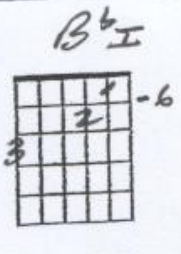
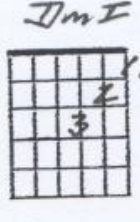
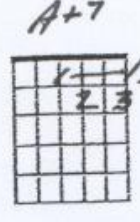
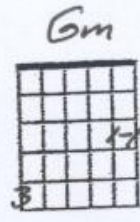
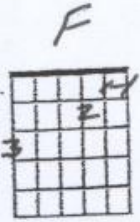


# He's A Pirate



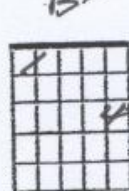
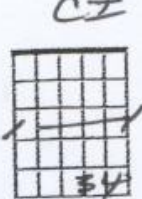
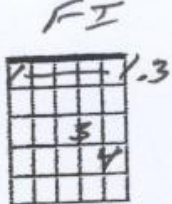
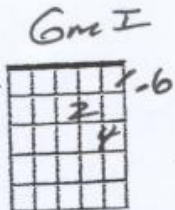
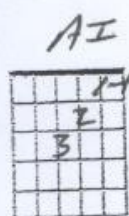
ATE: / / /

Handwritten guitar tablature for "He's A Pirate". The piece is in 6/8 time and consists of 14 measures. The notation includes fret numbers (0-7), accidentals (b, #), and chord labels (Dm, Bb, F, Gm, A+7, DmI, BbI). The melody is written on the top staff, and the bass line is on the bottom staff. The piece ends with a double bar line and repeat dots.

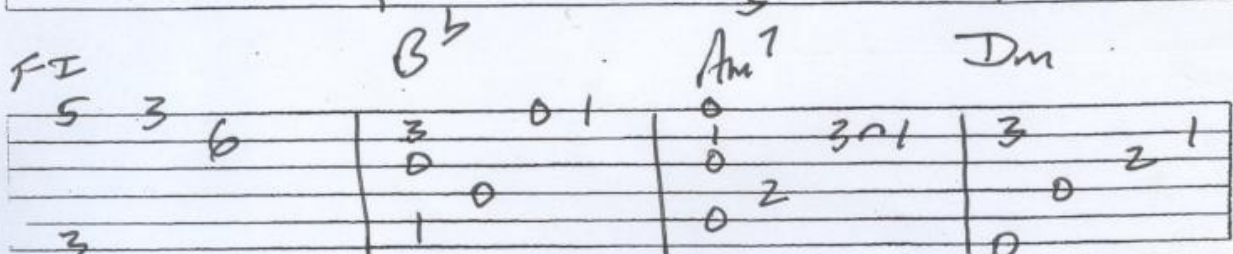
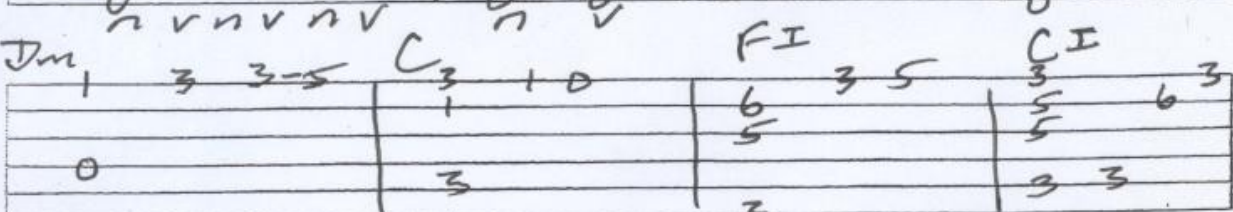
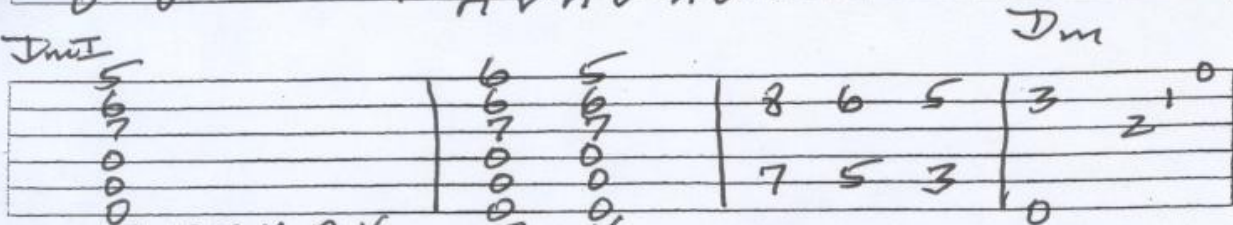
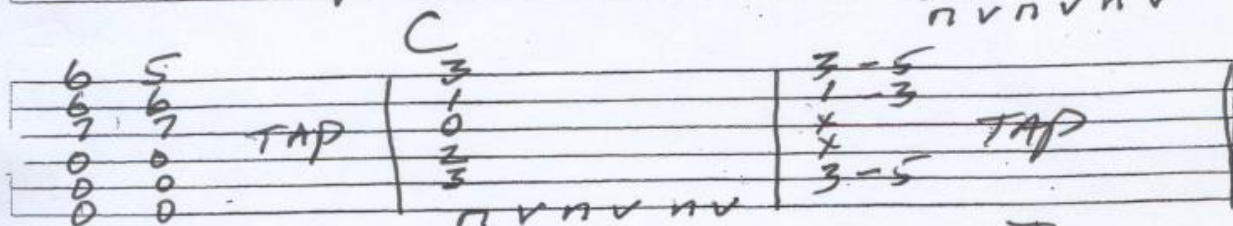
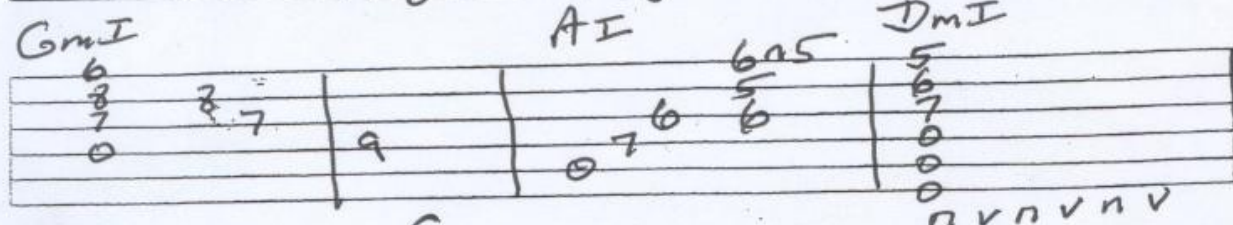
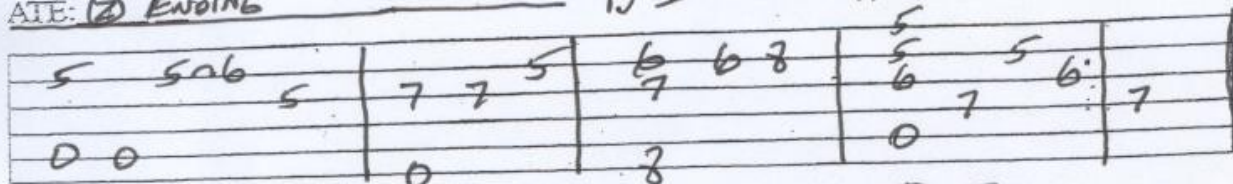
Chord progression: B<sup>b</sup>, F, Gm, A+7, DmI, B<sup>b</sup>I, Dm, B<sup>b</sup>, F, Dm, Gm, A+7, DmI, B<sup>b</sup>I, DmI.

