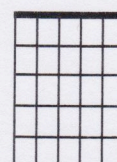
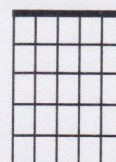
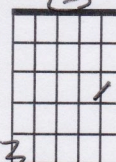
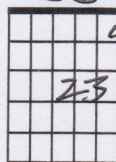
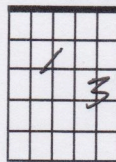


Drop D Capo 3

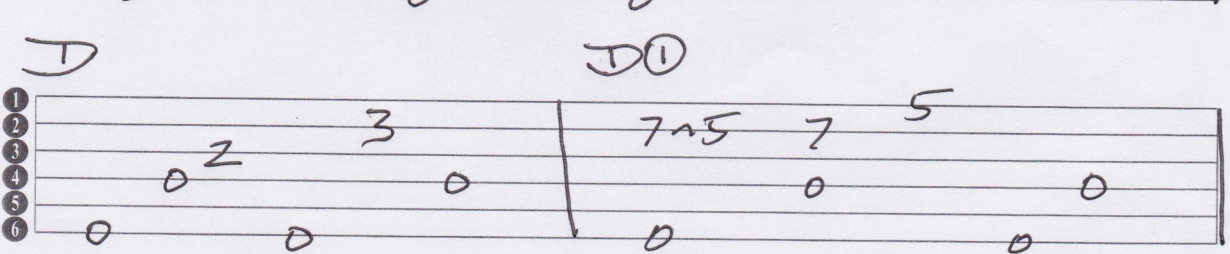
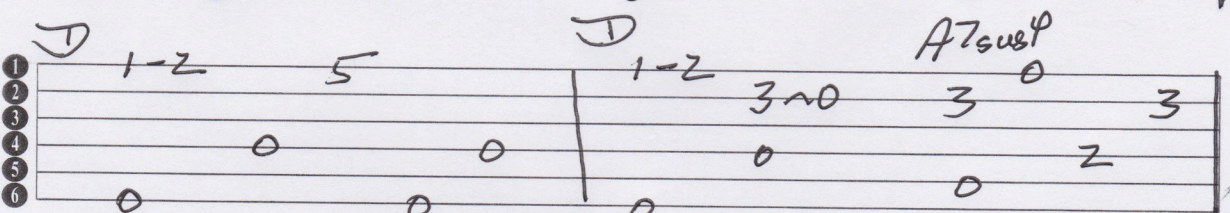
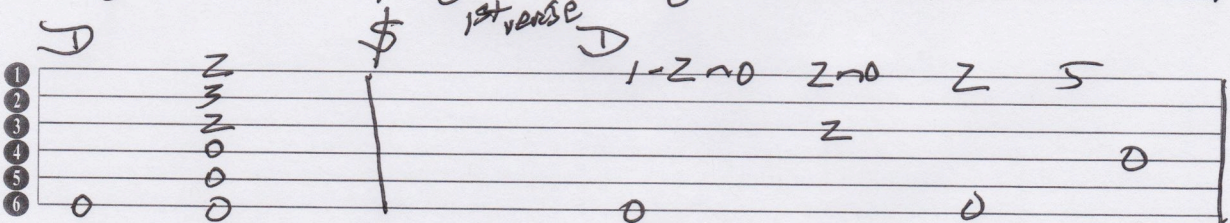
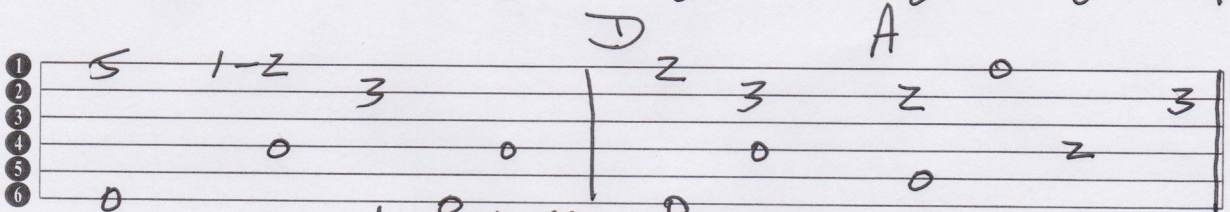
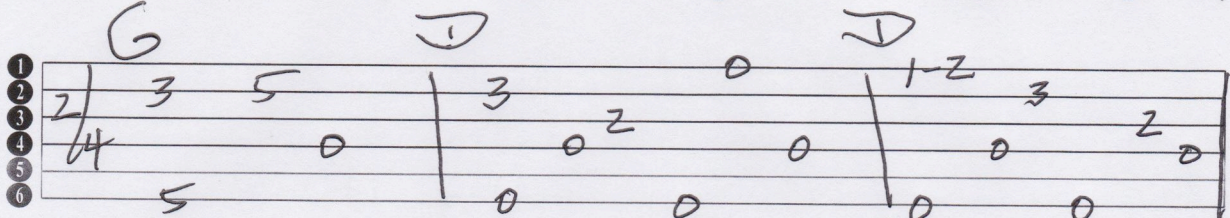
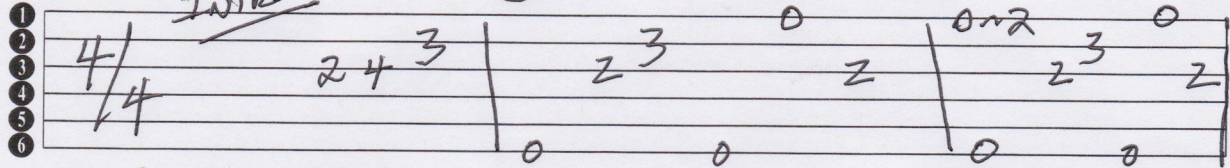
A7sus4

