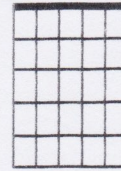
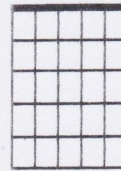
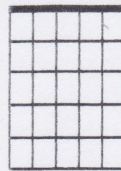
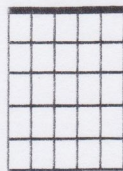
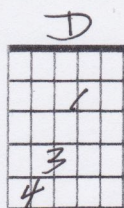
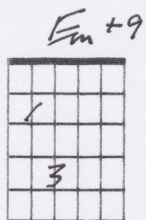
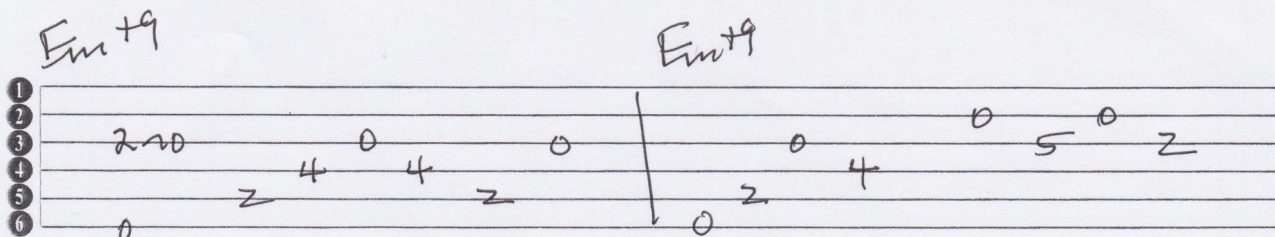
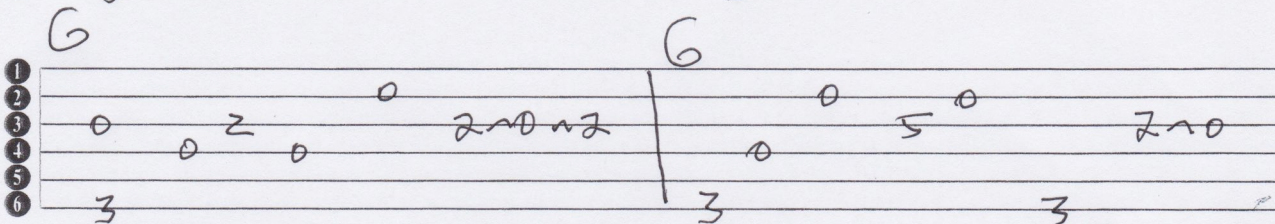
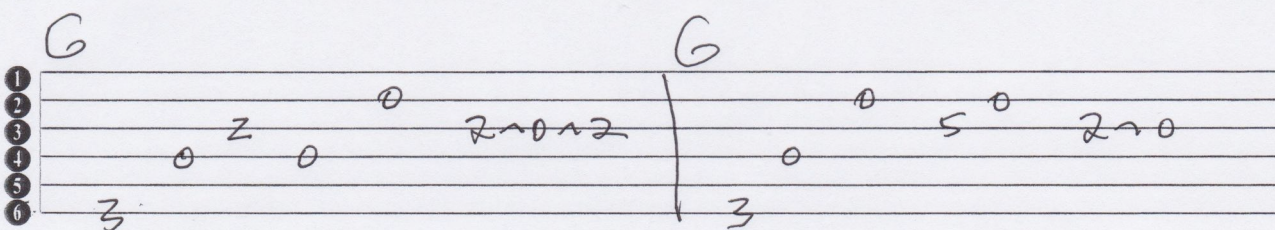
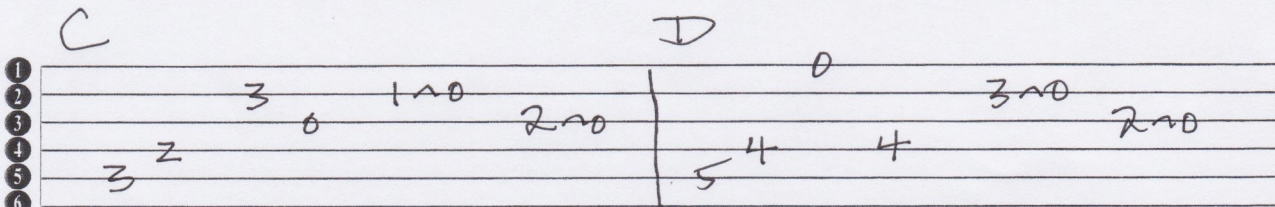
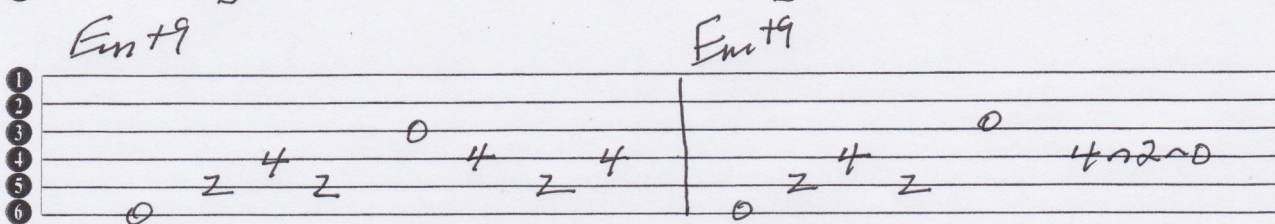
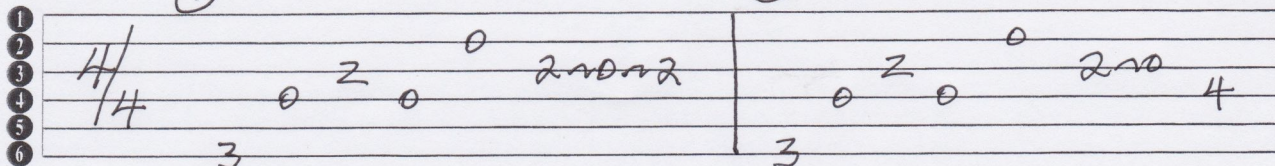


