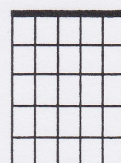
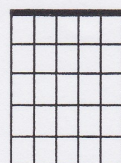
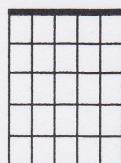
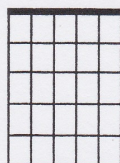
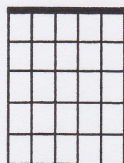
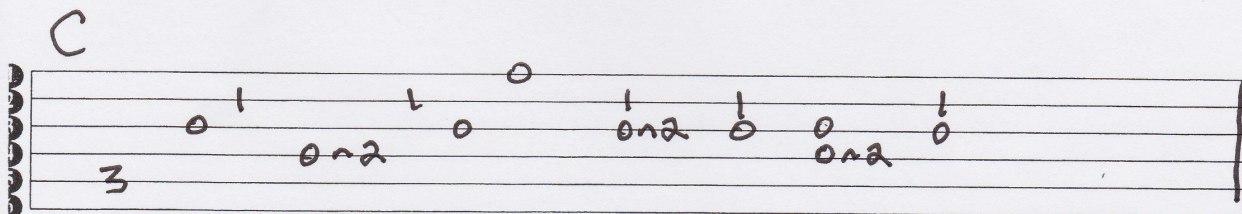
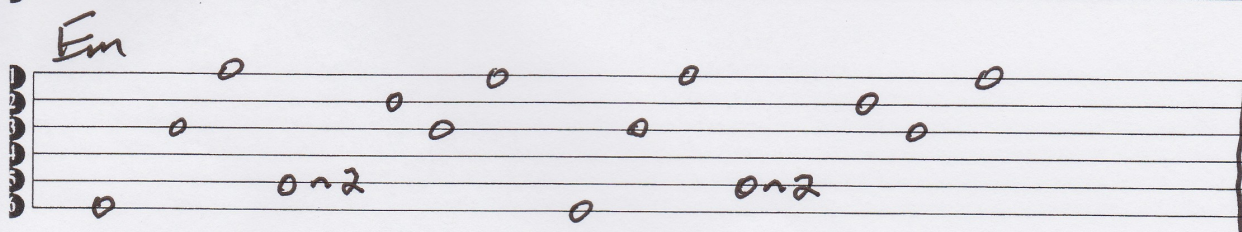
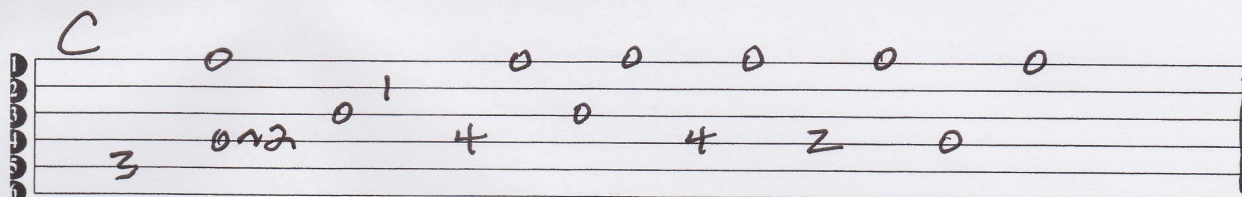
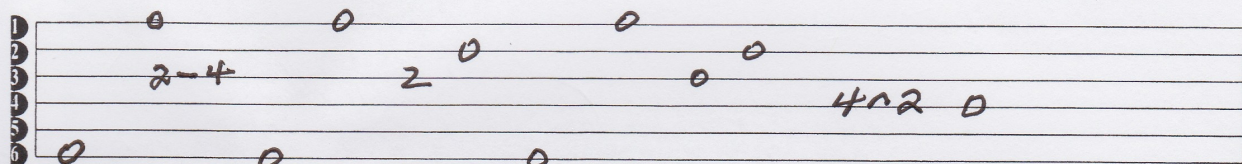
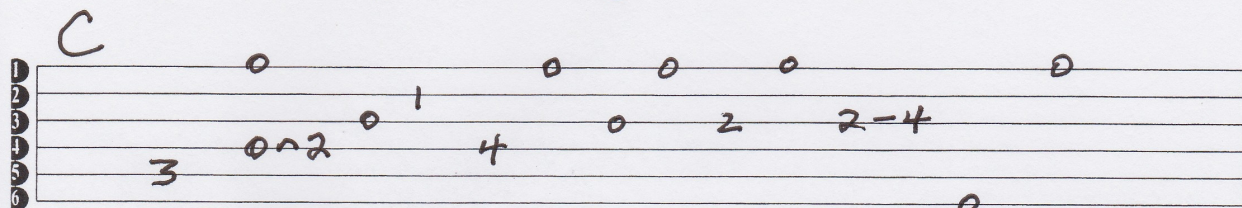
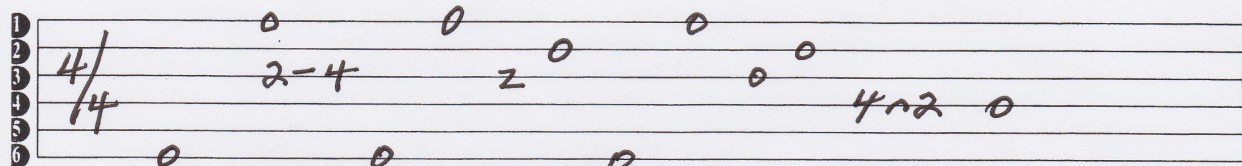


Fire on the mountain

Tablature



DATE: INTRO.



