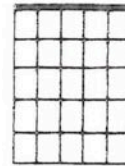
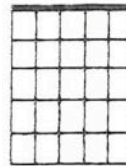
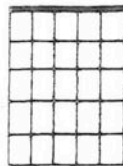
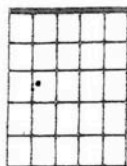
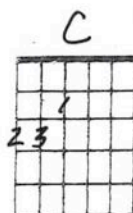
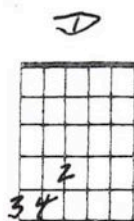


HAPPY TOGETHER

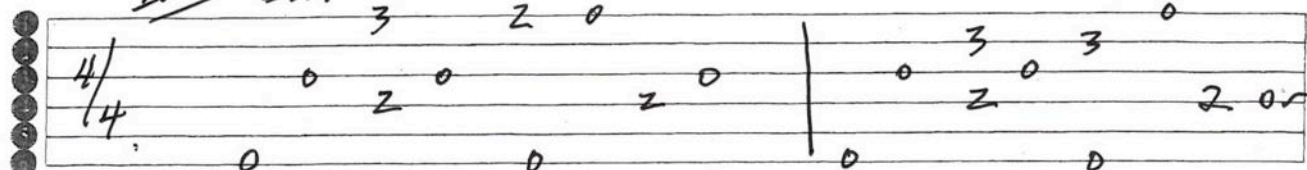


DATE:

Intro.

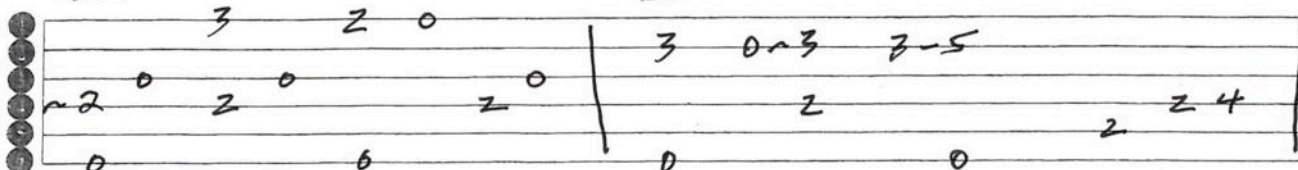
Em

Em



Em

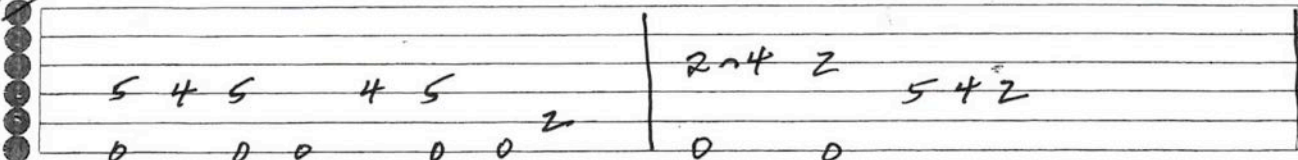
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1st verse

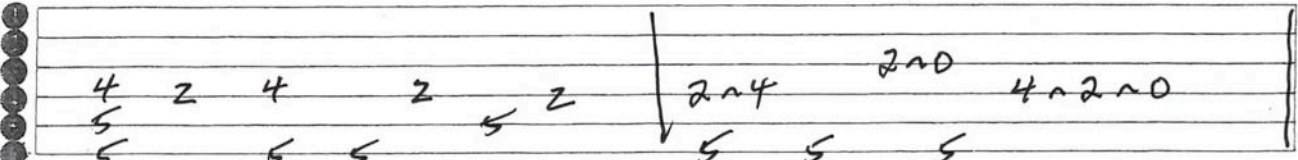
Em

Em



D

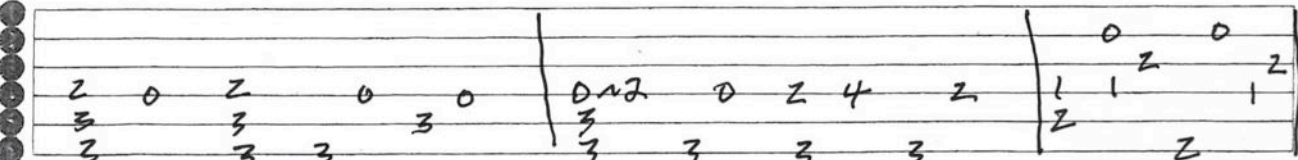
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C

