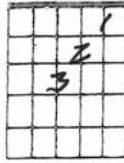


Evil ways

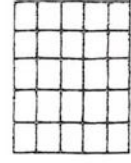
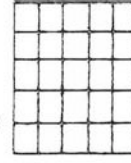
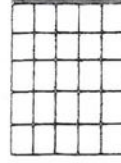
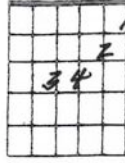
Em①



A①



Em②



DATE / /
INTRO

Em A Em

4/4

0 0 2 2 0 0 4 2-3-2 0 0 2

0 0 2 2 0 0 5 2-3-2 0 0 2

0 0 2 2 0 0 5 2-3-2 0 0 2

Em A Em

0 2 2 0 0 4 2-3-2 0 0 2

0 2 2 0 0 5 2-3-2 0 0 2

0 2 2 0 0 5 2-3-2 0 0 2

Em A

0 2 2 0 5-7-5 8 5 8 0 3

0 2 2 0 5-7-5 8 5 8 0 3

0 2 2 0 5-7-5 8 5 8 0 3

1st verse Em① A① Em① A①

5 5 3 6 5 3 5 3 3-5 5 6

5 0 7 5 0 7 6 7 6

0 0 7 5 0 7 6 7 6

Em② A① Em① A①

7 7 7 5 8 5 3 3-5 5 3

9 9 6 7 8 5 0 6 7

0 0 7 5 0 7 6 7 6

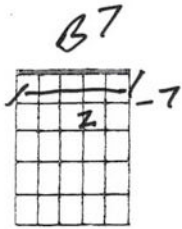
Em① A① Em① A①

5 0 3 6 5 3 5 3 6 5 6

5 0 7 5 0 7 6 7 6

0 0 7 5 0 7 6 7 6

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

DATE: / /

Em② A① Em① A①

Em① A① A①

Em① A① A①

B7 B7

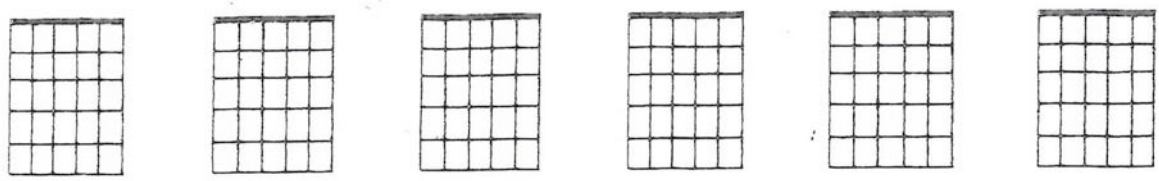
Em① A① Em① A①

2nd Verse

Em① A① Em① A①

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE

Handwritten musical notation on six staves, alternating between Em and A chords. The notation includes fingerings (1-4) and fret numbers (0-10). The staves are organized into three pairs, each with a chord change indicated by a vertical line.

Staff 1: Em^② (9, 7, 7, 7, 7, 7, 7, 7) | A^① (5, 3, 3, 5, 5, 3, 3, 5) | Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3-5, 5, 3, 3, 5, 5, 3, 3)

Staff 2: Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3) | Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3)

Staff 3: Em^② (9, 7, 7, 7, 7, 7, 7, 7) | A^① (5, 3, 3, 5, 5, 3, 3, 5) | Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3-5, 5, 3, 3, 5, 5, 3, 3)

Staff 4: Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3) | Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3)

Staff 5: Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3) | Em^① (5, 3, 3, 5, 5, 3, 3, 5) | A^① (3, 5, 5, 3, 3, 5, 5, 3)

Staff 6: B7 (7, 7, 7, 7, 7, 7, 7, 7) | B7 (7, 7, 7, 7, 7, 7, 7, 7) | B7 (7, 7, 7, 7, 7, 7, 7, 7) | B7 (7, 7, 7, 7, 7, 7, 7, 7)



