

ES **A#** **FAITHLESS LOVE** **G** **F**

DATE: / /

Intro **C** **E^b**

A^b **G**

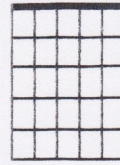
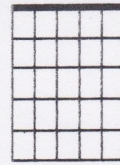
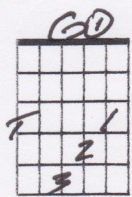
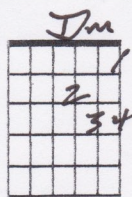
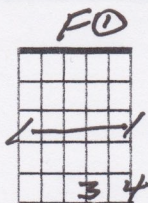
1st Verse **C** **F**

C **C**

A^m **G**

F **F**

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

Tablature

DATE: F①

F①

C F

C G F

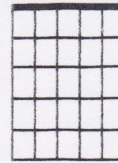
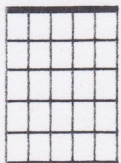
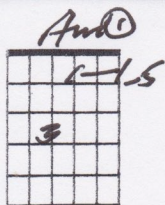
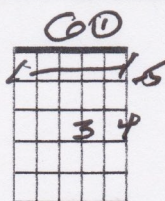
C G F

C Dm

Em F G①



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III

Tablature

DATE: C/_/_

Handwritten guitar tablature for the first system. Chord symbols: C, Eb. The tablature shows fingerings for notes on strings 1-6.

Handwritten guitar tablature for the second system. Chord symbols: Ab, G(1). The tablature shows fingerings for notes on strings 1-6.

Handwritten guitar tablature for the third system. Chord symbols: C, F. A handwritten note "2nd verse" is written above the first measure. The tablature shows fingerings for notes on strings 1-6.

Handwritten guitar tablature for the fourth system. Chord symbols: C. The tablature shows fingerings for notes on strings 1-6.

Handwritten guitar tablature for the fifth system. Chord symbols: Am(1), G. The tablature shows fingerings for notes on strings 1-6.

Handwritten guitar tablature for the sixth system. Chord symbols: F. The tablature shows fingerings for notes on strings 1-6.



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Em②

F*

G②

DATE: F① /

F①

C

C

G/B

C

G/B

C

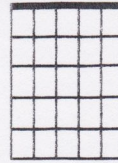
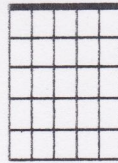
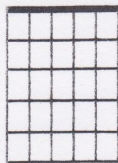
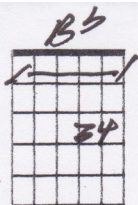
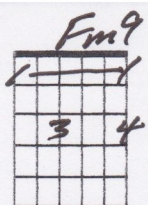
Dm

