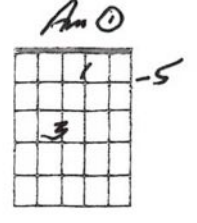
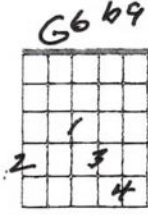
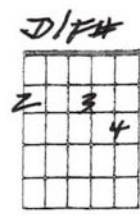
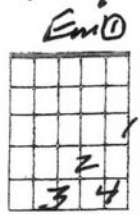
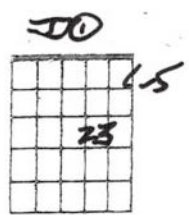


FLY ME TO THE MOON



INTRO

4/4

Am 7 Em Am 7

0 0 2 0 2 0 4 2 0 3 0 3 0 1 3 0 3

3 4 2 3 2 1 0 0 0 3 0 3 5 4 3 4

Am 10 D 10 G G6b9

0 7 5 7 0 8 5 7 5 7 0 7 0 7 5 4 5 3 1

Am 7 D 7 D/F# G

0 2 0 3 0 3 2 0 2 1 0 3 1 0 0 0 4 3 0 0

C F#m 7b5 Am B7 F7

0 3 1 0 0 0 0 1 0 2 2 2 4 1 0 2 0

3 2 0 2 0 2 3 2 0 2 2 2 4 1 2 0

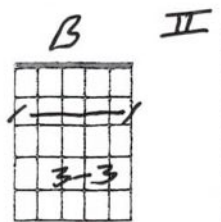
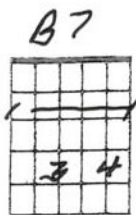
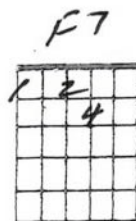
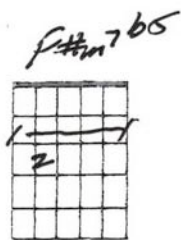
Em E7 Am Am/G D/F# TO CORA

0 2 2 0 0 1 3 2 1 2 2 2 1 0 2 2 2

0 0 0 0 0 0 3 2



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE *1/9*

Gm7b9 *Bm7* *E7* *C*

D/F# *D7(0)* *Gm7b9* *G* *F#m7b5* *B*

Am7 *D7* *D/F#*

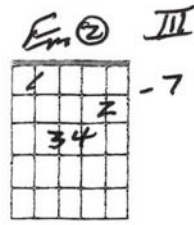
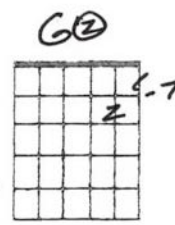
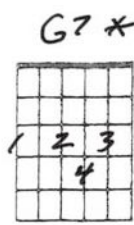
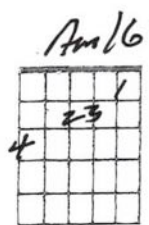
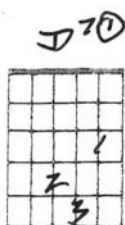
G *C* *Am*

