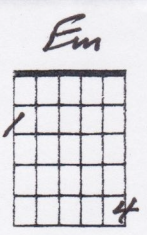
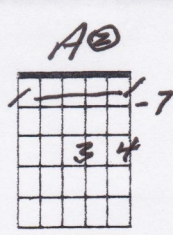
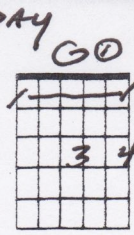
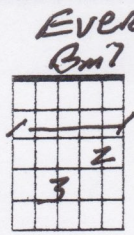
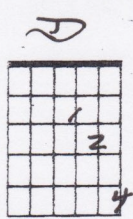


Drop
D



DATE: / / A

4/4

5	5	5	5	5	5	9-7	5	3-2	0
5	5	5	5	5	5	9-7	5	4-2	0
6	6	6	6	6	6	9-7	6	4-2	0
0	0	0	0	0	0	0			

verse

D	5	2	Bm7	7	5	7	A0	9	7
3	3	5	3	7	5	7		7	7
0	0	2	2	5	7			7	7
0				5				7	

D	5	2	Bm7	7	5	7	A0	9	7
3	3	5	3	2	7	5	8	7	5
0	0	2	4	7	7	5	6	7	6
0				5			0		

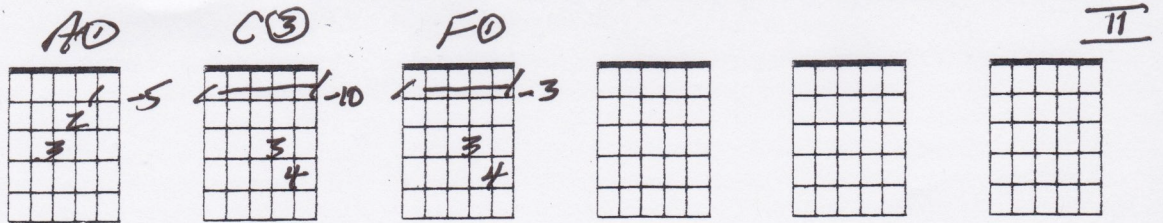
D	5-2	5	3	5	2	Em	5	3	2	2	5
3	3	5	3	5	2	0	0	0	0	5	
0	0	2	4	2	2	0	0	0	0	5	
0						2					