C

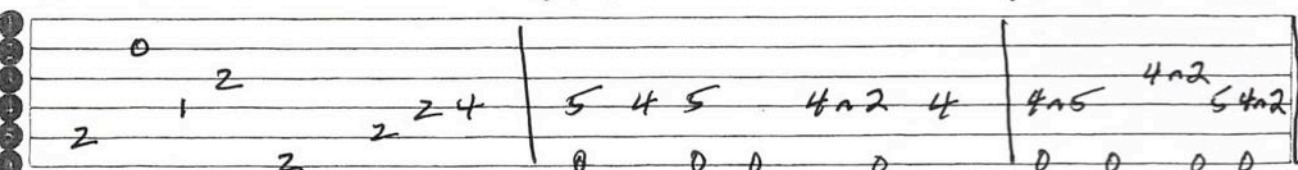
B7



B7

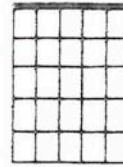
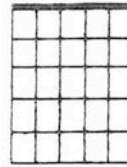
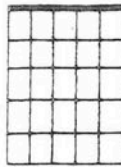
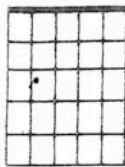
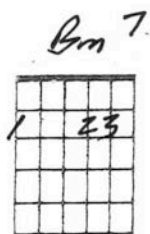
Em

Em



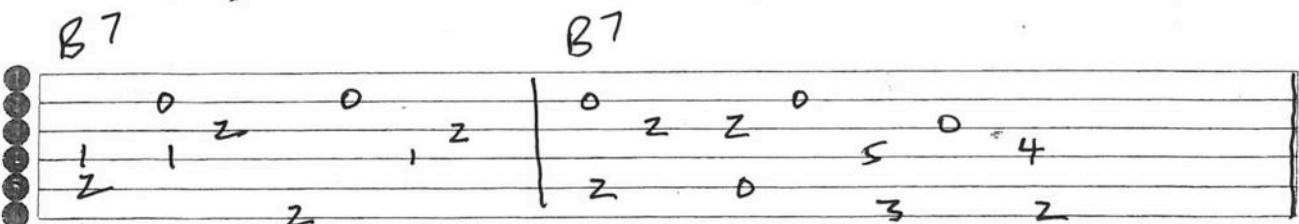
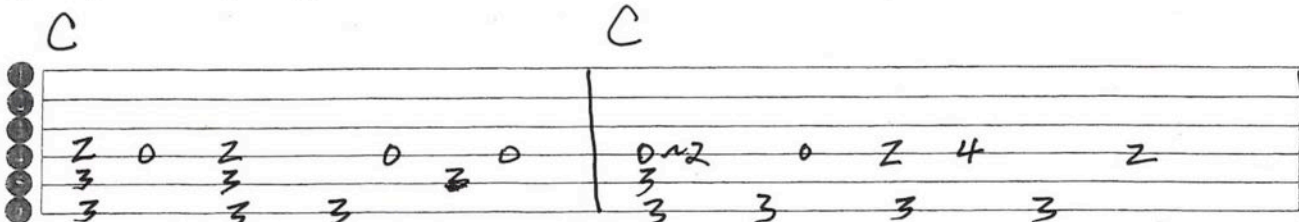
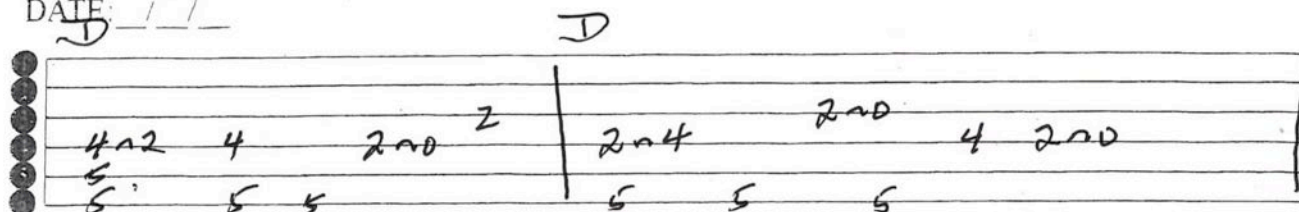
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

