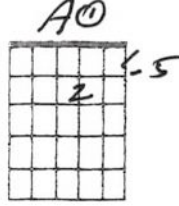
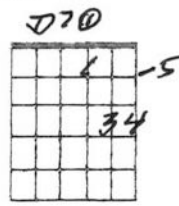
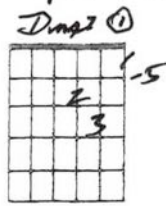
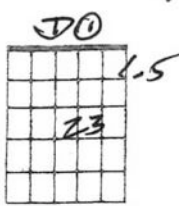
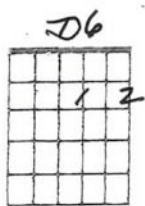
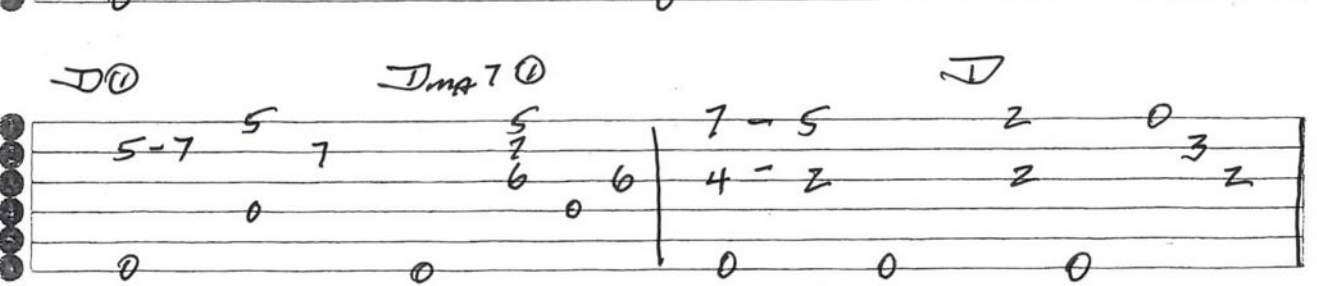