D	3	3	G0	5	5-7	D	5-2	5	2		
4	4	2		5		3	3	5	2		
0			5			0			0	2	
0						0					

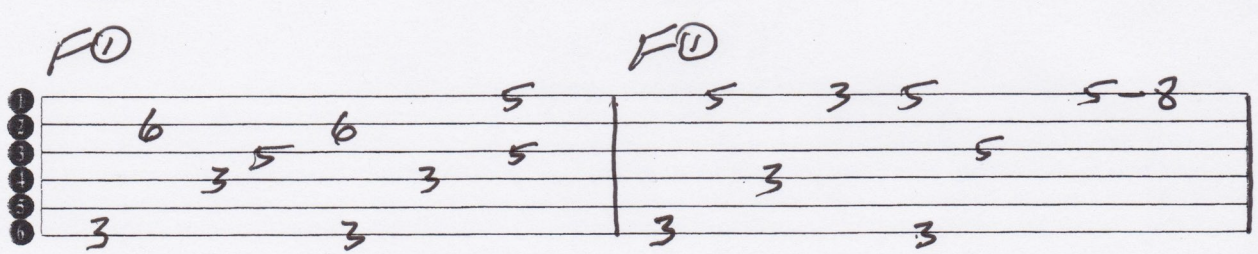
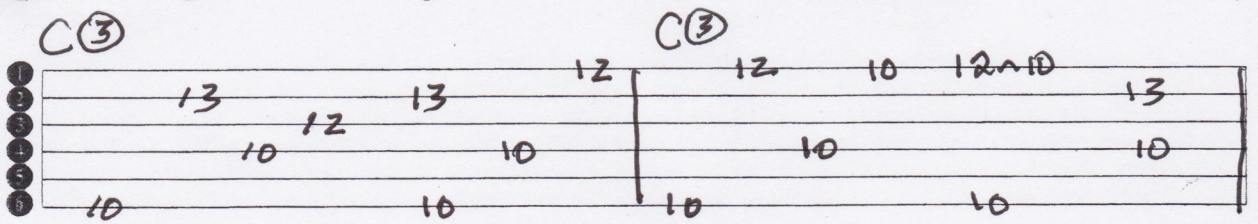
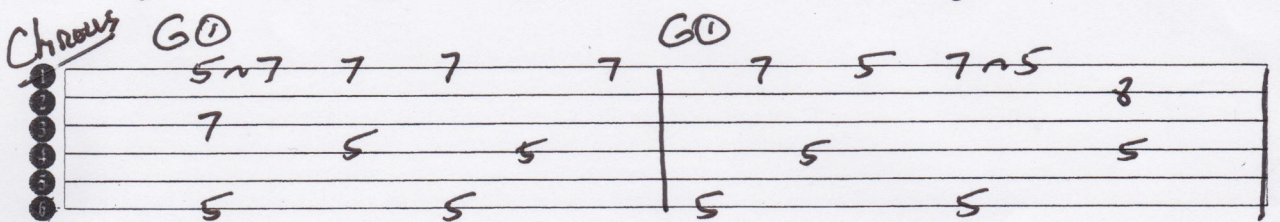
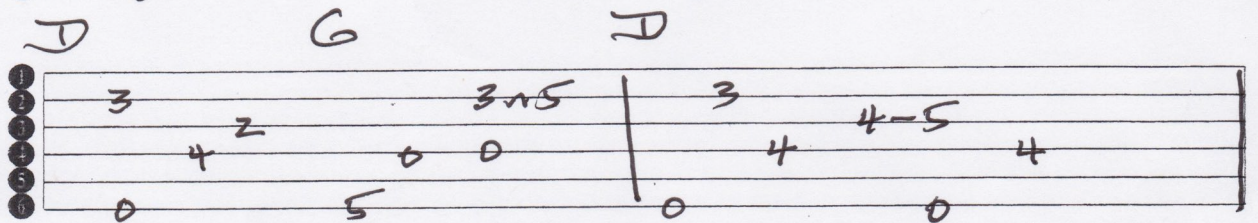
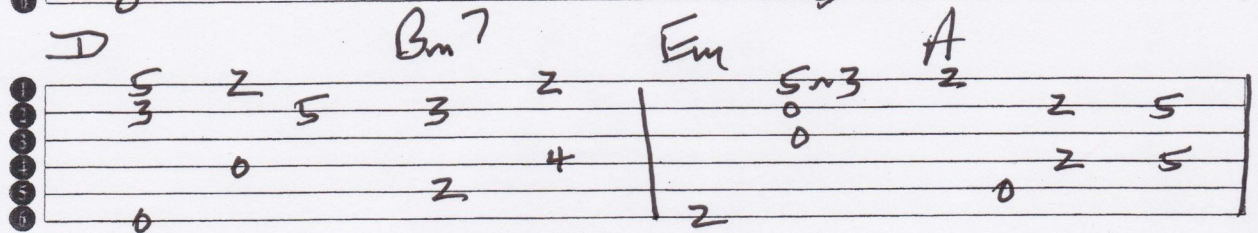
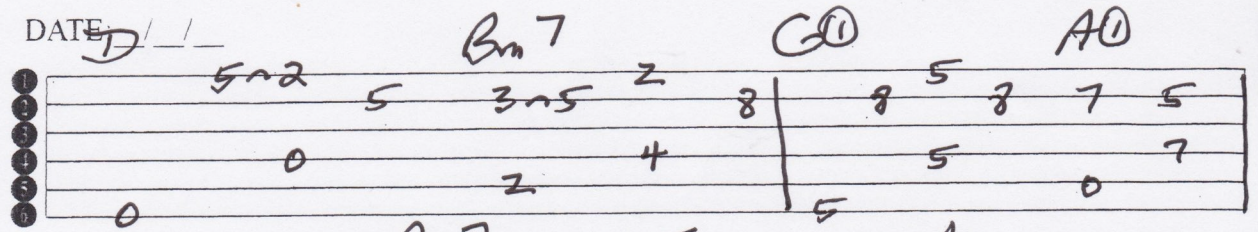
D	5-2	5	3	2	G0	7-5	7	A0	9	7
0	0	2	4	5	7	5			7	
0					5					
0										



