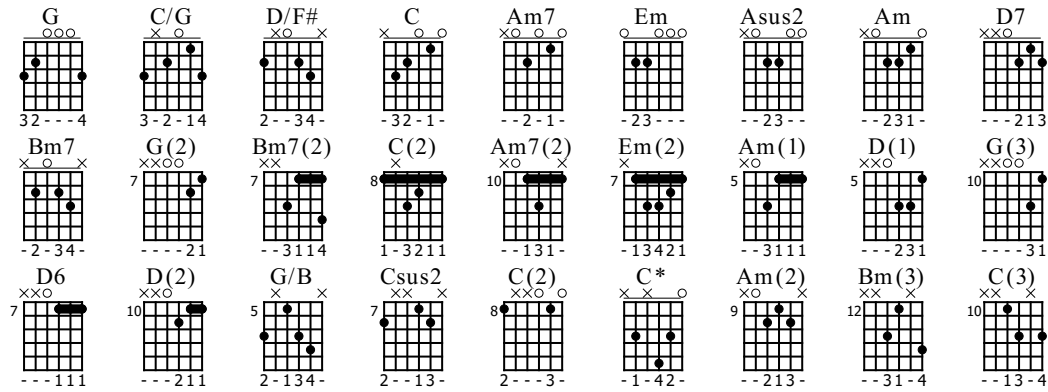


Father and Son

Arranged by Dan C Holloway

Cat Stevens



Standard tuning

♩ = 125

Intro

First system of the guitar score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody for the first two measures, with a *mf* dynamic marking. The bottom staff shows the guitar tablature for the same measures, with fret numbers and fingerings (1, 3, 1, 3, 5) indicated. Chord diagrams for G and C/G are placed above the corresponding measures.

Second system of the guitar score. The top staff continues the melody from the first system, starting with a measure marked with a '4' above it. The bottom staff shows the corresponding guitar tablature with fret numbers and fingerings (1, 3, 1, 3, 5, 3). Chord diagrams for G and C/G are placed above the corresponding measures.

First Verse

G

C/G

G



Musical notation for measures 7-9. Measure 7 starts with a treble clef, key signature of one sharp (F#), and a 7-measure rest. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Measure 8 continues the melody and bass line. Measure 9 is a whole note chord. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

T	0	0	1	(1)	0	1	3	0	1	3
A	0	0	0	(0)				0	0	0
B	3	3	3	(2)	3	3	3	3		

D/F#

C

Am7

Musical notation for measures 10-12. Measure 10 starts with a treble clef, key signature of one sharp (F#), and a 10-measure rest. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Measure 11 continues the melody and bass line. Measure 12 is a whole note chord. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

T	0	2	0	0	1	3	0	2	0	2	0	2	0
A	2							3	2	0	2	2	
B								3	2	0	2	2	

G

D/F#

Em

Asus2

Musical notation for measures 13-15. Measure 13 starts with a treble clef, key signature of one sharp (F#), and a 13-measure rest. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Measure 14 continues the melody and bass line. Measure 15 is a whole note chord. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

T	0	0	2	0	0	1	0	0	2	0	0
A	2	0	0	0	2	0	2	0	2	2	0
B	3	2	2	2	0	2	2	0	0	0	

D/F#

G

D/F#

Musical notation for measures 16-18. Measure 16 starts with a treble clef, key signature of one sharp (F#), and a 16-measure rest. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Measure 17 continues the melody and bass line. Measure 18 is a whole note chord. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

T	2	0	2	0	1	3	0	0	0	1	3	0	2	0	1	3
A	2							0	0	0	0		0	2	0	0
B	2							3					2			

19 C Am7 G D/F#

TAB

0	3	1	3	0	0	0	2	0	0	0	2	0	
3	2	0	2	2	0	2	0	2	2	3	2	0	2

22 Em Am D7 *Da Coda*

TAB

0	0	1	0	0	0	1	3	0	3	2	1	0	1	3
0	2	2	0	2	0	0	2	2	0	0	0	2	0	0

Second Verse

25 G Bm7 C

TAB

0	1	0	0	1	3	2	0	2	0	1	0	3	1	3	1	3	0
0	0	0	0	0	0	2	0	2	0	0	0	3	2	3	2	0	

28 Am7 G D/F# Em

TAB

0	0	2	0	2	0	0	0	0	2	0	0	0	0	1	0	0
0	2	2	0	2	2	0	3	2	0	2	0	0	2	2	2	0

Am D/F# G

31

TAB

0	2	2	1	3	0	1	3	0	1	3	0	1	3
0	2	0	2	0	2	0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bm7 C Am7

34

TAB

2	0	2	0	1	0	0	3	1	3	1	3	0	0
2	0	2	0	2	0	0	3	2	3	2	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2

