

A7D

G6

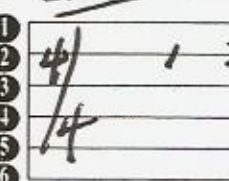
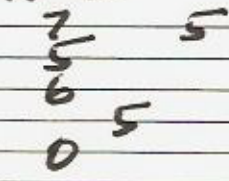
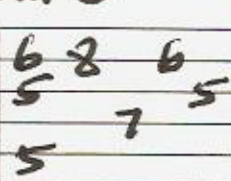
F#9

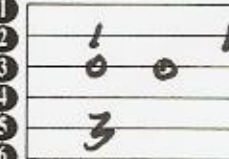
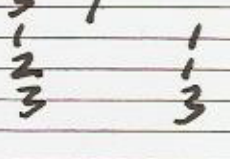
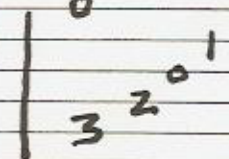
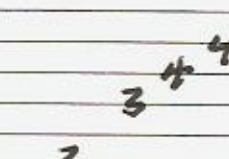
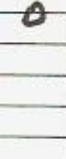
G7+

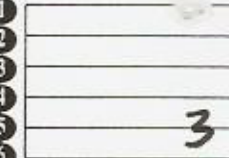
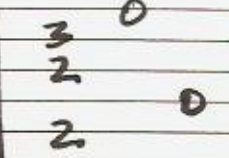
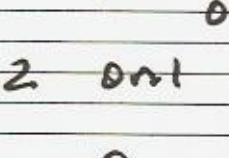
Bm7

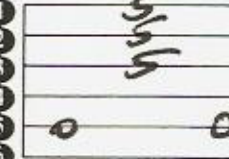
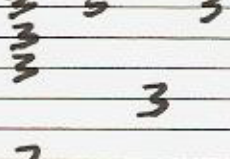
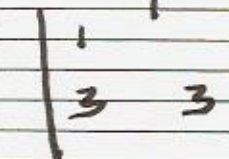
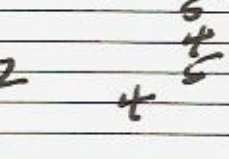
E7

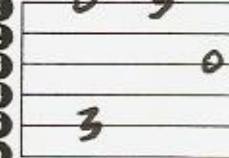
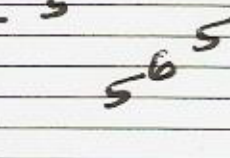
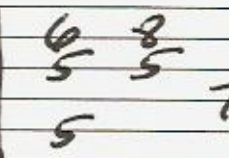
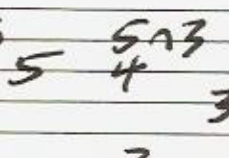

DATE 10/10/10

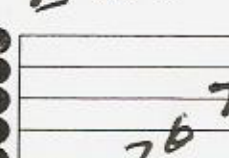
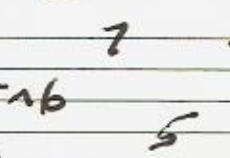
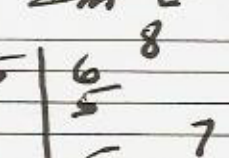
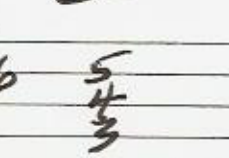
C

A7D

Dm7

G6


C

F#9

F#m

C

G7+


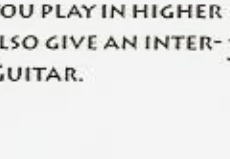
C

Bm7

E7


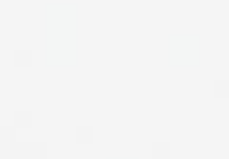
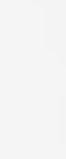
C

Gm7

F

F#07


C

A7D

Dm7

G6


E7#9

A7D

Dm7

G6

G7+


E7#9

A7D

Dm7

G6

G7+


TIP
 CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Gm7

F#m7

E7m

A7+

Dm7

G7b9

II

DATE: C / /

Line 1: C 0 3 0 1 3 3 | Bm7 3 0 3 2 0 3 1 | E7 0 3 1 0 3 1

Line 2: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0

Line 3: 5 5 5 4 4 4 | Gm7 3 5 3 3 3 | F 1 1 1 2 1 1 | D#m7 2 1 2 1 2 1

Line 4: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 2 1 1 2 1

Line 5: C 0 3 0 1 0 0 | A7+ 1 0 2 0 2 0 | Dm7 1 3 1 2 1 2 | G7b9 0 0 0 0 0 0

Line 6: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1

Line 7: C 0 3 0 1 2 3 | Fm 1 3 1 3 1 3 | C 0 0 0 0 0 0 | Bm7 3 3 3 3 3 3 | E7 0 3 3 3 3 3