Every BREATH you TAKE



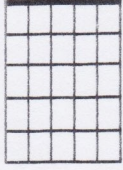
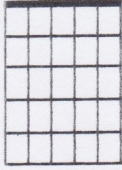
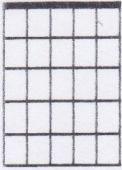
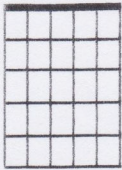
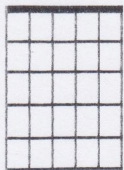
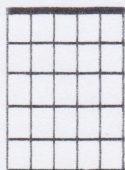
Tablature

DATE: / / **G**



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

D

Handwritten musical notation on a six-line staff. The notation includes numbers 1, 0, 2, 0, 3, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.

Em 19

Em 19

Handwritten musical notation on a six-line staff. The notation includes numbers 0, 2, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.

G

G

Handwritten musical notation on a six-line staff. The notation includes numbers 0, 2, 3, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.

Em 19

Em 19

Handwritten musical notation on a six-line staff. The notation includes numbers 0, 2, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.

C

D

Handwritten musical notation on a six-line staff. The notation includes numbers 1, 0, 2, 0, 3, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.

G

G

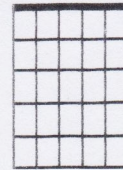
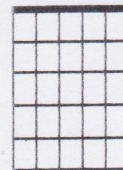
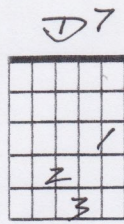
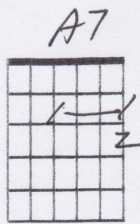
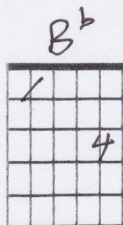
Handwritten musical notation on a six-line staff. The notation includes numbers 0, 2, 3, 4, 5, and 6, along with rhythmic markings like 'z' and '2nd'. The staff is divided into two measures by a vertical line.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

3



III

DATE \$ / /

C+9 B^b

G G

A7 A7

D D7

G G

E_m+9 E_m+9



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E^b

F

E^b ①

F ①

IV

DATE: / /

D

E_m + 9 TO CODA E_m + 9

REFRAIN E^b E^b

F F

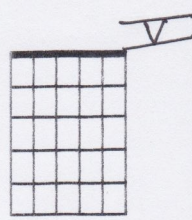
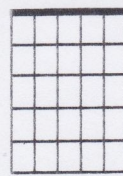
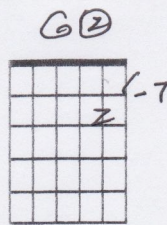
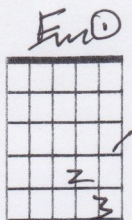
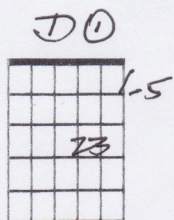
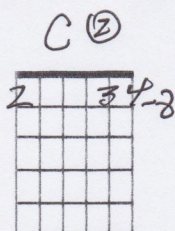
E^b ① E^b ①

