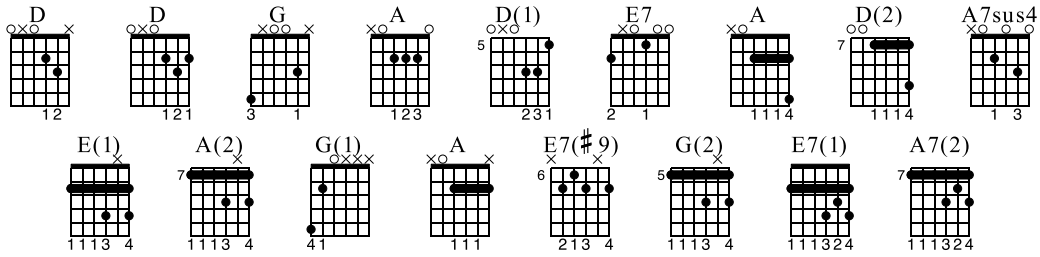


Fishin' Blues

Arranged for Guitar by Dan C. Holloway

Taj Mahal



Dropped D
⑥ = D

♩ = 166

S-Gt

mf
Capo. fret 3

D D G

4 5 6 7

let ring *let ring*

D (D) (D)

8 9 10

TAB

11 **D** 12 **D** 13 **D(1)**

let ring *let ring*

TAB

14 **D(1)** 15 **E7** 16 **A**

TAB

17 **D(2)** 18 **D(1)** 19 **G**

TAB

20 **(D)** 21 **D** 22 **D(1)** **D**

$\frac{1}{2}$

TAB

23 G (D) G D A7sus4

TAB (2) 0 3 0 3 5 1 2 0 3 0 3 5 3 1 2 1 2 0 3 0 3

(0) 5 0 0 5 0 0 0 2

Da Coda D D(1) D(1)

let ring †

TAB (3) 2 3 5 7 5 5 (5) 7 5 7 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0

G D(1)

let ring - † let ring

TAB 3 0 3 5 5 7 7 7 (7) 4 2 4 2 4

0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 0 0 0 0 0 0 0 0

E(1) A(2)

TAB 2 4 2 0 2 0 4 2 4 9 7 9 10

(0) 2 4 2 7 9 7

0 0 0 0 2 2 7 7

Chords: D(2), D(1), G

35 36 37

TAB

(10) 7 10 7 5 7 5 7 5 7 0 3 3 5 3

0 0 0 0 0 0 0 5 5

Chords: (D), D, D(1)

38 39 40

TAB

5 $\frac{1}{2}$ 3 4 3 2 4 3 5 3 5 7 5 1 2

0 0 0 0 0 0 0 0 0 0 0

Chords: D, G, (D), G, D, A7sus4

41 42 43

TAB

(2) 0 3 0 3 5 1 2 5 2 3 0 3 1 2 1 2 0 3 0 3

(0) 5 0 0 0 0 0 0 0 0 0 2

Chords: D, (D)

44 45 46

TAB

(3) 2 3 2 4 2 2 (2) 4 2 4 2 0 2

0 0 0 0 0 0 0 0 0 0 0 2

(D)

G(1)

47 48 49

TAB

0 2 0 2 2 4 0 4 2 4 2 0 2 0 2 0 0

5 2 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

(E)

50 51 52 A

TAB

0 2 0 2 4 0 2 4 6 2 3 5 2 4 5 0 0

0 0 0 0 0 2 2 2 4 6 0 0 0 0 0 0 0

D

G(1)

53 54 55

TAB

3 2 4 2 2 4 2 4 2 4 2 0 0 2 0 2 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(D)

56 57 58

TAB

4 2 0 2 0 0 2 0 2 4 2 2 4 2 4 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G(1) (D) G(1) (D) (A)

59 60 61

TAB

(4) 2 0 0 2 2 4 2 0 0 2 0 2 4 2 0 2 4 2 0 2 0

(0) 2 5 5 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

62

D(1)

63

64

let ring - let ring -

TAB

(0) 0 2 3 5 7 5 7 5 5 7 (5) 4 3 2 (7) 6 5 0 0

G

(D)

65

66

67

let ring -

TAB

3 0 3 5 7 5 5 5 10 7 5 7 5 7

E7(#9)

A(2)

68

69

70

1/4

TAB

5 7 5 7 5 7 7 8 0 9 7 9 8

(D)

(D7)

G(2)

71

72

73

TAB

10 10 8 7 8 7 5 7 5 7 5 8 5 8 5

Musical notation system 1 (Measures 74-76). Chords: D(1), D, D(1), D.

Measure 74: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Tablature (TAB) for measures 74-76:

Measure	T (Treble)	A (Acoustic)	B (Bass)
74	7 5 7 7	0 0 0 0	0 0 0 0
75	2 4 3 5 3	0 0 0 0	0 0 0 0
76	5 7 5 1 2	0 0 0 0	0 0 0 0

Musical notation system 2 (Measures 77-79). Chords: G, D, G, D, A7sus4.

Measure 77: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), B3 (quarter), D4 (quarter), G4 (quarter).

Measure 78: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 79: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Tablature (TAB) for measures 77-79:

Measure	T (Treble)	A (Acoustic)	B (Bass)
77	(2) 0 3 0 3 5	0 0 0 0	(0) 5 0 0
78	1 2 0 3 0 3 5 3	0 0 0 0	0 5 0 0
79	1 2 1 2 0 3 0 3	0 0 0 0	0 0 0 2

Musical notation system 3 (Measures 80-82). Chords: D, (D).

Measure 80: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 81: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 82: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Tablature (TAB) for measures 80-82:

Measure	T (Treble)	A (Acoustic)	B (Bass)
80	(3) 0 2 3	0 0 0 0	0 0 0 0
81	2 4 2 2 4 3	0 0 0 0	0 0 0 0
82	(3) 2 4 3 4 2 4 2	0 0 0 0	0 0 0 0

let ring -1

Musical notation system 4 (Measures 83-85). Chords: G, D, D.

Measure 83: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), B3 (quarter), D4 (quarter), G4 (quarter).

Measure 84: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Measure 85: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

Tablature (TAB) for measures 83-85:

Measure	T (Treble)	A (Acoustic)	B (Bass)
83	0 2 0 2 3 0	0 0 0 0	5 5 0 0
84	2 0 2 3	0 0 0 0	0 0 0 0
85	2 0 2 3 3	0 0 0 0	0 0 0 0

D E7(1) A7(2)

let ring

TAB

D(2) G(2)

TAB

D(1) D D(1) D

TAB

D G D G D A7sus4

TAB

98 D

let ring -----

TAB

(3) 0 2 3 0

0 0

♯ = 166 *rall.* -----

99 D G 100 D G

TAB

1 2 0 3 0 3 5 1 2 5 2 3 0 3 0 3

0 0 5 0 0 5

(D)

♯ = 166

101 D A7sus4 102

TAB

1 2 1 2 0 3 0 3 (3) 0 0 0

0 0 2 0 0 0