

Drop D Dm① A7/C# Bb6 GOD REST Ye merry Gentlemen AD Gm

The diagrams show the following fret positions:

- Drop D:** 1st string, 1st fret (D).
- Dm①:** 2nd string, 1st fret (F), 3rd string, 2nd fret (C), 4th string, 3rd fret (G).
- A7/C#:** 1st string, 2nd fret (D), 2nd string, 3rd fret (E), 3rd string, 4th fret (F#), 4th string, 5th fret (G), 5th string, 5th fret (A).
- Bb6:** 1st string, 3rd fret (Bb), 2nd string, 4th fret (Cb), 3rd string, 5th fret (Db), 4th string, 6th fret (Eb), 5th string, 6th fret (F).
- AD:** 1st string, 2nd fret (D), 2nd string, 3rd fret (E), 3rd string, 4th fret (F), 4th string, 5th fret (G), 5th string, 5th fret (A).
- Gm:** 1st string, 3rd fret (Bb), 2nd string, 4th fret (Cb), 3rd string, 5th fret (Db), 4th string, 6th fret (Eb), 5th string, 6th fret (F).

DATE: _/ _/ _

4/4 Dm① A7/C#

Handwritten guitar tablature for the first system, 4/4 time signature. The key signature has one sharp (F#). The first measure is a whole note chord Dm (F, C, G). The second measure is a whole note chord A7/C# (D, E, F#, G, A). The third measure is a whole note chord Dm (F, C, G). The fourth measure is a whole note chord A7/C# (D, E, F#, G, A).

Dm C Bb Dm Bb

Handwritten guitar tablature for the second system. The first measure is a whole note chord Dm (F, C, G). The second measure is a whole note chord C (C, E, G). The third measure is a whole note chord Bb (Bb, D, F). The fourth measure is a whole note chord Dm (F, C, G). The fifth measure is a whole note chord Bb (Bb, D, F). The sixth measure is a whole note chord Dm (F, C, G). The seventh measure is a whole note chord Bb (Bb, D, F). The eighth measure is a whole note chord Dm (F, C, G).

A① Dm① A7/C#

Handwritten guitar tablature for the third system. The first measure is a whole note chord A (A, C#, E). The second measure is a whole note chord Dm (F, C, G). The third measure is a whole note chord A7/C# (D, E, F#, G, A). The fourth measure is a whole note chord Dm (F, C, G). The fifth measure is a whole note chord A7/C# (D, E, F#, G, A). The sixth measure is a whole note chord Dm (F, C, G). The seventh measure is a whole note chord A7/C# (D, E, F#, G, A). The eighth measure is a whole note chord Dm (F, C, G).

Dm C Bb Dm Bb

Handwritten guitar tablature for the fourth system. The first measure is a whole note chord Dm (F, C, G). The second measure is a whole note chord C (C, E, G). The third measure is a whole note chord Bb (Bb, D, F). The fourth measure is a whole note chord Dm (F, C, G). The fifth measure is a whole note chord Bb (Bb, D, F). The sixth measure is a whole note chord Dm (F, C, G). The seventh measure is a whole note chord Bb (Bb, D, F). The eighth measure is a whole note chord Dm (F, C, G).

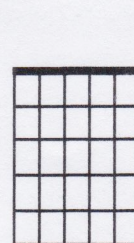
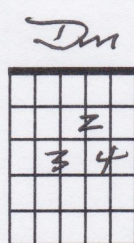
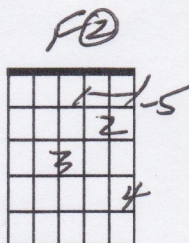
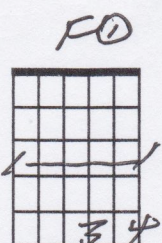
A① Gm F①

Handwritten guitar tablature for the fifth system. The first measure is a whole note chord A (A, C#, E). The second measure is a whole note chord Gm (Bb, D, F). The third measure is a whole note chord F (F, A, C). The fourth measure is a whole note chord Gm (Bb, D, F). The fifth measure is a whole note chord F (F, A, C). The sixth measure is a whole note chord Gm (Bb, D, F). The seventh measure is a whole note chord F (F, A, C). The eighth measure is a whole note chord Gm (Bb, D, F).