F ① F ①

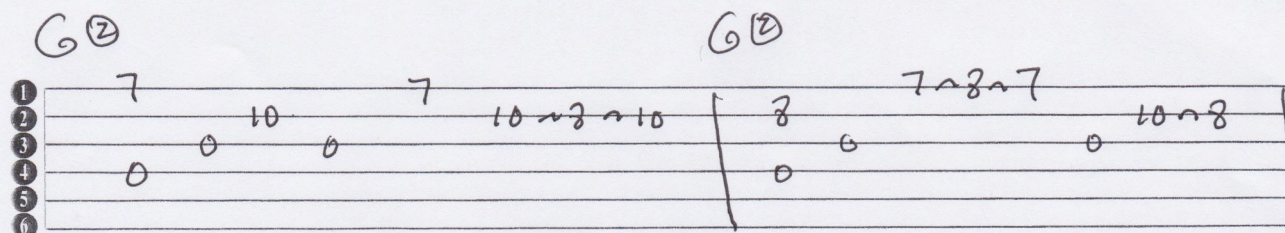
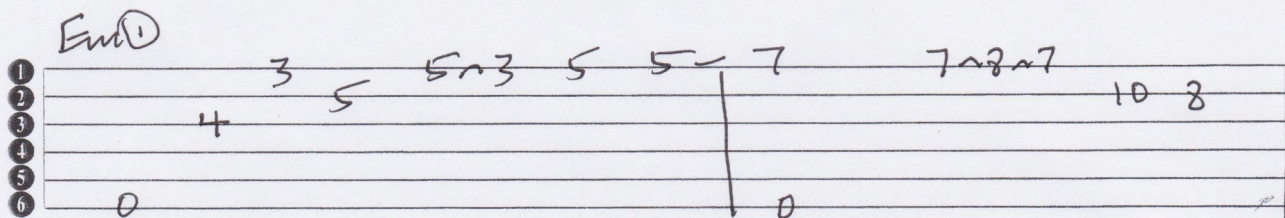
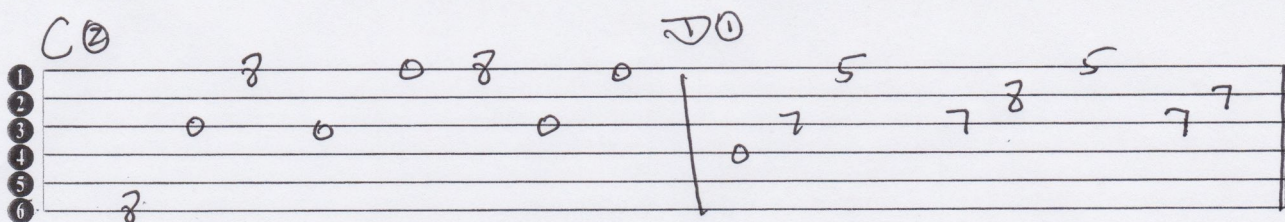
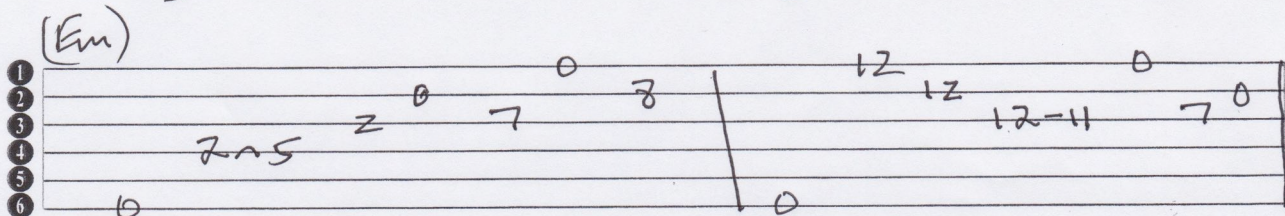
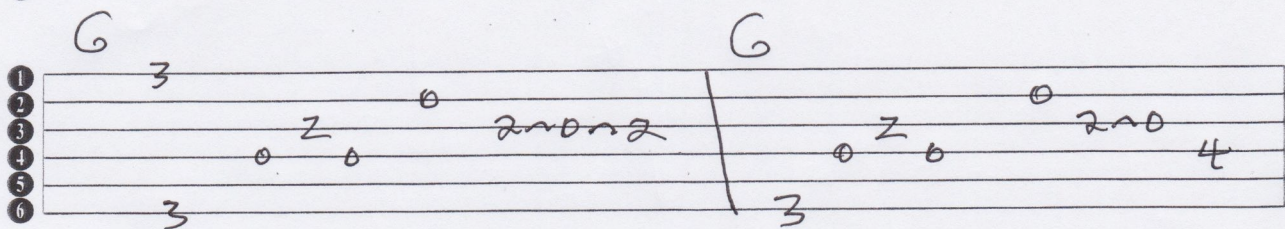
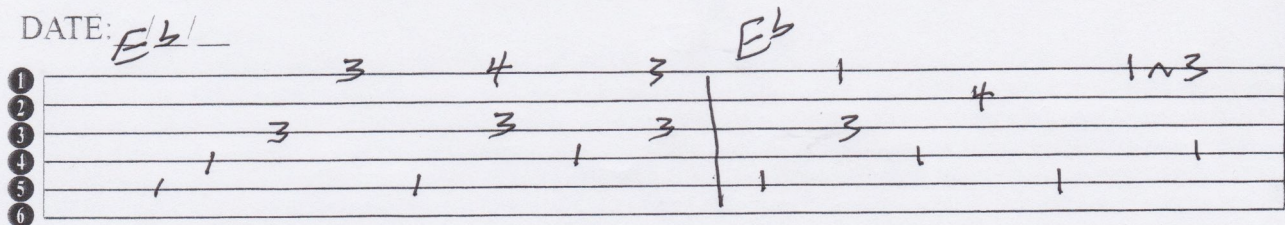


