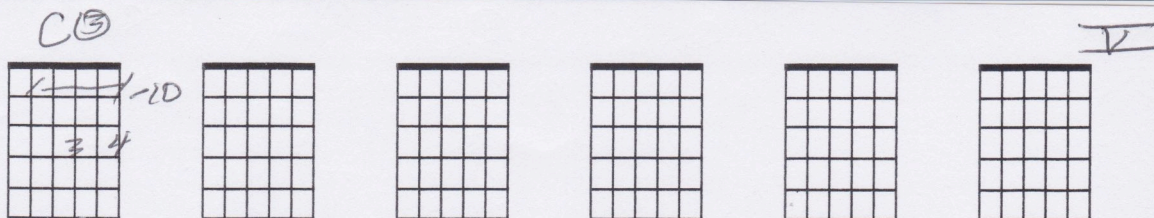
A9②

C③

(Em)



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DATE: 1/17/20

C# **A9#**

1 10 7 7 10 7 8 0 8 0
2 7 7 7 6 6 6
3
4
5
6 0 0 0 0 0 0 0 0 0

C#

1 12 10 12 12 12 0 0 0 12
2 10 12 10 12 12 0 12 12 12
3
4
5
6 0 0 0 0 0 0 0 0 0

C# **C#**

1 12 14 12 10 12 10 10
2 10 12 10 12 10 10 10 10
3
4
5
6 0 0 0 0 0 0 0 0

(Em) **(Em)**

1 12 10 8 7 5-3 0
2 12 11 9 7 4-2 0
3
4
5
6 0 0 0 0 0 0 0 0

C# **C#**

1 12 14 12 10 12 10 10
2 10 12 10 12 10 10 10 10
3
4
5
6 0 0 0 0 0 0 0 0

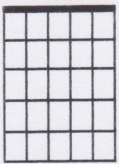
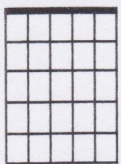
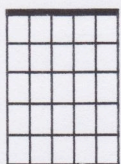
(Em)

1 12 10 7 5 3-5 3
2 12 11 7 5 4-5 4
3
4
5
6 0 0 0 0 0 0 0 0



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VI



DATE: 10/10/20

Em Em

Em C6

Em Em

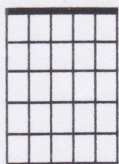
C6

Em7 A9

Handwritten guitar tablature on six systems. Each system consists of a six-line staff with fret numbers (0-6) and chord names (Em, C6, Em7, A9) written above or below. The notation includes various fret numbers, accidentals, and chord symbols.



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DATE: _/ _/ _

Handwritten musical notation on a six-line staff. The notation includes various fret numbers (0, 3, 2, 5, 7, 8) and rhythmic markings (3~0, 3~0, 2~0, 2~5, 2~0, 7, 8). A vertical bar line is present in the middle of the staff.

Handwritten musical notation on a six-line staff. The notation includes fret numbers (10, 7, 7, 10, 7, 6, 6, 0) and chord symbols $E_m 7 \textcircled{2}$ and $A 9 \textcircled{2}$. A vertical bar line is present in the middle of the staff.

Handwritten musical notation on a six-line staff. The notation includes fret numbers (2, 7, 5, 5, 7, 0, 7, 7, 7, 9, 7, 9, 9) and chord symbols $E_m 7 \textcircled{2}$ and $A 9 \textcircled{2}$. A vertical bar line is present in the middle of the staff.

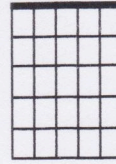
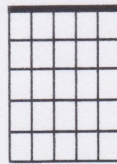
Handwritten musical notation on a six-line staff. The notation includes fret numbers (0, 0, 0, 0, 7, 8, 10, 0, 8, 0, 7, 0, 5, 0, 0) and chord symbols $E_m 7 \textcircled{2}$ and $A 9 \textcircled{2}$. A vertical bar line is present in the middle of the staff.

Handwritten musical notation on a six-line staff. The notation includes fret numbers (0, 7, 7, 5, 4, 2, 0, 4, 2, 0, 4, 2, 0) and chord symbols $E_m 7 \textcircled{2}$ and $A 9 \textcircled{2}$. A vertical bar line is present in the middle of the staff.