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Em②

C②

II

DATE: Em / 1

Em

C

1st verse Em②

C②

Em②

C②



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

G②

D①

DATE: Em ②

Em ②

C ②

Em ②

C ②

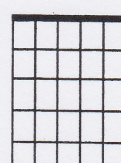
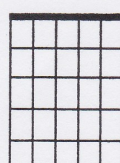
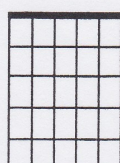
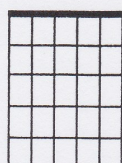
G ②

D ①

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

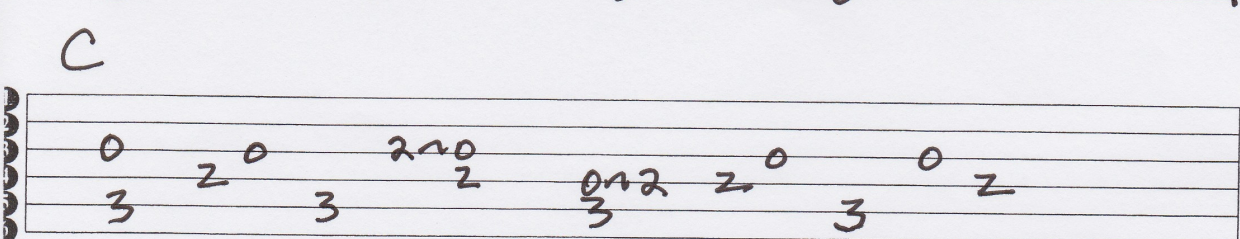
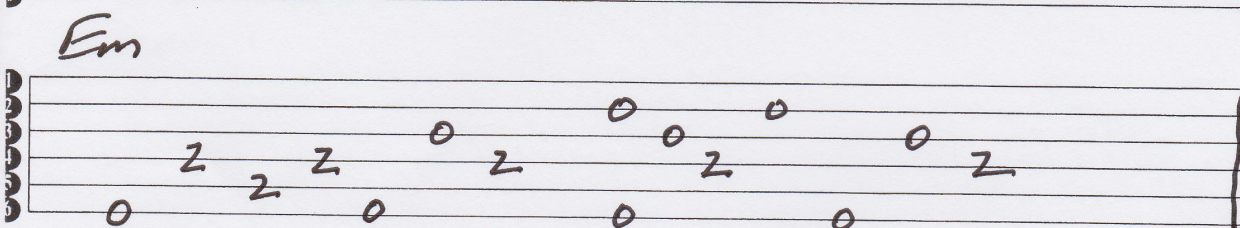
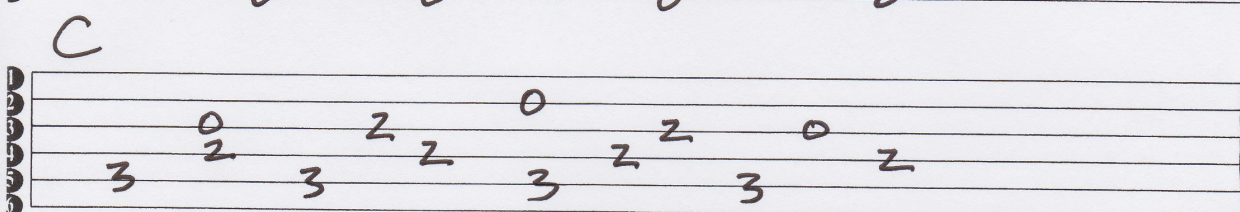
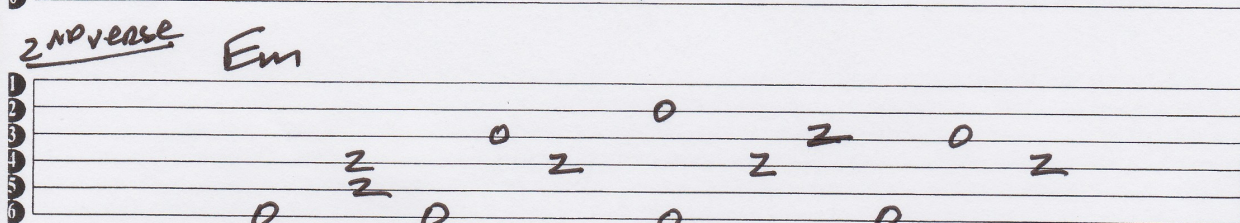
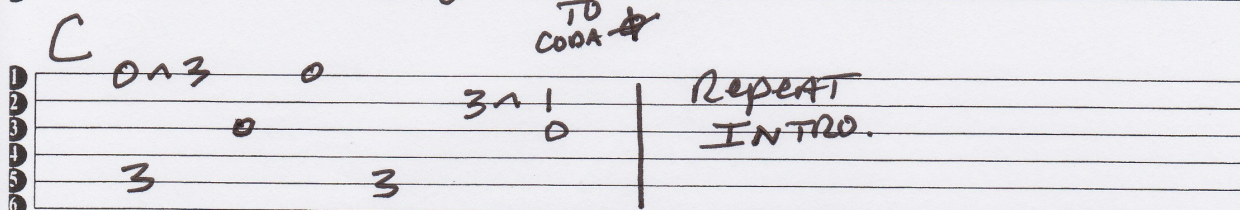
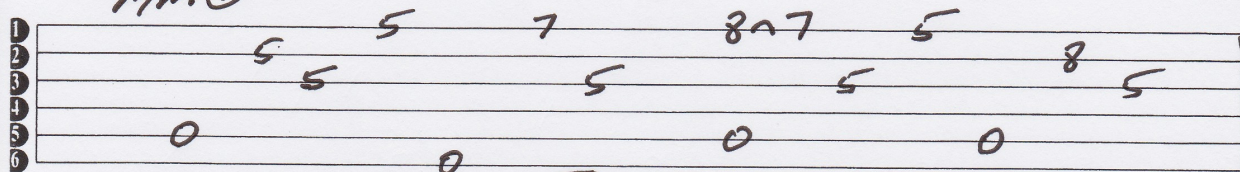
Am ①

IV



Tablature

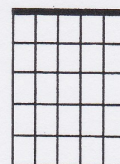
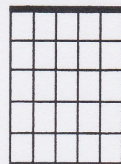
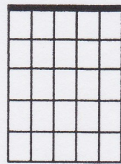
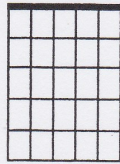
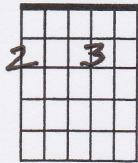
DATE: Am ①



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D/F#

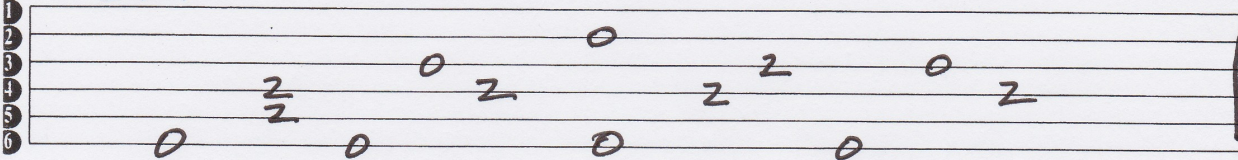
V



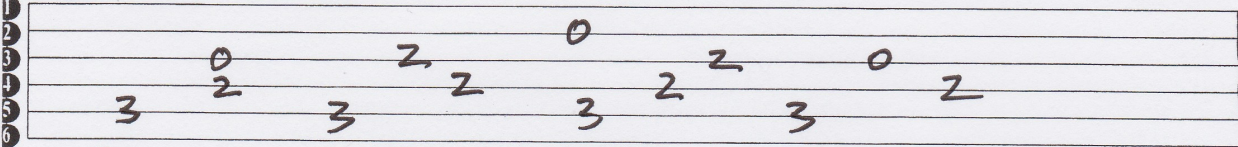
Tablature

DATE:

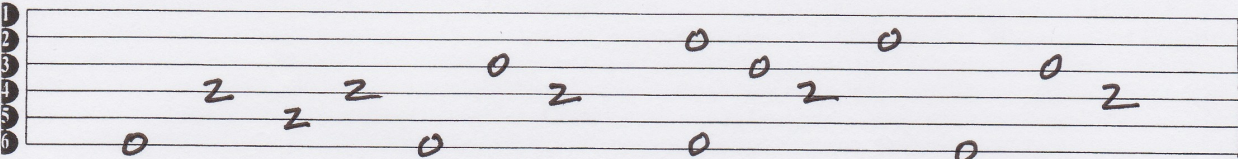
Em



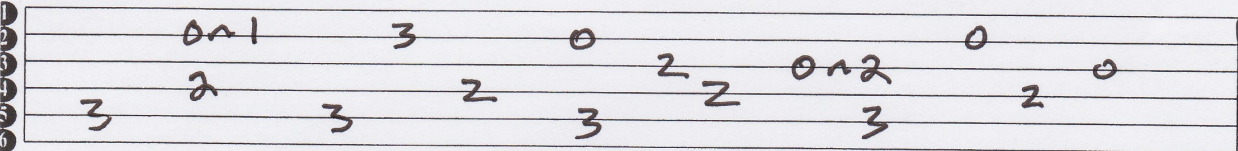
C



Em

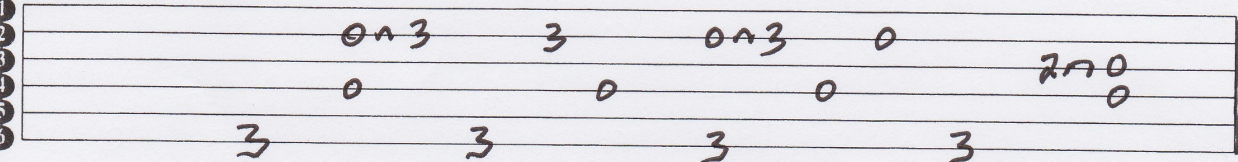


C

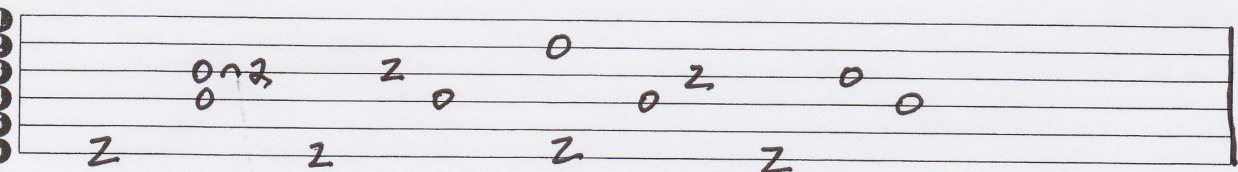


2nd CHORD

G



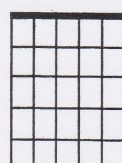
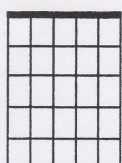
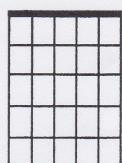
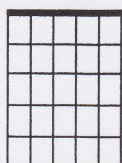
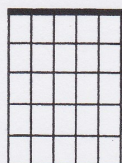
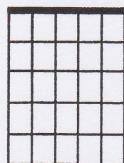
D/F#



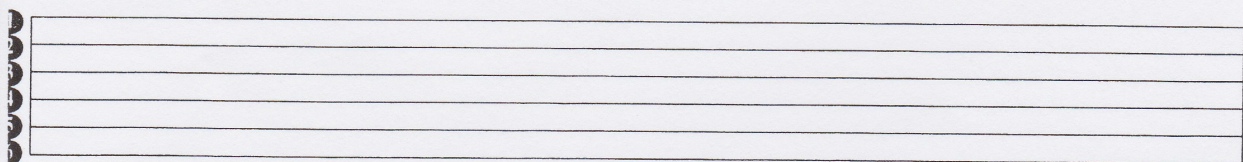
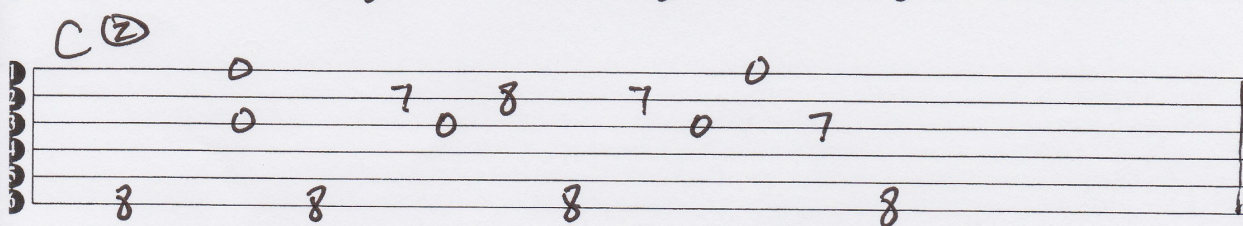
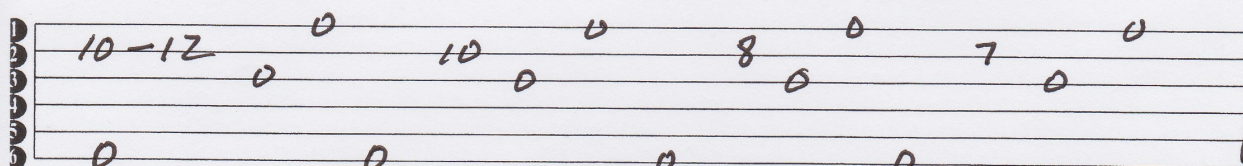
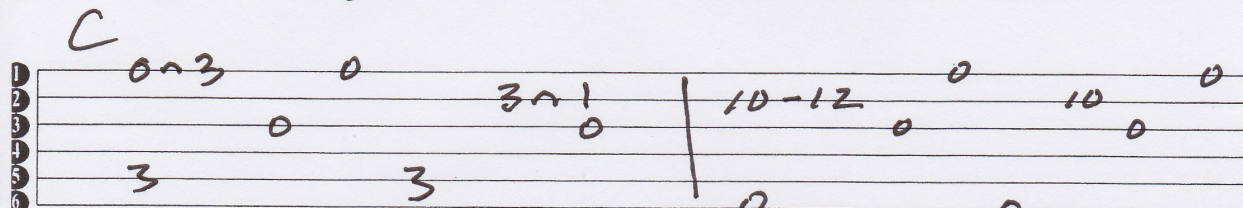
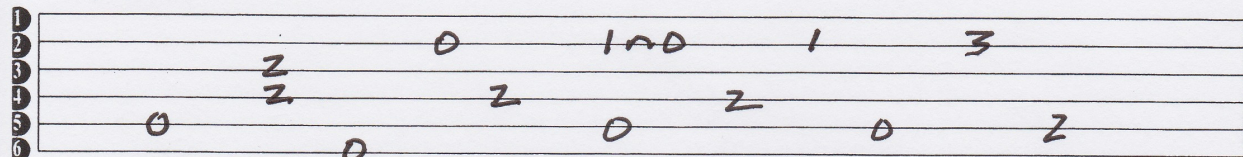
TIP