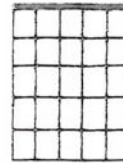
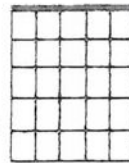
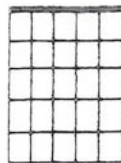
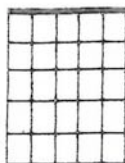
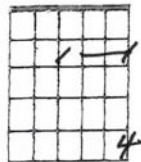
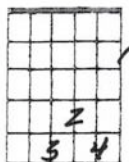
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em 9

A

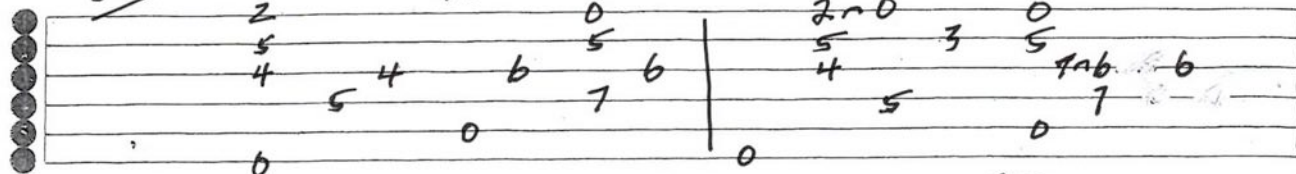
IV

DATE 5/10/10 / Em 9

A 10

Em 9

A 10

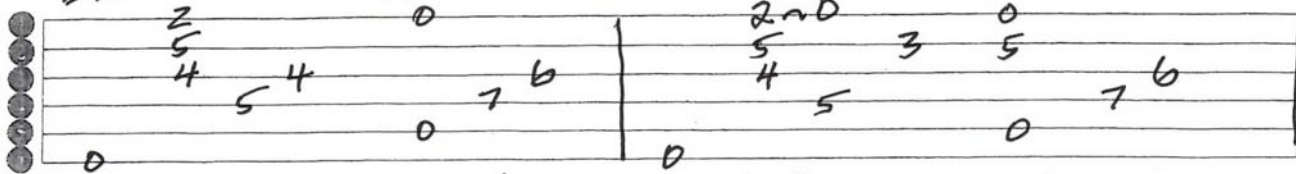


Em 9

A 10

Em 9

A 10

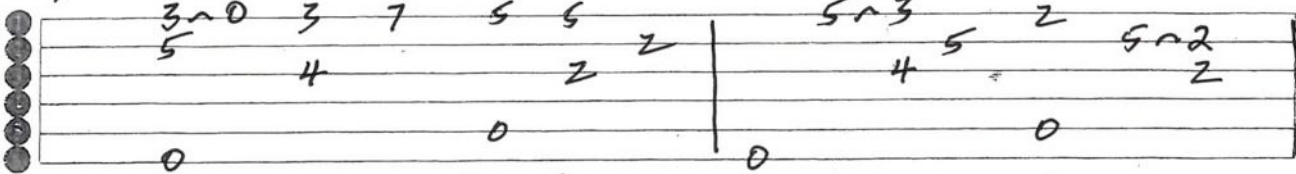


Em 10

A

Em 10

A

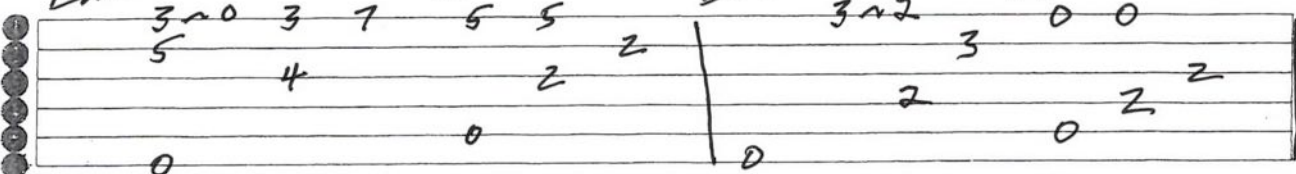


Em 10

A

Em

A

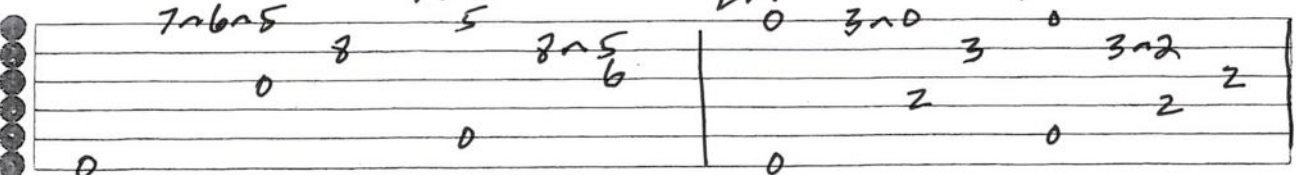


Em

A 10

Em

A

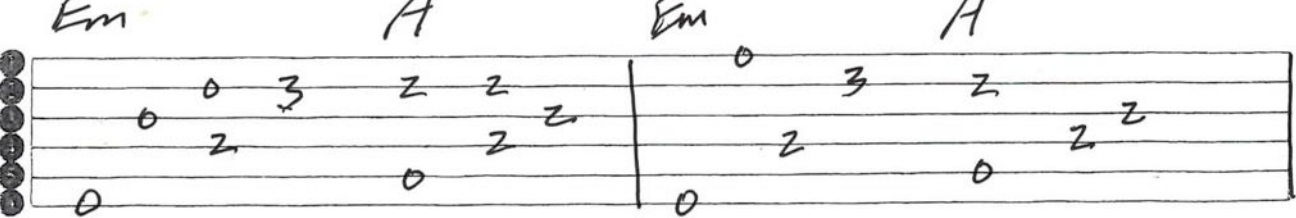


Em

A

Em

A



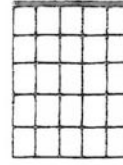
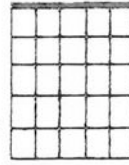
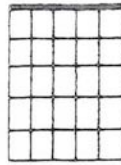
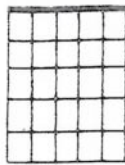
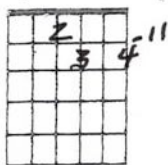
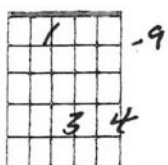
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

3

Em ③ A7 ③

V



DATE:

Em ②

A7 ①

Handwritten musical notation on a five-line staff. The first measure contains four groups of notes (7, 7, 7, 7) and a 5. The second measure contains a 6, 7, 6, and a 0. The third measure contains a 5, 3, 5-7, 5-3, 0, and a 3. The fourth measure contains a 5, 4, 5-7, 6-4, 0, and a 4. The fifth measure contains a 0.