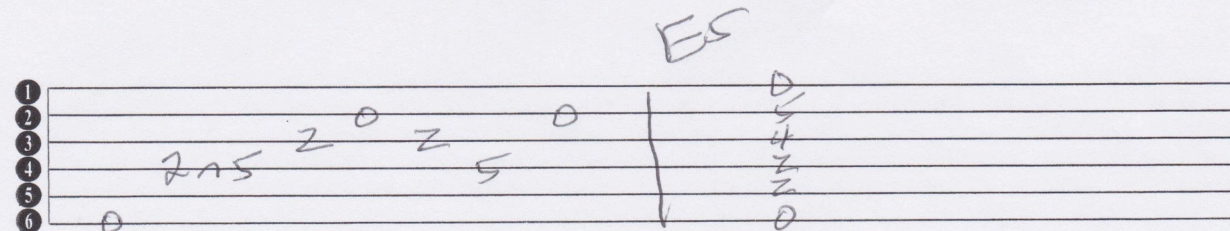
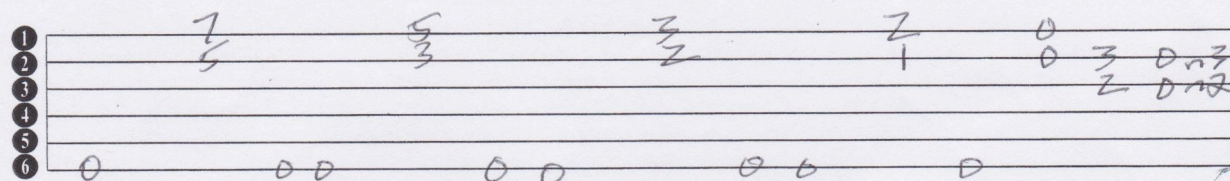
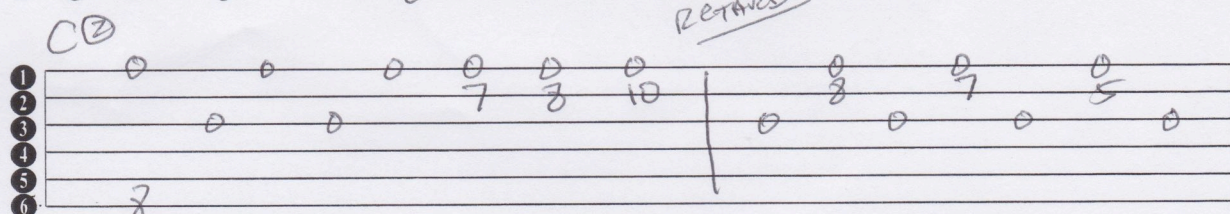
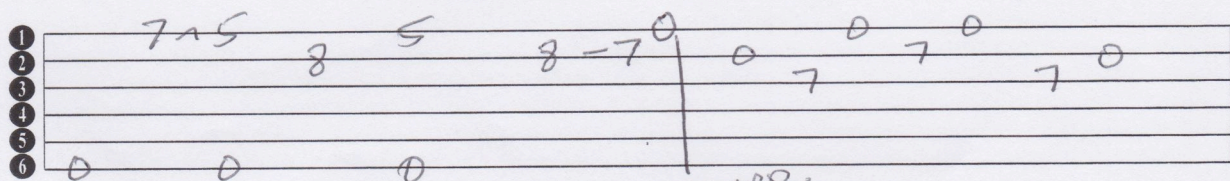
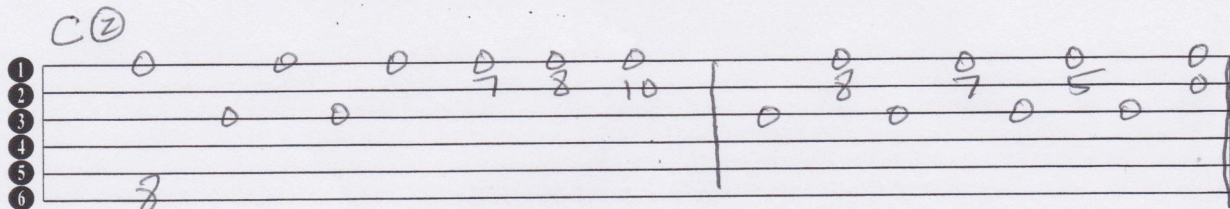
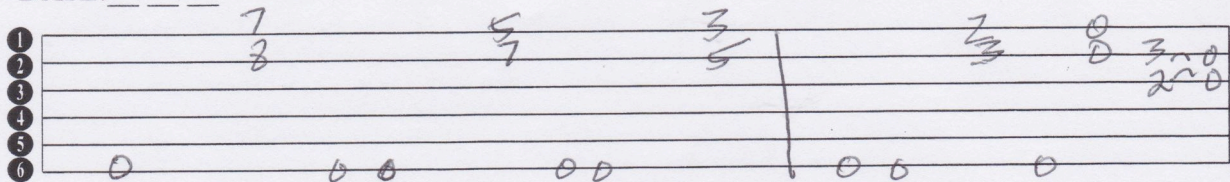
Handwritten musical notation on a six-line staff. The notation includes fret numbers (0, 0, 0, 0, 7, 8, 10, 0, 8, 0, 7, 0, 5, 0, 0) and chord symbols $E_m 7 \textcircled{2}$ and $A 9 \textcircled{2}$. A vertical bar line is present in the middle of the staff.



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