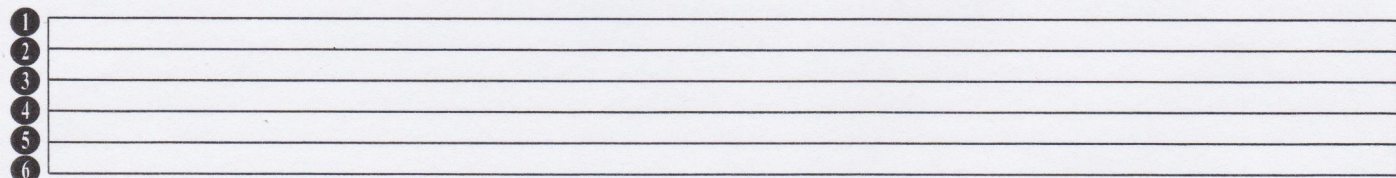
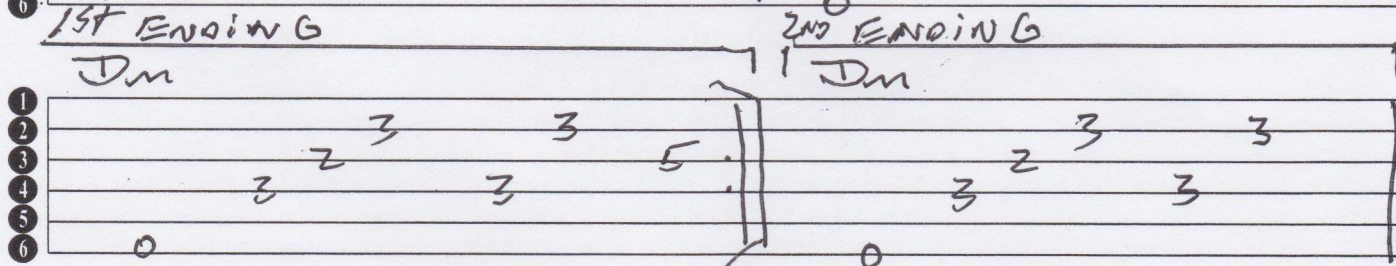
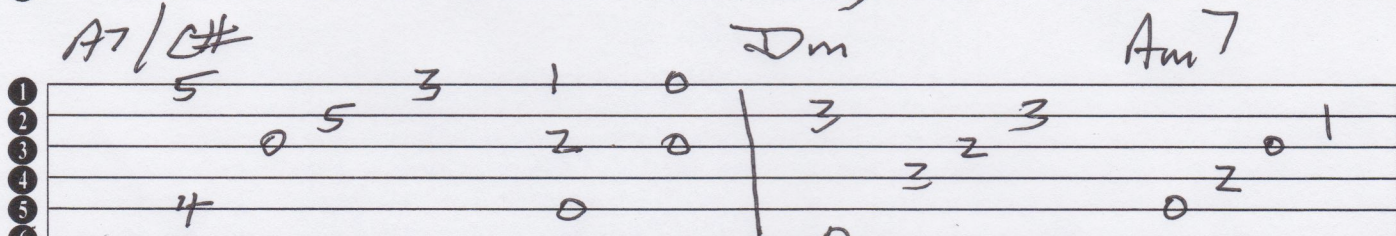
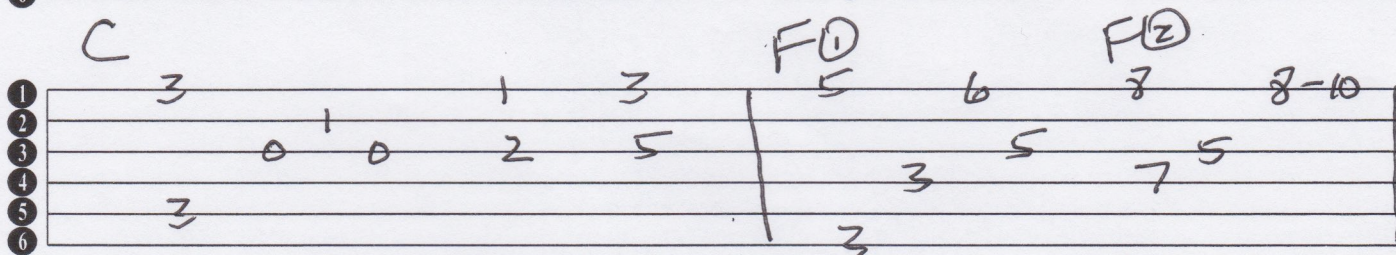
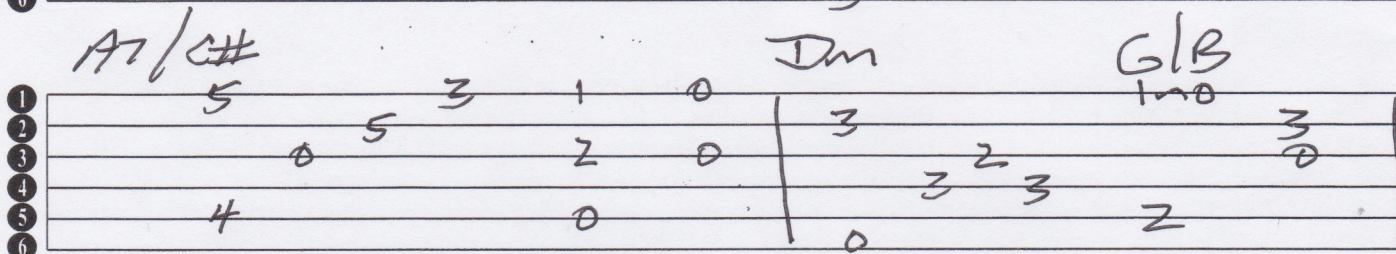
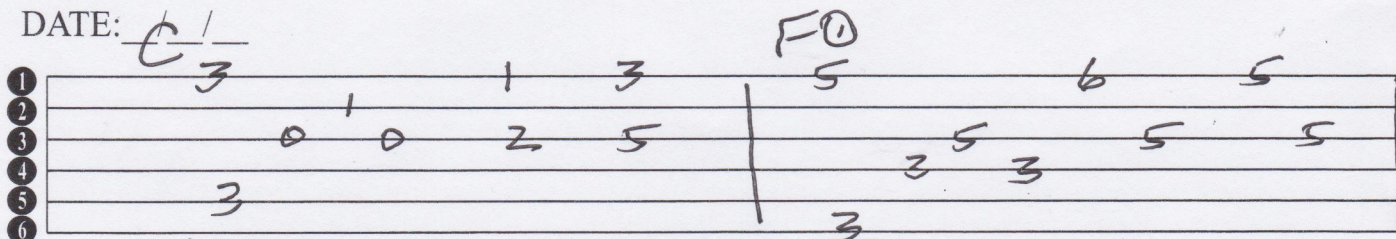
F② A7/C# Dm G/B

