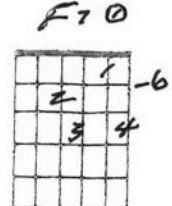
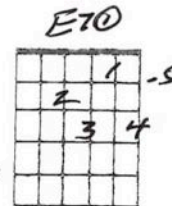
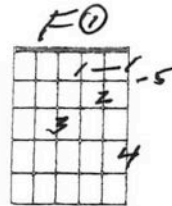
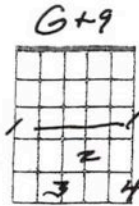
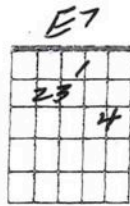


HIT THE ROAD JACK



DATE: Intro

Am G F E7 Am G F E7

Am G F E Am G

F E Chorus Am F E7

Am G+9 F#D E7D Am

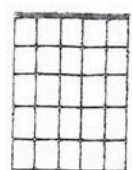
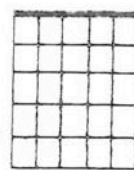
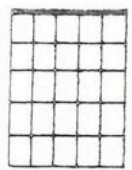
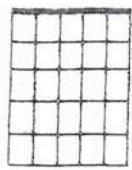
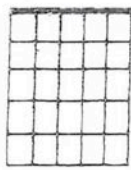
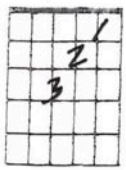
F E7 Am G F#D E7D

Am F E7 Am G+9



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Fmaj7



DATE

Handwritten musical notation on a six-line staff. Chords written above the staff are Fmaj7, E7, Am, F, and E7 TO CODA. The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and rhythmic markings (vertical lines, 'Z' for eighth notes, '1 2 3' for eighth notes, '4-3 1' for a triplet). A circled '1' is next to the first Fmaj7.

Handwritten musical notation on a six-line staff. Chords written above the staff are Am, G, F, E, and G. A '1st verse' label is written above the staff. The notation includes fret numbers and rhythmic markings.

Handwritten musical notation on a six-line staff. Chords written above the staff are F, E, Am, G, F, and E. The notation includes fret numbers and rhythmic markings.

Handwritten musical notation on a six-line staff. Chords written above the staff are Am, G, Fmaj7, and E. The notation includes fret numbers and rhythmic markings.

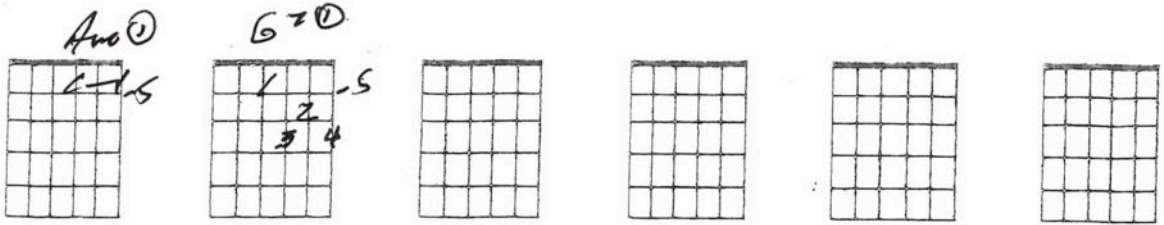
Handwritten musical notation on a six-line staff. Chords written above the staff are E7, Am, E, Chorus Am, F, and E7. The notation includes fret numbers and rhythmic markings.

Handwritten musical notation on a six-line staff. Chords written above the staff are Am, G+9, F, E7, and Am. The notation includes fret numbers and rhythmic markings.



TIP

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DATE / /

Am ① G ① F ① E ①

1 2 3 1 | 0 1 2 0 | 2 1 4 7 0 4-3 1

3 1 1 1 | 0 2 0 0 | 2 1 7 7 6

0 0 | 0 3

Am F E ① Am G ①

3 1 | 1 2 3 1 | 0 0 5 5

0 2 2 0 | 2 3 1 1 | 2 2 4 4

3 1 0 3

F ① E ① Am F E ①

8 8 7 0 | 3 1 | 2 2 2 0 2 1 2 3 1 1 2

6 6 5 4-3 1 | 6 2 2 2 3 1 2

7 7 6 3 1 0

Am G F E 2nd verse G

0 1 2 0 | 2 3 1 1 | 3-5 5 8 0 1 3 1 3 0

0 2 0 | 3 0 0 | 0 0 0 0

3 1 0 3

F E Am G F E

3 1 3 0 | 2 3 1 3 1 0 | 0 1 0 1 0 1 2

3 2 0 2 2 0 0 2 3 1 2

1 0 3 1 0

Am ① G ① F ① E ①

5 7 7 7 5 7 5

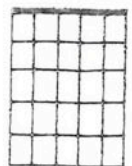
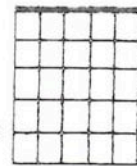
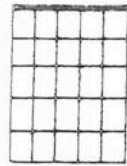
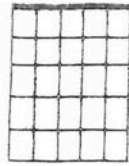
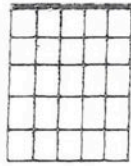
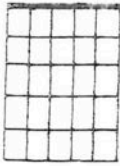
5 6 6 7 6 8 7