Em ②

A7 ①

Handwritten musical notation on a five-line staff. The first measure contains four groups of notes (7, 7, 7, 7) and a 5. The second measure contains a 6, 7, 6, and a 0. The third measure contains a 5, 3, 5-7, 5-3, 0, and a 3. The fourth measure contains a 5, 4, 5-7, 6-4, 0, and a 4. The fifth measure contains a 0.

Em

A

Em

D.S.
AL
CORRA

Handwritten musical notation on a five-line staff. The first measure contains a 0, 0, 0, 2, 2, and a 0. The second measure contains a 0, 2, 2, 2, and a 0. The third measure contains a 0, 0, 0, 2, and a 0. The fourth measure contains a 0, 0, 0, 2, and a 0. The fifth measure contains a 0, 0, 0, 2, and a 0.

CORRA

B7

B7

Handwritten musical notation on a five-line staff. The first measure contains four groups of notes (7, 7, 7, 7) and a 7. The second measure contains a 7, 7, 7, 7, 7, 7, 7, 7, and a 7. The third measure contains a 7, 5-7, 7, 7, 10, 10, 10, 12, 12, and a 7. The fourth measure contains a 7, 2-4, 4, 4, 7, 7, 7, 9, 9, and a 7. The fifth measure contains a 7, 7, 7, 7, 7, 7, 7, 7, and a 7.