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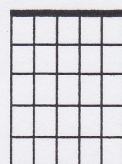
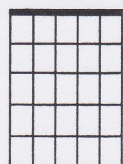
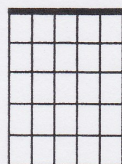
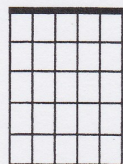
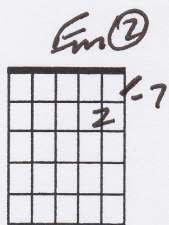
VI



DATE: Am

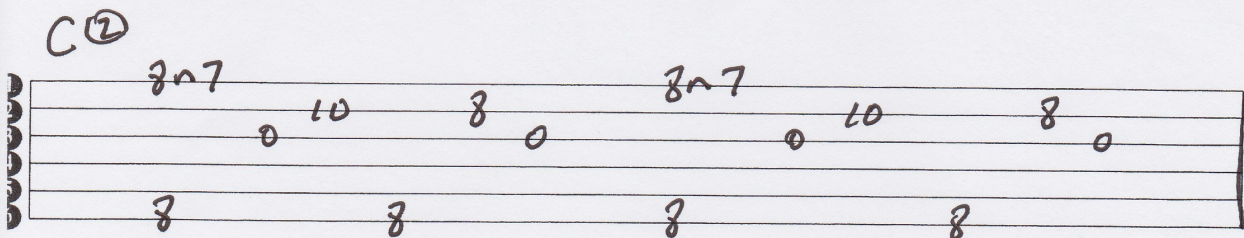
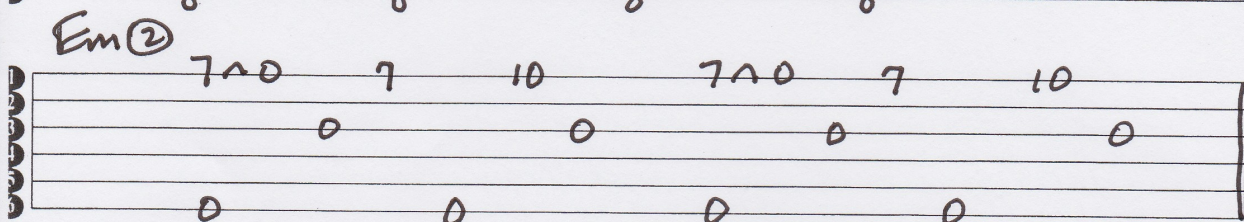
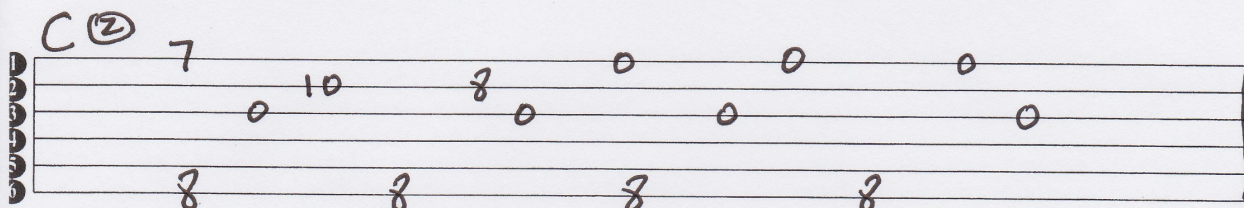
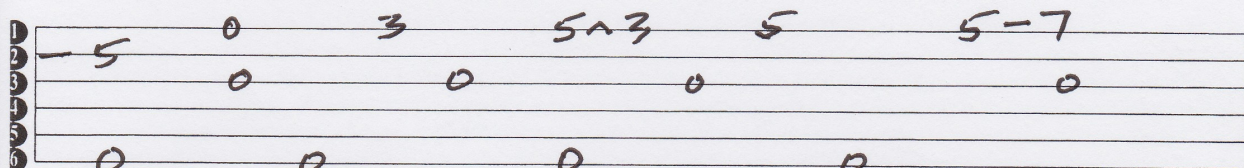
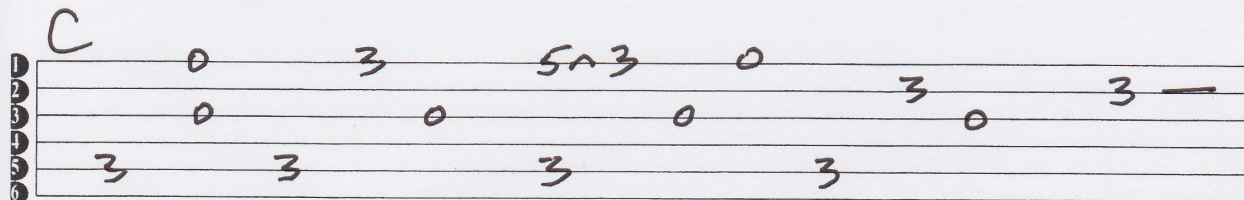
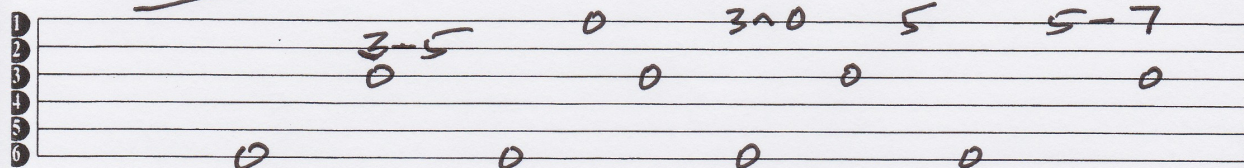


