

Capo 2

For Lovin' me

E7(1)

D(1)

2 3 4 5 6

2 3 4 5 6

DATE: / /

E7(1)

D(1)

4/4

7 8 0

6 6

0 0

7 7 0

0 0

2-7

E7(1)

D(1)

7 8 0

6 6

0 0

7 7 0

0 0

2-7

E7(1)

D(1)

7 8 0

6 6

0 0

7 7 0

0 0

0 1 2 0 2 0 2 0 2

G

1st verse

D

0 2 3 0

0 2 3 0

0 2 3 0

0 2 3 0

G

C/G

G

3 0 0 1 2 0

0 0 0 0

3 3 2 3

D

D

C

0 2 3 0

0 2 3 0

0 2 3 0

0 2 3 0

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D¹

G²

G²/F#

Em²

A¹

D/F# II

DATE 10/1/

D¹

G² G²/F# Em²

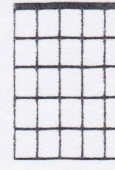
Em² A¹ A¹

D/F# D/F#

G C/G G TO CODA

2ND VERSE D D G

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DATE: / /

G

D | **C**

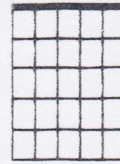
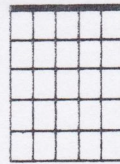
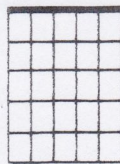
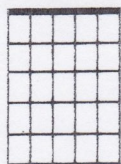
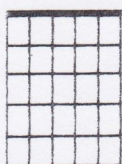
D | **D**

G | **G** | **F#**

Em | **Em**

A

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

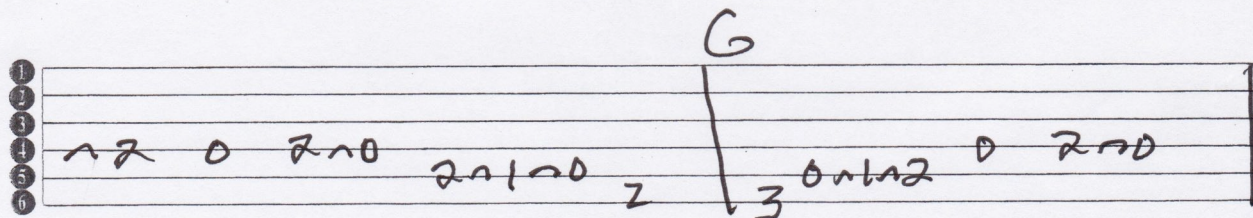
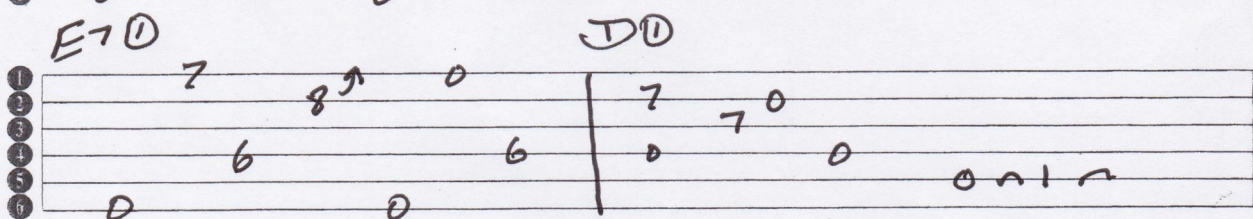
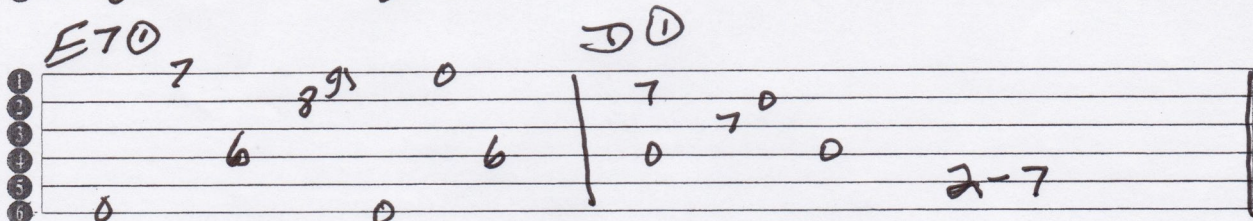
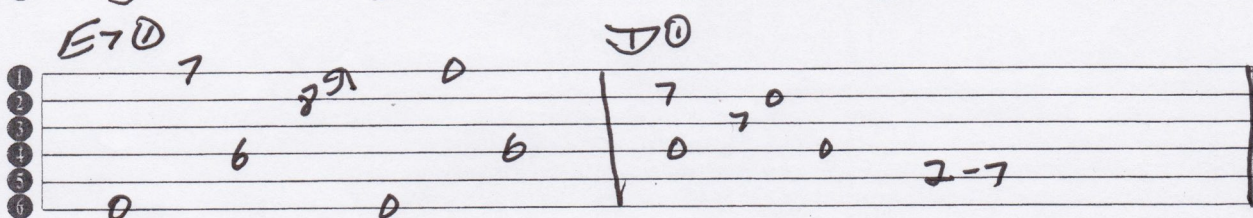
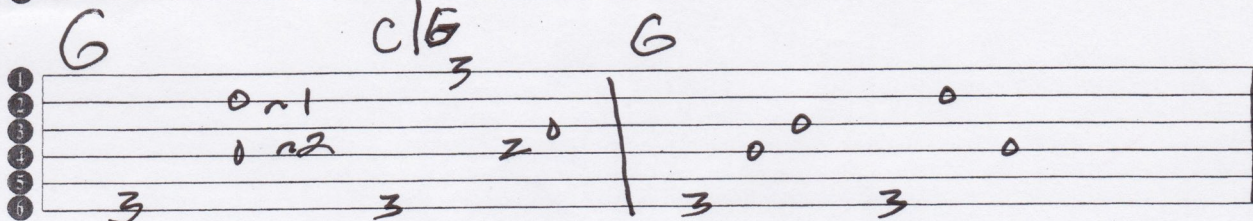
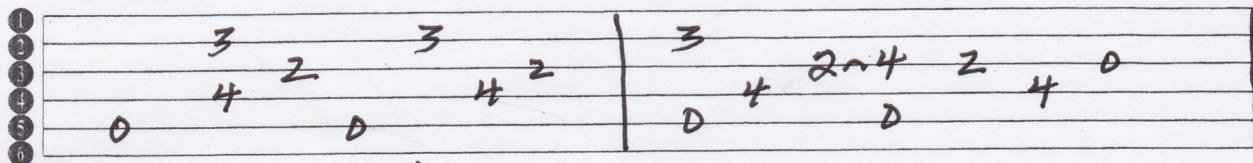


