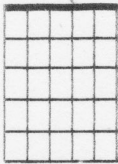
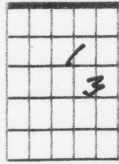


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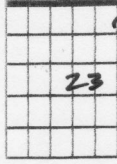


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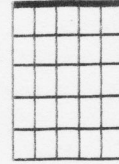
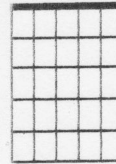
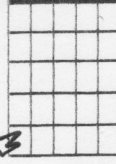


Going to California

D0

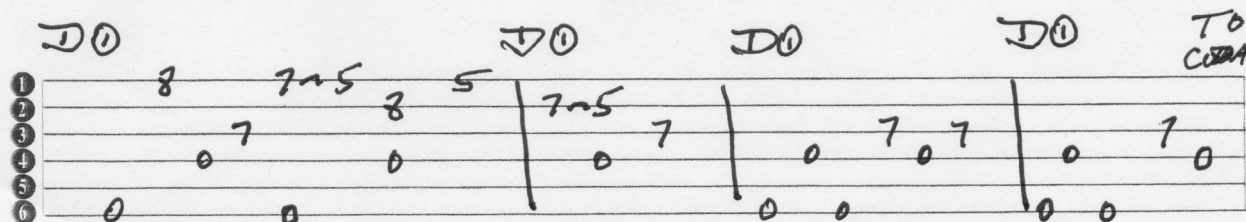
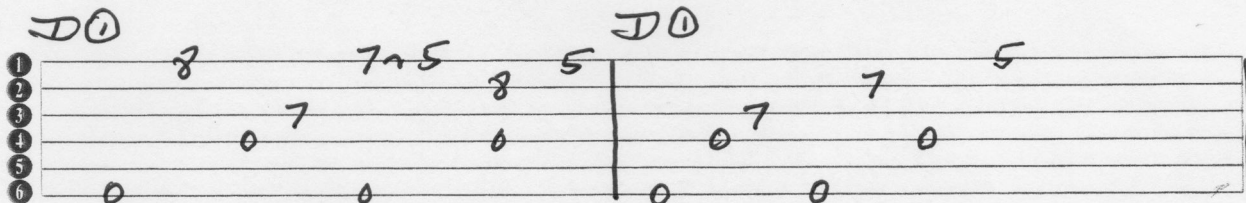
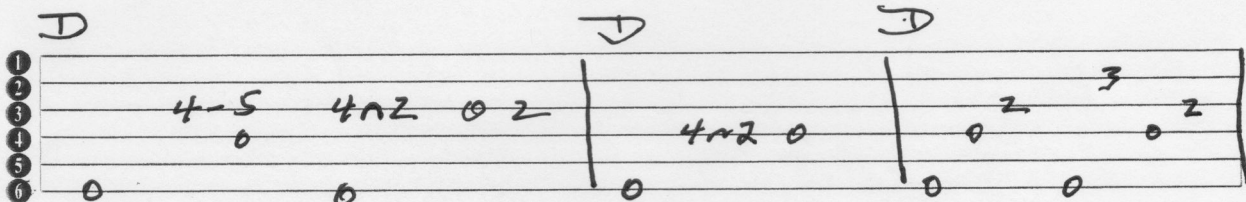
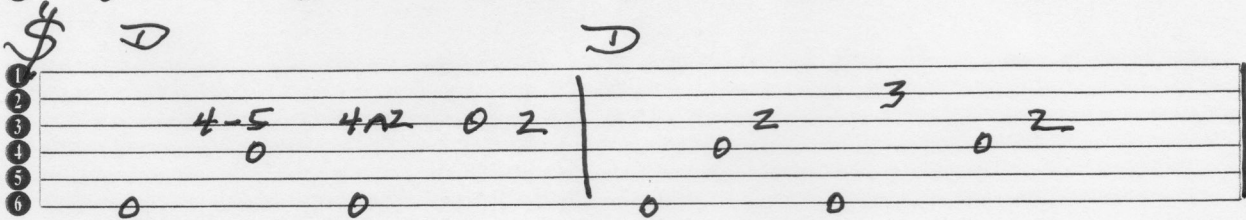
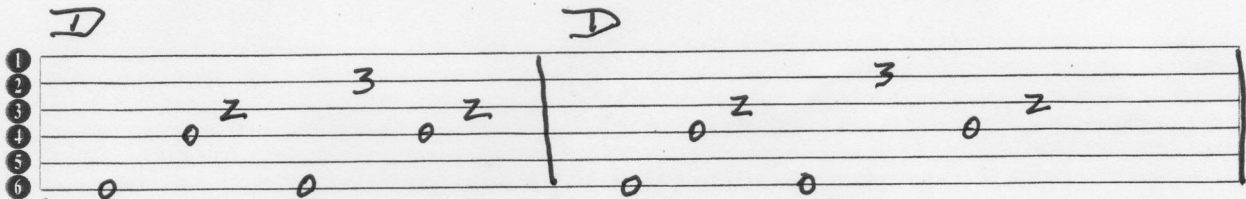
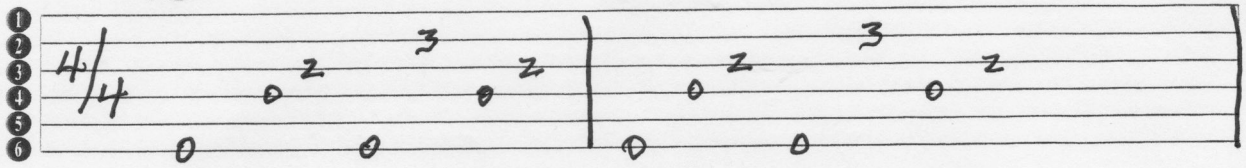