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

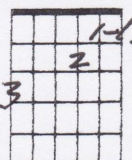


DATE / /

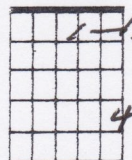


TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

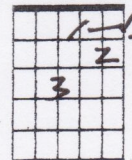
Bb①



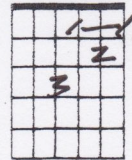
D①

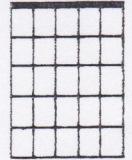


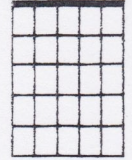
G②



A③







DATE: Bb①

verse

Bb① A G

D Bm7 G① A②

D Bm7 G① A①

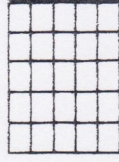
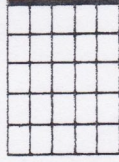
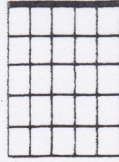
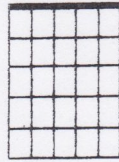
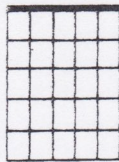
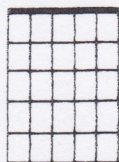
D Bm7 Em A

D G① D

Solo D① G② A③



TIP
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 12/1

Handwritten guitar notation on a six-line staff. Chords G2 and A1 are written above the staff. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.

Handwritten guitar notation on a six-line staff. Chords D, Bm7, Em, and A are written above the staff. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.

Handwritten guitar notation on a six-line staff. Chords D and G are written above the staff. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.

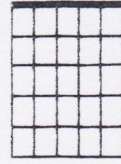
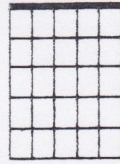
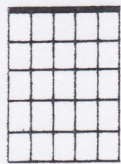
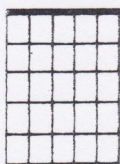
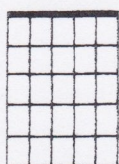
Handwritten guitar notation on a six-line staff. Chords G1 and G1 are written above the staff. The word "Chorus" is written to the left of the first measure. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.

Handwritten guitar notation on a six-line staff. Chords C3 and C3 are written above the staff. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.

Handwritten guitar notation on a six-line staff. Chords F1 and F1 are written above the staff. Fingering numbers (1-5) are written on the lines. A bar line is present in the middle.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

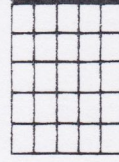
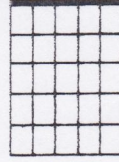
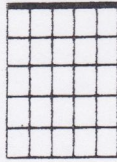
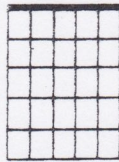
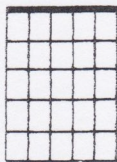


DATE 3/10/

Handwritten guitar tablature on six staves. The notation includes fret numbers (0-7), accidentals (sharps, naturals), and chord names (D, Bm7, G, Em, A, G#). A 'LAST Verse' label is written on the left of the second staff. A 'REPEAT' label is written above the fifth staff. The tablature is organized into measures separated by vertical bar lines.



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VI

DATE D / / / /

G

D

Handwritten musical notation on a six-line staff. The notation includes numbers 3, 0, 3, 5, 5, 7, 5, 7, 5, 3, 2, 4, 0, 0. A vertical bar line is present after the 5th measure. The notation is written on the 3rd, 4th, and 5th lines of the staff.

Empty six-line staff for musical notation.

Empty six-line staff for musical notation.

Empty six-line staff for musical notation.

Empty six-line staff for musical notation.

Empty six-line staff for musical notation.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.