LAST
SOLO

Em ③

A7 ③

Handwritten musical notation on a five-line staff. The first measure contains a 12, 12, 12, 12, and a 12. The second measure contains a 9, 9, 12, 11, 12, 11, and a 11. The third measure contains a 0, 0, 0, 0, 0, 0, and a 0.

Em ③

A7 ③

Handwritten musical notation on a five-line staff. The first measure contains a 12, 12, 12, 12, and a 12. The second measure contains a 9, 9, 12, 11, 12, 11, and a 11. The third measure contains a 0, 0, 0, 0, 0, 0, and a 0.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.

Em②

A7②

E5

DATE: Em②

Em② A7②

Em② A7②

Em① A5

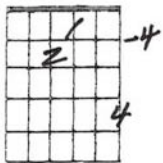
Em① A

E5 A

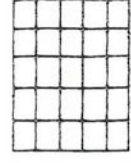
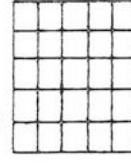
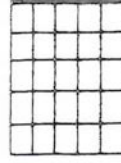
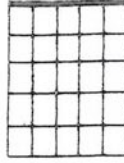
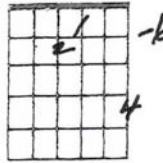
E5 A

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E OCTAVE



A OCTAVE



VII

DATE:

Em^① 3rd 3 5-7 A^① 5th 5 7-9

Em^② 2nd 7 9-10 A^② 9th 9 9-12

Em^③ 12th 12th A^③ 12th 12th 12

Em^④ 12th 12th A^④ 12th 12th 12

E OCTAVE A OCTAVE

E OCTAVE A OCTAVE

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.