G



Tablature

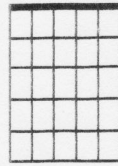
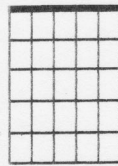
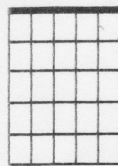
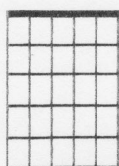
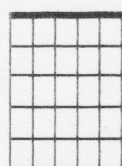
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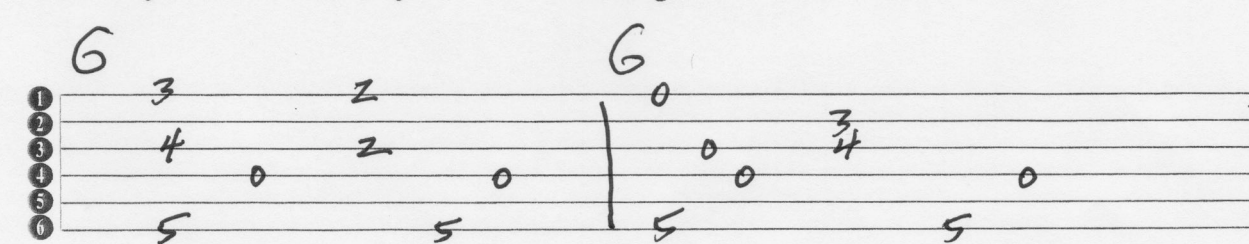