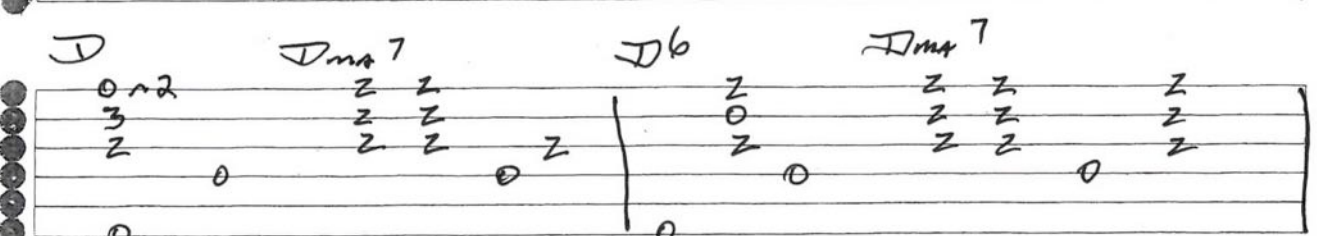
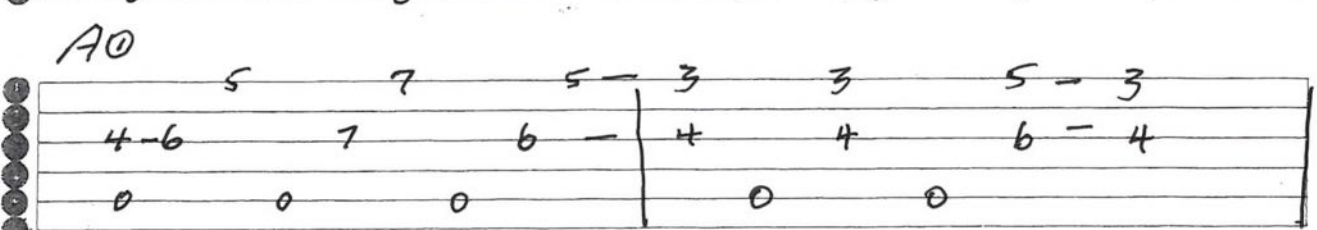
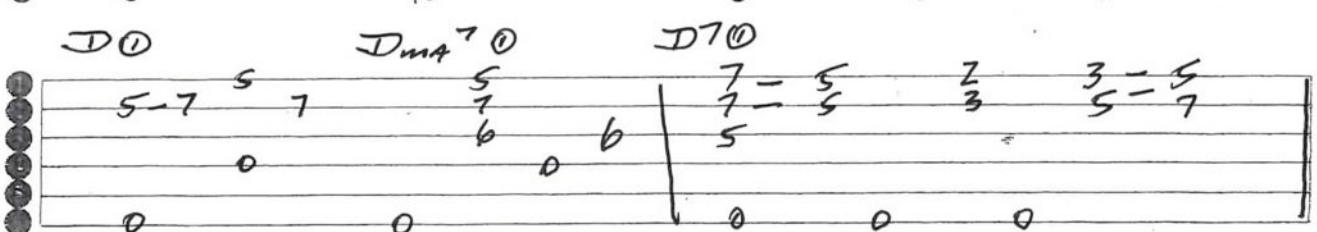
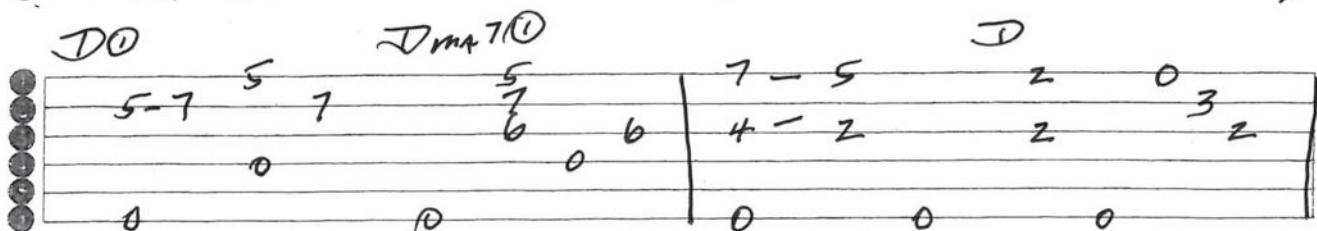
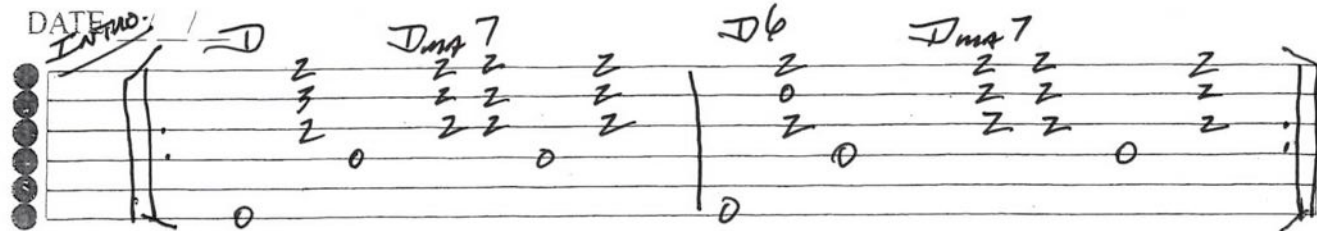