Handwritten guitar tablature for the sixth system. The first measure is a whole note chord F (F, A, C). The second measure is a whole note chord A7/C# (D, E, F#, G, A). The third measure is a whole note chord Dm (F, C, G). The fourth measure is a whole note chord G/B (B, D, F). The fifth measure is a whole note chord F (F, A, C). The sixth measure is a whole note chord A7/C# (D, E, F#, G, A). The seventh measure is a whole note chord Dm (F, C, G). The eighth measure is a whole note chord G/B (B, D, F).

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



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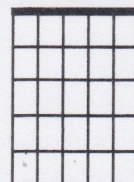
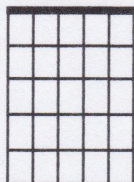
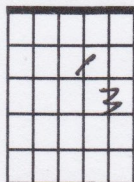
TIP

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D5

DO YOU HEAR WHAT I HEAR

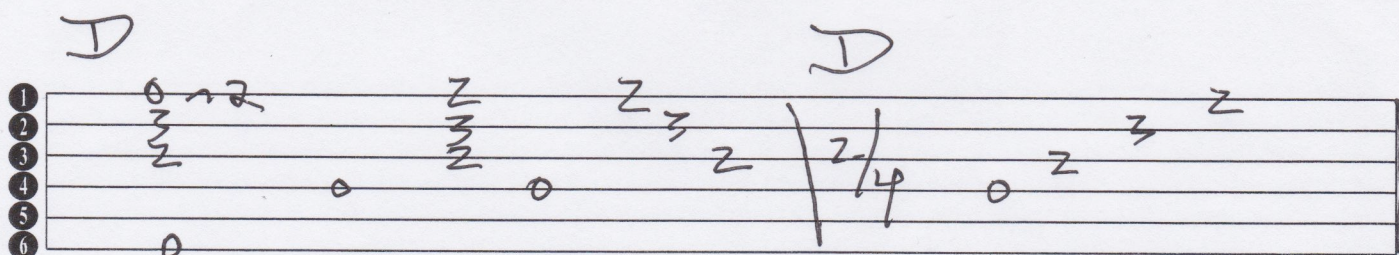
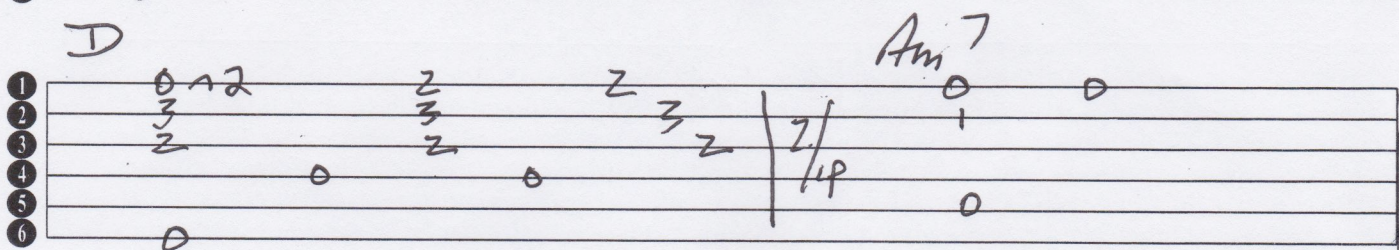
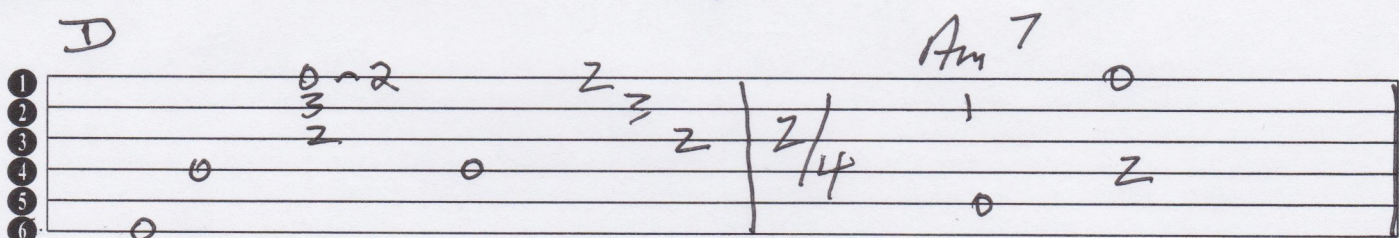
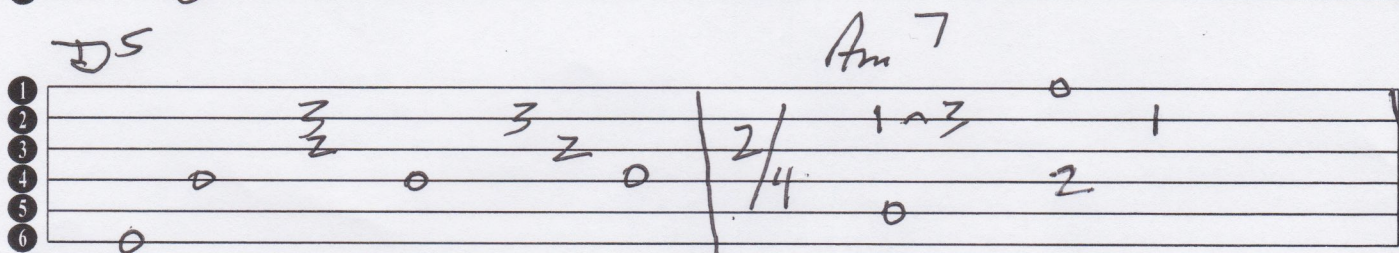
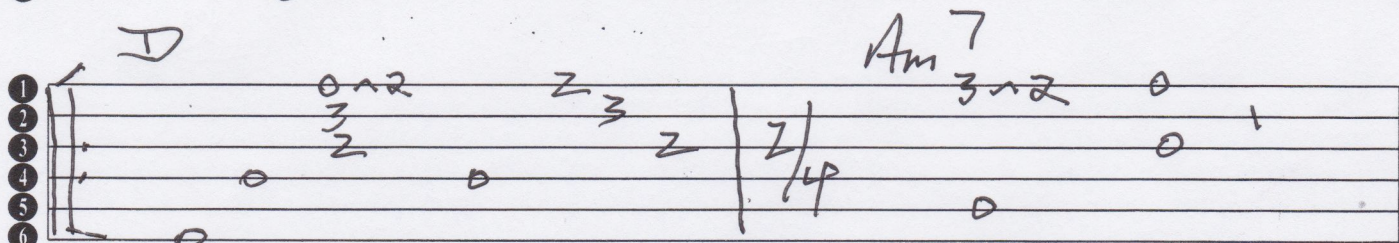
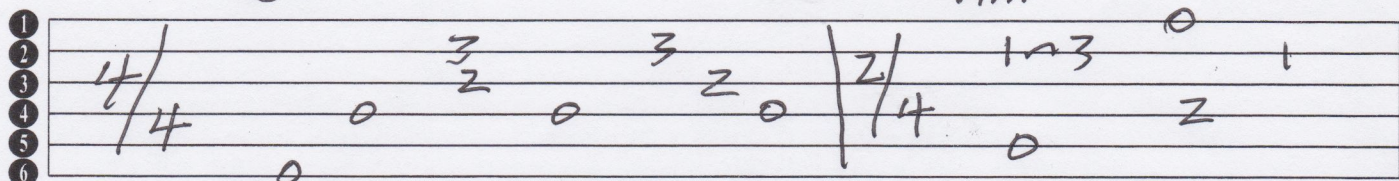
III