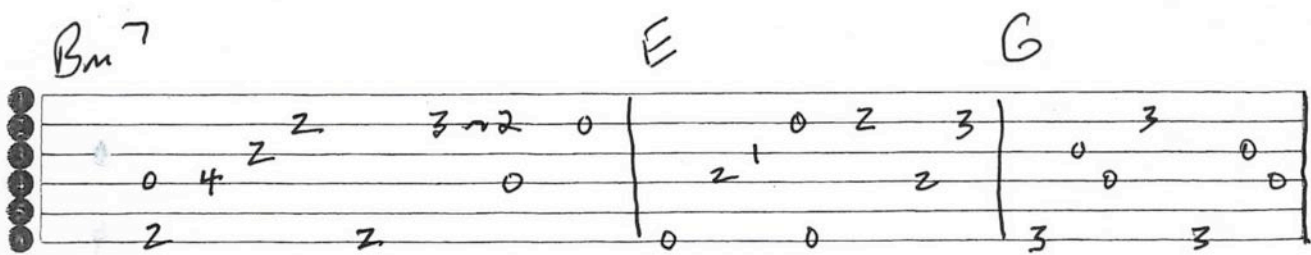
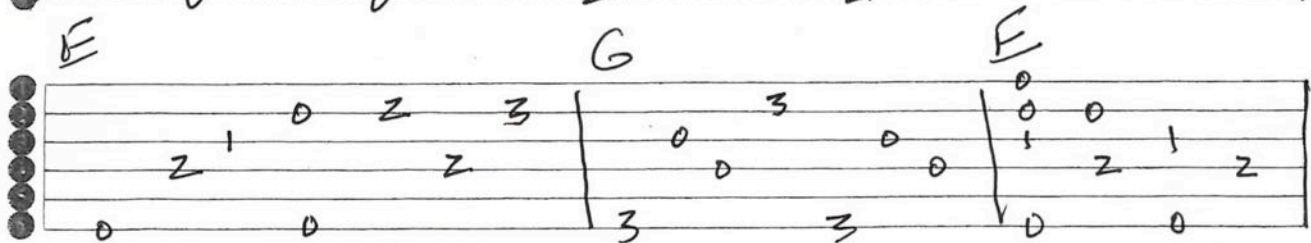
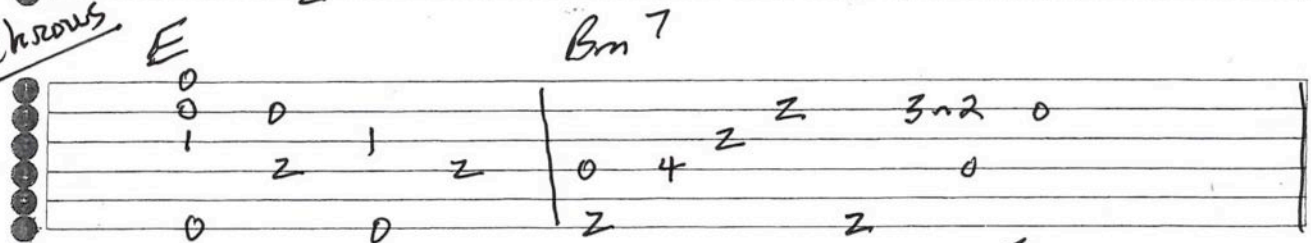