FISHIN' BLUES

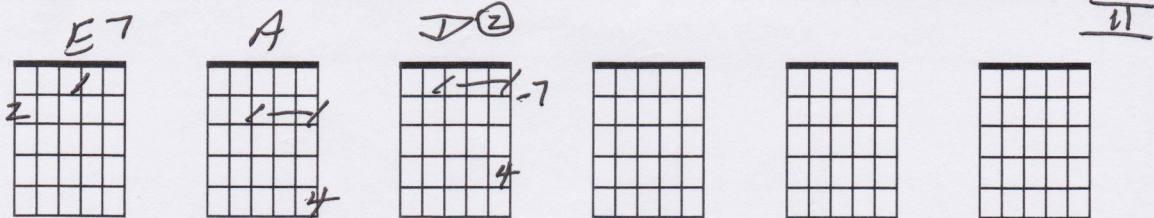


DATE: _/_/_

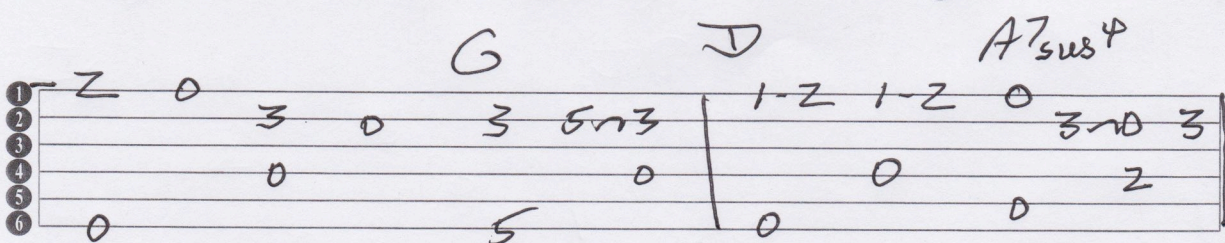
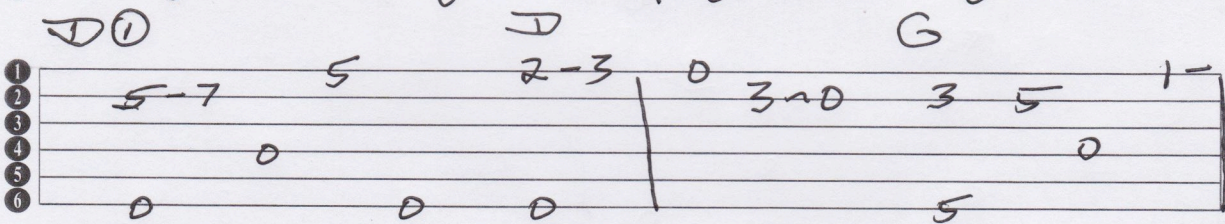