Line 8: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Line 9: Bribe Am 0 2 2 0 1 3 | Bm7 3 2 3 2 3 2 | E7 0 3 1 0 3 1 | Am 0 2 1 2 0 2 | E7 0 2 1 2 0 2

Line 10: 0 2 2 0 1 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Line 11: Am 0 2 2 0 1 3 | Bm7 3 2 3 2 3 2 | E7 0 3 1 0 3 1 | Am 3 0 3 0 3 0 | D7 3 0 3 0 3 0

Line 12: 0 2 2 0 1 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: Apr

Bm⁷ E⁷ Am⁷ B⁷

Em⁷ A⁷ Dm⁷ G⁷

C

Bm⁷ E⁷ Gm⁷

F F#m⁷ C A⁷ TO CODA

Dm⁷ G⁶ C F#m⁷ Fm

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am



Am(+7)



Am7



D9



B

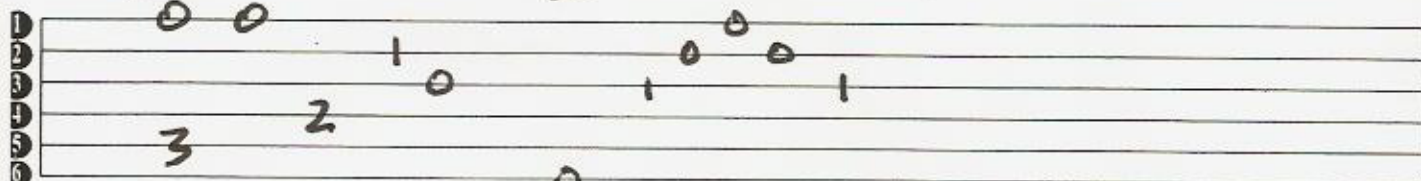


Em IV