Em②

F*

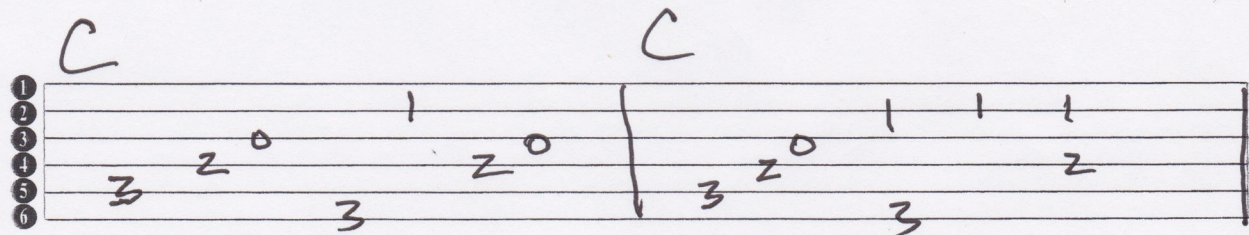
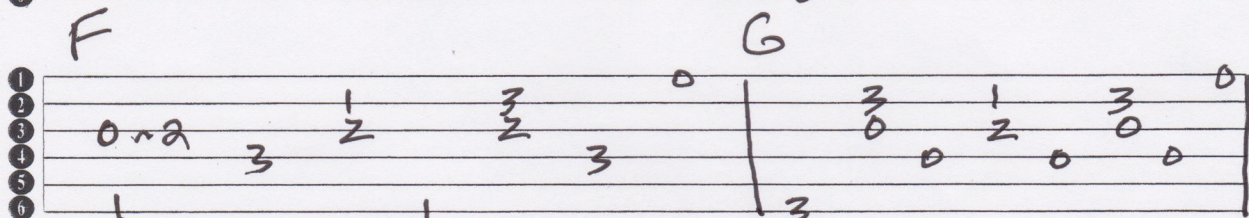
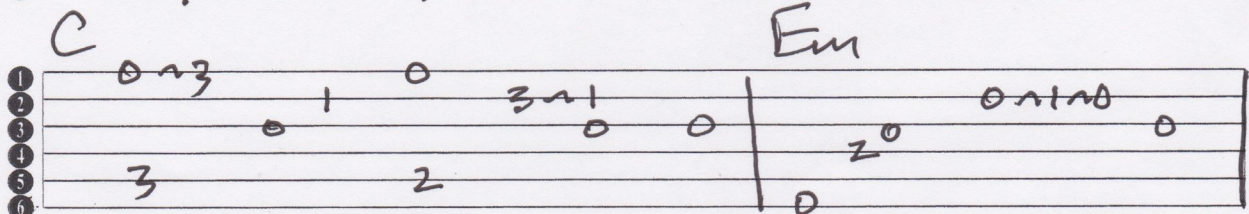
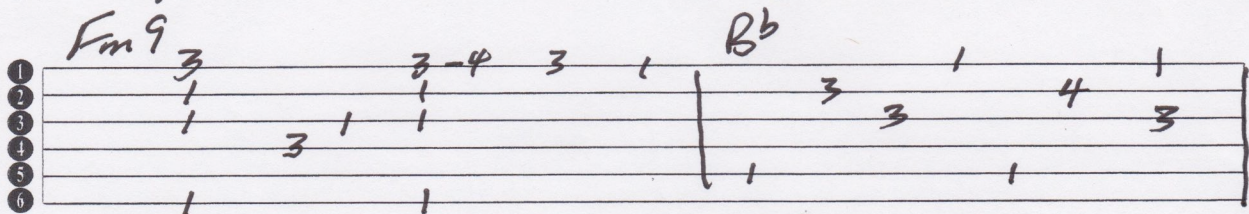
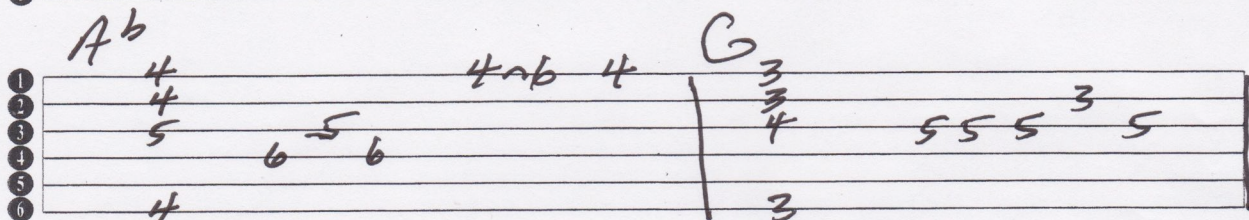
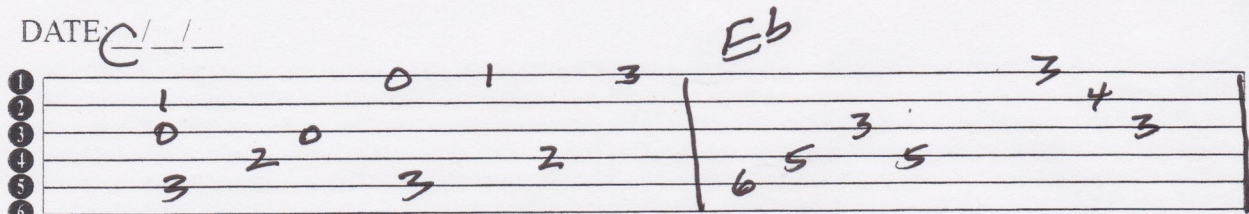
G②

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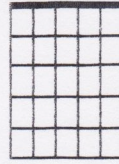
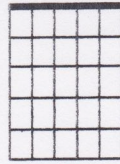
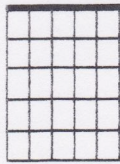
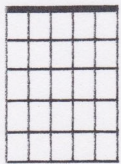
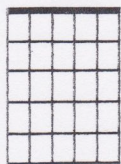