Tablature

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Am 7



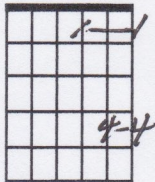
TIP

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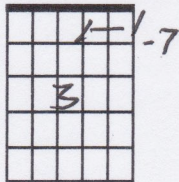
D/F#



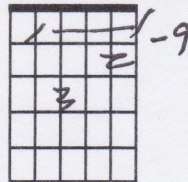
D①



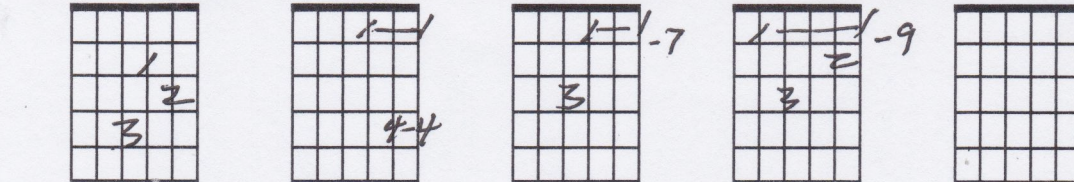
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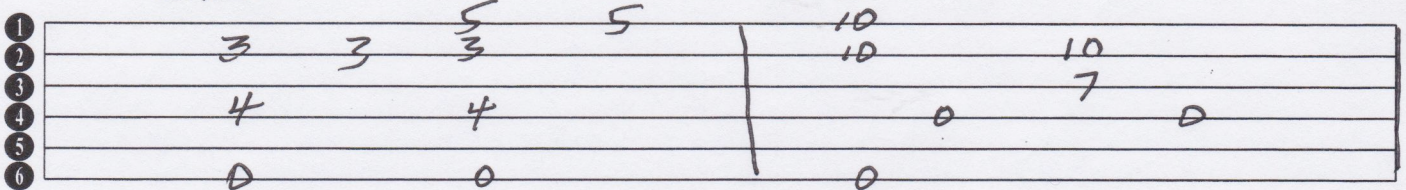
F#m7②