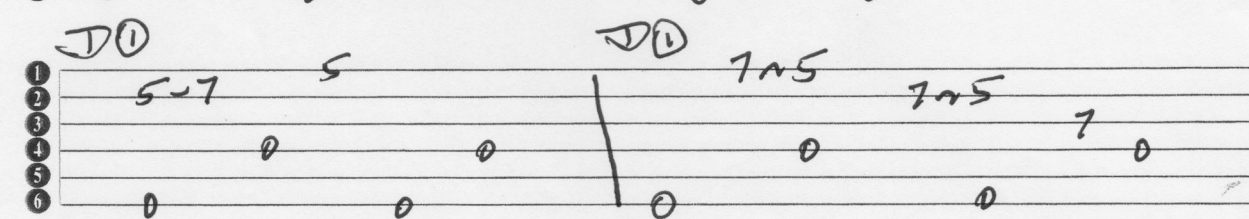
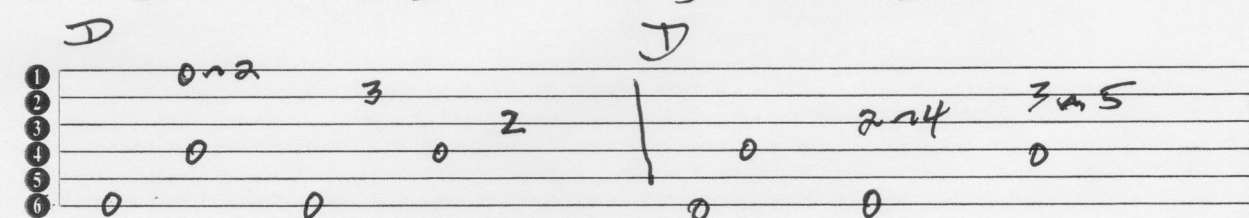
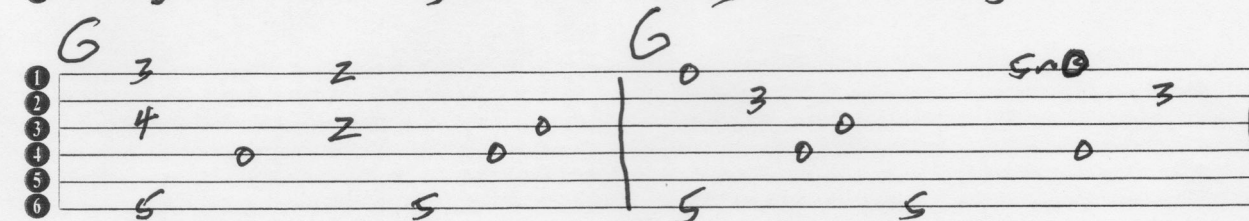
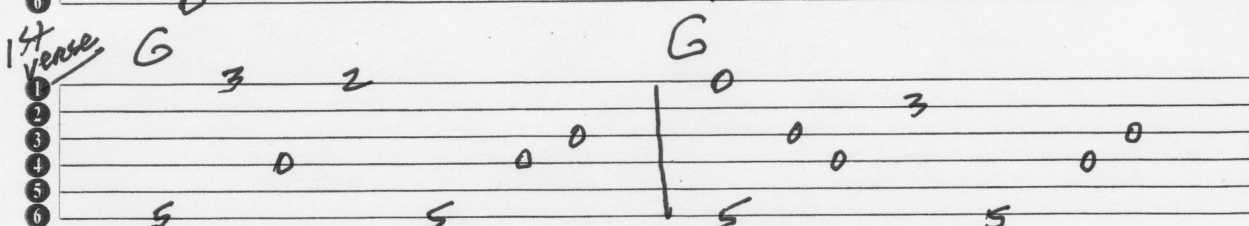
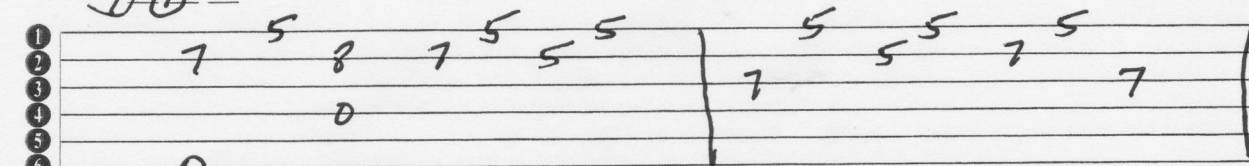
TO CONTINUE



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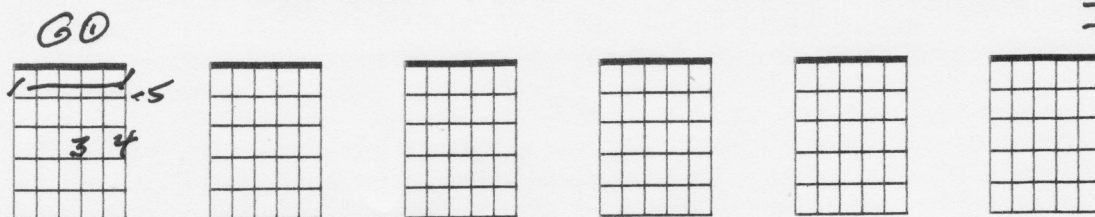