Measure 14 is marked as the end of the piece.

# He's A Pirate (2)



ATE: ② Ending





Handwritten guitar tablature for the song "He's A Pirate" (3/4 time). The piece is written in G major and consists of 14 measures.

**Chord Diagrams (Top):**

- GmII: 1-5, 2, 3, 4
- A7\*: 2, 3, 4
- BbII: 1-5, 2, 3, 4
- FII: 1-5, 2, 3, 4
- CII: 1-5, 2, 3, 4
- GmIII: 1-5, 2, 3, 4

**Tablature:**

MEASURE 1: DmI (0 1 3 0) | C (0 1 3 0) | FI (5 3 6 3) | Bb (3 0 3 0)

MEASURE 2: GmII (6 8 5 0) | GmII (6 8 7 2) | A7\* (6 8 0 7) | GmII (7 0 5 0)

MEASURE 3: DmI (5 6 7 6) | BbII (6 6 7 6) | FI (5 6 5 6) | FI (5 6 5 6)

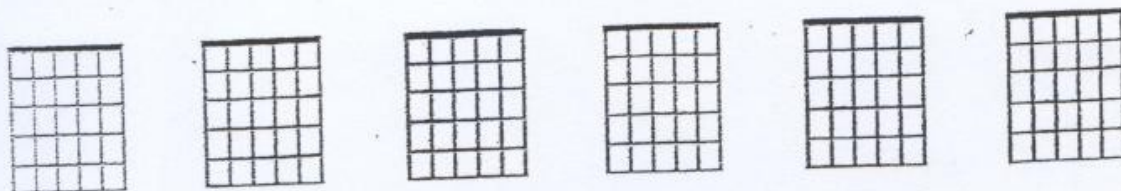
MEASURE 4: CII (5 8 5 8) | GmIII (8 7 8 7) | Dm (3 2 3 2) | Dm (1 3 3 1)

