

Am⁷

C sus2

Helplessly
D+9

Am

Hoping
C/G

G

DATE: 11/10/07

Am⁷ *Am⁷* *C*

C sus2 *G* *C/G* *G* *C/G*

D+9 *D*

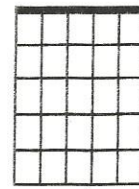
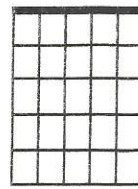
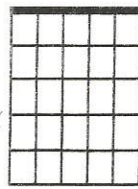
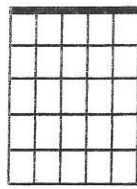
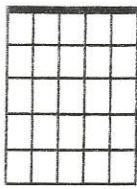
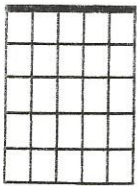
1st Verse *Am⁷* *Am⁷* *C*

C sus2 *G* *C/G* *G* *C/G*

D+9 *D*



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



II

DATE: Am / -

C sus2

G

C/G

Handwritten guitar notation for the first system, measures 1-4. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

G

C/G

D+9

D

Handwritten guitar notation for the second system, measures 5-8. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

2ND VERSE

Am7

Am7

Handwritten guitar notation for the third system, measures 9-12. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

C

C sus2

G

C/G

Handwritten guitar notation for the fourth system, measures 13-16. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

G

C/G

D+9

D

Handwritten guitar notation for the fifth system, measures 17-20. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

Am7

C sus2

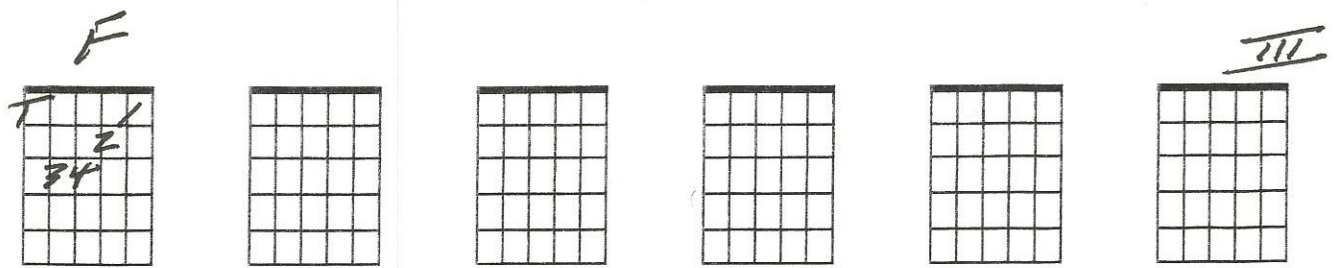
G

Handwritten guitar notation for the sixth system, measures 21-24. The notation is on a six-line staff with fingerings (1-3) and a capo (C) indicated. The notes are: 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).