DATE 10/1

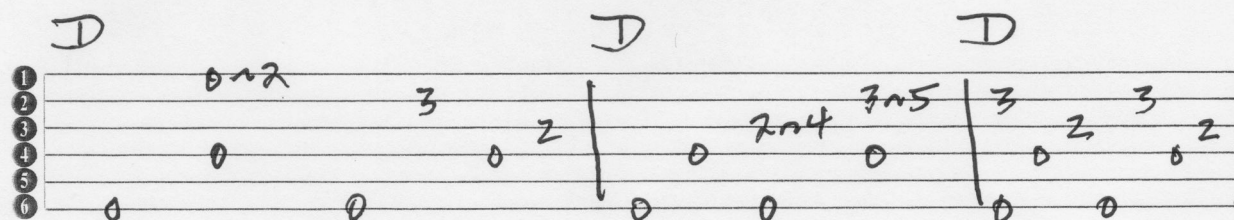
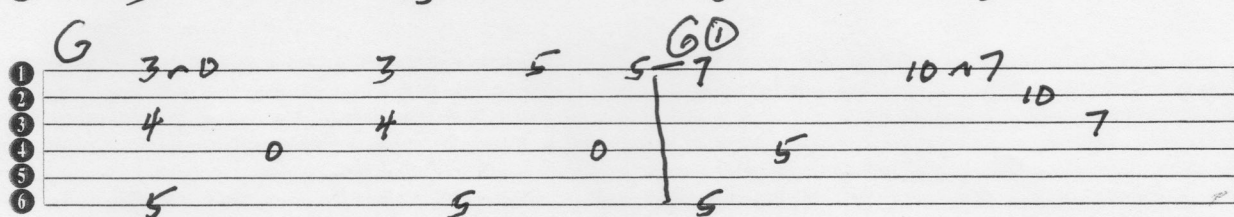
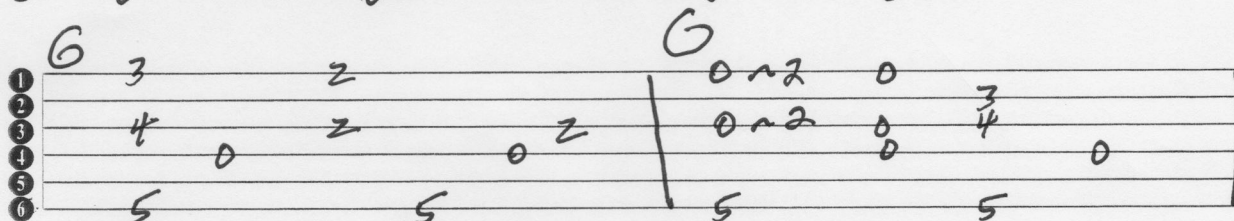
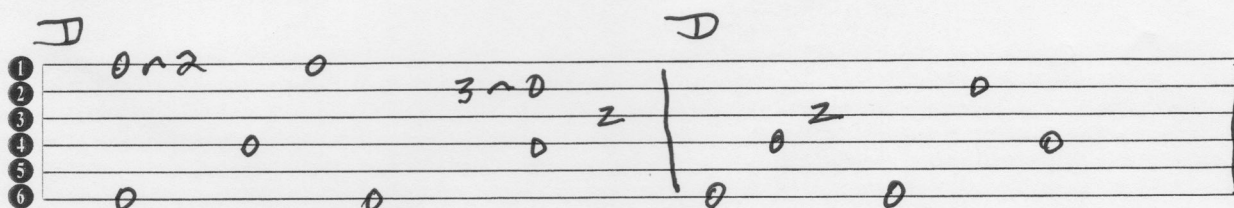
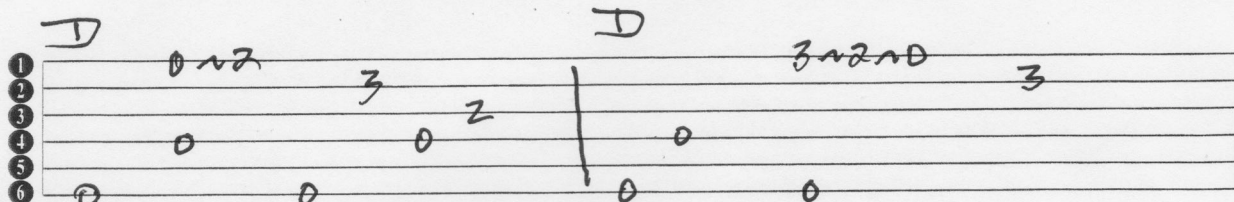
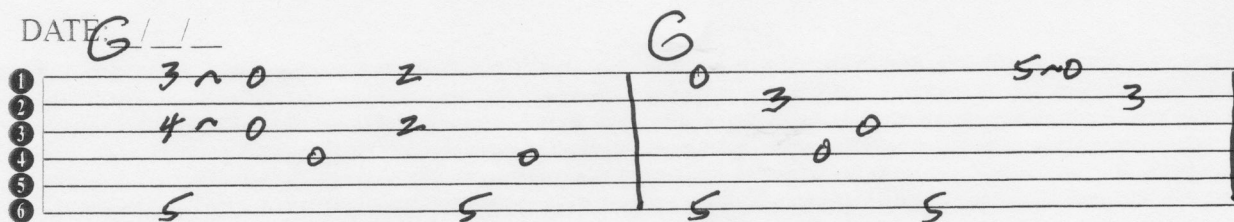