MEASURE 5: A7 (0 2 0 2) | Dm (3 2 3 3) | A7 (0 2 0 2) | A7 (0 2 0 2)

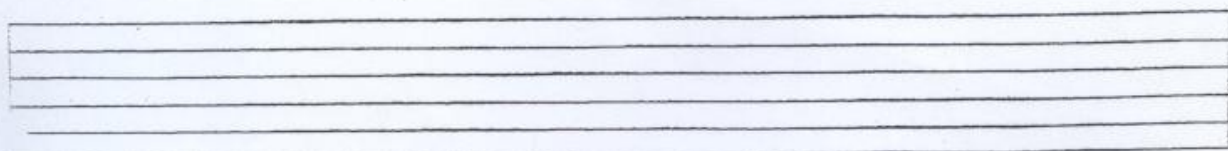
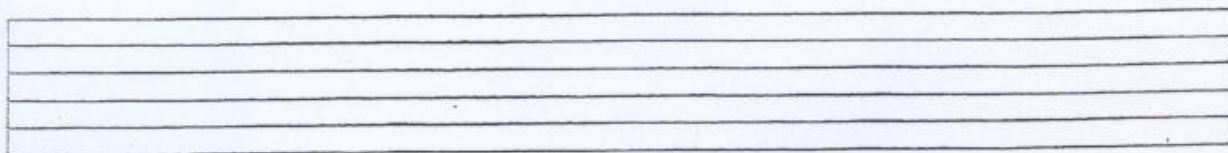
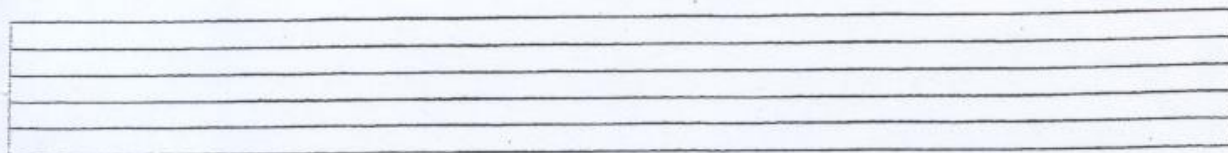
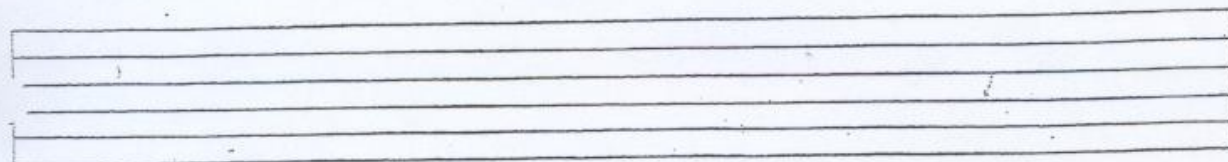
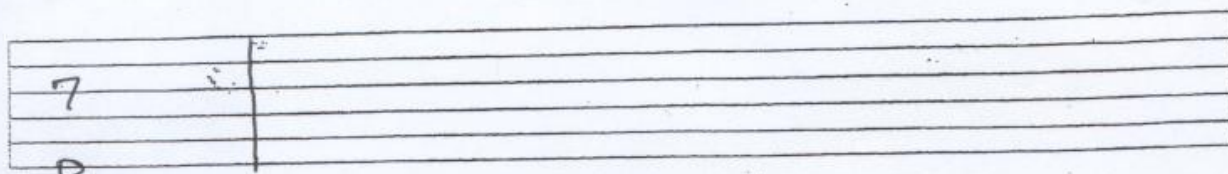
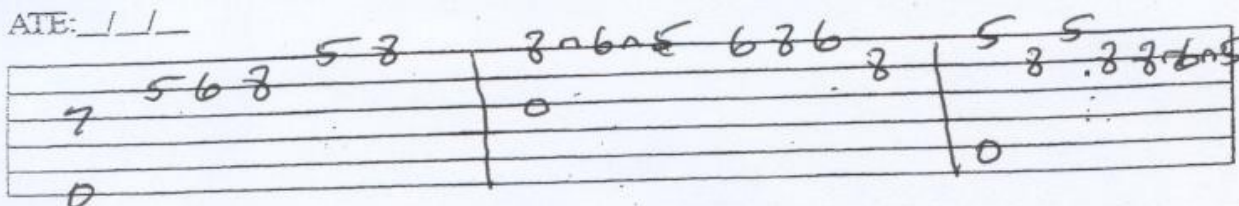
MEASURE 6: 1 2 0 2 | 3 2 0 2 | 3-5 0 3 | 6 3 6 0



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