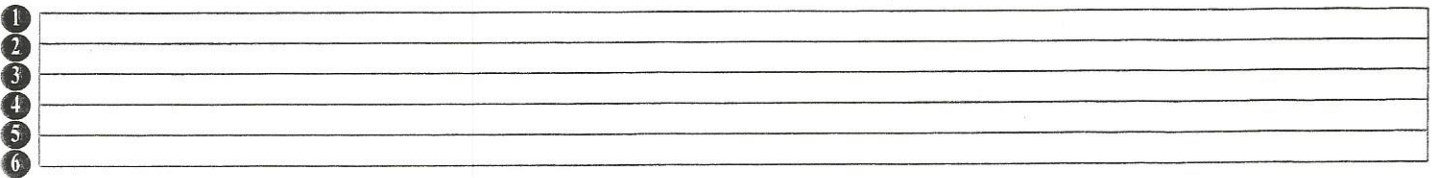
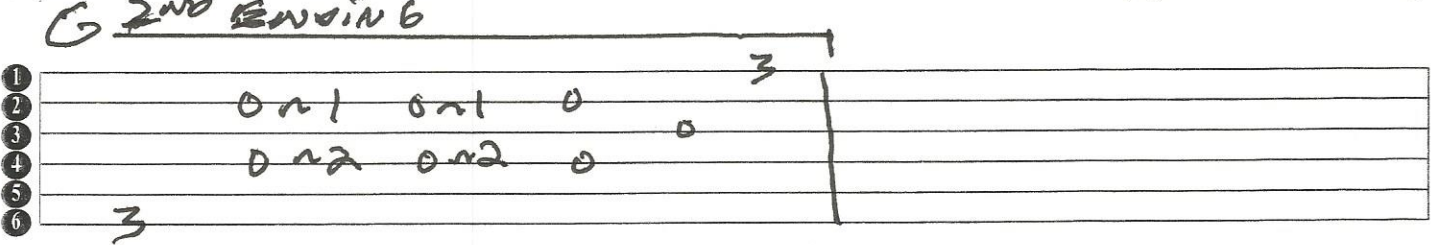
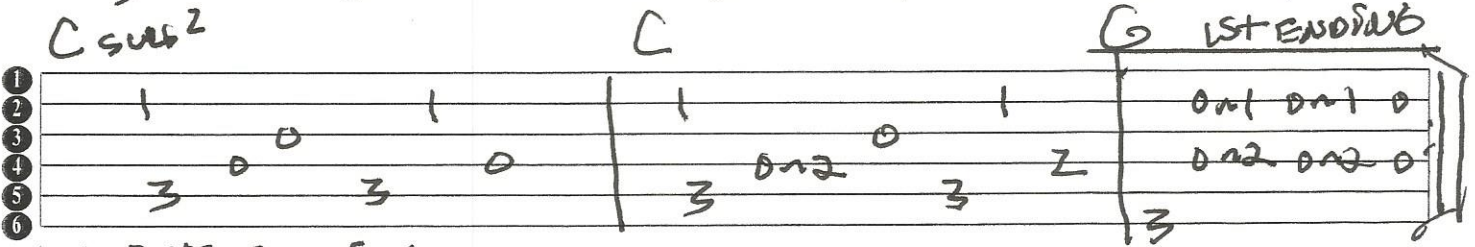
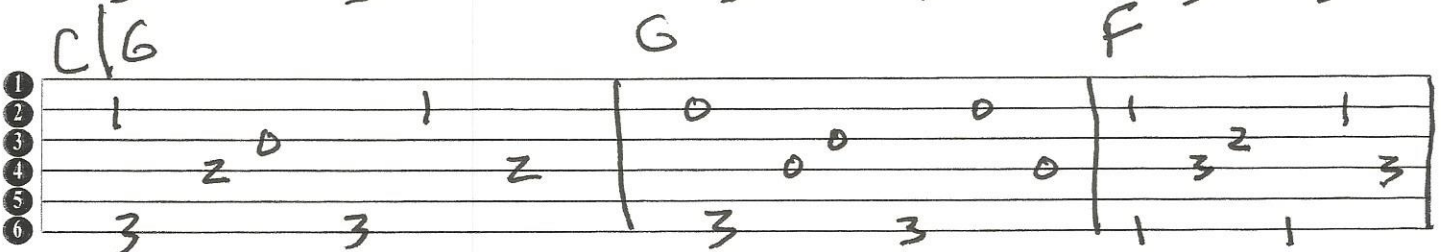
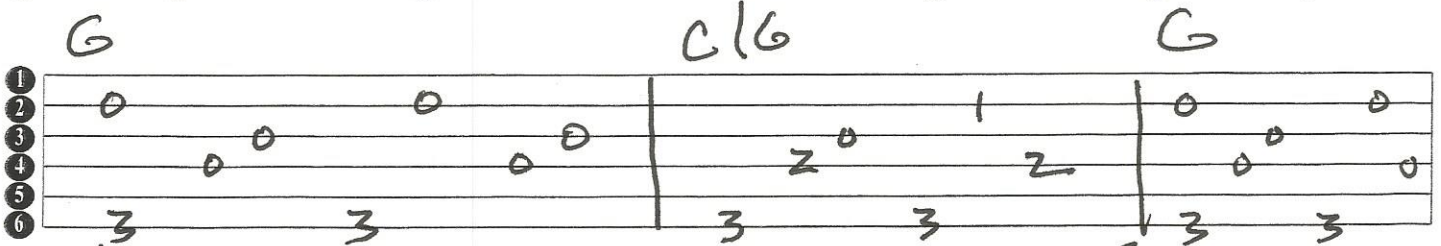
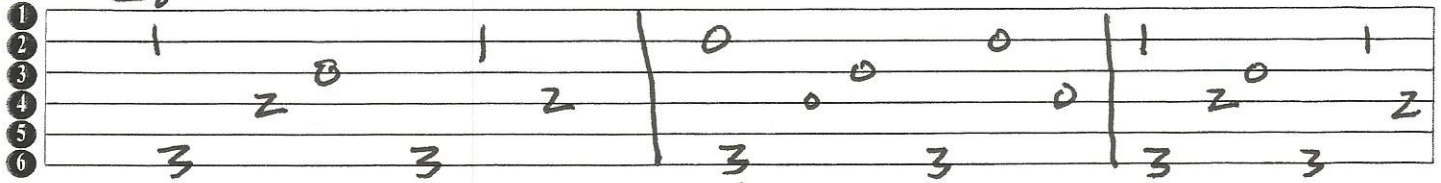


TIP

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DATE: C/G



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