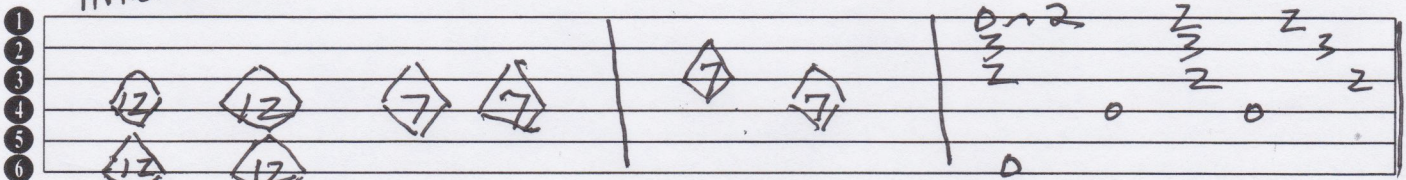
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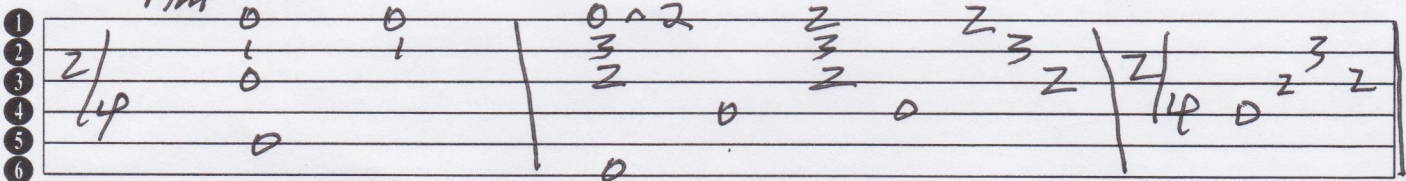
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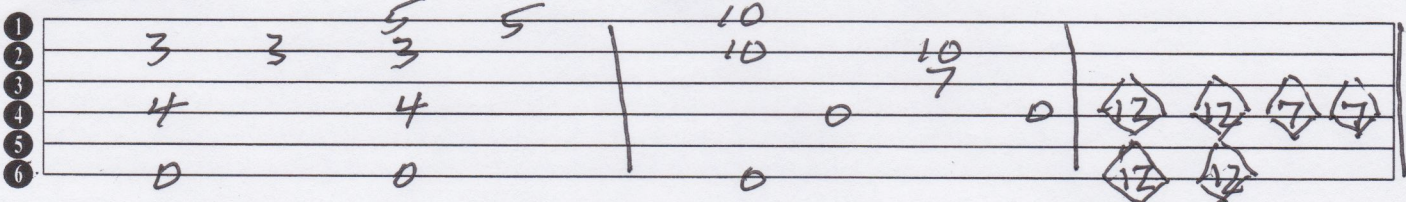
HARMONICS



