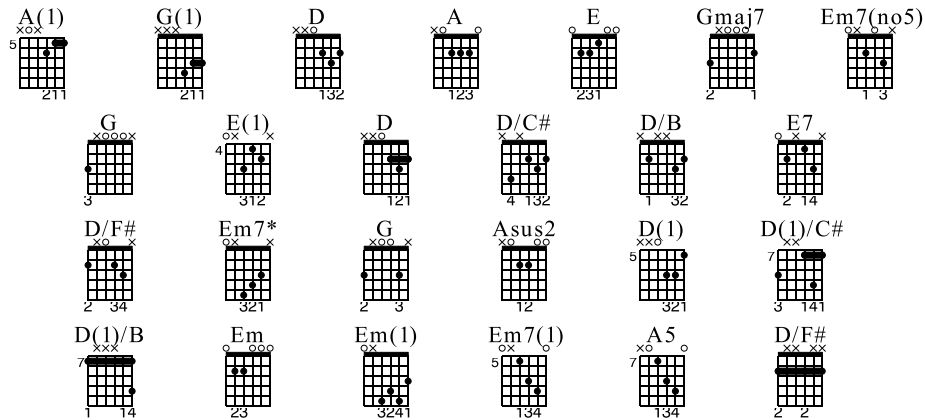


Fire and Rain

Arranged for guitar by Dan C. Holloway

James Taylor



Standard tuning

♩ = 80

S-Gt

A(1) G(1) D A

mf
Capo. fret 3
let ring - | let ring - - - - | let ring

A E Gmaj7

let ring let ring let ring let ring let ringlet ringlet ringlet ringlet ringlet ringlet ring

T
A
B

5 5 3 3 4 0 2 0 2 0 3 0 2 0 2

4 6 5 6 4 3 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 1 0 1 (0) 0 0 0 0 2 0 0

0 2 2 0 2 3 3 3 3

A Em7(no5) D A

let ring ---| let ring ---| let ring let ring let ring

TAB 0 2 2 2 0 2 3 0 0 3 0 2 (2) 0 3 0 3 2 0 2

0 2 0 0 0 0

A E G

let ring let ring let ring let ring let ring let ring

TAB 0 2 2 2 0 2 0 3 3 2 2 0 0 0 3 0 0

0 2 0 0 3 3 3 3

A Em7(no5) D A

let ring ---| let ring ---| let ring let ring let ring

TAB 0 2 2 2 0 2 3 0 0 3 0 2 (2) 5 2 5 3 2 4 2

0 2 0 2 0 0 0 2 0 0 0

A(1) E(1) G

let ring let ring let ring let ring let ring

TAB 4 6 7 6 5 7 4 5 7 6 3 2 0 2 3 0 3

0 7 0 7 0 0 0 0 3 3 3 3

§

D D/C# D/B E7 A

TAB

0-2 2-2 2-3 0-3 0 (0) 0-2-0 0-2 2-3 0-2

0 2 3 2 0 3 1 0 2 2 0 2 0 2

0 4 2 0 0 0 0 0 0 0 0 2

D D/C# D/B E7 A

TAB

(2)-2 2-0 0-2 0-0 3-2 0-2 2-2 3-0

0 2 3 2 2 1 3 2 0 2 2 2 3 0

0 4 2 0 0 0 0 0 0 0 0 0 2

D D/C# D/B E7 A

TAB

2-5 5-2 5-2 0-3 0 (0) let ring! let ring 0-2 0-2 2-3 0

0 2 2 5 2 1 0 2 2 0 2 2 0 2

0 4 2 0 0 0 0 0 0 0 0 0 2

Da Coda

G D/F# Em7(no5) A

TAB

3-2 3-2 3-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

0 2 2 0 2 2 2 2 2 2 2 2 2 2

3 2 0 0 0 0 0 0 0 0 0 0 0 0

A A Em7*

let ring let ring

TAB

D A A(1) E(1)

TAB

G A Em7(no5)

TAB

D A A(1) E(1)

TAB

D.S. al Coda



Asus2

G

TAB

3	2		3	2		3	0		3	0	3
0	2		0			0			0		
3			3			3			3		

V

0	0	0									
0	0	0									
2	2	2							2	5	2
0	2										0

Asus2

A(1)

TAB

0	2		0	0	3	7	0	3		3	5		0	0	0	0	3	6	0	0
0			0	0						0			0	0	0	0				
0			0	0						0			0	0	0	0				
0			0							0			0							

Asus2

A

Em7(no5)

let ring

TAB

2	2		0	0		2	5	2	4	3		0	2	2	0	2	3		0	3		0	2
0			0	0		0						0	2	2					0			0	2
0			0			0						0	2	0					0			0	
0			0			0						0	2	0					0			0	

D

A

A

E7

TAB

0	2		3	2	0	3	0		3	2	0		0	2		0	2		0	3			
0			0			0			2	2			0	2			1		2		2		
0			0			0			0				0	2			0		0				
0			0			0			0				0	2			0		0				

G A Em7(no5)

TAB

3 2 0 2 0 4 2 0 0 2 (0) 2 2 2 0 2 3 0 3 0 3

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

D(1) A A E

TAB

7 7 5 7 5 7 0 3 2 0 2 0 2 0 2 0 3

0 7 0 0 0 2 2 3 2 0 2 0 2 0 2 1 2 2 0 0

G D D/C# D/B E7

TAB

3 2 3 2 3 2 3 0 3 0 3 0 2 3 2 2 2 5 0 3 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

3 3 3 3 0 4 2 0 0 0

A D D/C# D/B E7

TAB

(0) 2 2 0 2 0 0 2 2 3 0 0 2 2 2 2 3 0 0 2 0 3 1

0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 0 0 0

A D(1) D(1)/C# D(1)/B D(1)

TAB

A G D/F# Em7(no5)

let ring

TAB

Em Asus2

TAB

Em(1) Asus2

TAB

Em(1) A(1)

TAB

(3) 5 5 2 3 5 3 7 0 3 5 6 7 5 6 5 7 3

5 5 5 5 0 7 0 7 0 7 0 7

0 0 0 0 0 0 0 0 0 0 0 0

Em(1) A(1)

TAB

(3) 5 5 2 3 2 0 3 3 5 6 7 5 6 5 7 5

5 5 5 5 0 6 3 5 7 6 7 7 6 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em7(1) A5 3x

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

8-0 7-0 5-0 8-0 7-0 (0) 10-0 9-0 7-0 10-0 9 7

5 5 5 7 5 0 7 0 7 0 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0

Em7(no5) D A G D/F#

let ring let ring let ring -- let ring let ring

TAB

3 5 2 3 5 3 2 5 3 0 2 0 2 3 2 0 2 0

5 4 0 2 3 5 3 0 2 0 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 80 *rall.* ----- ♩ = 65

Em

A

let ring let ring -- +

T
A
B

0 2 0 2 0 0 2 2 0 2 2 0