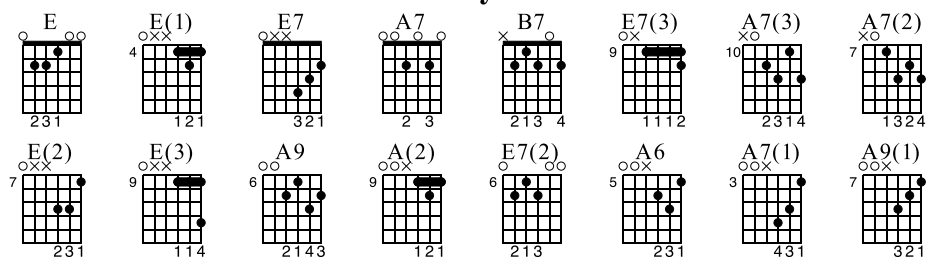


# Folsom Prison Blues

Arranged for guitar by: Dan C. Holloway

Johnny Cash



Standard tuning

$\text{♩} = 120$

**S-Gt**

**Palm Mute Bass Notes**  
E

*mf*

**TAB**

1 2

2-2 1-1 2 2 0-1 0-2 0-2

0 2 0 2 0 0 2 5 4 5 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

3 4

0 2 0 2 0 0 2 5 4 5 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

5 6

4 5 5 7 5 4 5 4 4 5 7-4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

7 E7 A7

TAB

4 2 0 5 4 3 0 3 4 1 2 0 2 0 3 0 2

0 0 0 0 0 2 2 0 2 2 0 0

9 A7 E

TAB

(2) 0 2 2 0 3 2 2 0 2 0 0 2 0 0 2 1 0 1 1 0 2 1

0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 E B7

TAB

(2) 4 (0) 3 2 0 P.M. 2 2 3 0 2 1

4 2 1 0 0 2 1 2 1 2 1 2 1 2 2

0 0 0 0 1 2 2 2 2 2 2 2 2 2 2

13 B7 E

TAB

(2) 0 0 2 0 0 0 0 0 0 0 2 0 2 0 2

1 1 0 0 0 0 0 0 1 2 2 2 2 2 2

2 2 0 3 0 0 0 0 0 0 0 0 0 0 0

Measure 15: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (0, 2, 0, 2, 0, 0), A (2, 2, 2, 2), B (0, 0, 0, 0).

Measure 16: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (2, 5, 4, 5, 7, 5, 4, 5, 4), A (4, 4, 4, 4), B (0, 0, 0, 0).

Measure 17: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (4, 5, 5, 7, 5, 4, 5, 4), A (4, 4, 4, 4), B (0, 0, 0, 0).

Measure 18: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (4, 5, 4, 5, 7, 4, 7, 9, 0), A (4, 4, 4, 4), B (0, 0, 0, 0).

Measure 19: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (10, 9, 10, 12, 10, 9, 12, 10), A (9, 9, 9, 9), B (0, 0, 0, 0).

Measure 20: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (12, 10, 10, 9, 12, 10), A (11, 11, 11, 11), B (0, 0, 0, 0).

Measure 21: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (10, 10, 8, 9, 7, 10, 7), A (7, 7, 7, 7), B (0, 0, 0, 0).

Measure 22: Treble clef, key signature of three sharps. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), E4 (quarter). TAB: T (4, 5, 5, 4, 5, 7, 4, 5, 4, 7, 4), A (4, 4, 4, 4), B (0, 0, 0, 0).

E(1) B7

23 24

TAB

(4) 5-4 5-4 7 5 4 2 2 3 0 2 1

0 0 0 0 1 2 2 2 2

(A) E

25 26

let ring let ring

TAB

5-3 5-3 5-3 0 3 0 0-1 0 0-2 0 0-2

0 0 0 0 0 0 0 0

E E(2)

27 28

TAB

0 2 0 2 0 0 7 9 7 9 7 10 7 9 7

0 2 2 2 2 0 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0

E(2) E(2)

29 30

TAB

9 7 9 7 10 10 7 9 7 10 7 10 9

9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0

E(3) A9

31 32

TAB

A(2) E(1)

