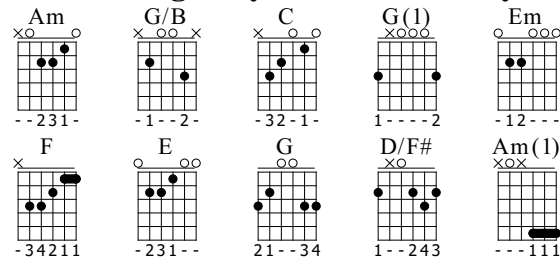


GREENSLEEVES

(what child is this) Traditional

Arranged by Dan C Holloway



Standard tuning

♩ = 135

S-Gt

Am G/B C G(1)

mf
let ring throughout

The first system of guitar notation for Greensleeves. It features a single melodic line in standard tuning (E2-A2-D3-G3-B3-E4) in 3/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Chords Am, G/B, C, and G(1) are indicated above the staff. Below the staff, a tablature system shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first system covers measures 1 through 4.

Em Am F F Em

The second system of guitar notation for Greensleeves, covering measures 5 through 8. It continues the melodic line with chords Em, Am, F, F, and Em. The tablature system (T, A, B) provides fingerings for the strings.

Em Am G(1) C G(1)

The third system of guitar notation for Greensleeves, covering measures 9 through 12. It continues the melodic line with chords Em, Am, G(1), C, and G(1). The tablature system (T, A, B) provides fingerings for the strings.

Em F E Am

13

TAB

0	2	2	0	1	0	2	1	4	1	2	2	2	0	1
0				3	3		0	0		0	2			

Am G/B C C G D/F#

17

TAB

2	3	0	0	3	1	0	3	2	0	3	0	0	2
0	2		3	2	0		0	2		0	0		
0	2		3				3			3			2

Em Am F Em

21

TAB

0	2	2	0	0	1	2	2	1	2	0	0	0
0				0	2		3	3		2	0	
0				0			3			0		

Em C C G D/F#

25

TAB

0	0	0	0	3	1	3	1	3	2	0	1	3	0	0	2
2	0		0		0			0				0	0		
0	0		3					3				3			2

Em F E Am

29

TAB

0	2	2	0	1	0	2	1	4	1	2	0	1	3	0	3
0				3	3		0	0		0	2			0	
0				3			0	0		0					

Am(1)

The image shows a musical score for an Am(1) chord. The top staff is a treble clef with a 3/4 time signature. The chord is represented by a whole note chord with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The chord is represented by a whole note chord with a 3/4 time signature. The notes are: Treble: A4, C5, E5; Bass: A3, C4, E4.