TIP

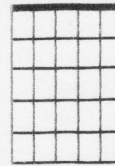
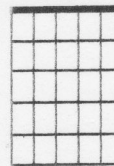
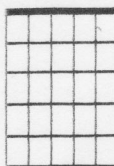
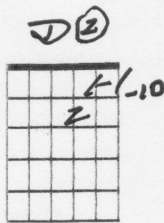
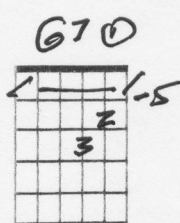
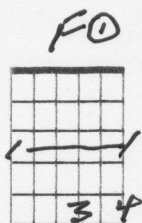
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE G / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



IV

DATE / /

F①

Handwritten musical notation for F major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (1, 3), 2nd string (2, 0), 3rd string (0, 0), 4th string (0, 0), 5th string (3, 3), 6th string (3, 3). The notes are grouped into two measures by a vertical bar line.

G7①

Handwritten musical notation for G7 major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (6, 5, 7), 2nd string (7, 5, 7), 3rd string (6, 5, 7), 4th string (7, 5, 7), 5th string (5, 7, 7), 6th string (0, 0, 0). The notes are grouped into two measures by a vertical bar line.

F①

Handwritten musical notation for F major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (5, 7, 5), 2nd string (7, 5, 7), 3rd string (7, 5, 7), 4th string (5, 7, 7), 5th string (5, 7, 7), 6th string (0, 0, 0). The notes are grouped into two measures by a vertical bar line.

G①

Handwritten musical notation for G major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (7, 5, 7), 2nd string (7, 5, 7), 3rd string (7, 5, 7), 4th string (7, 5, 7), 5th string (5, 7, 7), 6th string (0, 0, 0). The notes are grouped into two measures by a vertical bar line.

D②

Handwritten musical notation for D major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (5, 7, 7), 2nd string (0, 0, 0), 3rd string (0, 0, 0), 4th string (0, 0, 0), 5th string (0, 0, 0), 6th string (0, 0, 0). The notes are grouped into two measures by a vertical bar line.

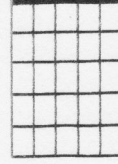
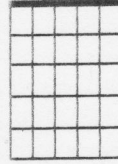
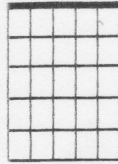
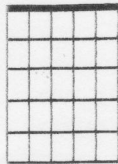
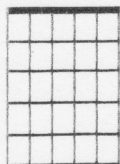
D②

2ND
VOICE
G

Handwritten musical notation for D major on a 6-string guitar. The notation is written on a six-line staff with a 1-6 fret indicator on the left. The notes are: 1st string (10, 10, 10), 2nd string (10, 10, 10), 3rd string (10, 10, 10), 4th string (10, 10, 10), 5th string (10, 10, 10), 6th string (0, 0, 0). The notes are grouped into two measures by a vertical bar line.