G D/F# Em D/F#

37

TAB

2	0	0	2	0	0	1	0	0	0	2	0	0	2
3	0	2	2	0	0	1	2	0	2	0	2	0	2
3	2	2	2	2	2	2	2	2	2	2	2	2	2

G C/G G C/G

40

TAB

0	0	1	1	3	1	3	5	0	0	1	0	1	0
0	0	0	0	2	0	2	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3

Third Verse

43

G(2) Bm7(2)

TAB

7-8-10 8 7-8-10 7-8-10

3-3-3 0 0 0 0 9 7 7 7

46

C(2) Am7(2) G(2)

TAB

10-8-10-10-12 (12) 7 8 8 10 7

10 9 10 0 10 12 12 10 0 8 0 8 10 0 9

49

Em(2) Am(1) D(1)

TAB

7-8-7 5 5 8 5-7-5 5 7-8-10-12

7 9 9 8 X 0 7 0 7 0 7 0 0

52

G(3) Bm7(2) C(2)

TAB

10 12-13 10 7 7-8-10 10-8-10-10-12

0 0 0 0 9 7 7 7 10 9 10 8

Am7(2) G(2) Em(2)

55

(12) 7 10 12 10 X

0 10 0 8 10 0

9 9 8 7 8 7

7 9 8 X

D6 G(2) D(2)

58

7 10 7

0 7 8 7 8 7

9 9 10 9 7

8 7 10 12 10

(10) 0 0 10 10 11

0

G/B Csus2

61

12 0 7 5 8 5

(0) X 8 7 8 10 0

8 7 5 7 8 10 8 0

8 8

Solo

G/B C(2) G

64

8 7 8 10 0

7 5 7 8 10 0

8 0 0 0 0

7 0 0

3 0 3 0 2 3

3

Bm7 C* (Am)

67

TAB

G (Em) Am(2)

70

TAB

D(2) (G) Bm(3)

73

TAB

C(3) Am(2) G(2)

76

TAB

Em(2) D6 G(2)

79

TAB

D(2) G/B

82

TAB

C(2) G/B C(2)

85

D.S. al Coda

TAB

(Am) D(1) G(2)

88

TAB

Bm7(2) C(2) Am7(2)

91

TAB

G(2) Em(2) Am(2)

94

TAB

D(2) G(2) Bm7(2)

97

TAB

C(2) Am7(2) G(2)

100

TAB

The musical score consists of three measures, each with a different tuning and time signature:

- Measure 1:** Tuning Em(2), Time Signature 7/8. The melody starts on a whole note (fret 103), followed by eighth notes (frets 9, 9, 8), a quarter note (fret 7-8-7), and ends with a whole note (marked X). The bass line follows the same pattern.
- Measure 2:** Tuning D6, Time Signature 9/4. The melody starts on a half note (fret 7), followed by eighth notes (frets 7, 10-7), and ends with a half note (fret 7). The bass line follows the same pattern.
- Measure 3:** Tuning G(2), Time Signature 4/4. The melody starts on a half note (fret 8), followed by eighth notes (frets 9, 9), a quarter note (fret 7), and ends with a half note (fret 8). The bass line follows the same pattern.

The musical score for 'D(2)' and 'G/B' is presented in two systems. The first system, labeled 'D(2)', features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is represented by a single line with numbers 8, 7, 10, 12, 10, 11, and 0. The second system, labeled 'G/B', continues the melody and bass line. The melody includes a measure with a whole note and a measure with a half note. The bass line continues with numbers 11, 12, 0, 7, 5, 8, 5, 8, 7, 5, 7, 8, 10, and 0. The score is written in a clean, professional style with clear notation and a simple layout.

musical score for measures 109-111 of "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tabel) line below the staff.

Measure 109: The melody starts with a quarter rest, followed by a quarter note C (2), an eighth note G, a quarter note B, and a quarter note C. The TAB line shows the fretting: 8, 8, 0, 7, 5, 8, 5.

Measure 110: The melody starts with a quarter rest, followed by a quarter note G/B, an eighth note B, a quarter note C, and a quarter note G. The TAB line shows the fretting: 8, 7, 5, 7, 8, 10.

Measure 111: The melody starts with a quarter rest, followed by a quarter note C (2), an eighth note G, a quarter note B, and a quarter note C. The TAB line shows the fretting: 8, 0, 7, 0, 7, 0.

The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "rit." (ritardando).

The first measure of the song is in the key of G major (one sharp) and 11/2 time. The melody is written on a treble clef staff. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and G4 (half). The bass line is written on a bass clef staff. The notes are G3 (quarter), A3 (quarter), B3 (quarter), and G3 (half). The measure is labeled with a '1' in a box at the beginning and a '2' in a box at the end.