II

DATE: / /

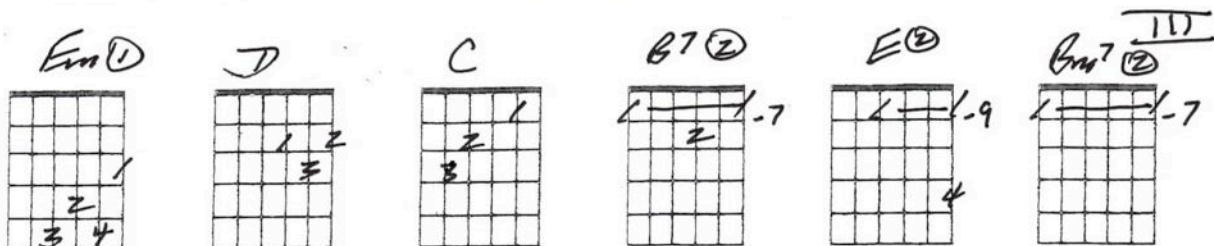


Chorus

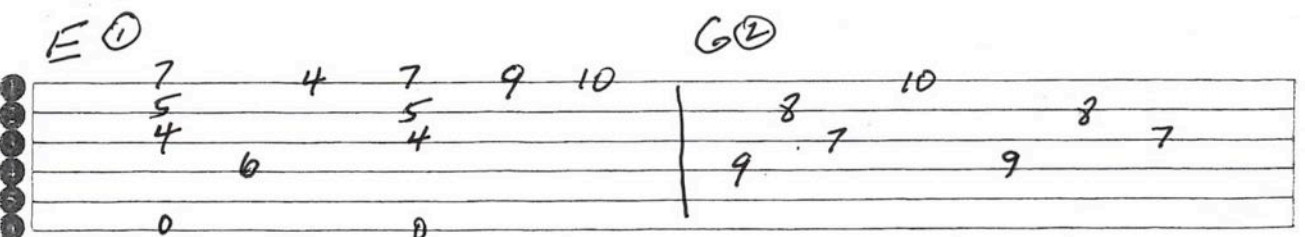
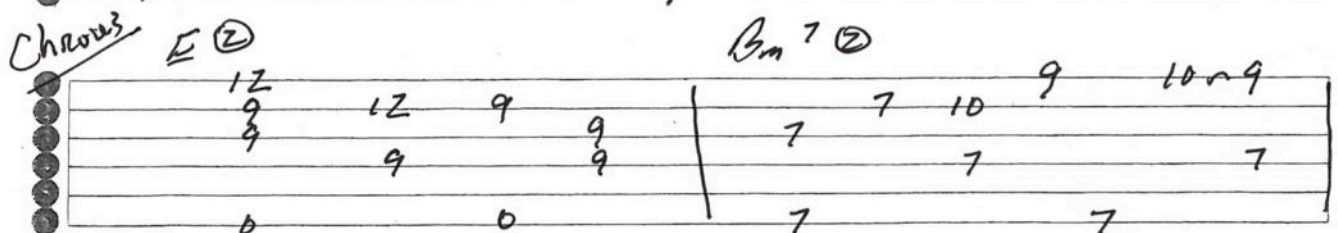
