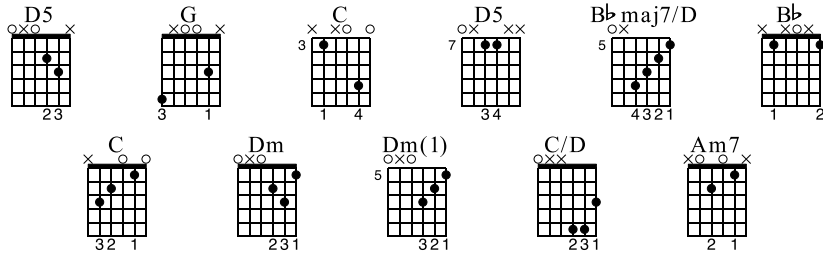


Gold Dust Woman

Arranged by Dan C. Holloway

Fleetwood Mac



Dropped D
⑥ = D

♩ = 136

S-Gt

D5 (Bb) D5

mf
let ring

let ring

let ring let ring

let ring

let ring

TAB

(Bb) D5 (Bb)

let ring let ring

let ring

let ring let ring let ring

TAB

(Bb) 1st Verse D5

let ring

let ring

let ring let ring - l

TAB

G C G

10 11 12

TAB

D5 D5

13 14 15

TAB

2nd Verse
D5 G

16 17 18

TAB

C G D5

19 20 21

let ring

TAB

B♭ maj7/D

D5

22 23 24

let ring ---- | let ring let ring let ring let ring let ring let ring

TAB

(7) 8 7 6 5 6 5 6 (6) 3 2 2 (2) 3 1 2 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3rd Verse

D5 G C

25 26 27

let ring ---- |

TAB

(3) 0 2 3 0 3 (3) 3 0 3 6 0 3 0 3 0 3 0 0 5 5 3 0 3 0 0

0 0

(D)

G

28 29 30

1/4

TAB

6 0 3 0 3 6 3 1 (1) 2 0 3 0 2 0 3

0 0

5 5 0

4th Verse

G

31 32 33

TAB

3 1 (1) 2 0 3 0 2 0 3 0 0 3 0 0 0 0 3 5 5

(3) 0

0 0

34 G 35 C 36 G

TAB

5 0 3 1 0 1 3 3 5 3 6 3 6

5 5 3 3 5 5

37 D5 38 39 D5

TAB

3 3 (3) 0 2 0 3 3 3 (3) 0 0

0 0 0 0 1 0 3 0 0

Chorus

Da Coda

40 D5 41 Bb 42 G

TAB

(3) 2 3 0 1 3 1 0 3 0 6 (6) 0 3 3

0 0 0 1 1 0 0 0

43 C 44 Dm 45 Bb

TAB

1 0 1 3 0 1 3 0 1 3 1 0 3 0 5

3 3 0 2 3 0 1 1 0 0

G C D5

46 47 48

TAB

(5) 3 6 3 0 1 0 1 3 0 1 3 3 2 0 2

5 5 3 3 0

D5 B♭ maj7/D

49 50 51

TAB

3 3 5 3 6 (6) 2 3 2 2 (2) 8 7 6 5 6 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring ---- | let ring

D5 D5

52 53 54

TAB

(6) 3 2 2 (2) 3 3 6 3 5 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring let ring

D.S. al Coda 2nd Chorus

55 56 57

TAB

(2) 3 2 0 3 0 3 0 1 0 3 0 6 (6) 3 3 0 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord progression: C, Dm, Bb

Measures 58-60

Tablature (TAB) for measures 58-60:

0	3	0	1	3	0	1	3	0	1	3	0	1	3	1	0	0	3	0	5
3	0	3	0	0	3	2	3	0	0	0	1	0	3	0	3	0	0	0	0
3	3	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0

Chord progression: G, C, Dm

Measures 61-63

Tablature (TAB) for measures 61-63:

(5)	3	6	3	0	0	3	0	1	3	0	1	3	0	1	3	0	1	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	0	2	2	0	0
5	5	5	5	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chord progression: Bb, G, C

Measures 64-66

Tablature (TAB) for measures 64-66:

1	0	0	3	0	6	(6)	3	3	0	1	0	0	1	3	0	1	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	5	5	5	5	3	3	3	3	3	3	3	3	3	3

Chord progression: Dm, Bb, G

Measures 67-69

Tablature (TAB) for measures 67-69:

3	0	1	0	3	0	1	3	1	0	0	3	0	5	(5)	3	6	3	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	5	5	5	5	5	5

C Dm

70 71 72

TAB

0 3 1 3 0 1 3 1 3 (3) 3 3 5 3 6

3 3 0 0 0 0 0 0 0 0

D5 Dm(1)

73 74 75

TAB

(6) 3 2 (2) 3 3 5 3 6 3 5 5 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 7

Bb maj7/D

76 77 78

let ring ---- | let ring

TAB

(7) 8 7 6 5 6 5 8 8 10 10 10 10 (10) 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

79 80 81

TAB

(10) 10 10 10 (10) 10 10 10 8 8 (10) 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82 83 84

TAB

85 86 87

TAB

88 89 90 Dm(1)

TAB

C/D Dm Am7 D5 91 92 93

TAB

94

95 96

TAB

10 10 8 8 5 5 3

10 10 10 (10) 9 9 9 (9) 7 7 5

0 0 0 0 0 0 0 0

97

98 99

Am7

TAB

3 5 5 5 3 1 0

5 7 7 0 5 4 2 0 2 1

0 0 0 0 0 0 0 0

100

101 102

Dm

TAB

5 3 0 3 3 (3) 2 3 0 1 3 5 3 1

0 0 5 3 2 2 5 0 5 4 0 2

0 0 0 0 0 0 0 0

103

104 105

Am7

TAB

(1) 1 0 (0) 3 1 2 0 3 0 3 0 2 1

(2) 2 0 2 0 2 (1) 0 2 0 3 0 2 1

0 0 0 0 0 0 0 0

106 Am7 107 108

TAB

(1) 5 3 1 0 5 3 6 0 3 3

0 0 0 0 0 0 0 0 0 0

Dm Am7 109 110 111

TAB

(3) 3 0 1 3 (3) 5 3 1 (1) 1 0

2 2 2 5 0 5 4 0 2 (2) 2 0 1

0 0 0 0 0 0 0 0 0 0

112 113 114

TAB

3 1 2 0 3 0 3 5 3 6 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Dm 115 116 117

TAB

(3) 3 0 1 3 (3) 5 3 6 0 3 3 (3) 3 0 1

2 2 2 0 0 5 3 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 136$ *rall.* ----- $\text{♩} = 92$

$\text{♩} = 114$

118 119 120 D5

T
A
B

3 1 0 3 1 2 0 2 3 2 3 0 3 5 0 3 0 2 1 0 3 2 0 0 0