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: E♭/—



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em+9 ①

C ②

D ①

Em ①

VI

DATE: Em+9 ②

Em+9 ②

C ②

Em ①

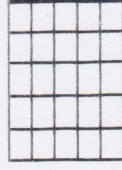
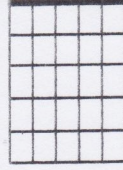
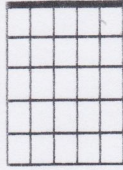
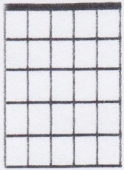
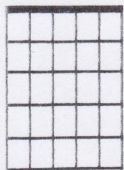
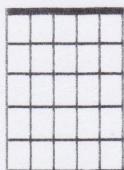
CODA ① Em+9

D

Em+9



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 6 / 1 / 1

G **Em**

1									
2									
3									
4									
5									
6									

Handwritten notes: 3, 2, 4, 2, 0, 4, 2, 0, 0, 2, 2, 2, 0, 0

C **G**

1									
2									
3									
4									
5									
6									

Handwritten notes: 0, 1, 0, 2, 0, 3, 3, 3, 3, 0, 3, 3

G **Em**

1									
2									
3									
4									
5									
6									

Handwritten notes: 3, 2, 4, 2, 0, 4, 2, 0, 0, 2, 2, 2, 0, 0

RETRND **C** **D**

1									
2									
3									
4									
5									
6									

Handwritten notes: 0, 1, 0, 2, 0, 4, 2, 0

OUTRO **G** **G**

1									
2									
3									
4									
5									
6									

Handwritten notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4

Em+9 **Em+9**

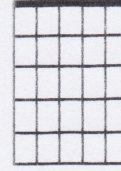
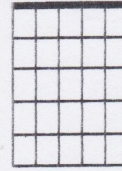
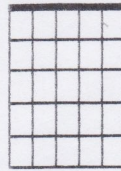
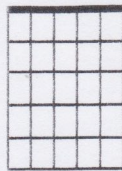
1									
2									
3									
4									
5									
6									

Handwritten notes: 0, 2, 4, 2, 4, 2, 4, 0, 2, 4, 2, 4, 2, 0



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em ①



VIII

DATE: _/_/_

Em ①

Em ①



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.