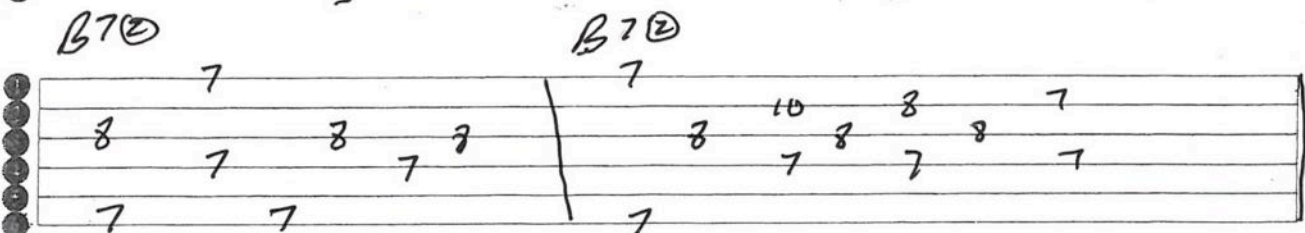
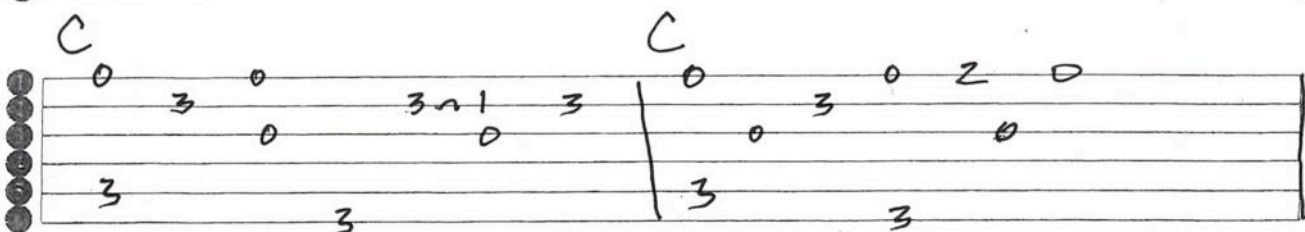
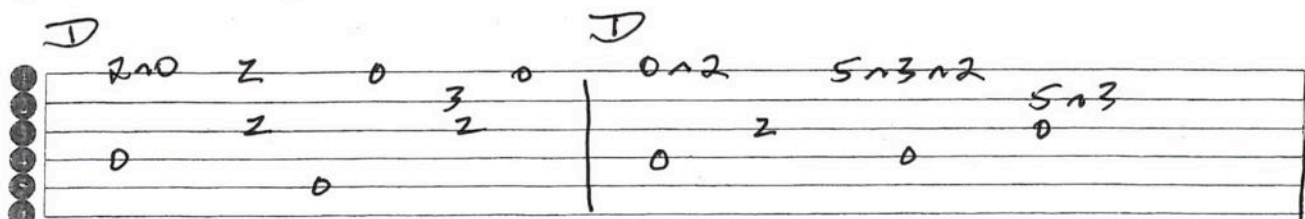
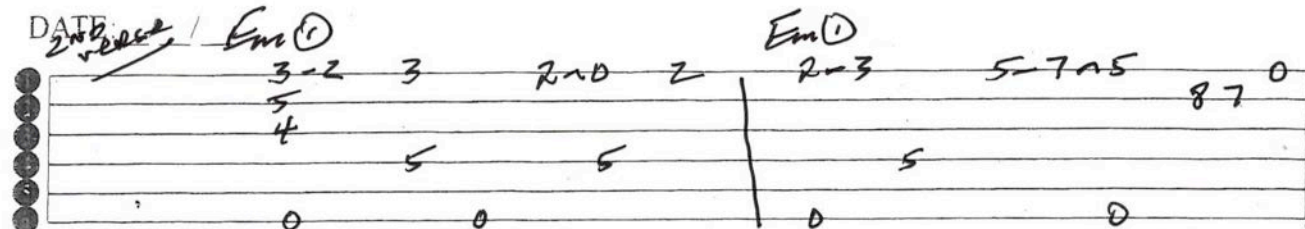