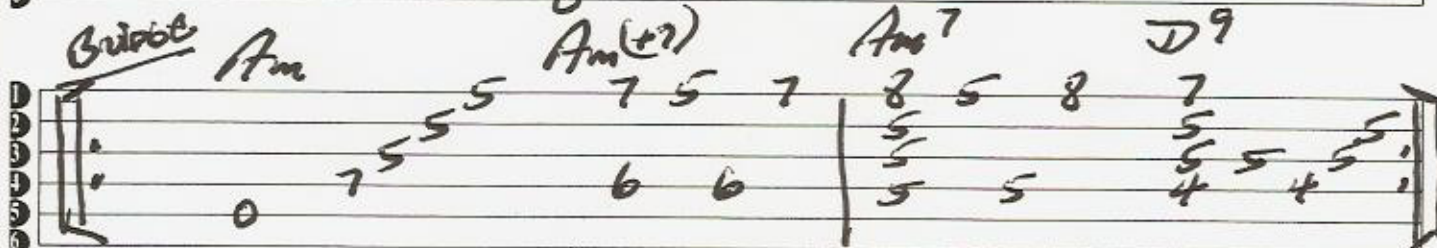
DATE: 0 / 1

E7

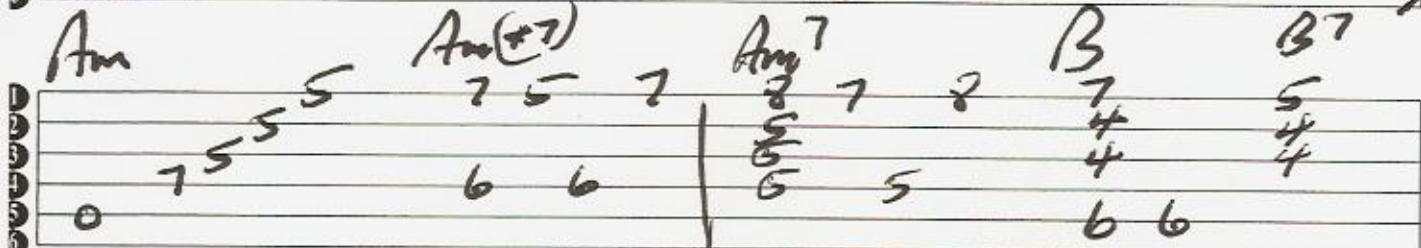


Bridge

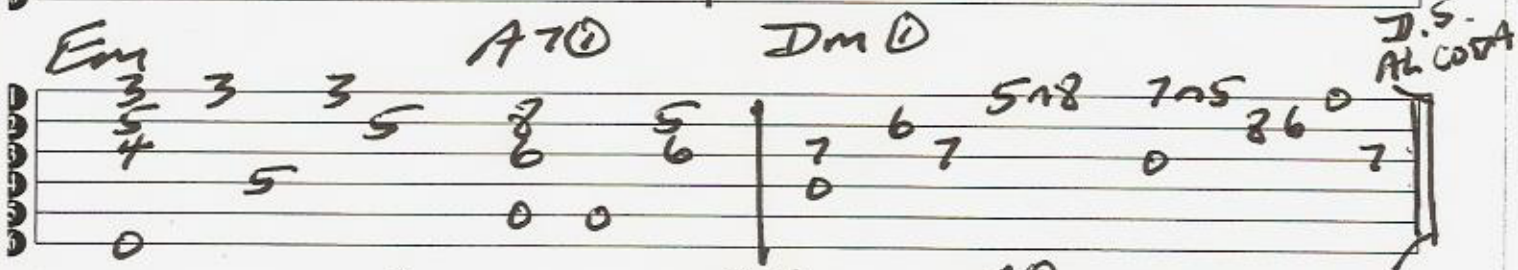
Am Am(+7) Am7 D9



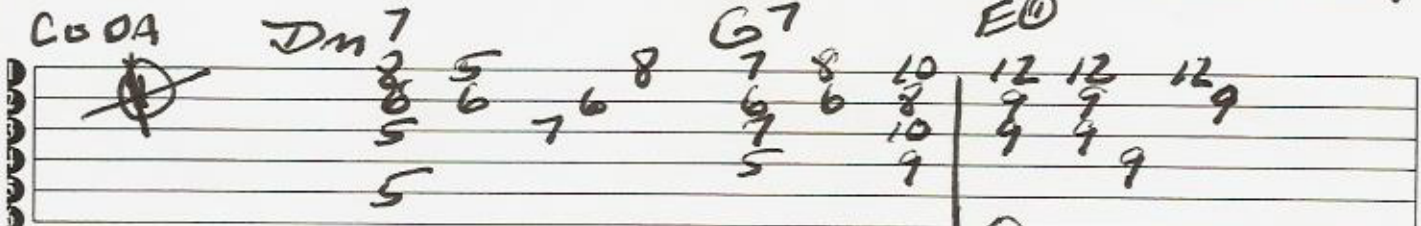
Am Am(+7) Am7 B B7



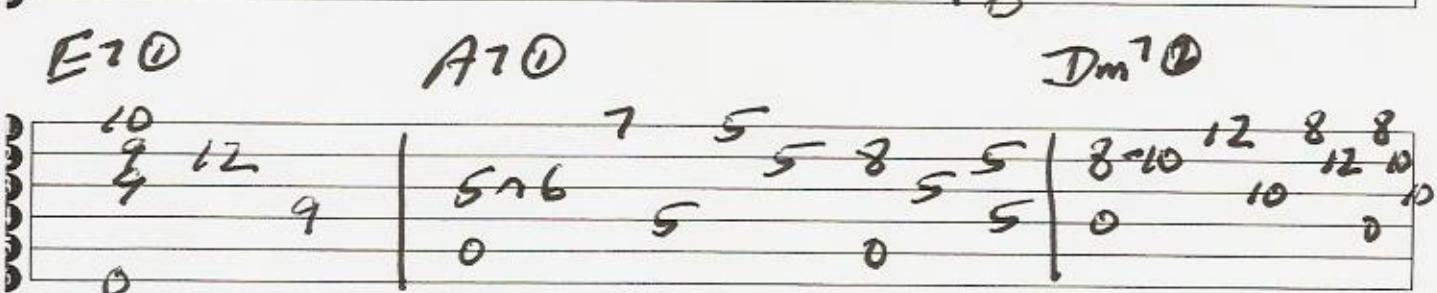
Em A7(9) Dm(9) D.S. AL CODA



CODA Dm7 G7 E(9)



E7(9) A7(9) Dm7(9)



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Dm②

E①

E⑦①

C①

C6/9

F C#6/9

DATE: / / *minutes*

12
12
12

10-12 12 10 8 7 10

C①

8 8 0 3-1

F Fm

3 2 1 3 1

C

1 0 3

C#6/9

4 4 3 3

C6/9

3 3 2 2

3 2 2 3 3

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.