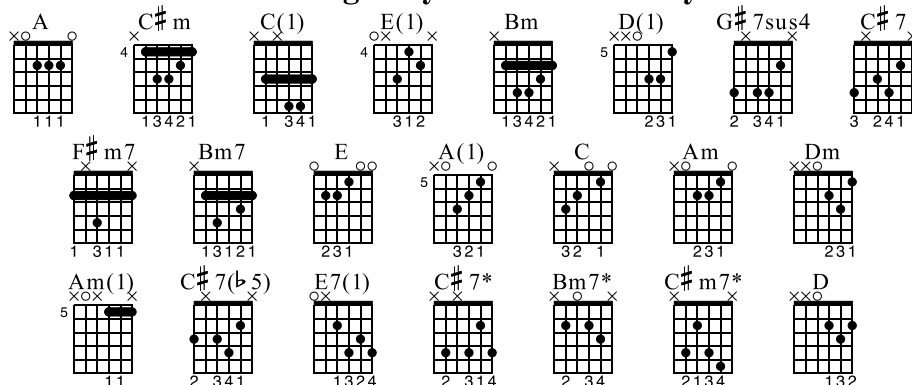


Here, There, and Everywhere

The Beatles

Arranged by Dan C. Holloway



Standard tuning

$\text{♩} = 100$

S-Gt

$\text{♩} = 100 \text{ rall.}$

Chords: A, C#m, C(1)

mf

TAB: 0 2 2 2 4 2 5 6 6 5 3 5 7 8 7 5 7

$\text{♩} = 78$

Chords: E(1), A, Bm, C#m, D(1)

let ring

TAB: 5 4 5 7 0 2 2 3 5 7 5 0 6 4 6 0 0 2 2 4 4 6 6 0 7 5 7 0

A Bm C#m G#7sus4 C#7

7 8 9

let ring

TAB

(0) 2 2 2 2 4 4 2-3 4 4 6 7 5-7 2-4 2 (2) 4 4 3-2 4 2 2 4 3

G#7sus4 C#7 F#m7 Bm7 Bm E

10 11 12

TAB

4 2-3-2 2 4 2 4 2 3 2-4 2 4 4 4 2-3-2 4-2-1 2-2 (2)-4 (4)-6 4 4 3 2 4 4 0 0 0

A Bm C#m D(1) A(1) Bm

13 14 15

TAB

2 2 2 4 3 4 6 5 7 5 5-7 5 7 (0) 6 0 5 6 4 4 2 3 4 0 2 2 4 4 3

C#m G#7sus4 C#7 G#7sus4 C#7

16 17 18

TAB

6 7 5-7 2-4 2 4 4 3-2 4 2 2 4 3 4 4 2-3 0 2 4 2 4 3 4 4

F#m7 Bm7 Bm E C Am

19 20 21

TAB

2 4 4 2 4 4 2 4 2 4 4 2 3 2 0 2 3 0-3 0 1 3-1 3 2 2 2 0 2 2 2 0 0 0 0 3 2 3 2 0 2 2 2

Chords: Dm, E, Am(1), Dm, E

22 23 24

TAB

(3) 0-1-0 3-1-0 1-3-5 (5) 6 7 6 5 3 0-1-0 3-1-0 1-3-0

2 2 2 1 2 4 5 (5) 5 5 5 5 5 2 2 1 1 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: A, Bm, C#m, D(1), A(1), Bm

25 26 27

TAB

(0) 2 2 0 2 0 2-4 4 2-3 5 7 5 0 (0) 0 5 6 4 2-3

2 2 2 4 4 4 4 6 6 6 0 0 7 5 7 7 7 6 7 6 4 4 4

0 2 2 4 4 4 4 4 6 4 6 0 0 7 5 7 7 0 7 2 4 4 4

Chords: C#m, (D), G#7sus4, C#7, G#7sus4, C#7, C#7(b5)

28 29 30

TAB

6-7 5-7 2 (2) 2 2 3-2 2 2 2 2 2 3 0 2 2 2

4 6 6 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 X-4 4 X-4 4 4 X-4 4 4 3 3

Chords: F#m7, Bm7, Bm, E7(1), C, Am

31 32 33

TAB

2 4 2 3 2 2-5 4 2 5 0-3 3-0 0 3-1 3

2 4 4 4 2 4 4 (4) 4 4 4 2 5 0 0 3 0 2 2

2 2 2 2 2 2 2 2 2 0 0 3 2 2 0 0 2 2

34 Dm E Am(1) 35 36 Dm E

TAB

(3) 0-1-0 3-1-0 1-3-5 (5) 3 1 0 0 2 0-1-0 3-1-0 1-3-0

0 2 2 1 1 4 5 (5) 4 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

37 A Bm C#m D(1) 38 A(1) Bm 39

TAB

(0) 0 2 2 0 2 0 2-4 4 4 2-3 5 7 5 0 (0) 0 5 6-4 4 2-3

0 2 2 2 4 4 4 4 6 6 6 0 0 7 5 7 7 0 7 6 7 6 4 4 4 4

40 C#m (D) G#7sus4 C#7 G#7sus4 C#7*

TAB

6 7 5 7 2 4 2 (2) 3-2 2 2 2 2-4-5-4 4-2-2

4 6 4 6 0 0 0 0 4 4 4 3 4 3 4 4 4 4 4 4 4

43 F#m7 Bm7 Bm E7(1) 44 A Bm7*

TAB

(2) 2 2 2-4-5 4 2 2-3 2-5 3 2 5-2 2 2 2 3 2

4 2 2 4 2 4 4 4 4 4 2 4 2 2 2 2 0 2 0 2

C#m7* D A Bm C#m D(1) ♩ = 78 *rall.* - - -

46 47 48

T 5 4 2 0 3 0 2 3 0 2 3 4 5 7 10
 A 4 2 4 2 2 2 4 4 4 6 5 6 7 11 11 14
 B 4 4 0 2 2 2 4 4 4 4 6 6 0 7 11 11 14

♩ = 78 ♩ = 80 *rall.* - - -

49 50 A(1)

T 14 12 10 9 7 5 4 5
 A (0) 12 11 9 7 6 4 5
 B (0) 0 0 0 0 0 0 0