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

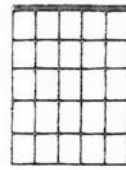
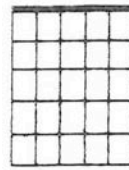
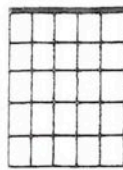
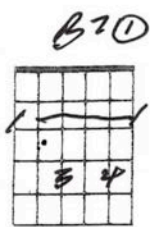
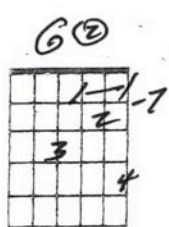
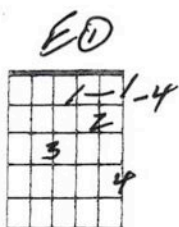


DATE: 2nd / 2nd / 2nd



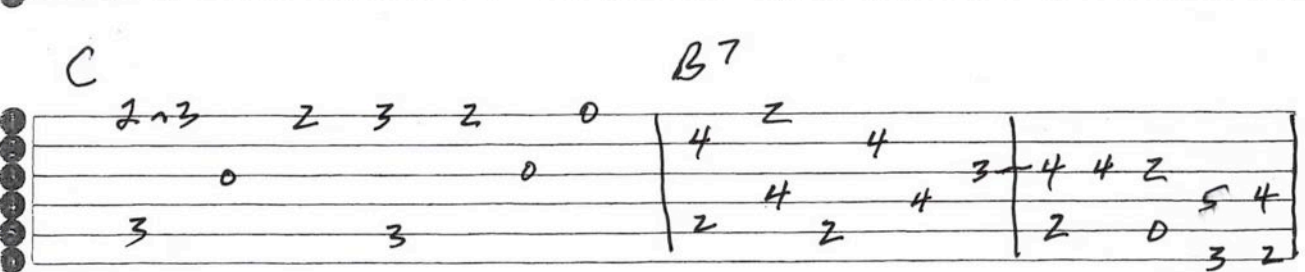
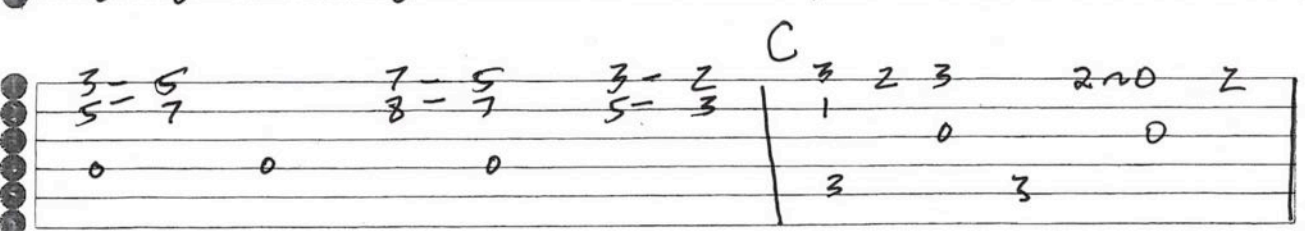
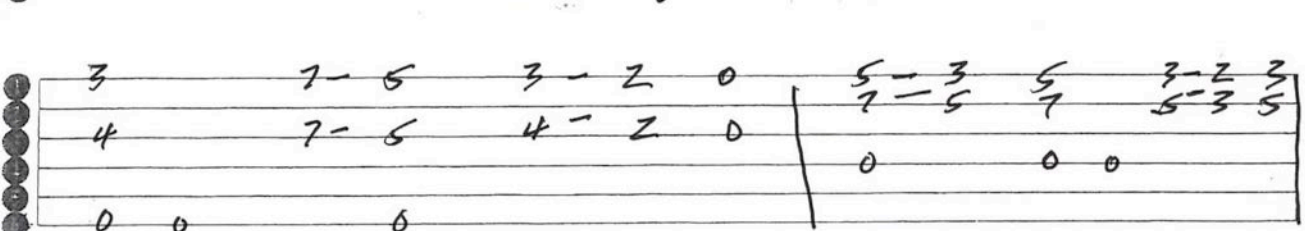
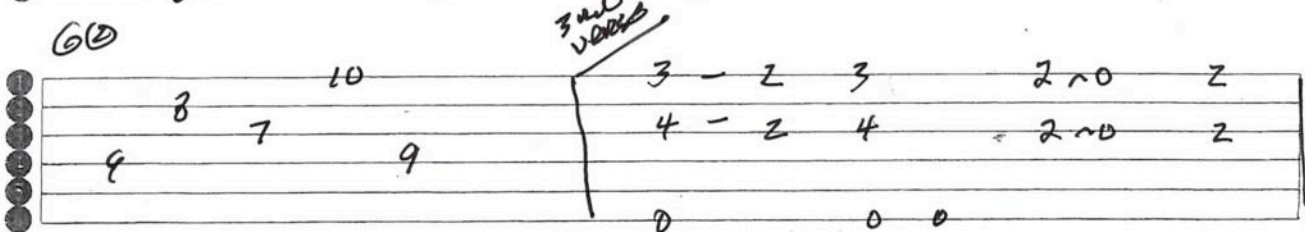
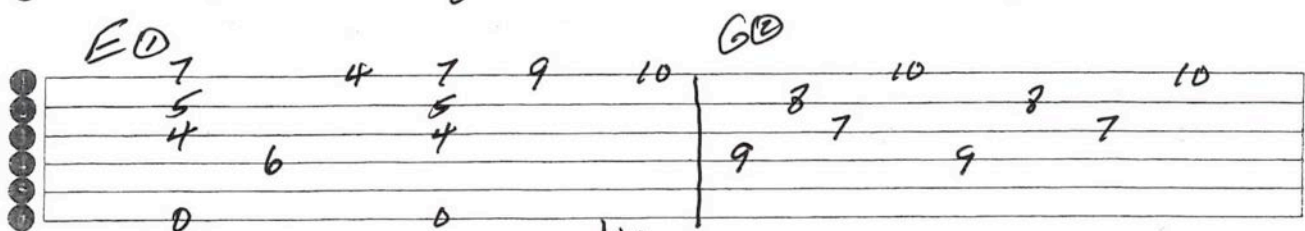
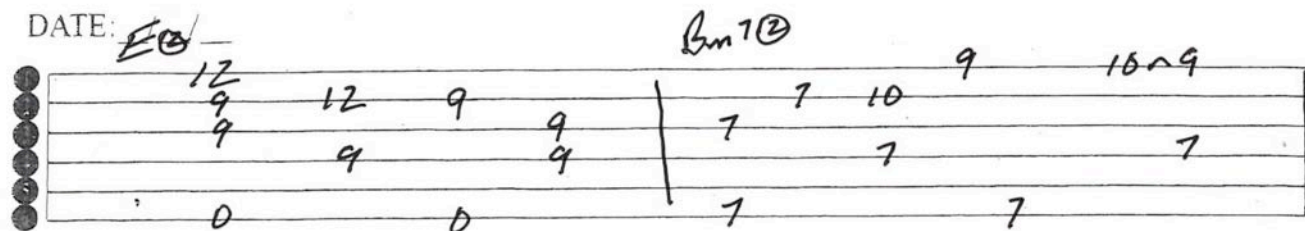
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