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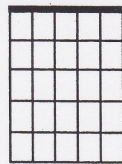
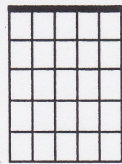
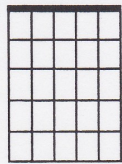
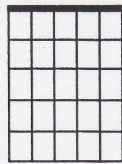
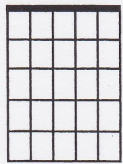
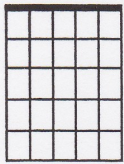
VII

DATE: 5020



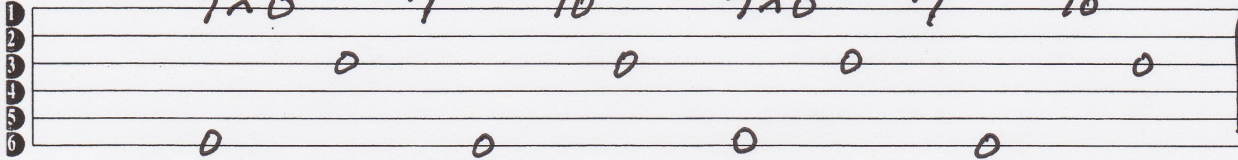
TIP

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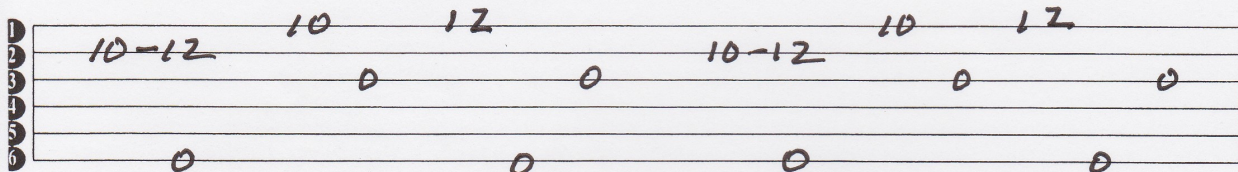
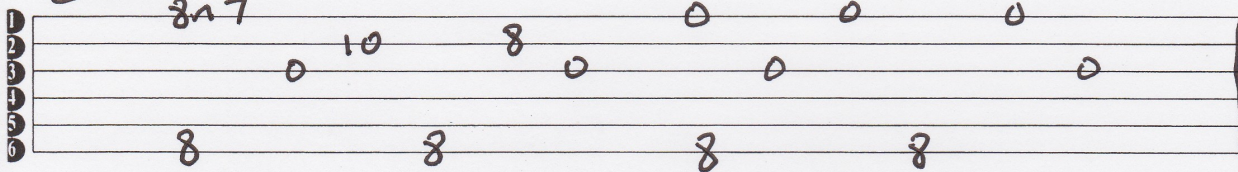


DATE: / /

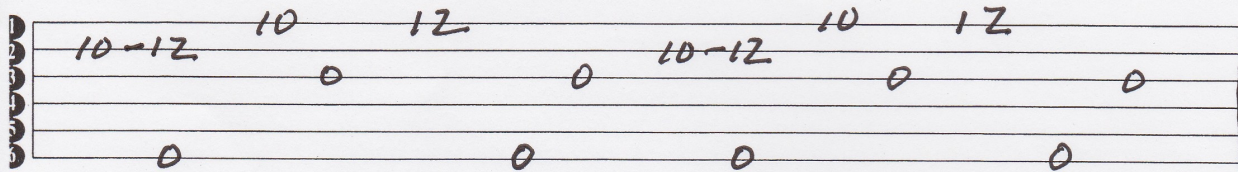
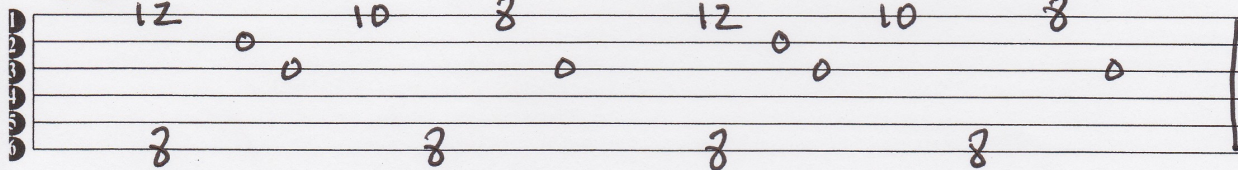
Em (2)



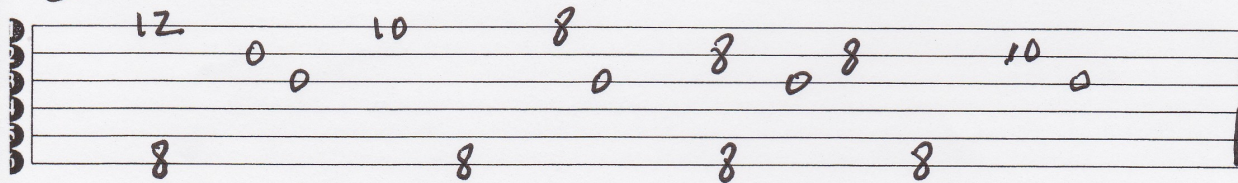
C (2)



C (2)

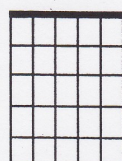
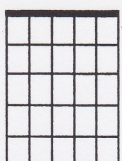
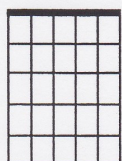
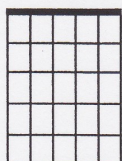
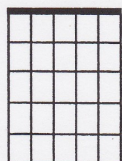


C (2)