DROP
D tuning

Everybody's TALKIN'



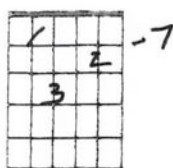
DATE: / /



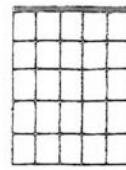
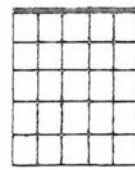
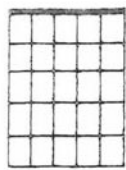
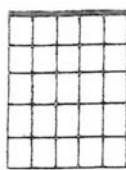
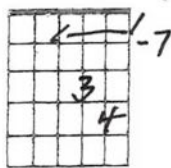
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

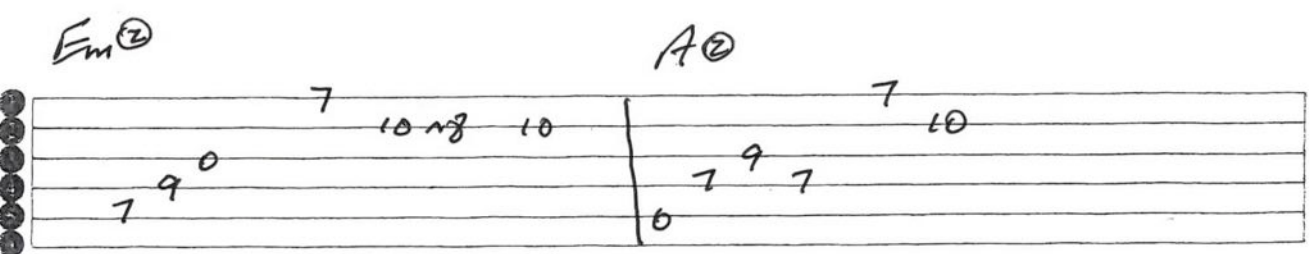
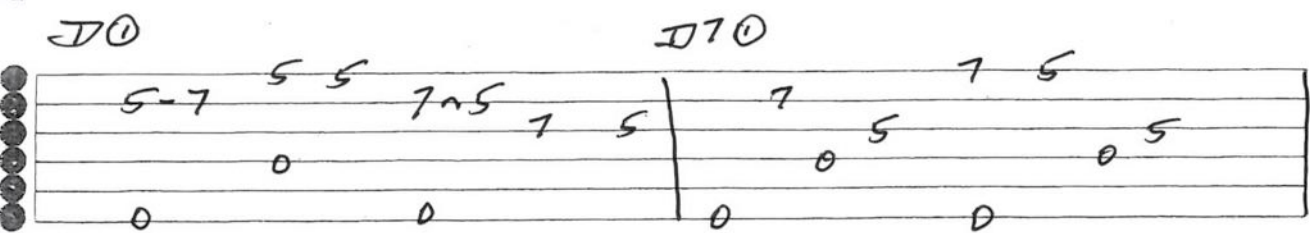
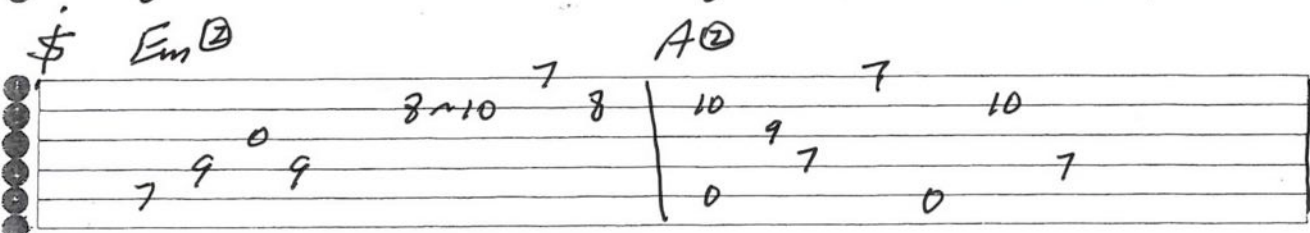
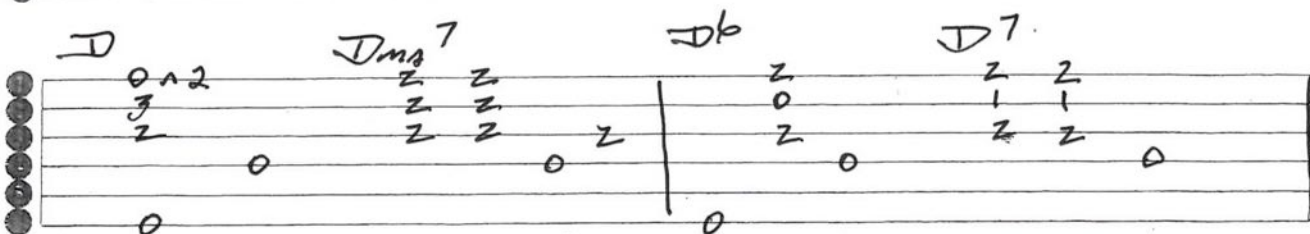
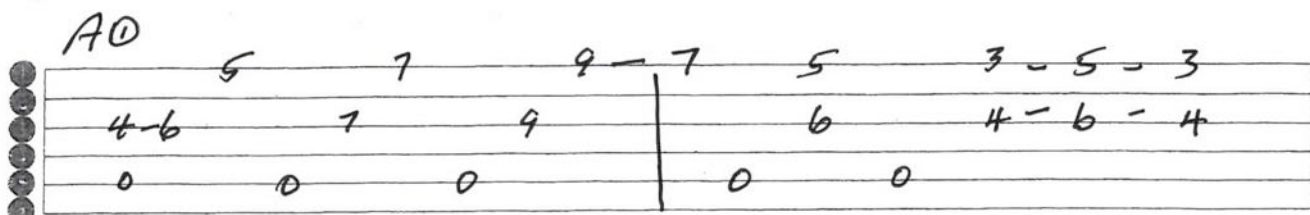
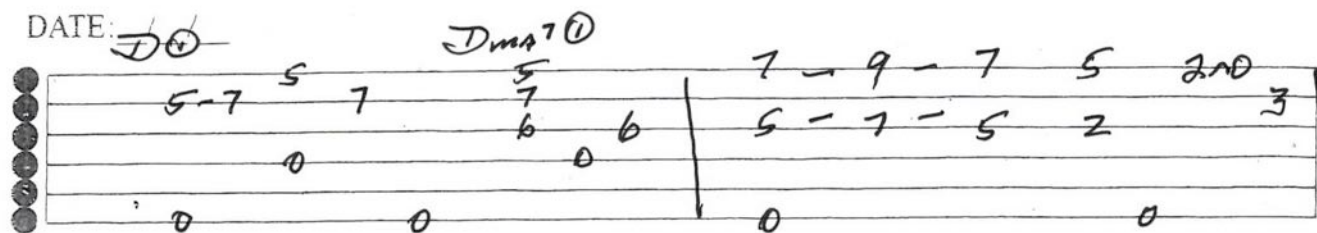
Em②



