

Buddy Holly

♩ = 124

S-Gt

A(1)

Verse

D

Bm7

G(1)

A(2)

mf
Capo. fret 1

let ring -----

T

A

B

The image displays a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (two sharps), and 4/4 time. It features a guitar solo with various chords and melodic lines, including a triplet. Above the staff, the chords A(1), Verse D, Bm7, G(1), and A(2) are indicated. Below the staff, a fretboard diagram shows the fret positions for the strings (T, A, B) across the first four measures. The diagram includes fingerings and a 'let ring' instruction for the final measure.

D G(1) D A

D Bm7 G(1) A(2)

3 3 5-5-7 (7)-5-2 5-2 5-3 2 7-5-7 9-7

4 4 2 5 0 2 0 4 5 7

0 5 0 0 0 2 5 7

Chords: D, Bm7, G(1), A(1), D, Bm7, Em, A

Measure 13: D (5-2, 5-3, 5-2, 8)

Measure 14: Bm7 (8-8, 8-7, 5-5)

Measure 15: G(1) (5-2, 5-3, 5-2)

Measure 16: A(1) (5-3, 2-5, 2-5)

let ring

TAB: 0 2 4 5 0 7 0 2 4 2 0 5

Chords: D, G, D, Chorus G(1), G(1)

Measure 17: D (3-5, 5-3, 5-2, 8)

Measure 18: G (5-3, 4-5, 4-5)

Measure 19: D (5-7, 7-7, 7-7)

Measure 20: Chorus G(1) (7-7, 5-7, 5-8)

Measure 21: G(1) (5-5, 5-5)

let ring

TAB: 3 2 3-5 (5)-3 5-7-7-7-7 (7)-7 5-7-5 8 4 2 0-0 4 4-5 4 7 5 5 5 5 5 5

Chords: C(3), C(3), F(1), F(1)

Measure 21: C(3) (13-12, 13-12, 12-10, 12-10)

Measure 22: C(3) (12-10, 12-10, 13-6, 6-5)

Measure 23: F(1) (5-5, 3-5, 5-8)

Measure 24: F(1) (5-5, 3-5, 5-8)

TAB: 13 12 13 12 (12)12 10 12 10 13 6 6 5 (5)-5 3-5 5-8 10 10 10 10 10 10 3 3 3 3 3 3

Chords: Bb, A(1), G/B, D, Bm7, G(1), A(2)

Measure 25: Bb (6-6, 6-8, 6-7)

Measure 26: A(1) (5-3, 5-3, 6-4)

Measure 27: G/B (5-2, 5-3, 7-7)

Measure 28: D (7-5, 7-9, 7-7)

Measure 29: Bm7 (7-5, 7-9, 7-7)

Measure 30: G(1) (7-5, 7-9, 7-7)

Measure 31: A(2) (7-5, 7-9, 7-7)

let ring

TAB: 6 6 6-8 6 5 3 5 2 5-3 7 (7)-5 7 9 7 7 7 7 7 7 8 8 0 0 0 2 4 5 7 7 7 7

D Bm7 G(1) A(1) D Bm7 Em A

29 30 31 32

let ring -- |

T 5 2 2 8 (8) 5 8 7 5 6 5 2 5 3 2 5
 A 0 0 4 7 7 6 7 6 3 5 3 5 2 (2) 0 2 5
 B 0 2 4 5 0 7 6 0 0 2 4 2 0 0 5

D G(1) D solo D(1) G(2) A(3)

33 34 35 36

T 3 3 5 5 7 (7) 5 2 10 7 10 8 10 7 10 12 9
 A 4 4 2 5 3 5 3 7 7 10 9 7 10 12 9
 B 0 5 0 0 0 0 9 0 0 0 0 0

D(1) G(2) A(1) D Bm7 Em A

37 38 39 40

T 10 7 7 10 8 10 7 5 8 7 5 (5) 2 3 3 2 3 5
 A 7 10 10 9 7 8 7 5 4 2 3 0 0 2 3 5
 B 0 9 0 0 0 7 0 7 0 2 4 0 0 0 2

D G Chorus G(1) G(1)

41 42 43 44

T 3 0 3 5 (5) 5 7 5 7 7 7 7 (7) 7 8 7 5 8
 A 0 2 0 0 5 7 6 5 7 5 5 5 5 5 5
 B 0 5 0 0 0 0 0 0 5 5 5 5 5 5

C(3) C(3) F(1) F(1)

45 46 47 48

T 13 13 12 (12)12 13 12 10 6 6 5 (5)-5 3 5 5-8
 A 10 12 10 10 10 10 3 5 6 5 (5) 3 5
 B 10 10 10 10 10 10 3 3 3 3 3 3

Bb Last Verse D Bm7 G(1) A(2)

49 50 51 52

let ring let ring -----
 T 6 6 6-8 6 5-7 5 3-5 3 5 2 5-3 7 (7)-5 7 9 7
 A 7-7 6 7 6-7 6 4-6 4 0 5-3 4 5 7-7 7
 B 8 8 0 0 0 2 4 5 7

D Bm7 G(1) A(1) D Bm7 Em A

53 54 55 56

let ring -- let ring
 T 5-2 5-3 5 2 8 (8) 5 8 7 5 6 5 3 2 5-3 2 5-3 2 2-5
 A 0 0 2 4 7 5 6 7 6 0 5-3 4 0 2-5
 B 0 2 4 5 0 7 6 0 2 4 2 0 2-5

D G D D Bm7 Em A

57 58 59 60

let ring let ring
 T 3 0-3 5 (5)-3 3 5 2 5-3 2 5-3 2 2-5
 A 4 4 2 0 4 2 4 0 2 4 0 2-5
 B 0 5 0 0 0 2 4 2 0

G

$\text{♩} = 124$ *rall.*

D

D

Musical score for guitar, measures 61-63. The score is written for a guitar in D major (two sharps). Measure 61 starts with a treble clef and a key signature of two sharps. The melody begins on a whole note D4 (first line), followed by eighth notes E4, F#4, G4, A4, B4, and C5. Measure 62 continues the melody with eighth notes D5, C5, B4, A4, G4, and F#4. Measure 63 features a triplet of eighth notes G4, A4, and B4, followed by a whole note D4. The guitar tablature below the staff shows the fretting for each note: measure 61 (3, 4, 4, 2, 0, 3, 5), measure 62 (5, 7, 5, 7, 5), and measure 63 (3, 2, 4, 0, 0, 0). The tablature is written for a guitar with a standard tuning (E, A, D, G, B, E).

Measure	T	A	B
61	3	4	0
62	5	7	0
63	3	2	0