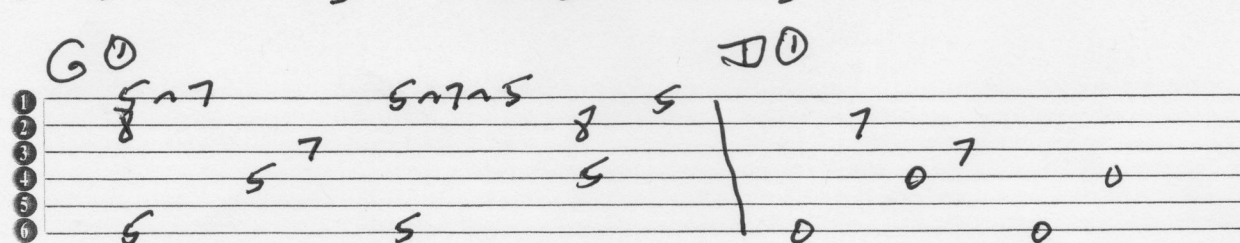
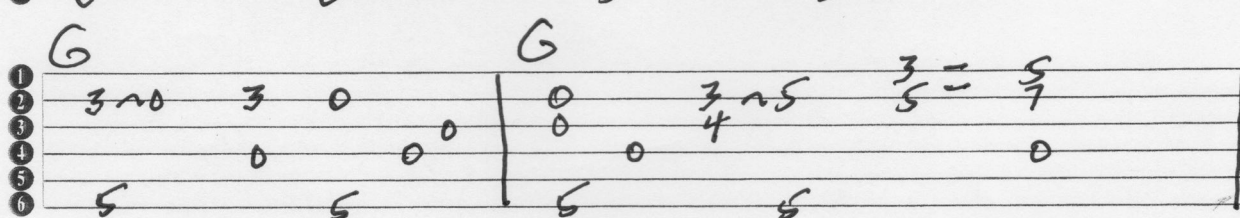
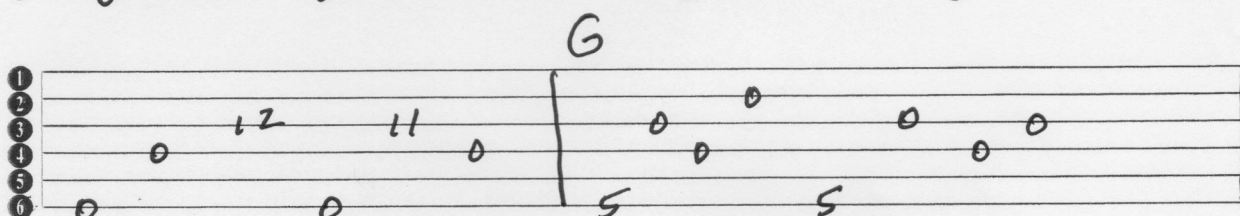
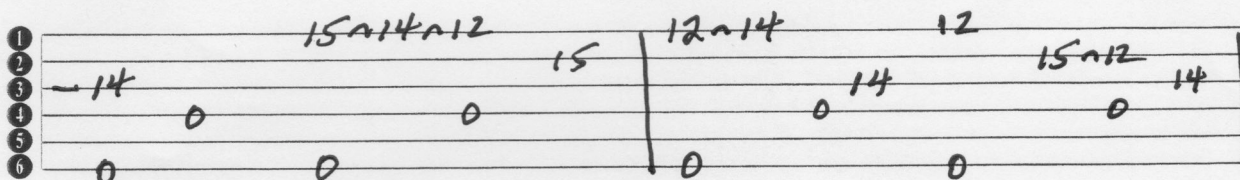
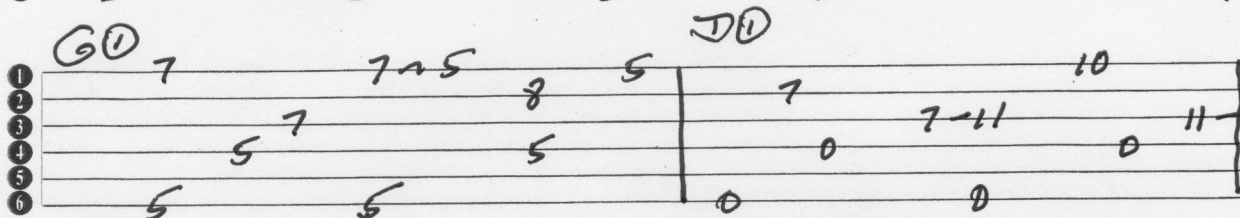
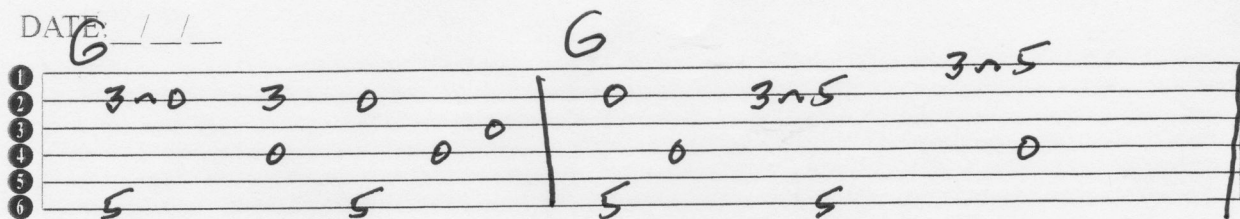