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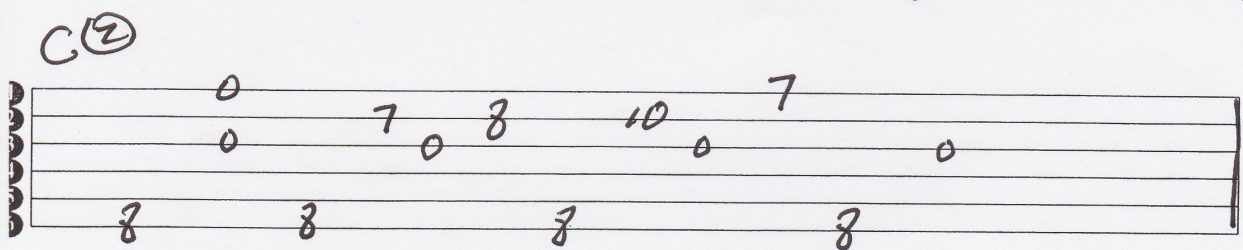
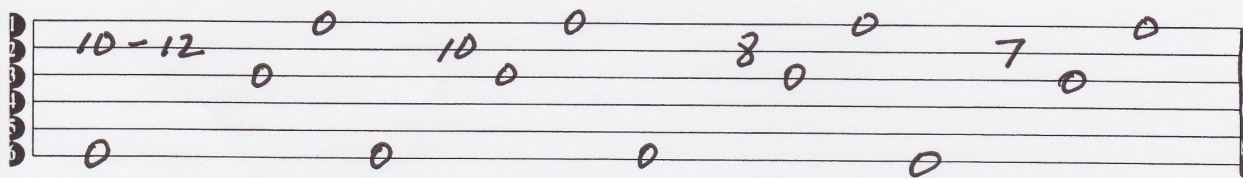
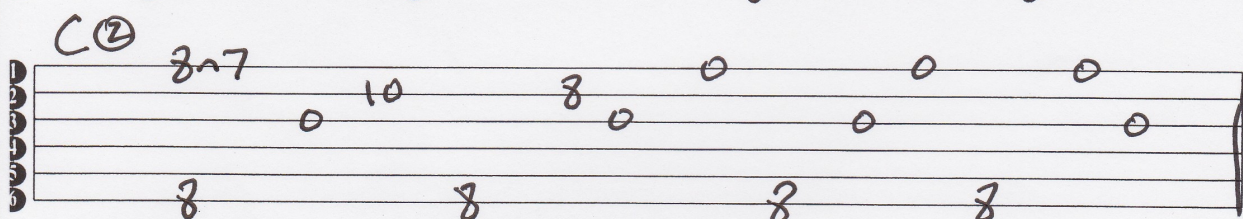
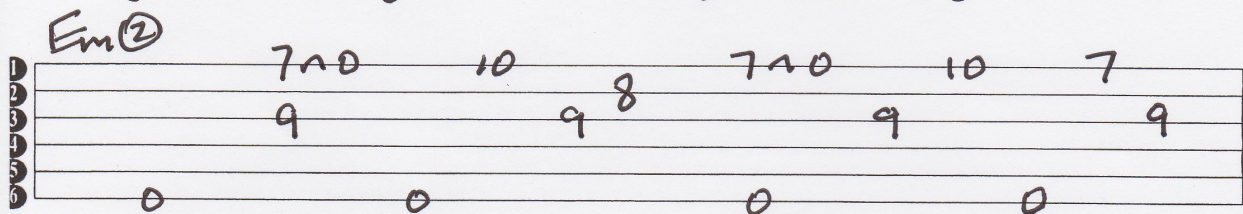
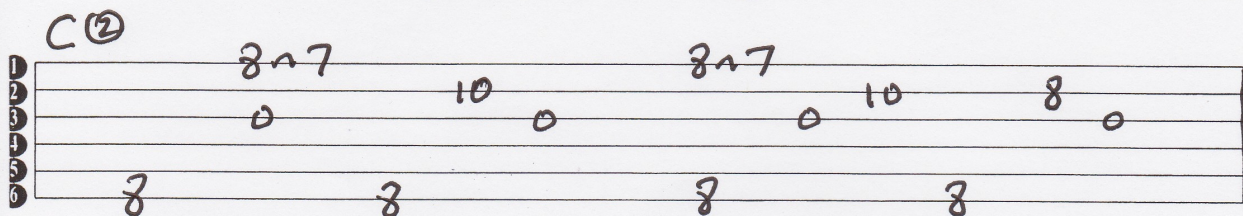
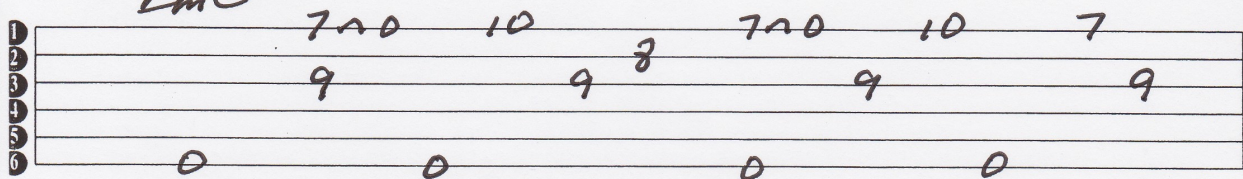
Em(2)



IX

Tablature

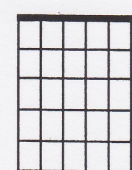
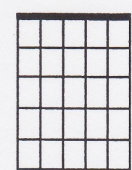
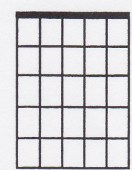
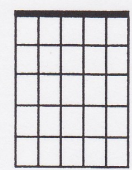
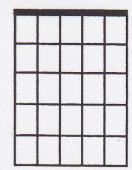
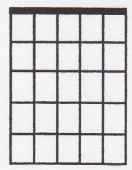
DATE: / Em(2)



TIP

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ESTING SOUND TO THE GUITAR.

X



DATE: _/ _/ _

Handwritten guitar tablature system 1. Top staff: 10-12, 0, 10, 0, 8, 0, 7, 0. Bottom staff: 6, 0, 0, 0, 0.

Handwritten guitar tablature system 2. Chord C2. Top staff: 0, 7, 8, 7, 0, 7. Bottom staff: 8, 8, 8, 8. Ends with D.S. AL CODA.

Handwritten guitar tablature system 3. Chord C. Top staff: 0, 2-4, 2, 0, 0, 0, 4-2, 0. Bottom staff: 0, 0, 0, 0.

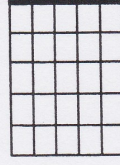
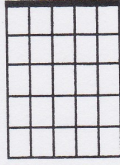
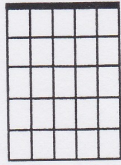
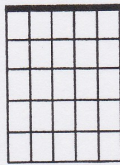
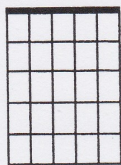
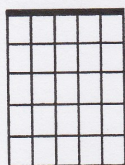
Handwritten guitar tablature system 4. Chord C. Top staff: 0, 0, 1, 0, 0, 0, 0. Bottom staff: 3, 0-2, 4, 0, 2, 2-4, 0.