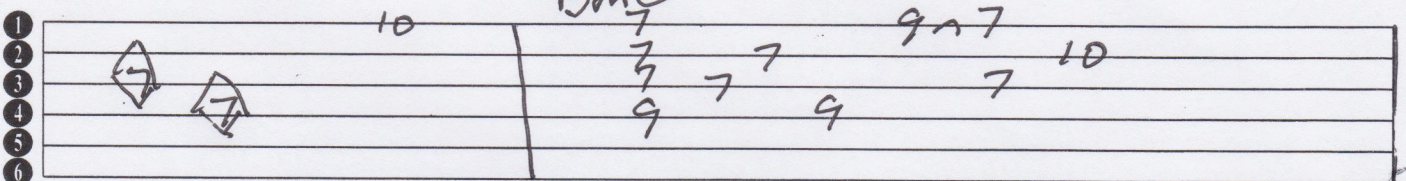
Am7



D/F#



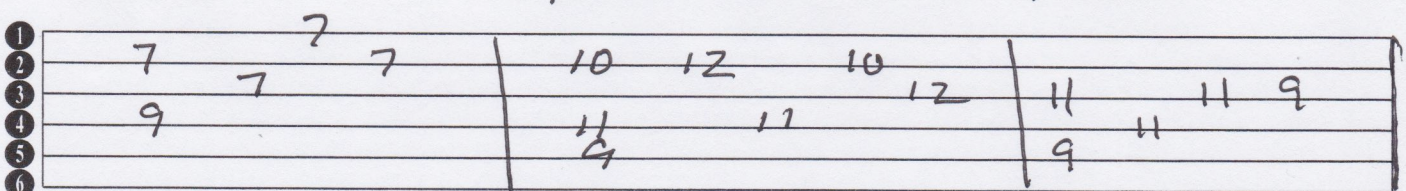
Bm①



Bm①

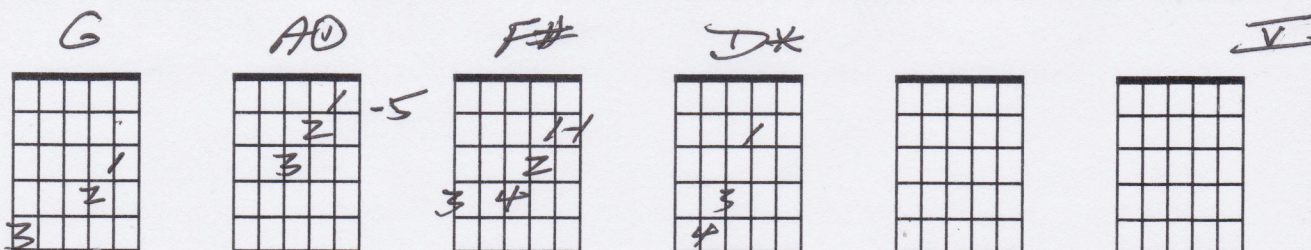
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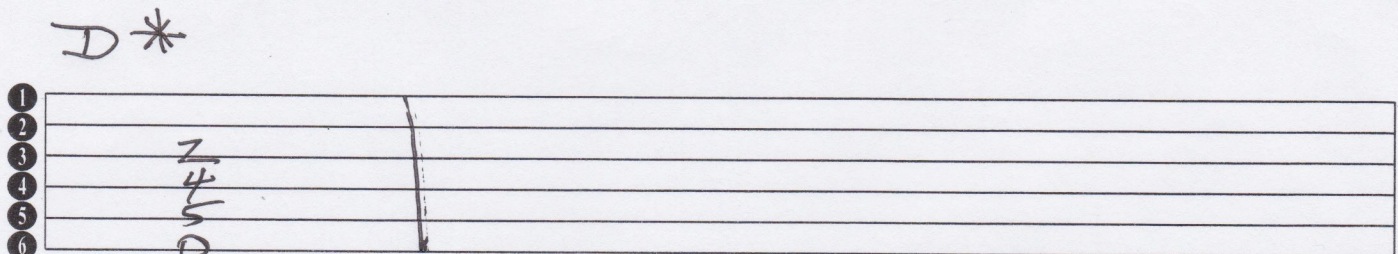
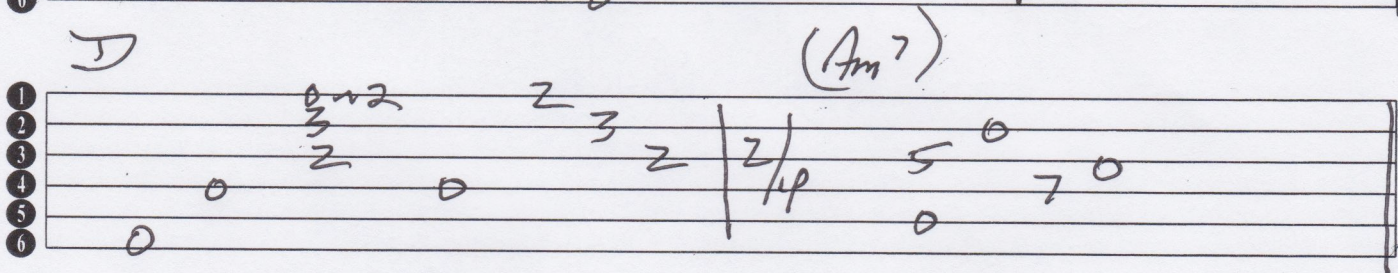
