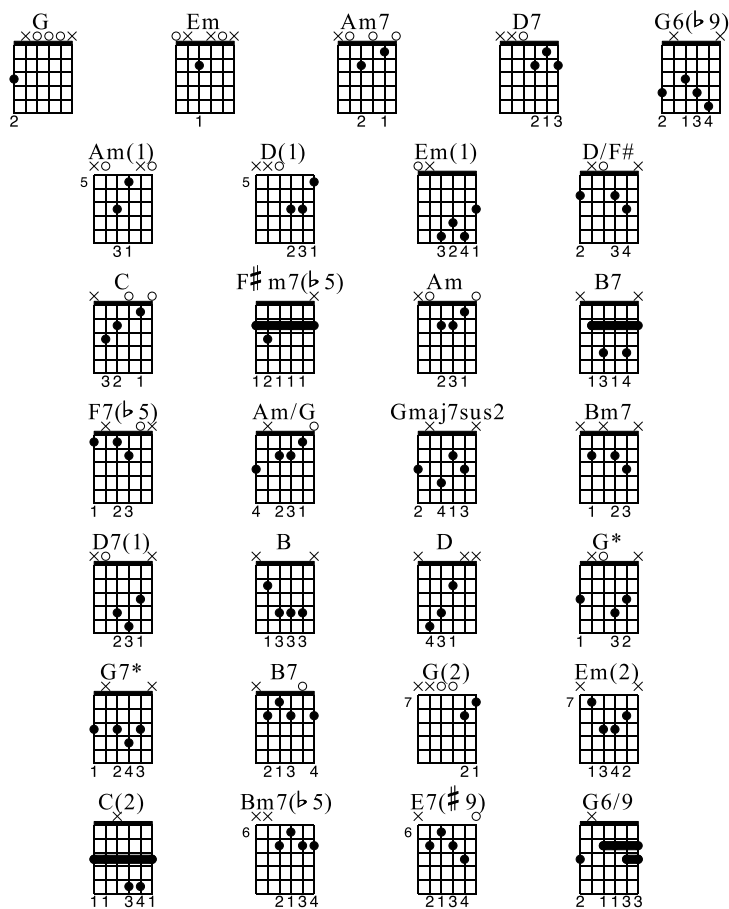


Fly Me to the Moon

Arranged by Dan C. Holloway

Bart Howard



Standard tuning

$\text{♩} = 116$

intro

G Em Am7 D7

S-Gt

mf

TAB

3 0 0-2 0 2-0 4 (4) 2-5 2 0-3 0 0-1-3 0-3 2 3 0 3 1 0 2 2 3 2 1

Section 1

Tempo: $\text{♩} = 116$ *rall.*

Chords: G, G6(b9), Am(1), D(1)

Tablature (T A B):

0	0	3-0-3	5	3	4
0	0		3	4	3
3			4		

Section 2

Tempo: $\text{♩} = 116$

Chords: Em(1), Am7, D7, D/F#, G

Tablature (T A B):

3	2-0	3-1	(1)	0	3-2
5	4	5	0	2	1
0	0	0	0	0	2

Section 3

Chords: C, F#m7(b5), Am, B7, F7(b5), Em, E7

Tablature (T A B):

0	3-1-0	0	(0)	0-1	0
2	0	2	(0)	2	2
3	3	2	3	0	2

Section 4

Chords: Am, Am/G, D/F#, Gmaj7sus2, Bm7

Section: *Da Coda*

Tablature (T A B):

(1)	0-0	1	(1)	3	2
2	2	2	0	2	2
0	3	2	0	0	2

C D/F# D7(1) Gmaj7sus2 G F#m7(b5) B

TAB

1-1	1-0	(0) 2	3-5	3	1	1-0	0-0	(0)	3-4	4	4
2	2	2	0	4	4	2	0	0	2	3	4
3	3	2	0	0	3	3	2	2	2	2	4

Am7 D7 D/F# G

TAB

3-2	0	3	1	(1)	0	3	0-3	2	(2)	3	0	3	1-0	(0)	0	0	2-3	0	0
4	2	0	2	0	2	0	0	2	0	2	0	0	0	0	0	2	3	0	0
0-0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

C Am B7 Em E7

TAB

0	3	1	0	(2)	2	1	0	4	5	4	2	0	(0)	0	0	1	0
3	2	2	2	0	2	2	2	2	5	4	2	0	0	2	0	0	1
3	3	2	2	0	2	2	2	2	2	2	2	2	0	2	0	0	1

Am Am/G D/F# G Em

TAB

(0)	0	0	1	(1)	3	2	3	0	3	0	2	0	0	0	2	0	0
2	2	2	2	0	2	0	2	0	0	0	3	0	2	0	2	0	2
0	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

Am7 D G Em

TAB

1	0	2	0	2	0	2	5	4	2	4	2	0	4	0	0	2	0	2	0	4	(4)	2	5	2	0	3
0	2	0	0	2	0	2	5	4	2	4	2	0	4	0	0	2	0	2	0	4	0	2	5	2	0	3
0	3	2	2	2	2	2	5	4	2	4	2	0	4	3	3	3	3	3	3	3	0	2	5	2	0	3

$\text{♩} = 116$ *rall.* ----- $\text{♩} = 116$ solo

Am7 D7 Am7

TAB

0 2 0 0 1 3 0 3	2 3 0 3 2	7 5 3 2 0	(0) 0 2 3
0 2 0 0 0 0	0 2 2 2 2	7 5 4 2	0 2 2
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

G* G7* C Am

TAB

5 3 2 0 3	(3) 4 0 3 4 3	3 2 0 3 1	(1) 3 0 3
0 0 0 0	0 4 0 3 4 3	0 1 0 0	0 2 1 1
0 0 0 0	3 3	3 3 2	0 0 2

B7 Am(1)

let ring

TAB

2 0 2 3 5	5 7 5 4 0 4	5 5 7 8 7 5	(5) 7 5 5 8 7 5
2 1 2	0 0	5 5 5	0
2 1 2	0 0	0 0	0

G(2) Em(2) D C(2) D7(1)

TAB

7 8 10 0	(0) 8 7 8 7	3 5 3 5 5	3 3 5 3
0 8 0 0	9 9 0	5 5 5	4 5 4
9	7	3 3	0 4 0 4

