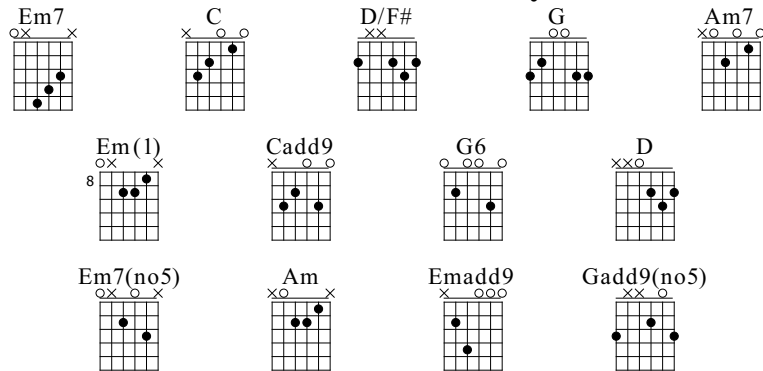


FIELDS OF GOLD

Sting

Dan C Holloway



Standard tuning

♩ = 85

mf
Capo. fret 2
let ring throughout

Em7 C

C D/F# G Em7

C Am7 D/F# G

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef. The score is divided into three systems, each with a guitar staff and a corresponding bass staff. Chord diagrams are provided for Em7, C, D/F#, G, Am7, and Am. The score includes various musical notations such as triplets, slurs, and fingerings. The bass staff includes a TAB section with fret numbers and a 'let ring throughout' instruction.

C C D/F#

TAB

0	3	3	3	2	0	0	1	1	3	0	3	2	1
5	4	4	5	3	2	0	3	2	0	2	0	2	1
0	0	0	0	3	2	3	2	3	2	2	2	2	1

G Em(1) Cadd9 G6

TAB

0	3	3	5	7	10	8	7	9	9	7	8	0	3	3	0	2	0
0	0	0	0	0	0	9	9	9	9	9	9	2	3	3	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	3	2	2	2	0	0

Am7 D/F# G D C

TAB

0	1	0	0	0	2	0	0	0	2	3	0	0	0	0	1	1	1
0	2	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
0	0	2	2	2	3	3	3	3	3	3	3	3	2	3	2	3	3

D/F# G D/F# C D/F# G D/F#

TAB

0	3	0	0	3	0	0	2	0	0	1	1	1	3	0	0	3	0	0	3	0	0	2
0	0	0	0	0	0	2	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	2
2	3	2	2	2	3	2	3	3	3	2	3	2	2	2	2	3	2	2	3	2	2	2

C D/F# Em7(no5) Am D/F#

TAB

0	2	2	1	3	0	1	1	0	3	0	3	0	2	0	1	2	0	0	2	0	0	2	0
0	2	2	0	3	2	0	0	0	0	0	0	2	0	2	2	2	0	0	0	0	0	0	0
3	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gadd9(no5)