A②



II

DATE: 10/1

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em

1	2

DATE: / /

5-7 5-7 5 3 5 3 4 2 4-2

0 0 0 0 0 0

Em 0 8 7 5 A0 7 5 5 5 2 5-3

0 2 0 0 7 6 7 7 0 0

2 D7

1 2 3 2 Em 8 7 5 A0 5 7 5

2 0 2 0 0 2 0 7 6 6 7

0 0 2 0 0 0 0 7 7 6 7

D 0-2 Dm7 2 2 2 2 Db 2 2 2 2 TO COVA

3 2 2 2 0 0 2 2 2 2

2 0 0 0 0 0 0 0 0 0

D0 Dm70 7-5 7-5 2 0 3

5-7 5 7 7 6 0 6 4-2 2 0 2

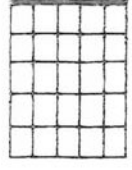
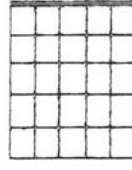
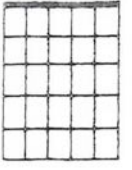
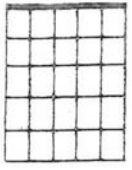
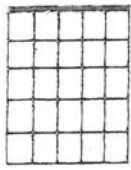
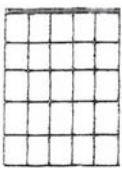
0 0 0 0 0 0 0 0 0 0

D0 Dm70 10-7 5 2-0 3

5-7 5 7 7 6 0 6 7-4 2 3

0 0 0 0 0 0 0 0 0 0

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.



DATE 7/10/

Handwritten musical notation on a five-line staff. The first line contains the sequence of numbers: 5, 7, 9, 7, 5, 3, 5, 3. The second line contains: 4-6, 7, 9, 6, 4-6-4. The third line contains: 0, 0, 0, 0, 0.

Handwritten musical notation on a five-line staff. Above the staff are labels: D, D_{ma}7, D^b, D⁷, and D^s AL CORA. The notation includes various rhythmic markings (Z, 0) and a bar line.

