

Here Comes The Sun

George Harrison

Arranged by Dan C Holloway

Standard tuning

$\text{♩} = 100$

mf
Capo. fret 2
let ring throughout

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a three-string bass staff. The treble staff contains a melody with triplets and a final triplet with a fermata. The bass staff contains a bass line with fret numbers (7, 9, 10, 10, 8, 9, 10, 10, 9, 7, 6, 0, 2, 3, 2, 3, 0, 2, 3, 3, 2) and fret numbers (0, 9, 7, 0, 0, 3, 2, 0, 0). The system is marked with a mezzo-forte (*mf*) dynamic and includes instructions for a capo at fret 2 and to let the notes ring throughout.

Second system of musical notation for guitar. It continues the melody and bass line from the first system. The treble staff shows a continuation of the melody with triplets and a final triplet with a fermata. The bass staff continues the bass line with fret numbers (2, 4, 2, 7, 9, 10, 10, 9, 10, 8, 9, 10, 10, 9, 7, 6, 0). The system is marked with a mezzo-forte (*mf*) dynamic and includes instructions for a capo at fret 2 and to let the notes ring throughout.

$\text{♩} = 160$

Third system of musical notation for guitar. It continues the melody and bass line from the second system. The treble staff shows a continuation of the melody with triplets and a final triplet with a fermata. The bass staff continues the bass line with fret numbers (5, 7, 5, 8, 7, 0, 7, 6, 2, 3, 0, 2, 3, 2, 0, 3, 0, 2, 0). The system is marked with a mezzo-forte (*mf*) dynamic and includes instructions for a capo at fret 2 and to let the notes ring throughout.

10

TAB

13

TAB

16

TAB

19

TAB

Da Coda

22

TAB

0 3 0 3 2 0 2 || 2 3 0 2 2 0 2 3 0 2

25

TAB

5 2 3 5 2 || 5 3 2 5 3 0 3 0 2 3 0 0 3 3

28

TAB

3 2 3 0 || 5 2 3 5 2 0 2 0 0 2 5 3 5 3

31

TAB

3 0 2 3 0 0 2 0 0 2 0 2 3 0 2 0 3 2 3 0 2 3

34

TAB

37

TAB

40

TAB

43

TAB

46

TAB

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting on G4 (labeled '55'), moving to A4, then B4, and finally C5. The tablature staff shows the corresponding fret numbers: 5, 5, 8, 5, 5, 7, 7, 0, 7, 7, 7. The system ends with a double bar line and repeat dots.

$\text{♩} = 100$

D.S. al Coda



61

mp >

mf

TAB

0 0 7 0 0 3 2 0 3 7 9 10 10 9 10 9 10 10

6 6 7 0 0 2 2 0 0 9 7 0

64

TAB

9 7 5 0 2 3 2 2 3 0 2 3 3 2 2 4 2

0 0 3 2 0 0 0

$\text{♩} = 160$

67

mp

TAB

7 9 10 10 9 10 8 9 10 10 9 7 5 5 7 5 8 7 0 7 6

0 9 7 0 0 0 0

70

TAB

7 5 7 5 7 0 0 2 4 2 2 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0