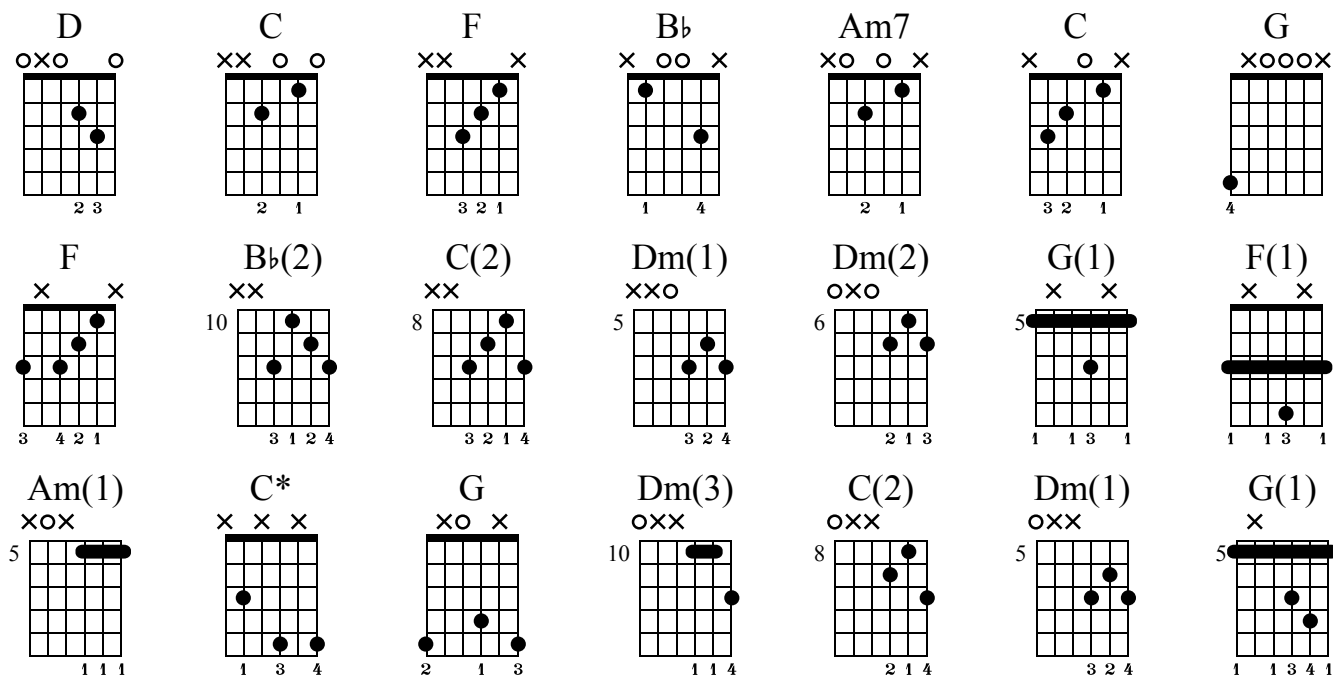


Find the Cost of Freedom / Daylight Again

Crosby, Stills, and Nash



Double Dropped D

① = D

⑥ = D

♩ = 140

s.guit. *mf*

1 D 2 3 C 4

5 F 6 C 7 D 8 D

9 D 10 11 12 C

let ring let ring -----+ let ring let ring -----+ let ring let ring -----+ let ring