V

DATE: C / /

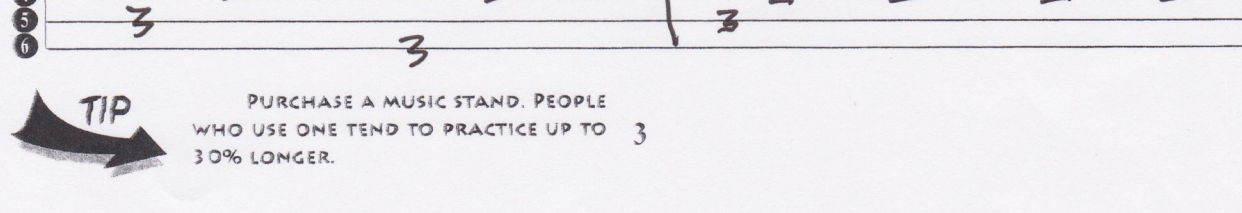
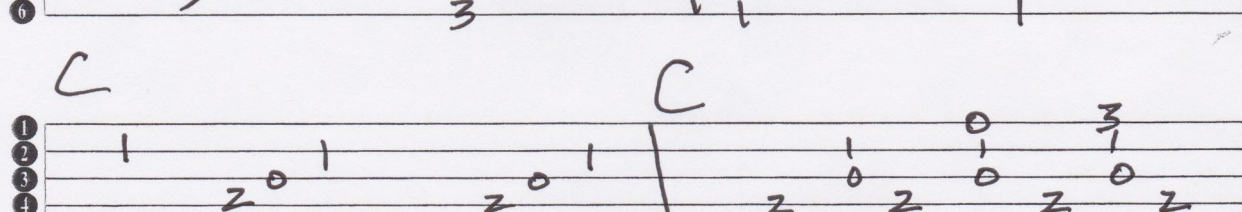
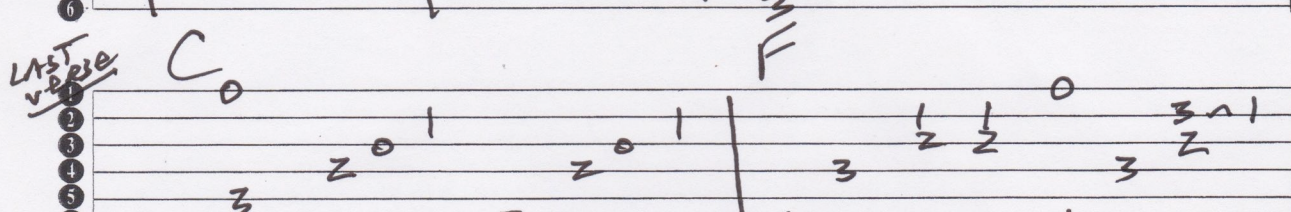
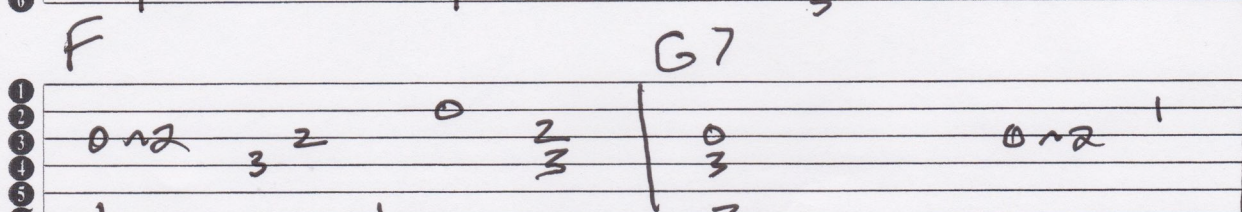
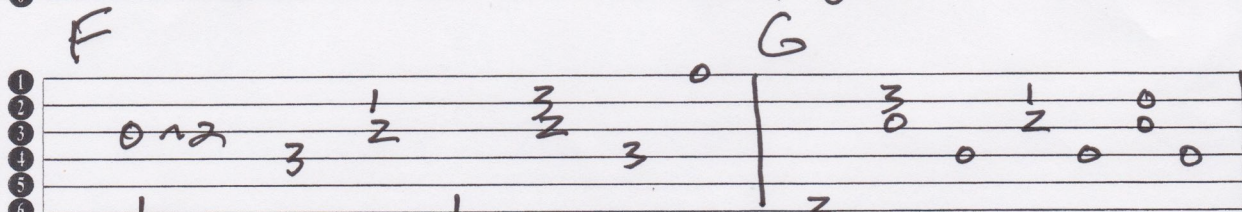
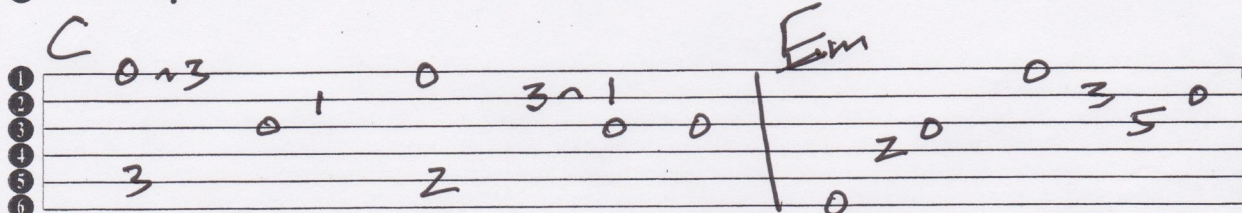
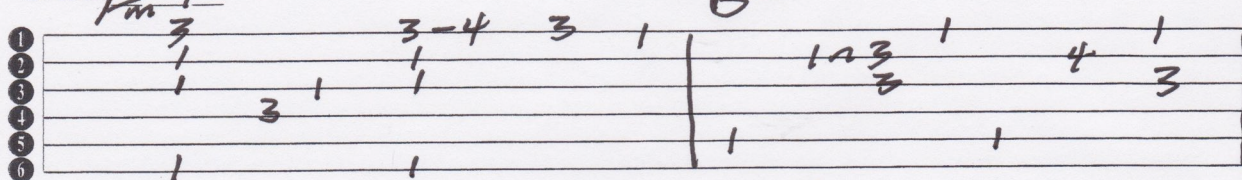