IV

Tabletop

DATE 1/14

D/F#



TIP

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DATE 3rd 12th 1986

G^① **G** **V**

D **D**

G^① **G**

D **D**

C **D^①** **D^①**

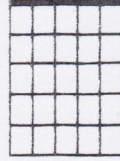
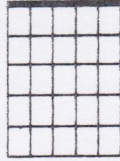
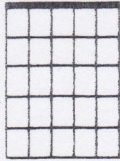
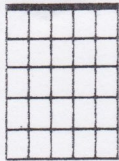
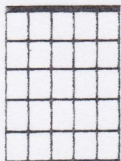
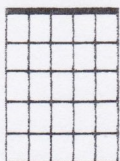
G^② **G^②/F#** **Em^②**

Em^② **A^①** **A^①**



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VI



DATE: D/F#

D/F#

Handwritten guitar tablature for the first system. The first staff contains notes with fret numbers (3, 2, 3, 4, 2, 3, 2, 4, 2, 4, 0) and a '1st ENDING' bracket. The second staff contains notes with fret numbers (0, 1, 2, 2, 0, 0, 0, 0, 2, 3) and a '2nd ENDING' bracket. The third staff contains notes with fret numbers (0, 0, 0, 0) and a 'D.S. AL CODA' instruction. The fourth staff is empty.

CODA

D/F#

D/F#

Handwritten guitar tablature for the second system. The first staff contains notes with fret numbers (3, 2, 3, 4, 2, 3, 2, 4, 2, 4, 0). The second staff contains notes with fret numbers (3, 0, 1, 2, 2, 0, 2, 0, 0, 0, 3). The third staff is empty.



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