B7 *Em* *E7* *Am* *Am/G*

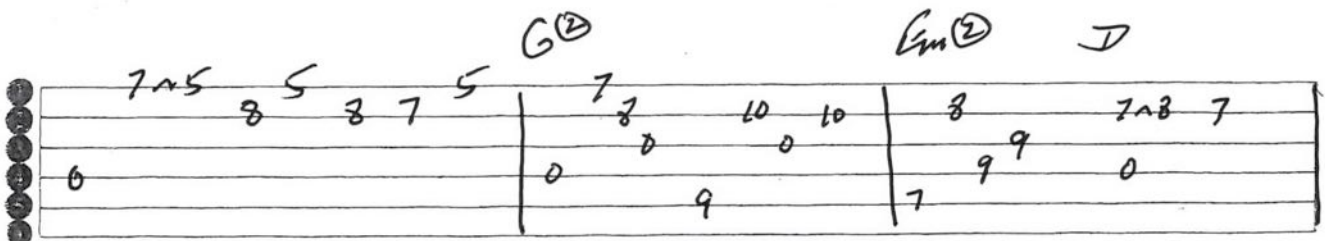
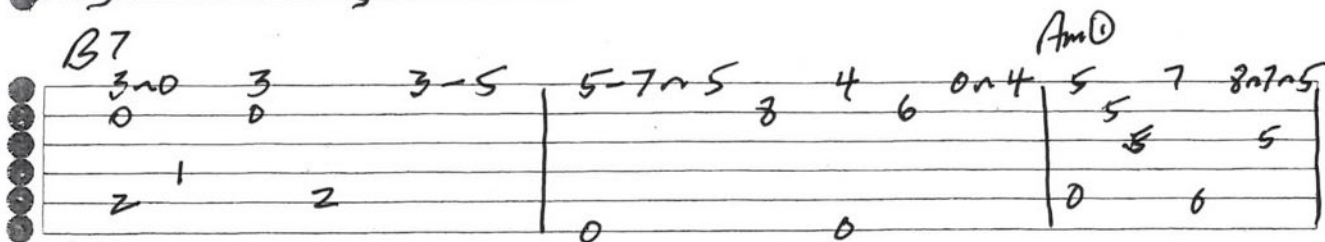
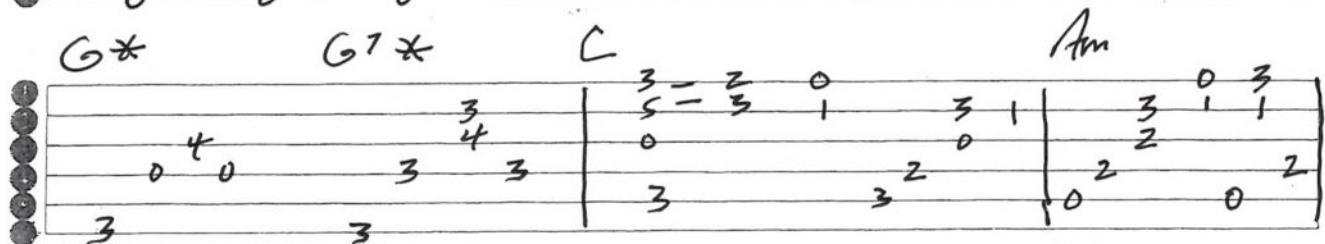
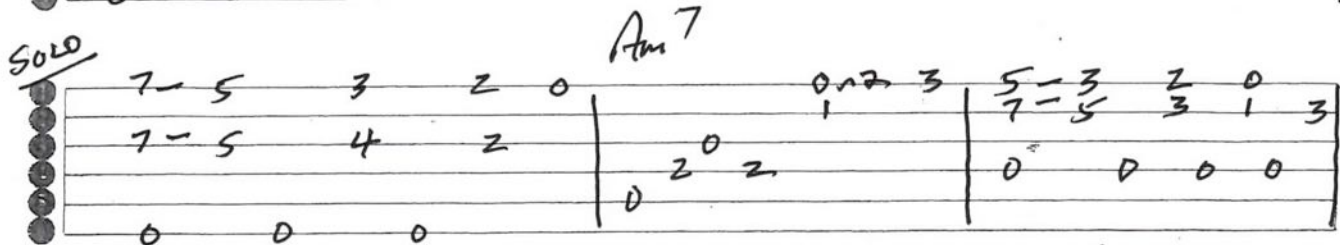
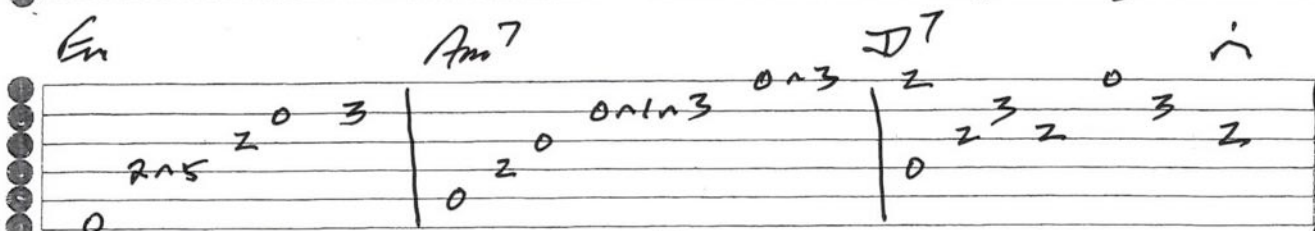
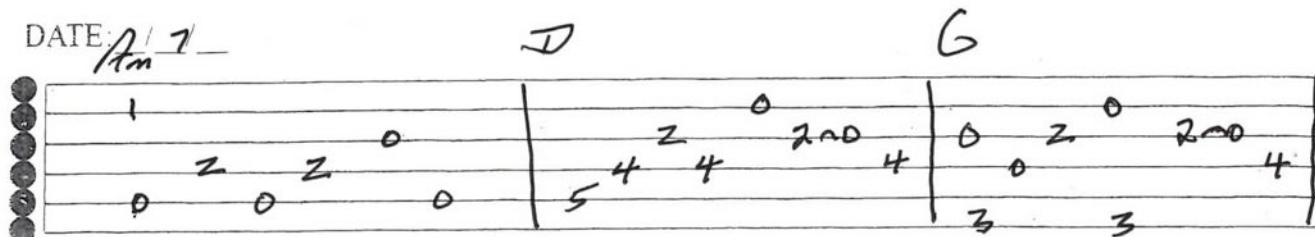
D/F# *G* *Em*



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: Am 7



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C0

E7#9

Bm7b5

G6/9

DATE C0 /

D70

G

F#m7b5

B

D.S.
AL
CODA

CODA

Bm7b5

E7#9

G

G6/9

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.