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VS

DATE: / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D

Dm ①

A7 ③

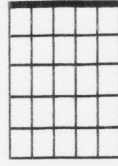
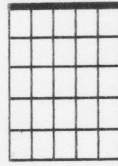
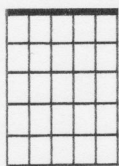
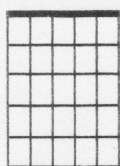
VI

DATE: ___/___/___

D ②

D ②

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V.L.L.

DATE

Dm ①

5 6 7 8 6 7 5 7 8 6 7 5 10 10 10 0 10

Dm ②

A7 ③

10 13 10 10 12 11 12 10 12 11 0 11

A7 ③

A7 ②

8 9 10 9 7 10 8 7 7 0 7

A7 ②

Dm ①

5 6 7 8 6 7 5 8 6 7 5 6 7 0 0

Dm ①

Dm ②

10 10 13 10 10 12 13 10 10 10 12 10 13 10 13 10

Dm ②

A7 ①

0 6 5 5 6 0 5 6 0 5

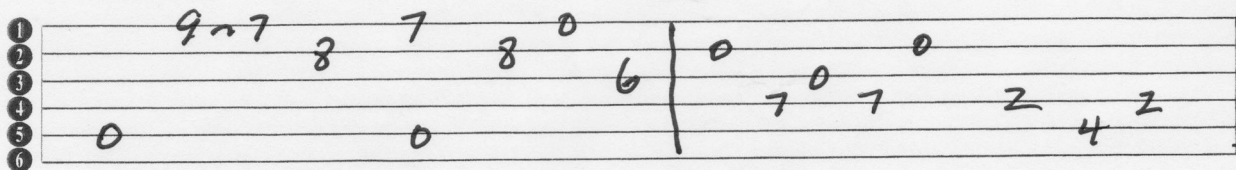
A7 ①



TIP

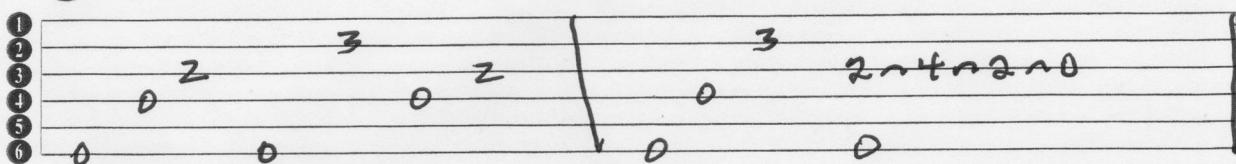
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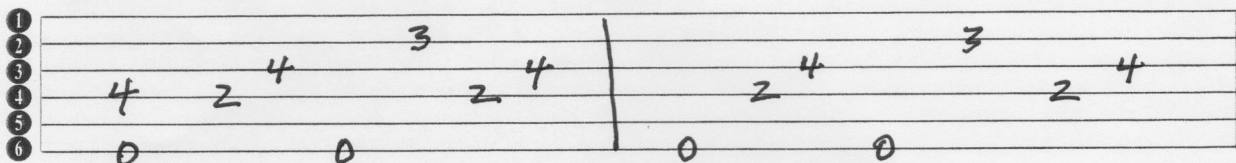
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D