TAB

13 ^F 14 ^C 15 ^D 16 ^D

let ring ----- 1 let ring ----- 1

TAB 3 0 0 2 1 0 0 1 0 0 2 0 3 0 0 2 3 2 0 2 0 2

17 solo 18 19 20

TAB 3 0 5 3 5 5 7 5 7 6 5 6 8 8 10 10 10 12 10 12 10 12 10 12 10 9 10

21 22 23 24

TAB 9 7 9 7 5 7 6 5 7 5 5 7 5 7 5 6 5 7 5 6 8 8 10 10 8 0 0

25 26 27 28

TAB 6 5 6 5 7 5 6 5 7 5 7 5 7 5 7 5 7 5 3 5 2 3 2

29 30 31 32 ^D

TAB 0 0 2 3 0 2 0 3 0 0 2 0 1 0 2 0 3 2 0 3 2 (2) 2 2 3 3 0

33 34 35 ^D 36

TAB 2 3 0 0 2 2 3 0 2 0 3 2 0 3 (3) 0 2 2 3 3 0

37 38 39 40

TAB: 0 2 3 0 2 3 0 0 2 3 2 (2) 0

1st verse

Bb Am7 D

41 42 43 44

TAB: 3 0 0 3 1 1 0 2 0 2 0 3 3 3 2 0

Bb Am7 D

45 46 47 48

TAB: 3 0 0 1 3 1 1 3 1 0 2 0 2 3 0 0

Bb C D C

49 50 51 52

TAB: 3 0 0 1 3 1 2 0 1 2 0 2 0 3 1 0 2 0 3

G F D

53 54 55 56

TAB: (0) 0 0 2 0 1 0 2 0 3 0 2 2 3 3 0 0 2 3 0 3 2 3

2nd verse
B $\flat$ (2)

57 58 59 60

TAB

C(2) Dm(1) Dm(1) B $\flat$ (2)

61 62 63 64

TAB

C(2) Dm(2) Dm(2) B $\flat$ (2)

65 66 67 68

TAB

C(2) Dm(1) G(1) F(1)

69 70 71 72

TAB

Am(1)

73 74 75 76

TAB

The image displays a musical score for the song "D" by The Lumineers. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled "TAB" and contains numbers representing frets. The melody is written in 4/4 time and features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature is one sharp (F#), and the tempo is marked "Moderato". The score is divided into measures, with measure numbers 77, 78, 79, and 80 indicated. The tablature staff shows the fret numbers for each note in the melody, with some measures containing multiple fret numbers for chords or complex passages. The overall style is a simple, acoustic guitar arrangement.

3rd verse

B♭

Am7

81 82 83 84

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and contains a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The bass staff uses a bass clef and contains a bass line with similar note values. Both staves include a tablature (TAB) system below the notes, consisting of six lines representing the guitar strings, with numbers indicating fret positions. The score is divided into measures by vertical bar lines. Above the guitar staff, there are chord symbols: "D" above measure 85, "Bb" above measure 87, and "Am7" above measure 88. The measures are numbered 85, 86, 87, and 88. The overall style is a clean, black-and-white musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in a six-line TAB format. The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated. The guitar part features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass part uses numbers 0-5 to represent fret positions, with some measures containing beamed numbers indicating triplets or other rhythmic patterns. The overall layout is clean and professional, typical of a music manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef and a key signature of one flat (B-flat). The bass staff includes a bass clef and a key signature of one flat (B-flat). The score is divided into four measures, each labeled with a chord name (D, C, G, F) and a measure number (93, 94, 95, 96). The guitar staff contains musical notation with notes, rests, and a double bar line. The bass staff contains musical notation with notes, rests, and a double bar line. Below the bass staff is a tablature (TAB) section, which uses numbers 0-5 to represent fret positions on the strings. The TAB section is divided into four measures, each corresponding to the measures above. The first measure of the TAB section shows a sequence of notes: 0, 2, 0, 1, 0, 0. The second measure shows: 1, 0, 2, 0, 3. The third measure shows: 0, 0, 2, 0, 3, 5. The fourth measure shows: (0), 3, 2, 0, 3. The score is presented in a clean, black-and-white format with a white background.

97 D

98

99

100

outro

101 G

102 F(1)

103 Am(1)

104

105 Dm(1)

106 Dm(1)

107 Dm(3)

108 C(2)

109 Dm(1)

110 G(1)

111 F(1)

112 Am(1)

113 Dm(3)

114 C(2)

115

116

Dm(1) G(1) F(1) Am(1)

F Am7

D Am(1)

rall -----

$\text{♩} = 140$

$\text{♩} = 140$ *rall* -----

F C D