Handwritten musical notation on a five-line staff. Above the staff are labels: CGRA, D⁰, D_{ma}7⁰, and D. The notation includes various rhythmic markings (Z, 0) and a bar line.

Handwritten musical notation on a five-line staff. Above the staff are labels: D⁰, D_{ma}7⁰, and D¹⁰. The notation includes various rhythmic markings (Z, 0) and a bar line.

Handwritten musical notation on a five-line staff. Above the staff is the label: A⁰. The notation includes various rhythmic markings (Z, 0) and a bar line.

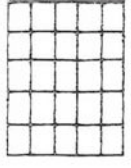
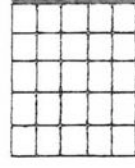
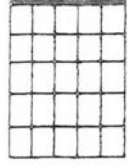
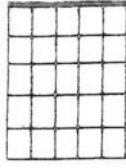
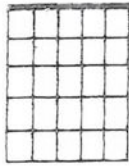
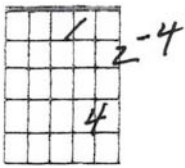
Handwritten musical notation on a five-line staff. Above the staff are labels: D, D_{ma}7, D^b, and D_{ma}7. The notation includes various rhythmic markings (Z, 0) and a bar line.



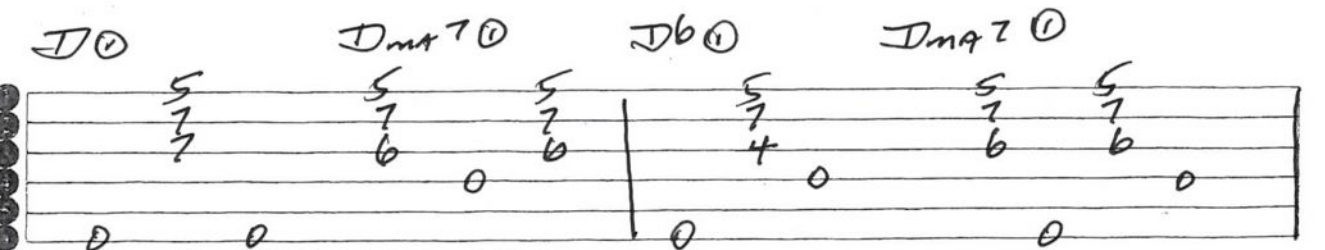
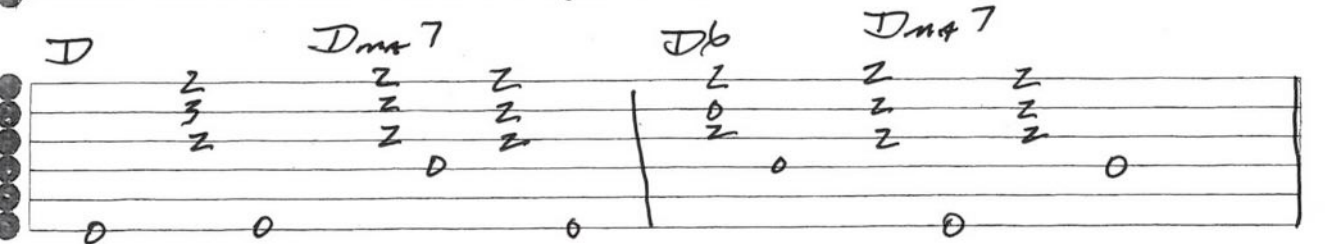
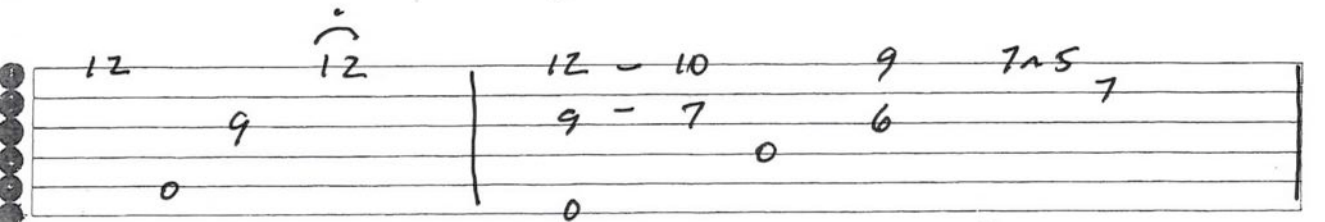
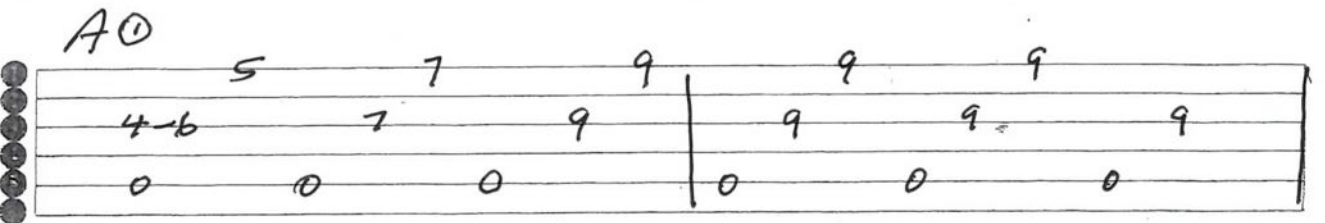
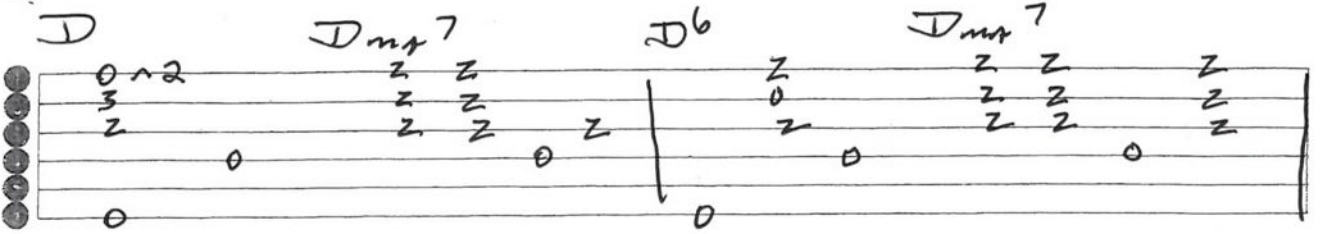
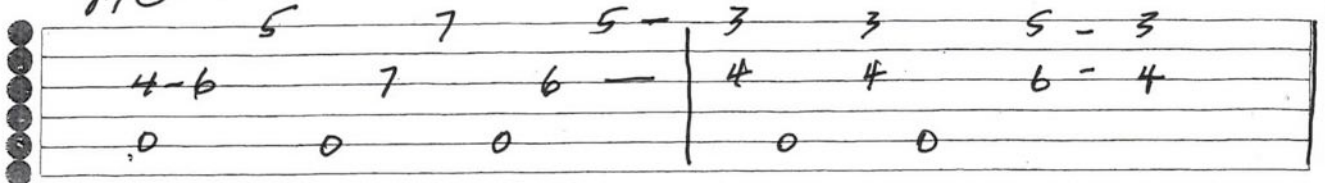
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D^b ①

V

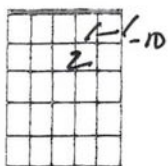


DATE: A① / -

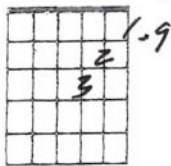


PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

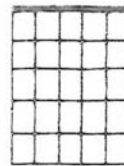
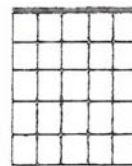
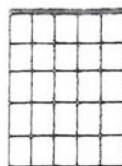
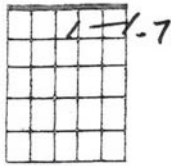
D③



