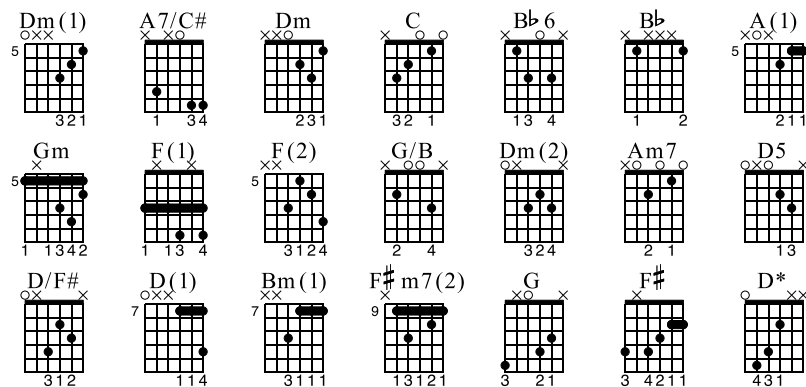


# God Rest Ye Merry Gentleman / Do You Hear What I Hear

Arranged by Dan C Holloway

## Traditional Christmas



Dropped D  
⑥=D

♩ = 135

musical score for guitar, showing two systems of notation (treble clef and TAB) with chord labels and fingerings.

**System 1:**

- Chord labels: Dm(1), A7/C#, Dm, C, Bb6
- Measure 1: Dm(1) (mf)
- Measure 2: A7/C#
- Measure 3: Dm, C, Bb6

**System 2:**

- Chord labels: Dm, Bb, A(1), Dm(1), A7/C#
- Measure 4: Dm, Bb
- Measure 5: A(1)
- Measure 6: Dm(1), A7/C#

The TAB notation includes fingerings (0-5) and bar lines.

6 Dm C B♭ 6 Dm B♭ A(1)

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 3 | 1 | 3 | 1 | 3 | 0 | 1 | 3 | 5 | 6 | 5 |
| 0 | 2 | 0 | 3 | 0 | 1 | 3 | 0 | 0 | 0 | 6 | 6 | 6 |
| 0 | 3 | 1 | 3 | 0 | 1 | 3 | 0 | 0 | 1 | 0 | 0 | 0 |

9 Gm F(1) F(2) A7/C# Dm G/B

TAB

|   |   |   |   |   |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| 6 | 8 | 5 | 6 | 8 | 10 | 5 | 3 | 1 | 0 | 3 | 1 | 0 | 1 |
| 5 | 5 | 7 | 3 | 0 | 7  | 5 | 0 | 5 | 3 | 0 | 2 | 3 | 0 |
| 5 | 3 | 3 | 0 | 0 | 7  | 4 | 0 | 0 | 2 | 0 | 2 | 0 | 1 |

12 C F(1) A7/C#

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 1 | 3 | 5 | 6 | 5 | 5 | 5 | 3 | 1 | 0 |
| 0 | 1 | 0 | 2 | 5 | 3 | 5 | 5 | 5 | 0 | 5 | 2 |
| 3 | 0 | 2 | 5 | 3 | 3 | 5 | 5 | 5 | 4 | 0 | 0 |

15 Dm(2) G/B C F(1) F(2)

TAB

|   |   |   |   |   |   |   |   |   |   |    |   |
|---|---|---|---|---|---|---|---|---|---|----|---|
| 3 | 1 | 0 | 3 | 3 | 1 | 3 | 5 | 6 | 8 | 10 | 0 |
| 3 | 2 | 3 | 0 | 0 | 1 | 2 | 5 | 3 | 0 | 7  | 5 |
| 0 | 3 | 2 | 0 | 3 | 0 | 2 | 5 | 3 | 0 | 7  | 5 |

rit. (on repeat)

18 A7/C# Dm(2) Am7 1. Dm(2)

TAB

Do You Hear What I Hear

$\text{♩} = 160$

2. Dm(2) D5 F(2)

TAB

D Am7 D5

TAB

Am7 D Am7

TAB

30 D Am7 D

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 2 | (2) | 3 | 0 | 0 | 0 | 2 | 2 | 2 |
| 2 | 0 | 2 | 0 | 3   | 0 | 0 | 0 | 0 | 2 | 3 | 2 |
| 0 |   |   |   | (0) |   | 0 | 0 | 0 | 0 |   | 0 |

D/F# D(1)

TAB

|     |   |   |   |   |   |   |   |   |    |    |   |
|-----|---|---|---|---|---|---|---|---|----|----|---|
| (2) | 3 | 2 | 3 | 2 | 3 | 3 | 5 | 5 | 10 | 10 |   |
| 0   | 2 | 0 | 2 | 4 | 4 | 4 | 3 | 2 | 7  | 7  | 0 |
| (0) |   | 0 |   | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 |

36 37 38 D

TAB

|      |      |     |     |     |     |   |   |   |   |  |   |
|------|------|-----|-----|-----|-----|---|---|---|---|--|---|
| <12> | <12> | <7> | <7> | <7> | <7> | 0 | 2 | 2 | 2 |  |   |
| <12> | <12> |     |     |     |     | 3 | 2 | 3 | 2 |  |   |
| 0    | 0    | 0   | 0   | 0   | 0   | 0 | 0 | 0 | 0 |  | 0 |

39 Am7 D 40 41

TAB

|     |   |   |   |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|---|---|---|-----|---|---|---|
| (2) | 3 | 0 | 3 | 0 | 2 | 2 | 2 | (2) | 3 | 3 | 2 |
| 0   | 0 | 1 | 0 | 2 | 3 | 3 | 2 | 3   | 2 | 3 | 2 |
| (0) |   | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 |

D/F#

D(1)

42 43 44

T 3 3 5 5 10 10

A 4 4 4 2 0 7

B 0 0 0 0 0 0

<12> <12> <7> <7>

Bm(1)

45 46 47

T 10 7 7 9 7 10

A <7> <7> 7 7 7 10

B 0 0 9 9 9 9

7 10 12 7

F#m7(2)

G

48 49 50

T 10 12 10 11 11 11 9

A 11 11 11 9 9 9 9

B 9 9 9 9 9 9 9

3 3 0 4 0

A(1)

F#

51 52 53

T 5 2 2 2 2 2

A 6 3 3 3 3 3

B 0 4 4 4 4 4

2 0 (4)

54 G 55 D/F# 56

TAB

57 Am7 58 D 59 Am7

TAB

60 D5 61 Am7 62 D

TAB

63 64 65 Am7 rit.

TAB

D\*

66 67

T  
A  
B

2  
4  
5  
0