33 34

TAB

E(1) B7

35 36

TAB

(A) E

37 38

TAB

let ring ----- let ring -----

39 E E(1) 40

TAB

4 0-3 2 0 0 2 5 4 5 7 5 5 4

4 2 2 2 4 4 4 4 4

0 0 0 0 0 0 0 0

E(1) 41 E(1) 42

TAB

4 5 5 7 5 4 5 4 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

E(3) 43 A9 44

TAB

10-9 12 10 12 9 9-9-12 9 9 7 7 8 0 0

9 9 9 9 9 9 9 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

A9 45 E7(2) 46

TAB

(0) 7 9 7 8  $\frac{1}{4}$  8  $\frac{1}{4}$  0 0 0 0

7 7 7 7 7 7 6 7 6 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0

E7(2) B7

47 48

TAB

7 8 8 0 2 2 3 0 2 1 2 2 2 2

(7) 6 7 6 6 0 1 2 1 2 1 2 1 2

0 0 0 0 2 2 2 2 2 2 2 2 2

49 50

TAB

7 5 3 3 5 3 0 0 0 2 0 0 2 0 2

7 6 4 4 6 4 0 3 2 0 2 2 2 2

0 0 0 0 0 0 4 2 2 2 2 2 2 2

E E(2)

51 52

TAB

0 2 0 2 0 0 7 9 7 9 7 10 7 9 7

2 2 2 2 2 2 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

E(2) E(2)

53 54

let ring

TAB

9 7 9 7 10 9 7 9 7 10 7 10 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(A)

55 56 A6

let ring ---| let ring ---| let ring ---|

TAB 12-9 12 9 12-9 0 9 0 9 0 0 (0) 0 0 0 7 5 0 7 0 7 7-9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7(2) E(1)

57 58

let ring

TAB (9)-10 10-9 7 10 7 10 9 4 5 5-4 7 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E(1) B7

59 60

1/4

TAB 5-4 4 7 4 5 4 2 2 3 0 2 1

B 0 0 0 0 0 1 2 1 2 1 2 1 2 2

(A) E

61 62

let ring ---|

TAB 0 0 0 0 8 0 6 0 7 0 0 1 0 2 0 0 2

B 0 4 2 0 7 6 6 7 0 0 2 2 2 2 0 0 0 0

E E(1)

63 64

TAB

E(1) E(1)

65 66

TAB

67 68 A7

full full

TAB

A7(1) A9(1) E

69 70

TAB

71 E 72 B7

TAB

(0) 4 0-3 2 0 (0) 2 2 3 0 2 1

0 0 0 0 1 2 1 2 1 2 2

73 B7 74 E

TAB

(2) 0 0 2 0 0 1 0 2 0 2 0 2

2 1 1 2 0 2 2 2 2 2 2 2

2 2 2 0 3 0 0 0 0 0 0 0

75 E 76 B7

TAB

0 2 0 2 0 (0) 2 2 3 0 2 1

2 2 2 2 0 1 2 1 2 1 2 1

0 0 0 0 1 2 2 2 2 2 2 2

(A) 77 E 78 E

TAB

3-0 3 0 0-3 0 3-0 3-2 0 2-0 (0) 0-1 0-2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0

79

80

E7(2)

T  
A  
B

1 1 2 2 0

$\frac{1}{4}$

0  
0  
7  
6  
7  
0

Detailed description: This image shows a musical score for guitar, spanning measures 79 and 80. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 79 contains a sequence of eighth notes: F#4, A4, C#5, E5, and G#5. Measure 80 begins with a whole note chord, E7(2), indicated by a wavy line and the chord symbol above the staff. The bottom staff is a guitar tablature. It starts with a vertical label 'T A B' on the left. The first measure of the tab has five fret numbers: 1, 1, 2, 2, and 0. A curved arrow labeled with a quarter note symbol (1/4) points from the second '2' to the first '0'. The second measure of the tab shows a single fret number '0' on the fifth string. To the right of the second measure, there are two wavy lines, each followed by a vertical list of fret numbers: 0, 0, 7, 6, 7, and 0.