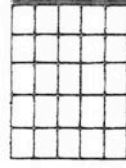
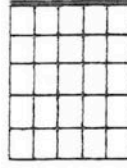
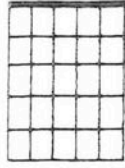
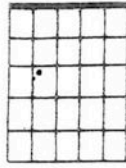
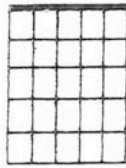
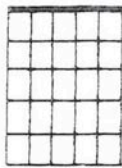
IV

DATE: _____



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.



LAST CHORUS

E Bm7

E G E

Bm7 E

G G

LAST VERSE

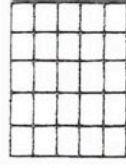
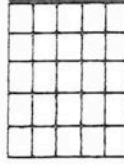
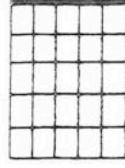
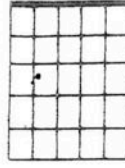
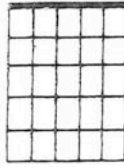
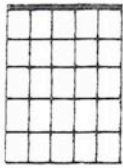
Em Em

D D



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



VI

DATE: / /

C

Handwritten musical notation for a guitar exercise on a single staff. The notation is divided into two measures by a vertical bar line. The first measure contains the sequence of fret numbers: 2, 0, 2, 0, 3, 0. The second measure contains: 0, 2, 0, 2, 4, 2. Below the staff, the letter 'B' with a superscript '7' is written under the first measure, and 'B7' is written under the second measure. There are also some additional markings: a '3' with a prime symbol under the first '2', and '3' under the first '0' of the second measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic marks (vertical lines) and note heads (circles) placed on the lines and spaces. A double bar line divides the staff into two measures. Below the staff, the letters 'B7' are written twice, corresponding to the two measures.

Handwritten musical notation on a five-line staff. The notation consists of notes (circles) and stems (vertical lines) with flags. The notes are placed on various lines and spaces. A vertical bar line divides the staff into two measures. Below the staff, the chords B7, B7, and C are written in large, handwritten letters.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines. Above the staff, there are several '0' symbols. Below the staff, there are '1' and '2' symbols. A vertical bar line divides the staff into two sections. Below the first section, the text 'B7' is written. Below the second section, the text 'B7' is written, followed by 'RETARD' in a box, and then 'C'.

6.1.2

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3