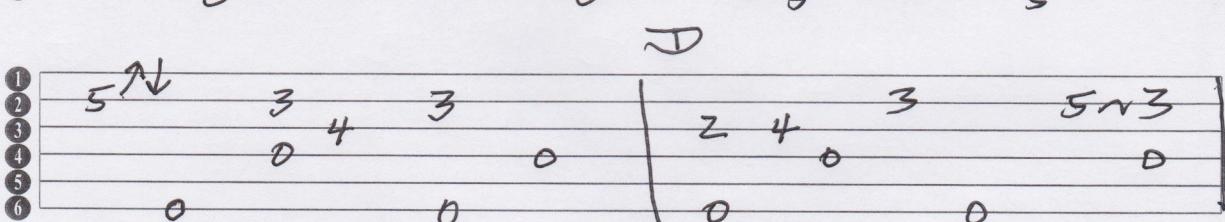
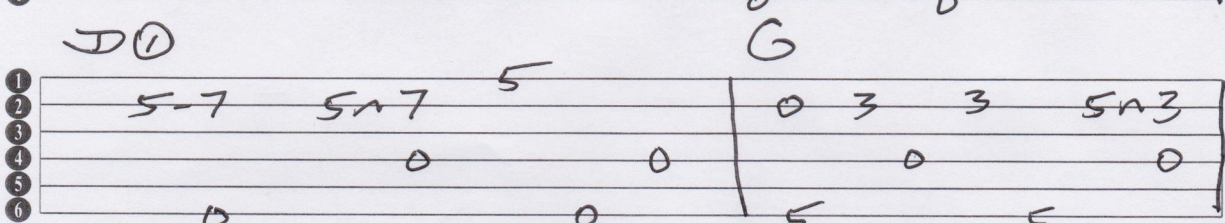
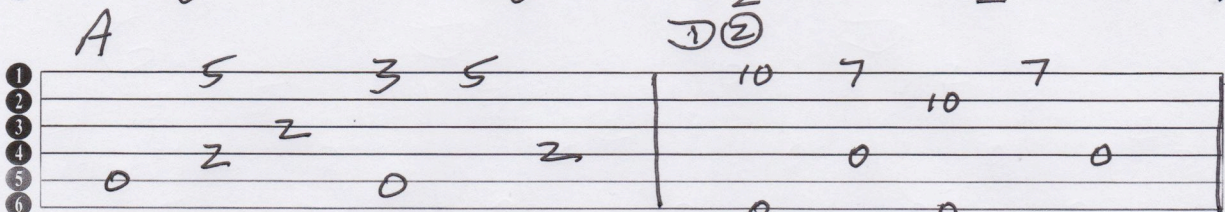
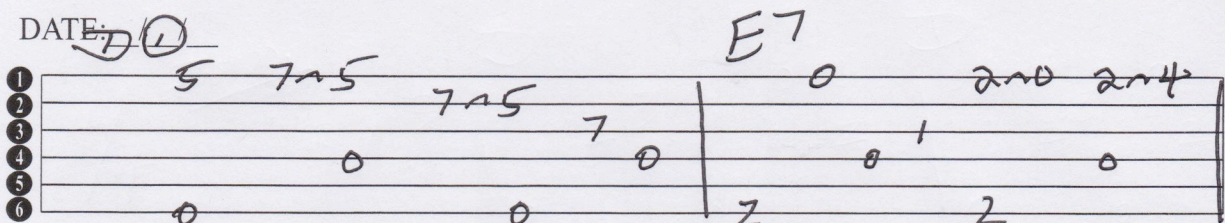
INTRO.



