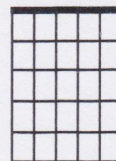
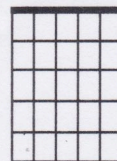
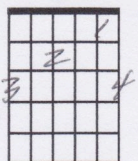
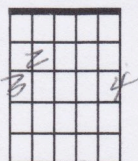


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G

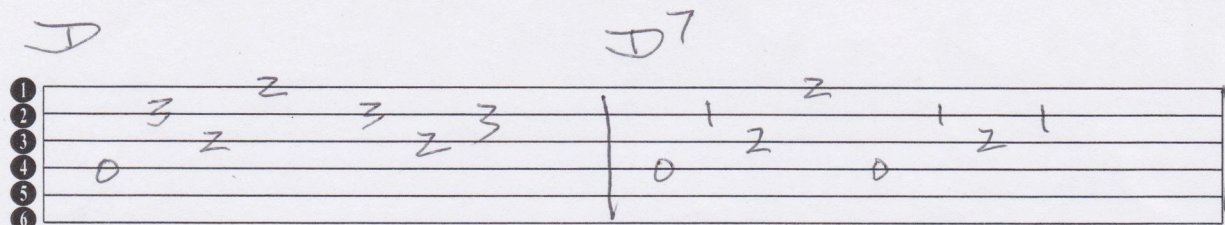
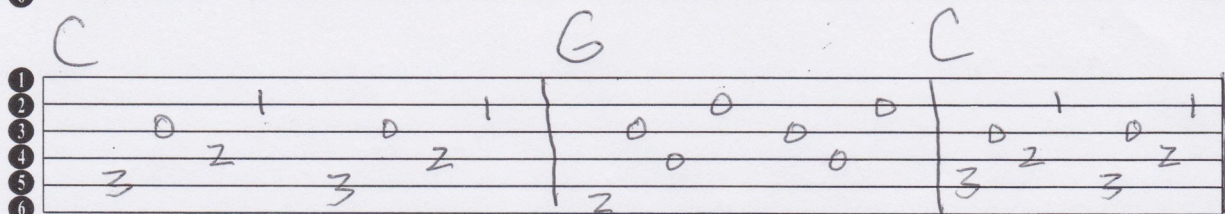
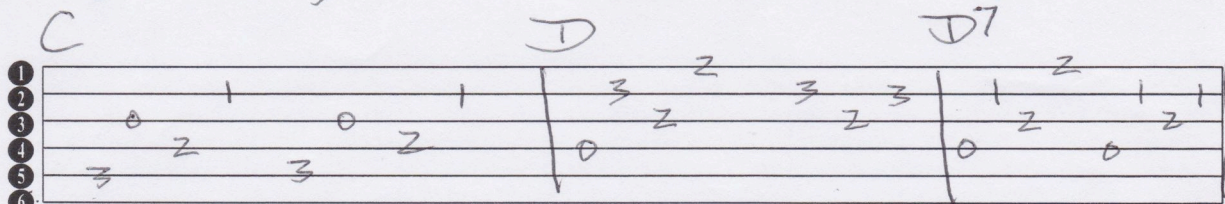
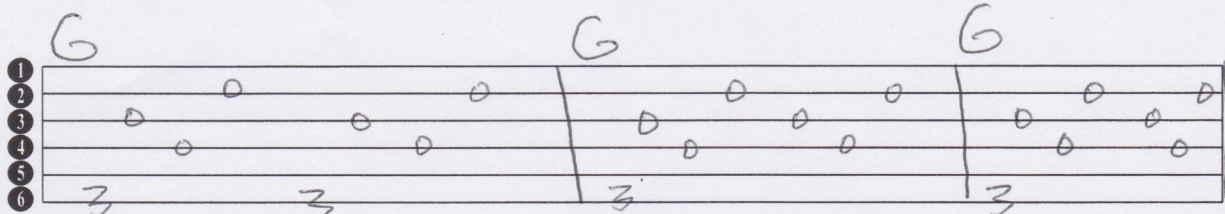
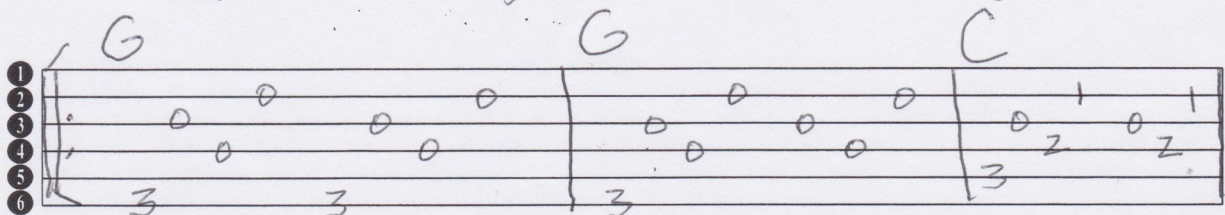
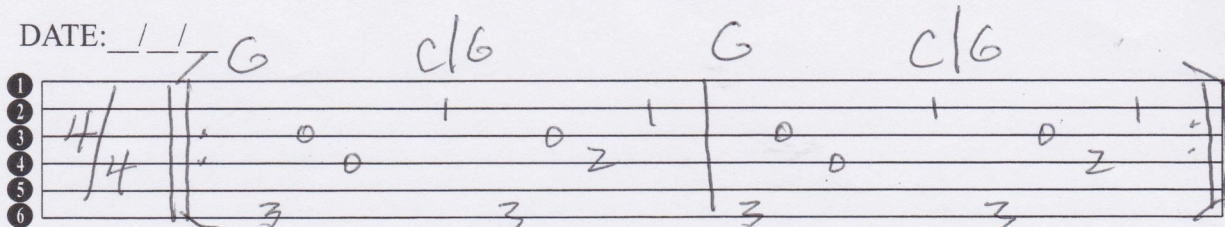
C/G

