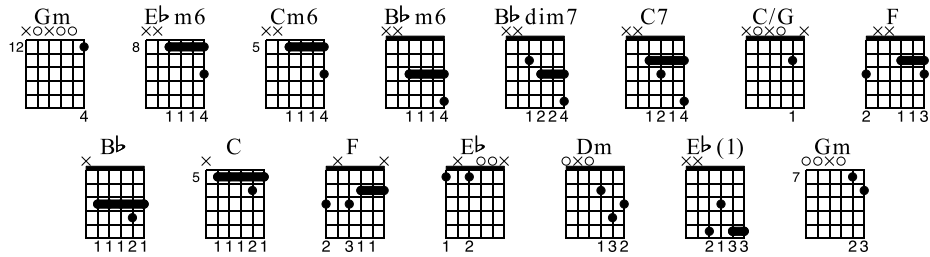


Gypsies in the Harbor

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Open Gm
 ①=D ⑥=D
 ②=Bb
 ⑤=G
 ♩ = 108

S-Gt

Gm Eb m6 Cm6

mf

12 10 8 10 8 11 8 7 5 7 5 5

TAB

Bb m6 Bb dim7 C7 C/G

let ring

5 3 3 5 3 3 5 3 2 4 2 0 2 3 5 8

TAB

Gm Eb m6 Cm6

let ring

12 10 8 10 8 11 8 7 5 7 5 5

TAB

B $\flat$ m6 B $\flat$ dim7 C/G F

TAB

B $\flat$ C Gm E $\flat$ m6

TAB

let ring

Cm6 B $\flat$ m6 C/G

TAB

Gm E $\flat$ m6 Cm6

TAB

let ring

B $\flat$ m6 B $\flat$ dim7 C/G F

TAB

Cm6 B $\flat$ m6 C/G *let ring* ---- |

TAB

B $\flat$ B $\flat$ *let ring* *let ring* ---- |

TAB

B $\flat$ F E $\flat$

TAB

TAB

(0)	1	0	1	0	2	2	4	5	3	4	3	5	4	5	0	0	1	0	1	0
1						0	0				0	0								1

TAB

2	3	2	3	2	3	2	3	2	3	0	0	0	(0)	0	0	0	3	4	5	3	5
3										3	5	5	0	5	0	0	0	2	0		

TAB

5	7	5	3	3	3	4	3	2	2	2	2	1	0	1	3
0				3	3	3	3	3	2	3	2	0	1	0	1

TAB

5	3	5	3	5	3	4	4	3	3	3	2	0	3	3	5	7	5	7	5	3
5						3	3	3	3		3	2		0	0	0				

First system of music notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with three lines. The music consists of four measures. Chords indicated above the staff are Bb, F, and Eb. The TAB includes various fret numbers and a 3-fret bend in the second measure.

Second system of music notation. The top staff continues the melody with a treble clef and two flats key signature. The bottom staff is a guitar TAB. A tempo marking $\text{♩} = 108 \text{ rall.}$ is present. Chords indicated are F and Eb. The TAB includes a 3-fret bend and various fret numbers.

Third system of music notation. The top staff continues the melody with a treble clef and two flats key signature. The bottom staff is a guitar TAB. A tempo marking $\text{♩} = 168$ is present. Chords indicated are F, Gm, and Bb. The TAB includes a 3-fret bend and various fret numbers. A double bar line is present in the middle of the system.

Fourth system of music notation. The top staff continues the melody with a treble clef and two flats key signature. The bottom staff is a guitar TAB. Chords indicated are F, Gm, and Bb. The TAB includes various fret numbers and a 3-fret bend.

Chord progression: Dm, Gm, Bb

TAB: (4)-4 3 5 7 8 7 7 5 7 0 2 4 0 (0) 4 3 4 3

B: 0 0 0 0 0 0 0 0 0 0 3 3

Chord progression: F, Eb, F

TAB: 2 0 0 2 0 3 0 (0) 0 1 1 2 0 0 2 0 3 0 (0) 3 5 0 0 0

B: 3 3 1 1 3 3 0 0

Chord progression: Gm, Bb

TAB: (0) 0 0 0 8 7 7 5 7 0 2 4 0 (0) 4 3 4 3

B: 0 0 0 0 (0) 0 0 0 0 0 0 0 3 3

Chord progression: F, Gm, Bb

TAB: 2 0 0 2 0 3 0 (0) 0 0 7 5 7 0 2 4 0 (0) 4 3 4 3

B: 3 3 0 0 0 0 0 0 0 0 3 3

Dm Gm Bb

Tablature for measures 1-4:

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	(4)-4 3 5 7	0 0 0	0 0 0
2	8 7 7	0 0 0	0 0 0
3	5 7 0 2 4 0	0 0 0	0 0 0
4	(0) 4 3 4 3	0 0 0	3 3 3

F Eb F

Tablature for measures 5-8:

Measure	T (Treble)	A (Acoustic)	B (Bass)
5	2 0 2 0 3 0	0 0 0	3 3 3
6	(0) 0 1 1	0 0 0	1 1 1
7	2 0 2 0 3 0	0 0 0	3 3 3
8	(0) 3 5 0 0 0	0 0 0	0 0 0

Eb Eb

Tablature for measures 9-12:

Measure	T (Treble)	A (Acoustic)	B (Bass)
9	0 1 0 1 0	0 0 0	1 1 1
10	1 0 1 0 3	0 0 0	1 1 1
11	5 3 4	0 0 0	0 0 0
12	0 0 0	0 0 0	0 0 0

Eb Eb

Tablature for measures 13-16:

Measure	T (Treble)	A (Acoustic)	B (Bass)
13	3 5 3 4 0	0 0 0	0 0 0
14	(0) 1 0 1 0	0 0 0	1 1 1
15	1 0 1 0 3	0 0 0	1 1 1
16	5 3 4	0 0 0	0 0 0

Chords: F, Gm, Bb

Chords: F, Eb, F

Tempo: ♩ = 168 *rall.* Chords: Eb, F, Gm

Tempo: ♩ = 168 *rall.*