Dma7③



D6③



VI

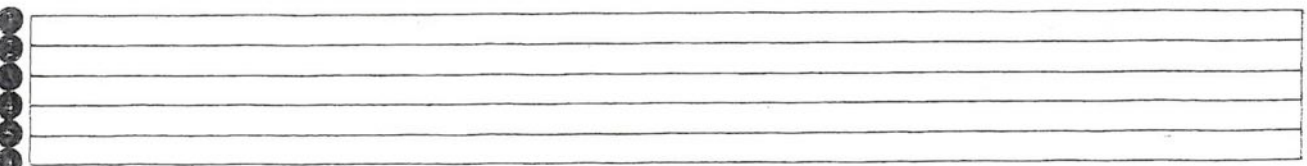
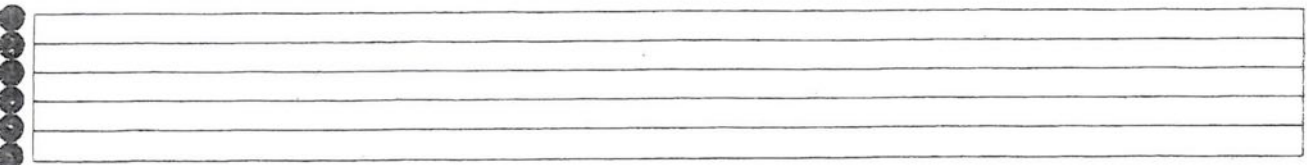
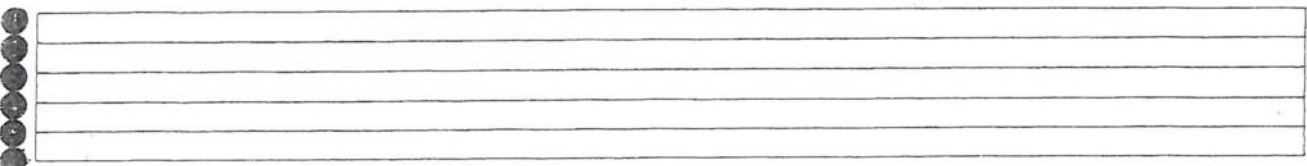
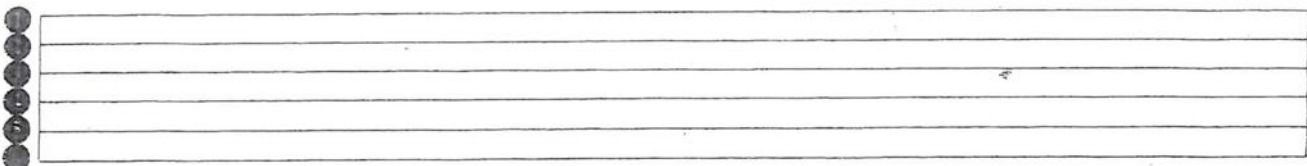
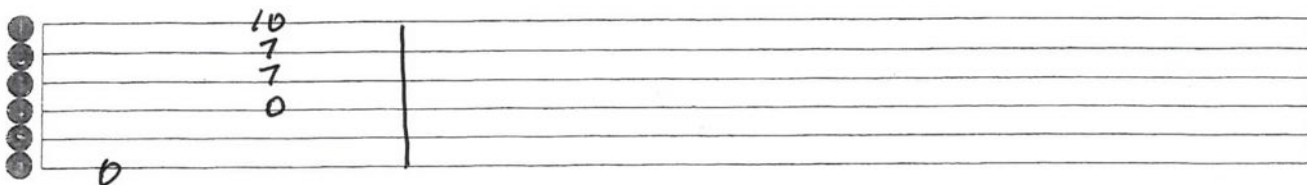
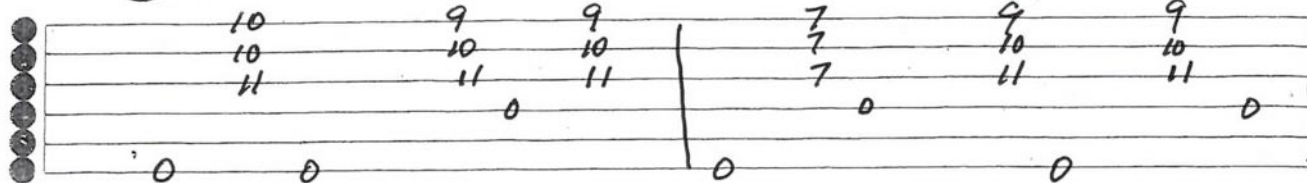
DATE:

D③

Dma7③

D6③

Dma7③



TIP

PURCHASE A MUSIC STAND. PEOPLE
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30% LONGER.