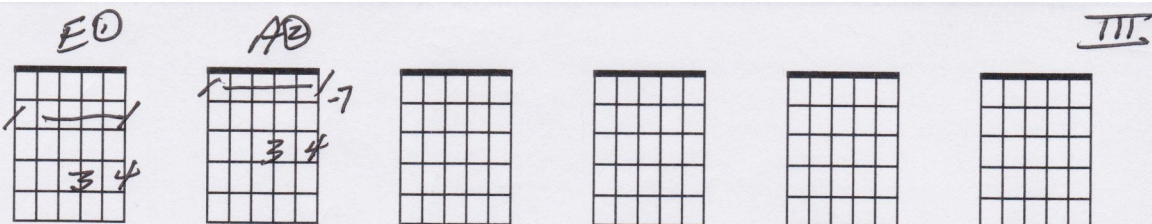
PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.



DATE: 10/1

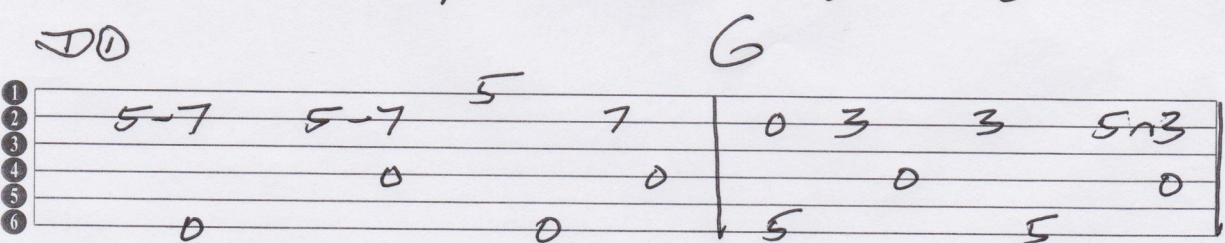
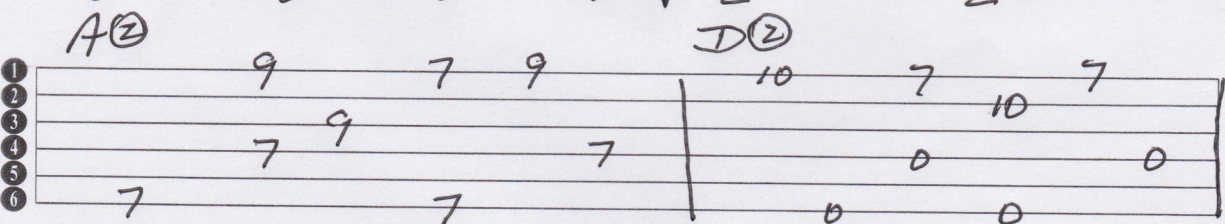
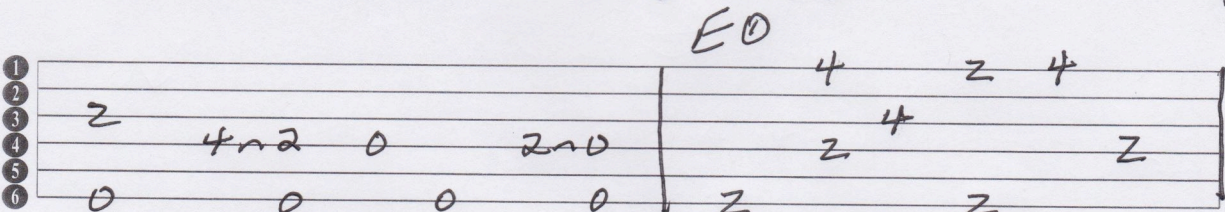
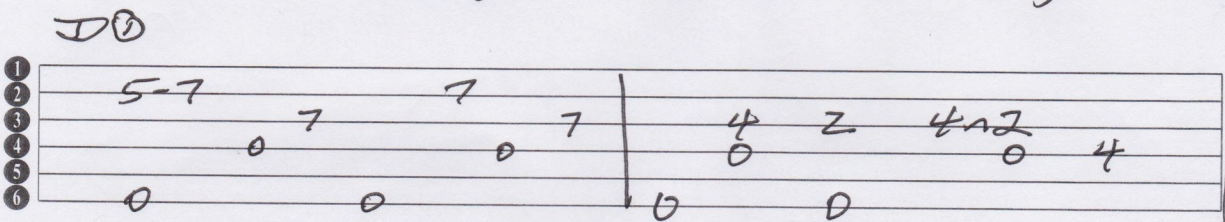
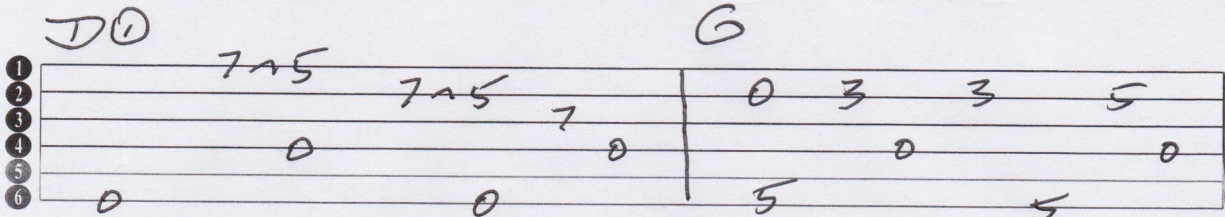
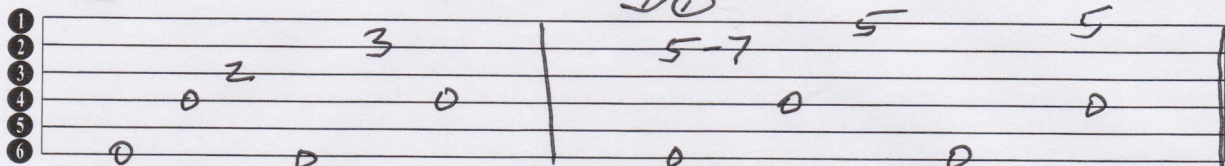


PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.

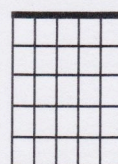
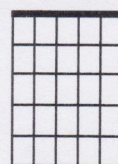
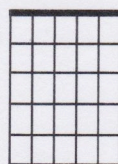
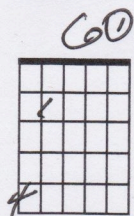


DATE: 1 / 1 / 1

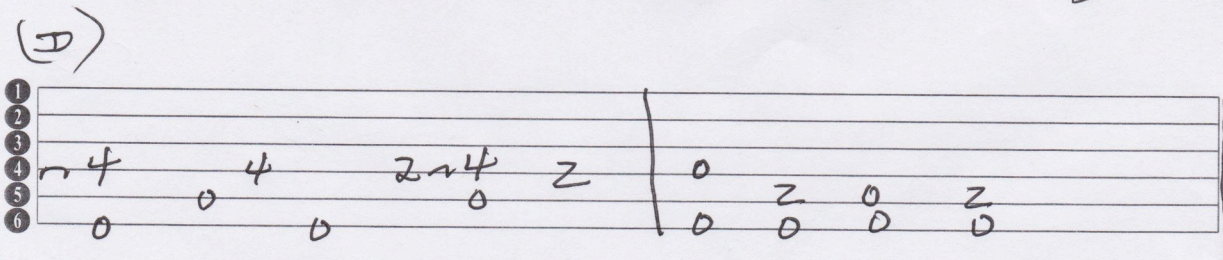
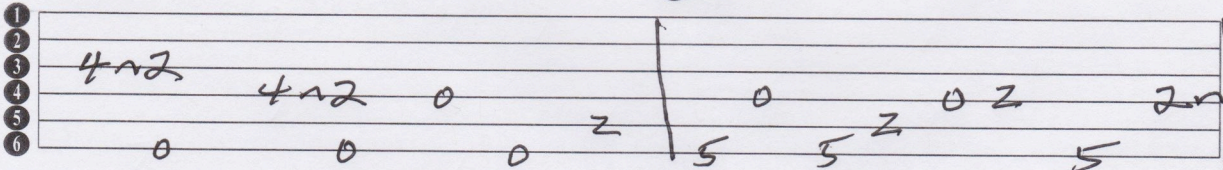
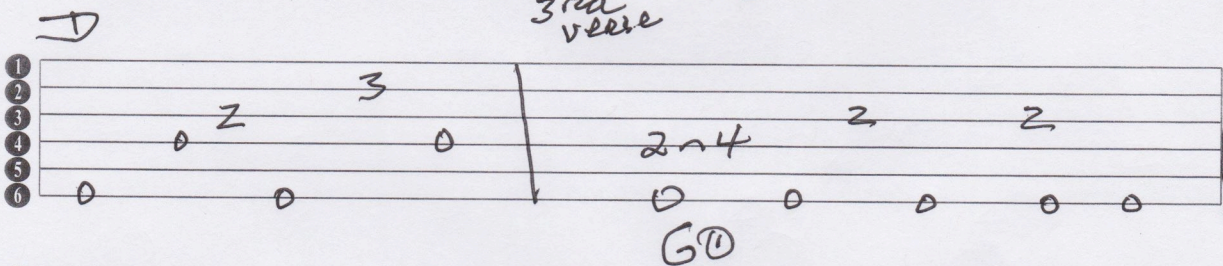
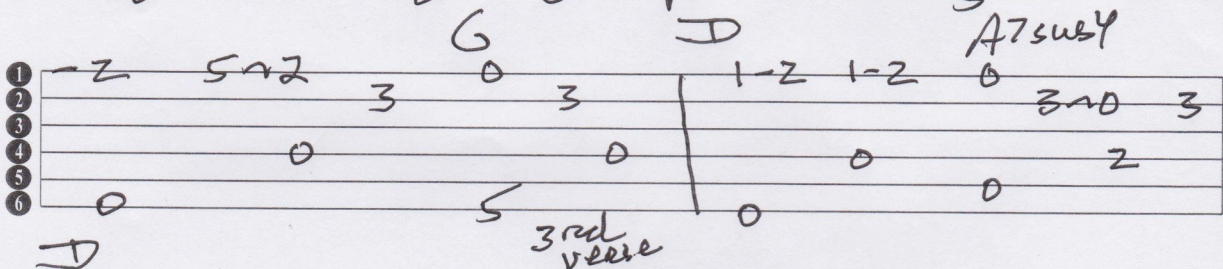
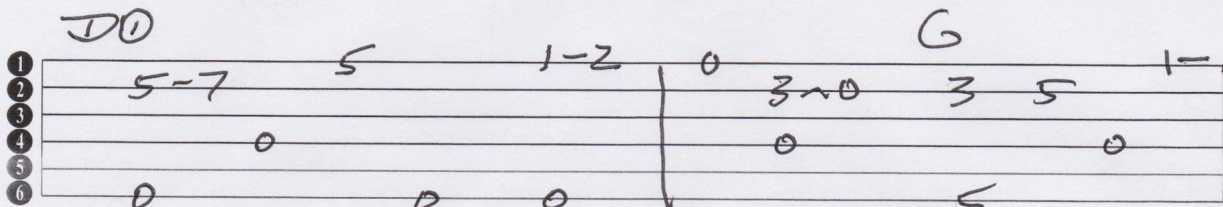
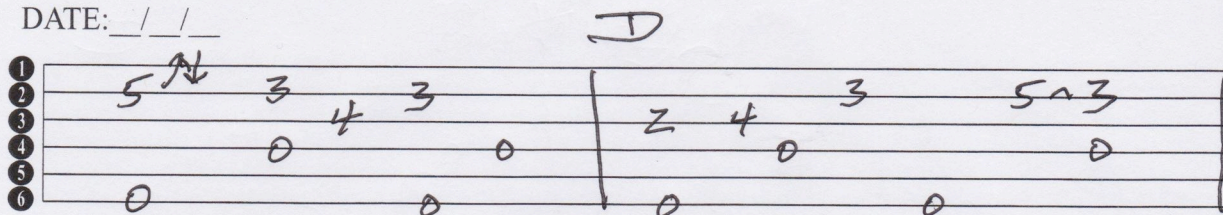
TO CORRECT 2ND VERSE
DO