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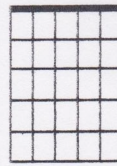
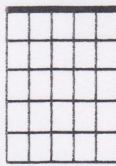
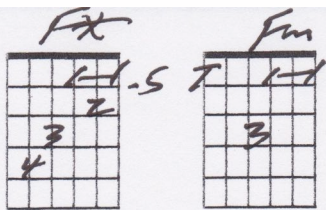
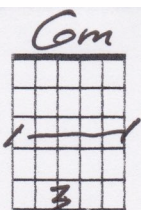
VI

DATE: Feb 9



TIP

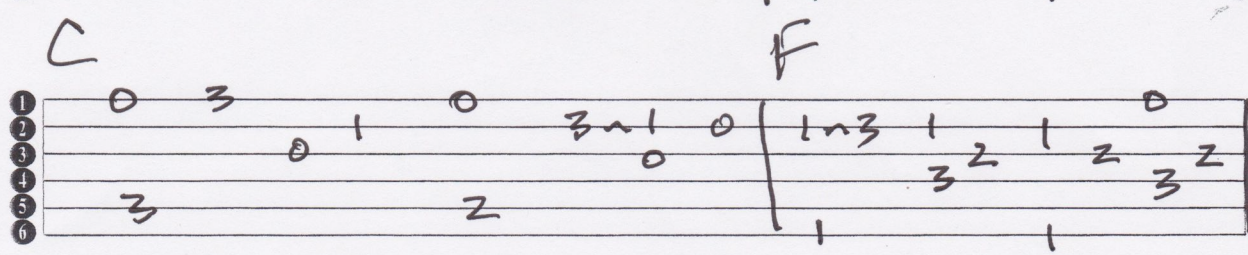
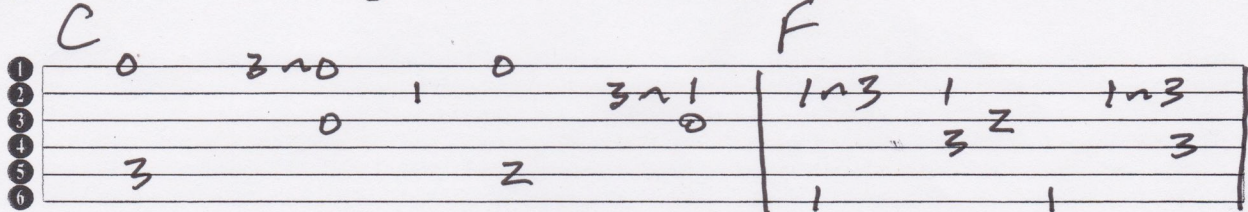
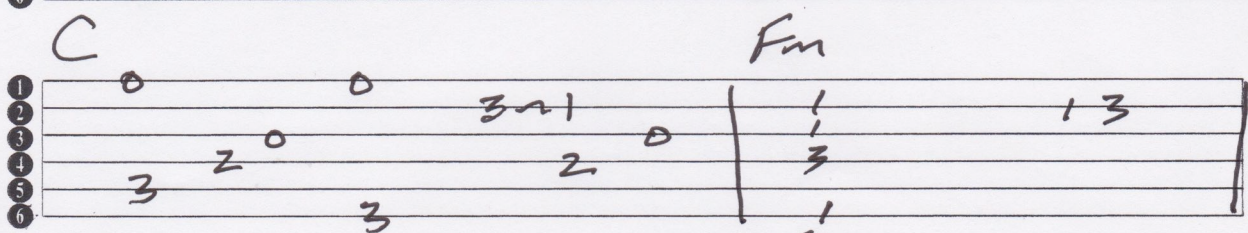