Em 7

2	3				
	4				

DATE: / /

Em 7 AD

7	6	5	5	8	5	8	5	5	6
0				0					0
0			0			0			0

Em A

3	2	0	3	0	3	2
2			2	0	2	2
0		0			0	0

Em 7 A

	3	2	2	2	2
2	0		2	0	2
0		0			0

Em 7 A

	3	2	2	2	2
2	0		2	0	2
0		0			0

AD

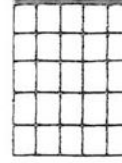
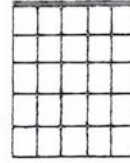
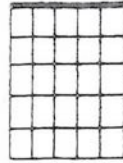
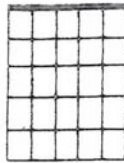
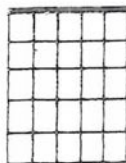
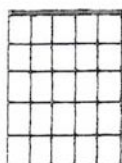
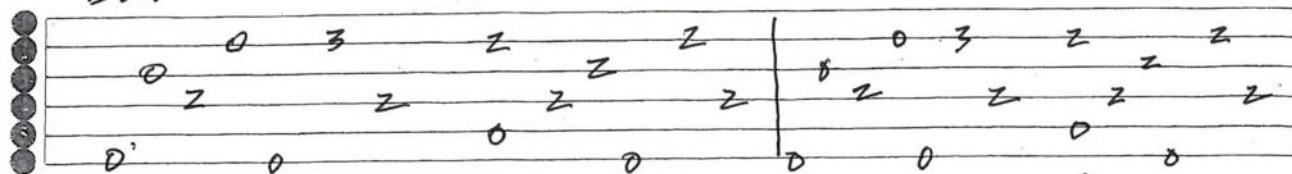
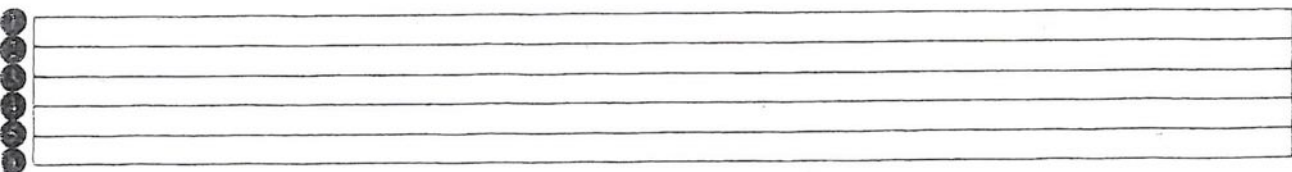
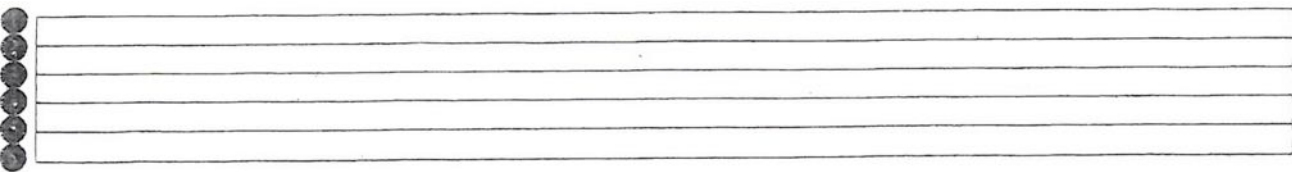
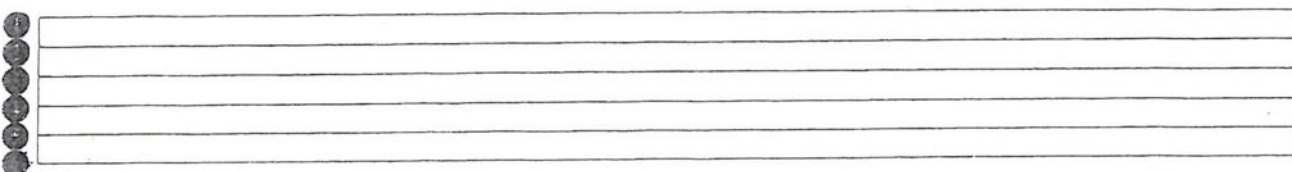
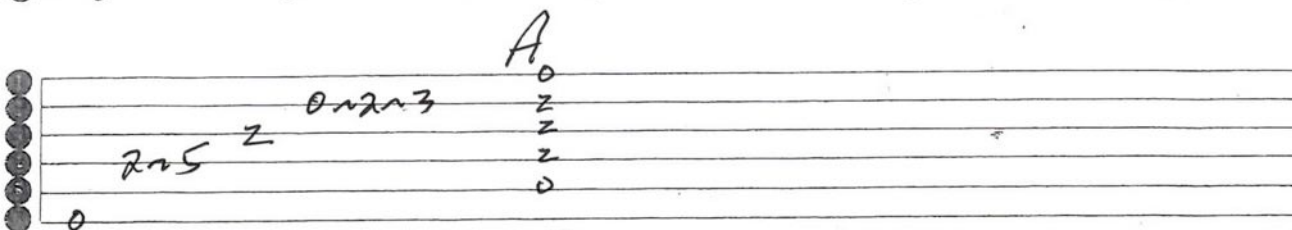
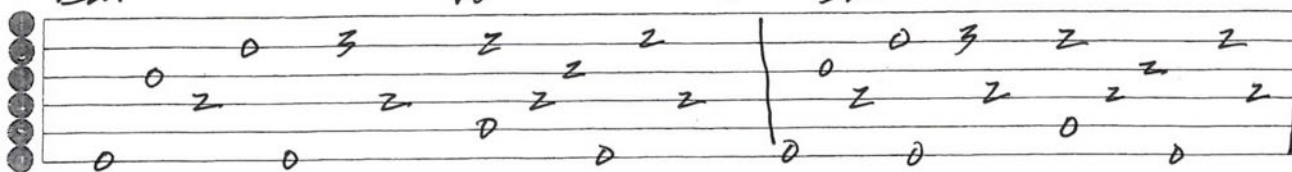
7	5	8	5	6	8	5	6
0		0					
0		0		0		0	

Em A

3	2	3	0	3	2
2		2	0	2	2
0		0			0



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

DATE *Em* / *1* -*A**Em**A**Em**A**Rehearsal**Em**A***TIP**

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.