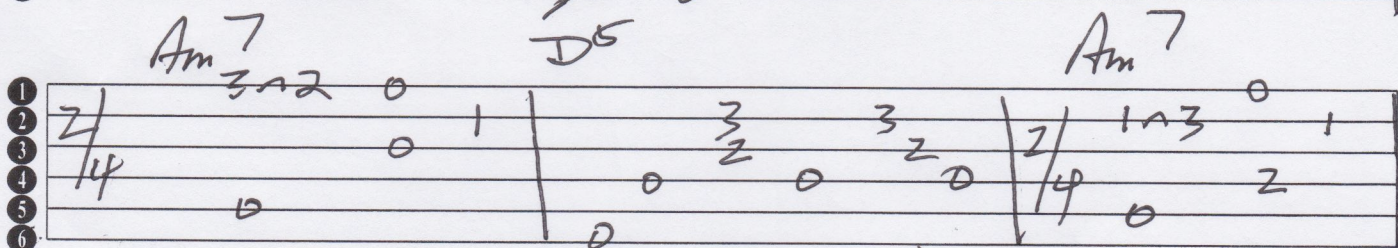
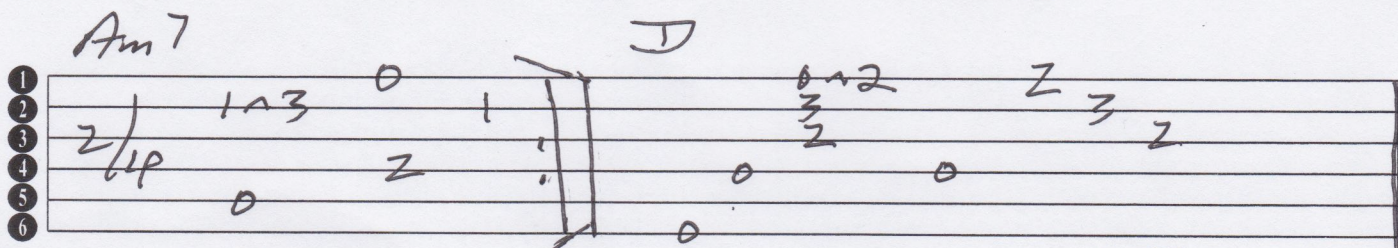
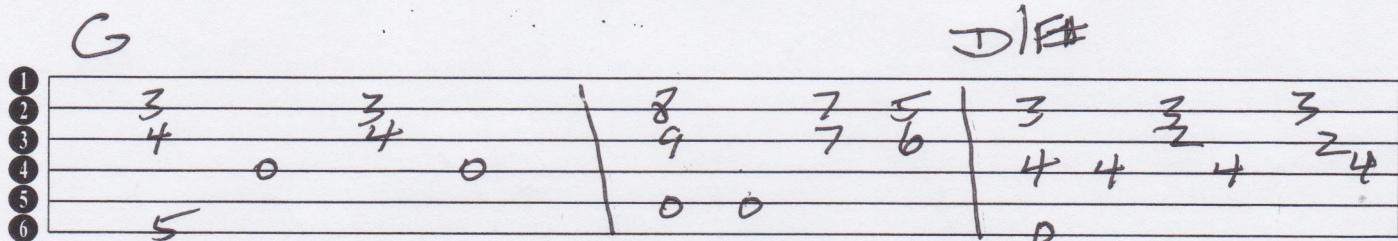
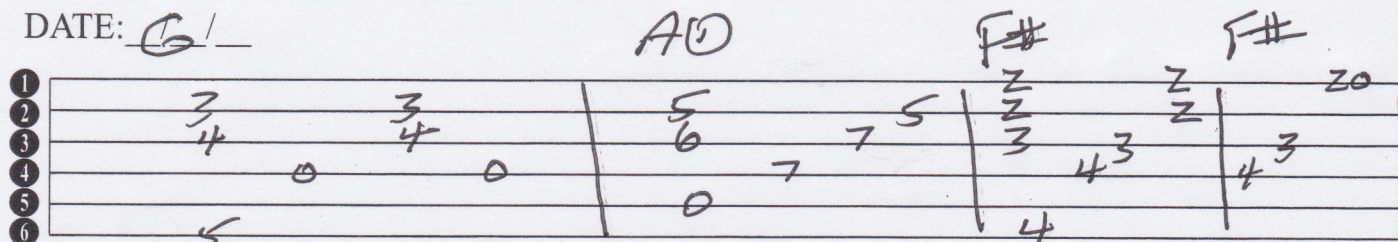


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DATE: G/



TIP

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