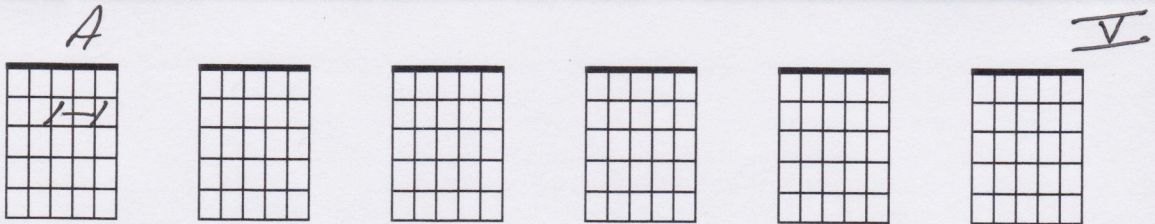
PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.



DATE: / /



PRACTICE NEW SONGS SLOWLY AND
RELAXED. WORK ON SPEED AFTER YOU
CAN PLAY IT PERFECTLY.



DATE: _/_/_

(E)

Handwritten guitar tablature system 1. The staff is numbered 1-6 on the left. The first measure contains notes 0, 2, 0, 0, 0, 0 with a '2n4' fingering above the 4th fret. The second measure contains notes 2, 4, 6, 4, 6, 4 with a '2n4' fingering above the 4th fret. The system is labeled 'A' below the first measure and 'D' below the second measure.

Handwritten guitar tablature system 2. The staff is numbered 1-6 on the left. The first measure contains notes 0, 2, 0, 4, 0, 5 with a '3' above the 4th fret and a '5' above the 5th fret. The second measure contains notes 3, 2n4, 2, 2n4, 2, 0 with a '3' above the 3rd fret and a '5' above the 5th fret. The system is labeled 'D' below the first measure and 'G0' below the second measure.

Handwritten guitar tablature system 3. The staff is numbered 1-6 on the left. The first measure contains notes 4n2, 4, 2, 4n2, 0 with a '4' above the 4th fret and a '2' above the 2nd fret. The second measure contains notes 5, 2, 5, 5, 5, 5 with a '2n0' above the 0th fret. The system is labeled 'G0' below the first measure.

Handwritten guitar tablature system 4. The staff is numbered 1-6 on the left. The first measure contains notes 2n4, 2n0, 2, 0, 0, 0 with a '2' above the 2nd fret and a '0' above the 0th fret. The second measure contains notes 0, 2, 0, 0, 0, 0 with a '2n0' above the 0th fret. The system is labeled 'G0' below the second measure.

Handwritten guitar tablature system 5. The staff is numbered 1-6 on the left. The first measure contains notes 2n4, 2, 2n4, 0, 0, 0 with a '2' above the 2nd fret and a '2' above the 2nd fret. The second measure contains notes 2n0, 2, 0, 2, 2n0, 5 with a '2' above the 2nd fret and a '5' above the 5th fret. The system is labeled 'G0' below the first measure.

Handwritten guitar tablature system 6. The staff is numbered 1-6 on the left. The first measure contains notes 2n4, 2n0, 2, 0, 2n0, 2n4, 2n4, 2n4, 2n0, 2n0 with a '2' above the 2nd fret and a '2' above the 2nd fret. The second measure contains notes 0, 0, 0, 0, 0, 0 with a '2' above the 2nd fret and a '2' above the 2nd fret.



PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.

E7#9

A②

G②

VI

DATE: 1 / 1 / 1

4th verse D①

Staff 1: 1 2 3 4 5 6

Notes: 0 2 3 | 5-7 7 5

Staff 2: 1 2 3 4 5 6

Notes: 4-3 2 | 3 3 5-7

Staff 3: 1 2 3 4 5 6

Notes: D 5 5 5 | 10 7 5 7 5 7

Staff 4: 1 2 3 4 5 6

Notes: 5 7 5 5 | 7 8 7 6 7 6

Staff 5: 1 2 3 4 5 6

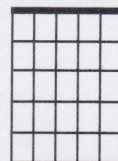
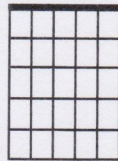
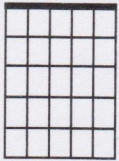
Notes: A② 9 7 9 8-10 10 8

Staff 6: 1 2 3 4 5 6

Notes: 7 8 7 5 7 5 | 7 5 8 5 8



PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.