Handwritten guitar tablature system 5. Top staff: 0, 0, 2-4, 2, 0, 0, 0, 4-2, 0. Bottom staff: 0, 0, 0, 0.

Handwritten guitar tablature system 6. Chord C. Top staff: 0, 0, 1, 0, 0, 0, 0. Bottom staff: 3, 0-2, 4, 0, 4, 2, 0.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

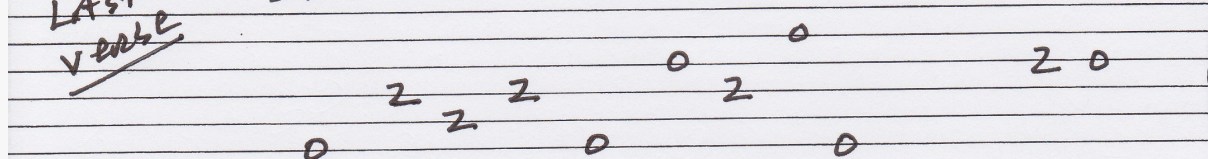
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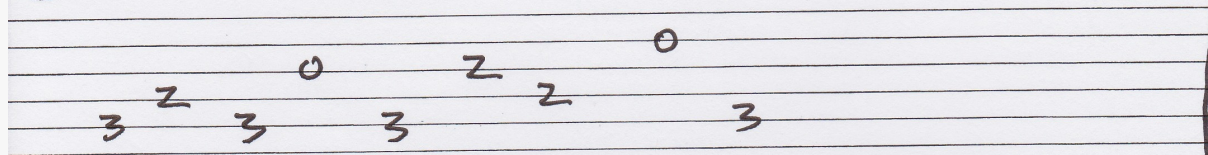
NOTE: / / /

LAST
VERSE

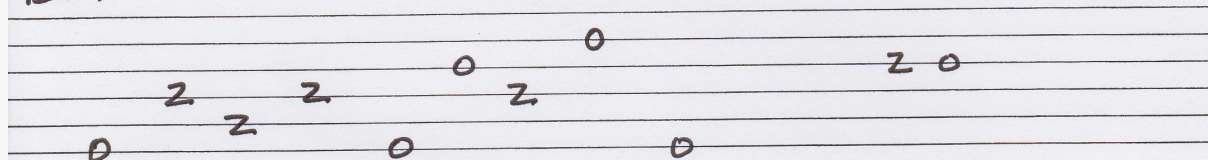
Em



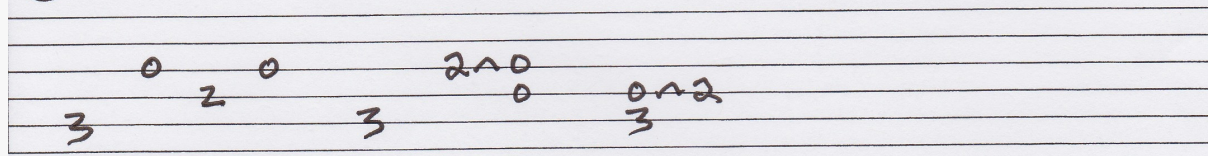
C



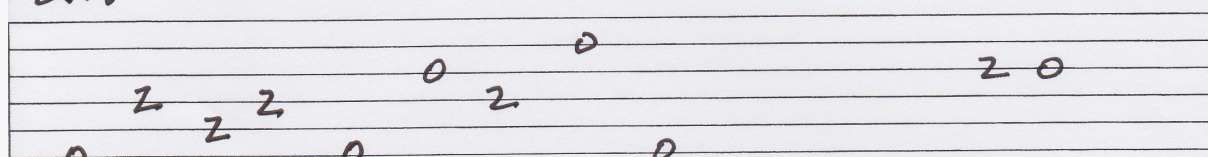
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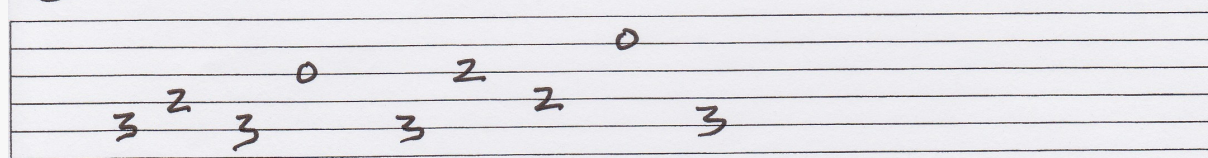
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Em



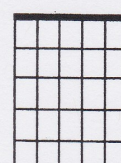
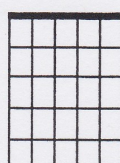
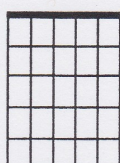
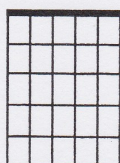
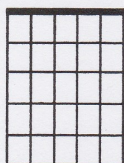
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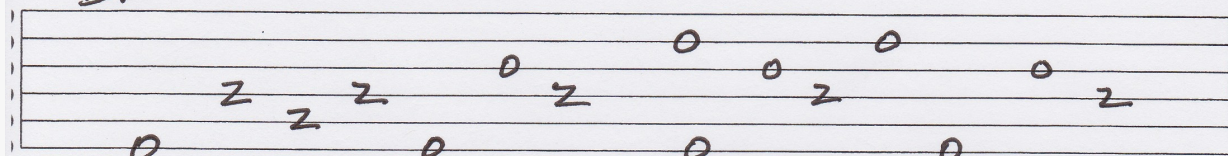
TIP

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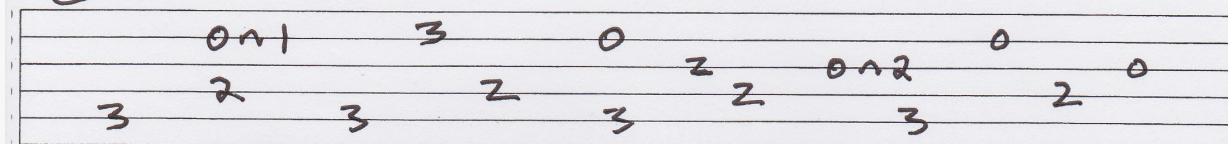
XII



