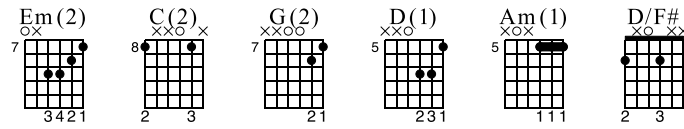


Fire on the Mountain

Arranged by Dan C Holloway

Marshall Tucker Band



Standard tuning

$\text{♩} = 110$

Intro

Intro

1 2

mf

3 4

5 6

Em C C Em C

TAB

Em C

TAB

0 0 0 0 0 0 0 1 0 1 3 0 3 0 3 0 3 0

0 0 2 0 0 2 3 3 3 3

First Verse

Em(2) C(2)

TAB

9 8 7 8 10 8 0 8 10 7 10 8 0

9 9 9 9 9 0 8 8 8 8

Em(2) C(2)

TAB

9 8 7 7 8 0 8 10 8 7 9 9 8 0 0

9 9 9 9 9 0 8 8 8 8

Em(2) C(2)

TAB

9 8 7 8 10 8 0 8 10 7 10 8 0

9 9 9 9 9 0 8 8 8 8

Em(2) C(2)

TAB

G(2) D(1)

TAB

*Da Double Coda
D.S. al Coda*

Am(1) C

TAB

Second Verse

Em C

TAB

33 C(2)

TAB

(3)12 0 10 0 8 0 7 0 0 7 8 10 7 8 10

0 0 0 0 8 8 8 8

35 C(2)

TAB

(10)12 0 10 0 8 0 7 0 0 7 8 7 0 0 7

0 0 0 0 8 8 8 8

Solo

37 C

TAB

3 5 0 0 3 0 5 5 7 0 0 3 5 3 0 3 0

0 0 0 0 3 3 3 3

39 C(2)

TAB

3 5 0 0 5 3 5 5 7 0 7 10 8 0 0 0

0 0 0 0 8 8 8 8

Em(2) C(2)

41 42

TAB

7-0 7-10 7-0 7-10 8-7 8-7 10-8 10-8 8-7 10-8 8-7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 8 8 8 8

Em(2) C(2)

43 44

TAB

7-0 7-10 7-0 7-10 8-7 8-7 10-8 10-8 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 8 8 8 8

C(2)

45 46

TAB

10-12 10-12 10-12 10-12 12-10 12-10 8-12 8-12 10-8 10-8 8-12 8-12

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 8 8 8 8

C(2)

47 48

TAB

10-12 10-12 10-12 10-12 12-10 12-10 8-12 8-12 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 8 8 8 8

Em(2) C(2)

49 50

TAB

Em(2) C(2)

51 52

TAB

C(2)

53 54

TAB

C(2)

55 56

TAB

D.S.S al Double Coda

Measures 59 and 60 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the treble clef, key signature of one sharp (F#), and the time signature of 4/4. The guitar part is written in standard notation, with the fretboard positions indicated by numbers 0 through 4. The bass part is written in tablature (TAB) format, with the fretboard positions indicated by numbers 0 through 4. The score is divided into two measures, 59 and 60, with a double bar line between them. Measure 59 contains four measures of music, and measure 60 contains four measures of music. The music is in a key of one sharp (F#) and 4/4 time. The guitar part is written in standard notation, with the fretboard positions indicated by numbers 0 through 4. The bass part is written in tablature (TAB) format, with the fretboard positions indicated by numbers 0 through 4. The score is divided into two measures, 59 and 60, with a double bar line between them. Measure 59 contains four measures of music, and measure 60 contains four measures of music. The music is in a key of one sharp (F#) and 4/4 time.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into two measures, 61 and 62. Measure 61 is marked with a chord of E minor (Em) and contains a melodic line on the guitar and a corresponding bass line. Measure 62 is marked with a chord of C major (C) and continues the melodic and bass lines. The guitar staff uses a standard six-string guitar tuning, and the bass staff uses a standard four-string bass guitar tuning. The notation includes various musical symbols such as notes, rests, and chord markings.

[illegible]

65 Em

66 C

TAB

67 Em 68 C

TAB

67: 0 2 2 0 2 2 2 0
68: 0 1 3 0 2 0 2 0

Last Chorus

69 G 70 D/F#

TAB

69: 0 3 3 0 0 3 0 0
70: 0 2 2 0 0 2 0 0

71 Am 72 C

TAB

71: 0 2 0 1 0 1 3 0
72: 0 3 0 3 1 0 0

73 C(2) 74

TAB

73: (3) 12 0 10 0 8 0 7 0
74: 0 7 8 10 7 8 10

75 76 C(2)

TAB

Outro

rit. on fourth repeat

77 78 C(2) 4x

TAB

Ending

79 80 C

TAB

accel.

81 82 C

TAB