DATE: 10/1/

Handwritten guitar tablature system 1. Fingering: 1, 2, 3, 4, 5, 6. Notes: 5-7 5 7 7 7 | 2 4 3 5 3. Chords: D, D, D, G.

Handwritten guitar tablature system 2. Fingering: 1, 2, 3, 4, 5, 6. Notes: 5-7 5 2-3 | 0 3 3 5 1. Chords: D, D, D, G.

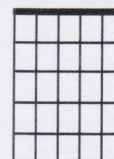
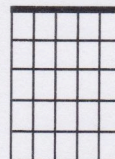
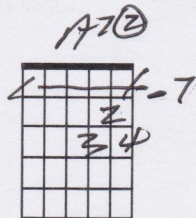
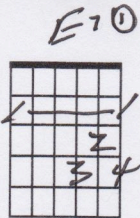
Handwritten guitar tablature system 3. Fingering: 1, 2, 3, 4, 5, 6. Notes: 2 0 3 0 3 5 3 | 1-2 1-2 0 3 3. Chords: D, D, D, G, A7sub4.

Handwritten guitar tablature system 4. Fingering: 1, 2, 3, 4, 5, 6. Notes: 0 2 3 | 2 4 2 3. Chords: D, D, D, G.

Handwritten guitar tablature system 5. Fingering: 1, 2, 3, 4, 5, 6. Notes: 2 4 3 4 2 4 2 | 0 2 0 2 3 0. Chords: D, D, D, G.

Handwritten guitar tablature system 6. Fingering: 1, 2, 3, 4, 5, 6. Notes: 2 0 2 3 | 2 0 2 3. Chords: D, D, D, G.

TIP PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.



VIII

DATE: 10 / 10 / 10

E7(1)

A7(2)

G(2)

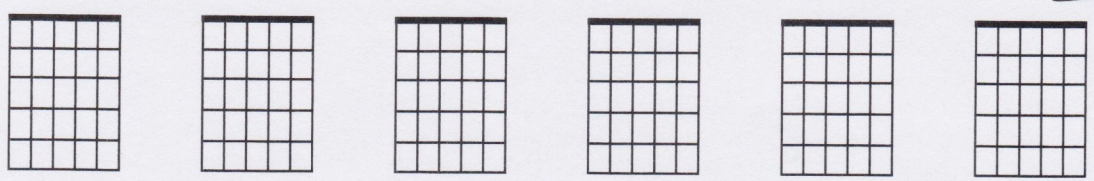
D(1)

D(1)

G



TIP
PRACTICE NEW SONGS SLOWLY AND
RELAXED. WORK ON SPEED AFTER YOU
CAN PLAY IT PERFECTLY.



DATE: 1 / 1 / 1

D.S.
AL CODA

Handwritten musical notation on a six-line staff. Fingering numbers 1, 2, 3, 4, 5, 6 are written on the left. Notes are placed on the staff with some having fingering numbers above them. A vertical bar line is present.

CODA   1-2 RETURNED G

Handwritten musical notation on a six-line staff. Fingering numbers 1, 2, 3, 4, 5, 6 are written on the left. Notes and fingering numbers (1-2, 3, 5, 1-2, 5, 2, 3) are present. A vertical bar line is present.

G At tempo  5 A7sus4

Handwritten musical notation on a six-line staff. Fingering numbers 1, 2, 3, 4, 5, 6 are written on the left. Notes and fingering numbers (3, 0, 3, 1-2, 1-2, 0, 3, 0, 3, 2) are present. A vertical bar line is present.

Handwritten musical notation on a six-line staff. Fingering numbers 1, 2, 3, 4, 5, 6 are written on the left. Notes are present.

Empty six-line staff with fingering numbers 1, 2, 3, 4, 5, 6 on the left.

Empty six-line staff with fingering numbers 1, 2, 3, 4, 5, 6 on the left.



PRACTICE NEW SONGS SLOWLY AND
RELAXED. WORK ON SPEED AFTER YOU 5
CAN PLAY IT PERFECTLY.