

The Beatles

13 Em 14 15 16

TAB

0-2	0-1	0	(0)-2	0	0	(0)-2	0	3	2	0	2	(2)-0	0	2	0
3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

17 C6 18 Em7 19 A9 20

let ring

let ring -----|

TAB

0-2	2	2	0	0-2	0-1	0	2	0-2	0	0	(0)	2	0	2	4
3	2	0	2	3	0	0	0	0	0	0	0	4	2	2	4

21 C 22 Em7 23 A9 24

let ring -----|

let ring -----|

TAB

0	3	0	2	0	0	2	0	2	0	0	(0)	2	0	2	4
3	0	3	0	0	2	2	5	2	5	4	0	4	2	2	4

25 C 26 C(2) 27 28

let ring -----|

TAB

0-3	0	3	0	2	0	(0)	2	5	2	0	7	8	0	0	0	0
3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29 C(2) 30 31 32

TAB

(0)-7	5	3	3	5	3	2	2	0	2	0	0	0	0	0	0	0
(0)-8	7	5	5	7	5	3	3	5	3	0	3	0	3	0	3	0

2nd Verse
Em(2)

Musical notation for measures 33-36. Treble clef, key of D major. Bass clef with TAB. Measure numbers 33, 34, 35, 36 are indicated. Chord Em(2) is shown above measure 35. The instruction "let ring" is written above the final measure (36).

C6(2)

Am(2)

Em(2)

Em(2)

Musical notation for measures 37-40. Treble clef, key of D major. Bass clef with TAB. Measure numbers 37, 38, 39, 40 are indicated. Chords C6(2), Am(2), Em(2), and Em(2) are shown above measures 37, 38, 39, and 40 respectively.

Em(2)

Em(2)

C6(2)

Am(2)

Em(2)

Musical notation for measures 41-44. Treble clef, key of D major. Bass clef with TAB. Measure numbers 41, 42, 43, 44 are indicated. Chords Em(2), Em(2), C6(2), Am(2), and Em(2) are shown above measures 41, 42, 43, 44 respectively. The instruction "let ring" is written above measure 41.

Em(2)

A9(2)

C(3)

(Em)

Musical notation for measures 45-48. Treble clef, key of D major. Bass clef with TAB. Measure numbers 45, 46, 47, 48 are indicated. Chords Em(2), A9(2), C(3), and (Em) are shown above measures 45, 46, 47, and 48 respectively.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Em(2), A9(2), C(3), and (Em). The guitar part features a melodic line with various intervals and a final descending scale. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score is presented in a clean, professional layout with clear notation and a white background.

C(3) C(3) (Em)

53 54 55 56

let ring - - - -

T 12 14 12 (12) 10 12 10 10 12 10 8 7 (8) 5 3 0
 A 10 12 12 10 10 10 12 11 9 7 (9) 4 2 0
 B 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0

[illegible]

3rd Verse
Em

61 62 63 64 C6

let ring

TAB

0-2 0 0 2 0 (0)-2 0-3 2-0-2 (2)-0 0 2-0 0-2 0-2 2-2 0

0 0 0 0 2 2 2 2 2 2 2 2 3 0 2

65 *Em* 66 67 68

let ring

TAB

0 3 0 1 0 0 (0) 2 0 0 0 (0) 2 0 3 2 0 2 (2) 3 2 0 2 0 2 0

3 0 0 0 0 0 0 0 0 0 0 0

69 *C6* 70 *Em7* 71 *A9* 72

let ring ---| *let ring* -----|

TAB

0 2 2 2 2 0 0 3 0 1 0 0 2 0 2 0 0 (0) 2 2 0 2 4

3 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

73 *C* 74 *(Em)* 75 *Em(2)*

let ring -----|

TAB

0 3 0 3 0 2 0 0 (0) 2 5 2 0 7 8 10 7 8 10 7 8

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76 *A9(2)* 77 78

let ring ---|

TAB

(8) 0 8 0 (6) 6 8 7 5 7 0 7 (7) 7 9 7 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