D

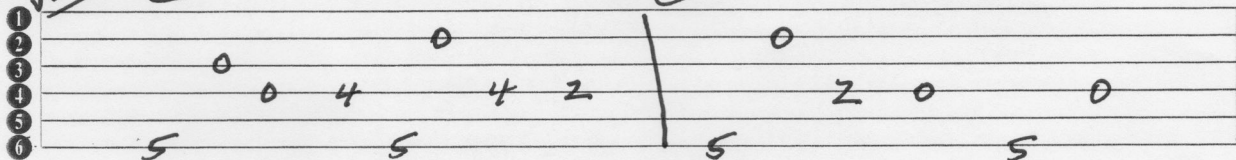
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Last verse

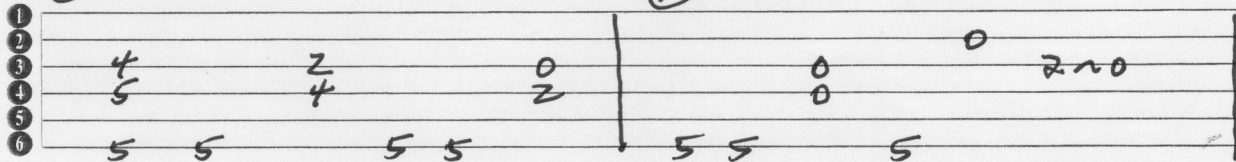
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G



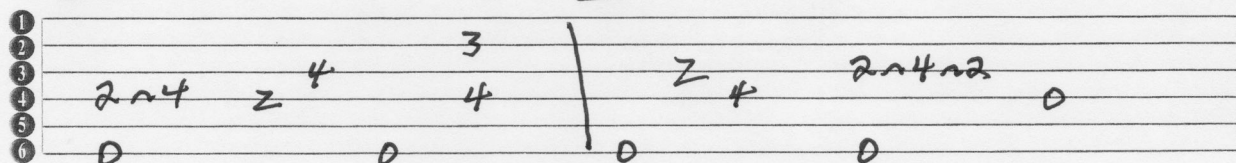
G

G



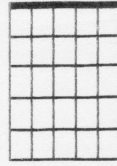
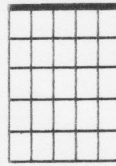
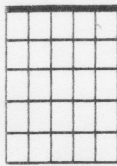
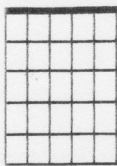
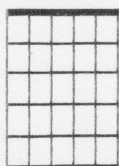
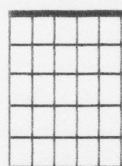
D

D



TIP

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IX

DATE: 7 / 11 / 11

Handwritten guitar tablature for six systems, each with a 6-string staff and a key signature of one sharp (F#).

System 1: Chord D. Staff 1: 2~4, 2 4, 3, 2 3, 2 4. Staff 2: 0, 0, 0, 0, 0, 0.

System 2: Chord G. Staff 1: 0, 0, 4, 4 2, 2 0, 0. Staff 2: 5, 5, 5, 5, 5, 5.

System 3: Chord G. Staff 1: 3 4, 2 2, 0 0, 3~0, 0. Staff 2: 5, 5, 5, 5, 5, 5.

System 4: Chord D. Staff 1: 2~4, 4 2, 3 4, 2 4, 2~0, 3 0. Staff 2: 0, 0, 0, 0, 0, 0.

System 5: Chord D. Staff 1: 3 0, 2 0, 2 0, 2 0, 2 0, 2 0. Staff 2: 0, 0, 0, 0, 0, 0.

System 6: Chord G. Staff 1: 0 0, 0 0, 0 0, 3 4, 3 4, 0 0. Staff 2: 5, 5, 5, 5, 5, 5.



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F①

G②

D①

DATE: / /

G

D

D

F①

G①

F②

G②



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D①

D②

F

C#9

G1/2

XI

DATE: 10/1

D①

F①

G①

D②

F

G

D

D

D.S.
AL CORA

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C#9

G#9

Am7(2)

XII

DATE: CBRA ~~4~~ **C#9** **G#9** **D**

C **G** **D**

C#9 **G#9** **D** RETARD

Am7(2) **G(1)** **D(2)**

Empty guitar staff with 6 lines and a vertical fret indicator on the left.

Empty guitar staff with 6 lines and a vertical fret indicator on the left.

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