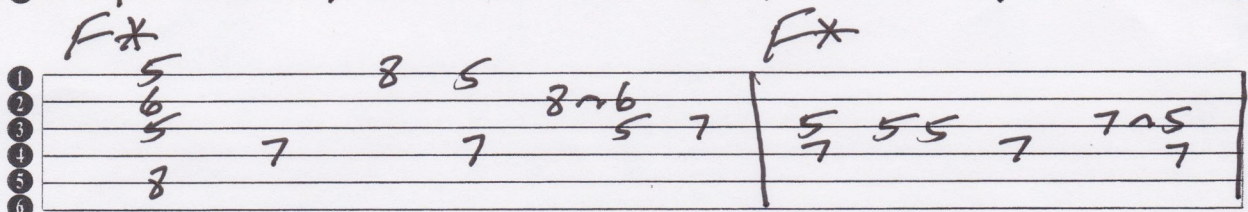
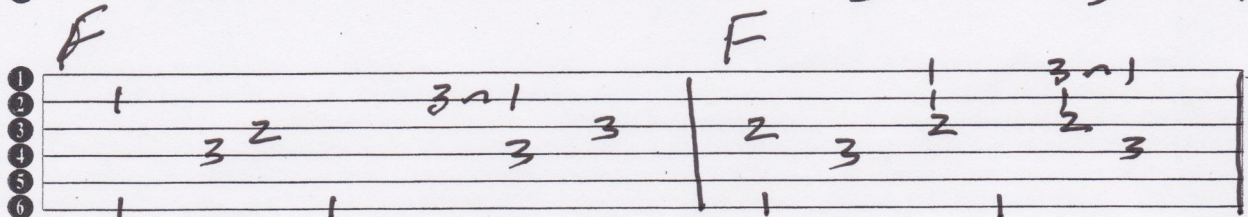
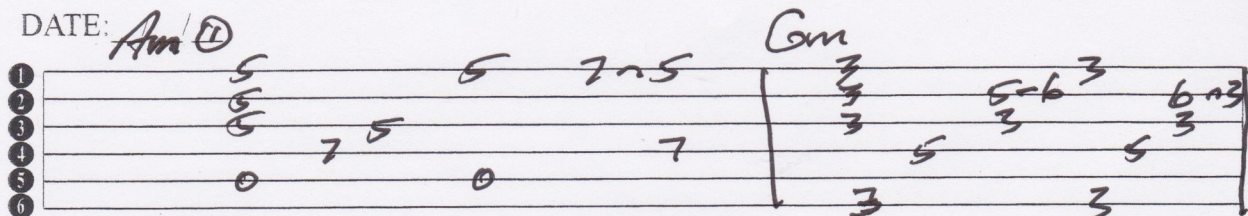
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VII

Tablature

DATE: Am ①



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C②

VIII

DATE: C / /

C

Em②

C

A7

C②

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