0 5 7 6 7



TIP

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DATE: / /

G F E

Am G Fm7 E E7

Am E D.S. AL CODA

CODA Am G F E7

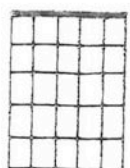
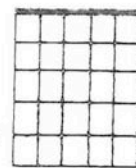
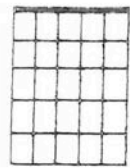
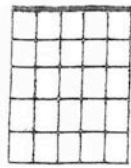
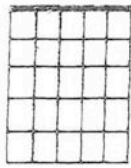
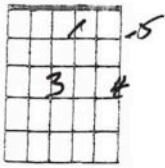
Am G F E Am G

F E Am G RETARD F E



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Am 9



DATE Eno 10/6

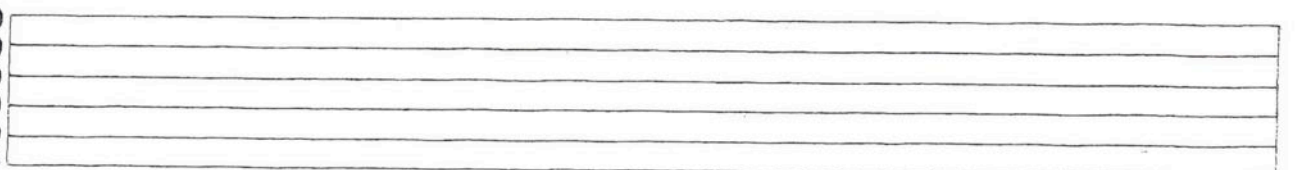
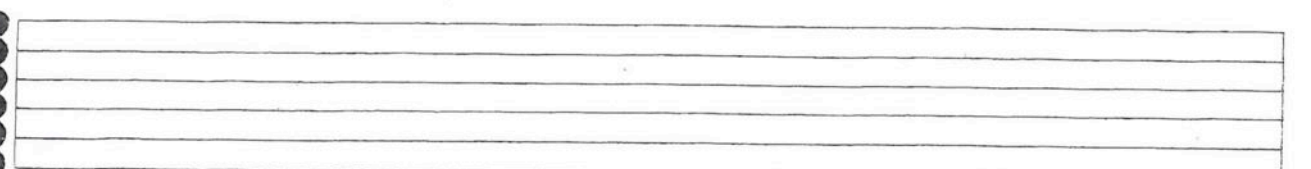
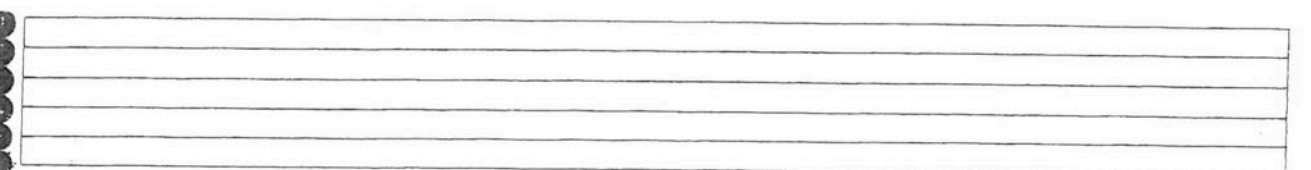
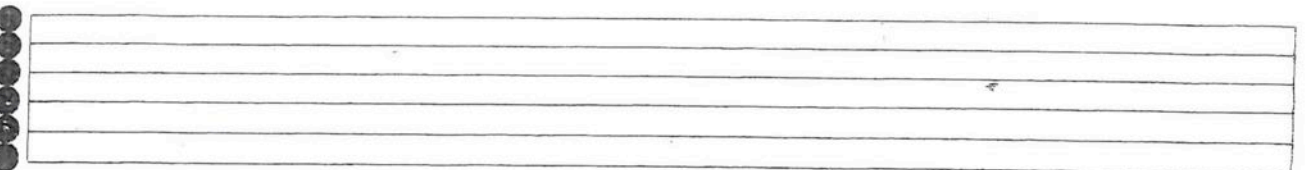
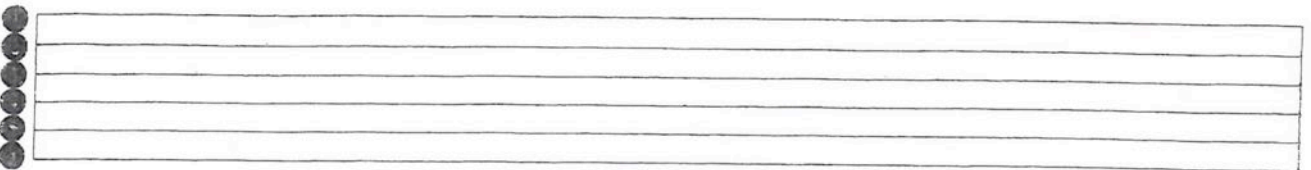
Handwritten musical notation on a five-line staff:

Left side of the staff: *5-7 5 7-5 8 5*

Right side of the staff: *8 0 7-5 0 0*

Far right, above the staff: *Am 9*

Far right, on the staff lines: *7 0 5 7 0*



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