DATE: Em

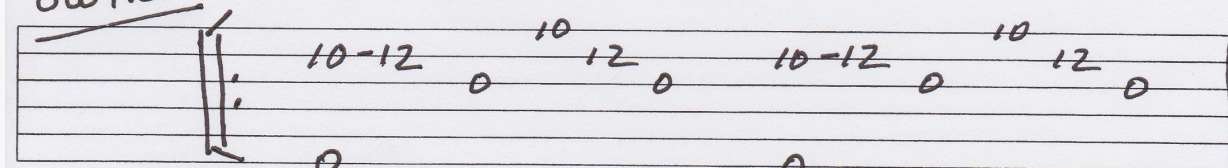


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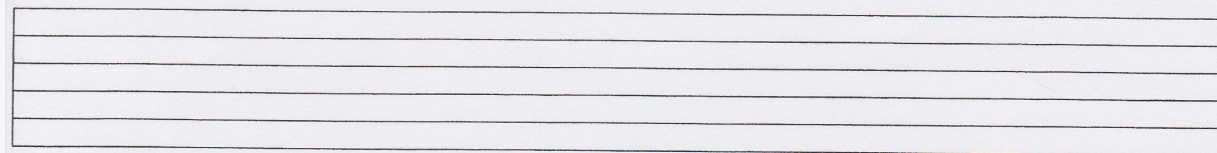
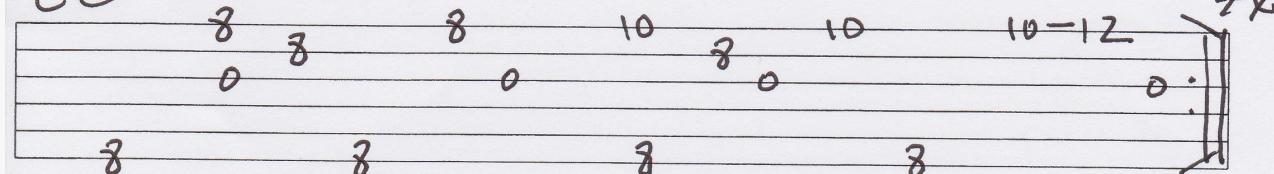


Repeat
2nd Chorus
THRU
PAGE VI

OUTRO.



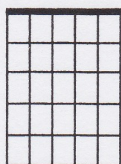
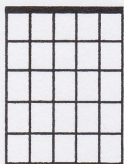
C ②



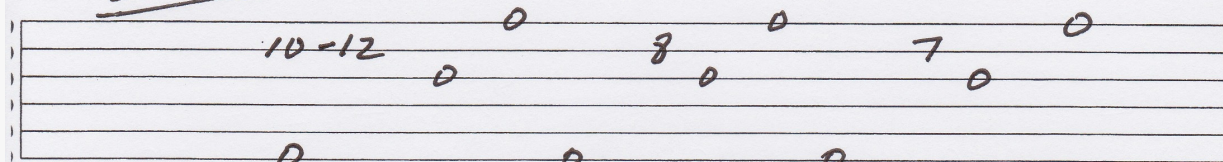
TIP

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OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

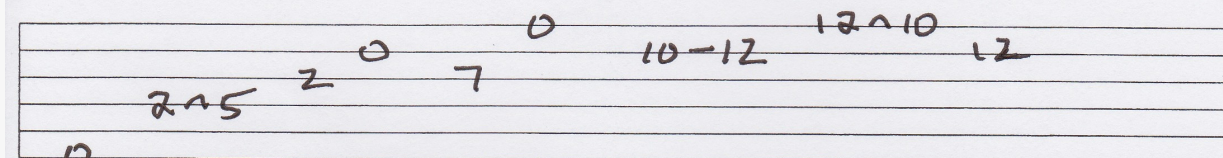
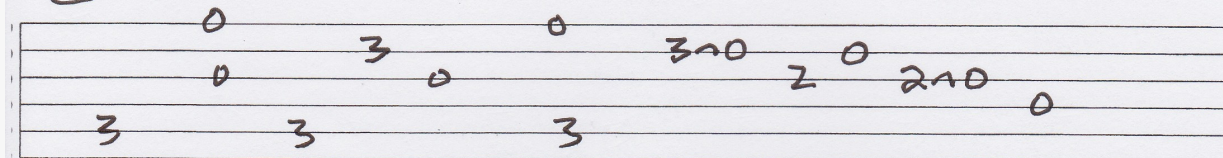
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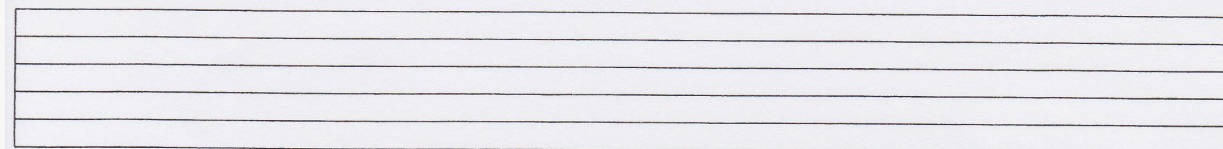
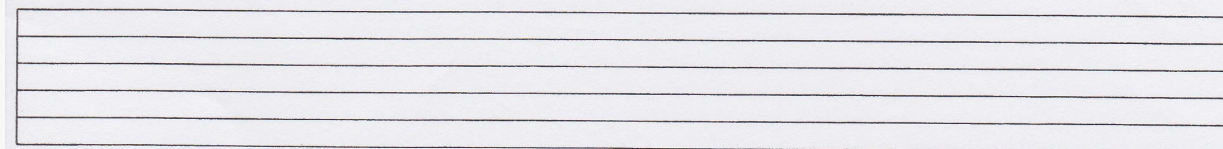
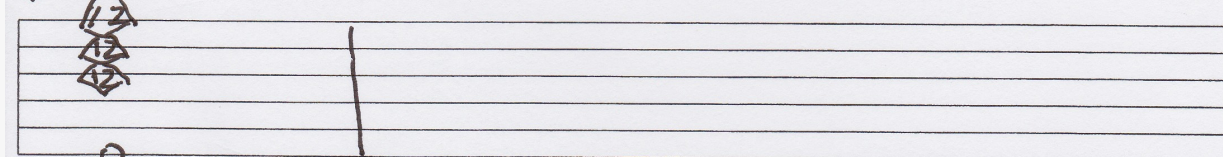
DATE: ENDING



C



0
Harmonies



TIP

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