HE WENT TO PARIS

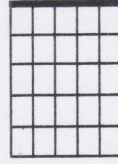
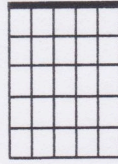
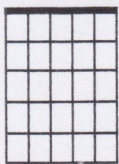


Tablature

DATE: _/_/



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

DATE: 6 / 1 / 1

Handwritten guitar tablature for a song, featuring six systems of six-line staves. The notation includes fret numbers (0-3), accidentals (sharps, naturals), and chord names (G, C, D, Em, A, C/G). The piece is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks. The tablature is written in a clear, legible style.

System 1: G (Chord), G (Chord)

System 2: C (Chord), D (Chord), G (Chord), C/G (Chord)

System 3: G (Chord), C/G (Chord), Em (Chord)

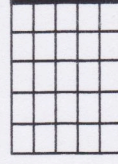
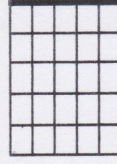
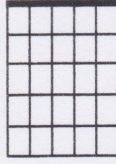
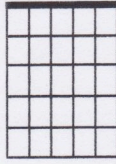
System 4: Em (Chord), Em (Chord), A (Chord)

System 5: C (Chord), D (Chord)

System 6: G (Chord), C/G (Chord), G (Chord), C/G (Chord)



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DATE: 12/1/11

Handwritten notation on a 6-string staff. Chords G and C are indicated above the staff. Fingering numbers (1-5) are written on the strings. A bar line is present.

Handwritten notation on a 6-string staff. Fingering numbers (1-5) are written on the strings. A bar line is present.

Handwritten notation on a 6-string staff. Chords G, C/G, and G are indicated above the staff. Fingering numbers (1-5) are written on the strings. A bar line is present.

Empty 6-string staff for practice.

Empty 6-string staff for practice.

Empty 6-string staff for practice.



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