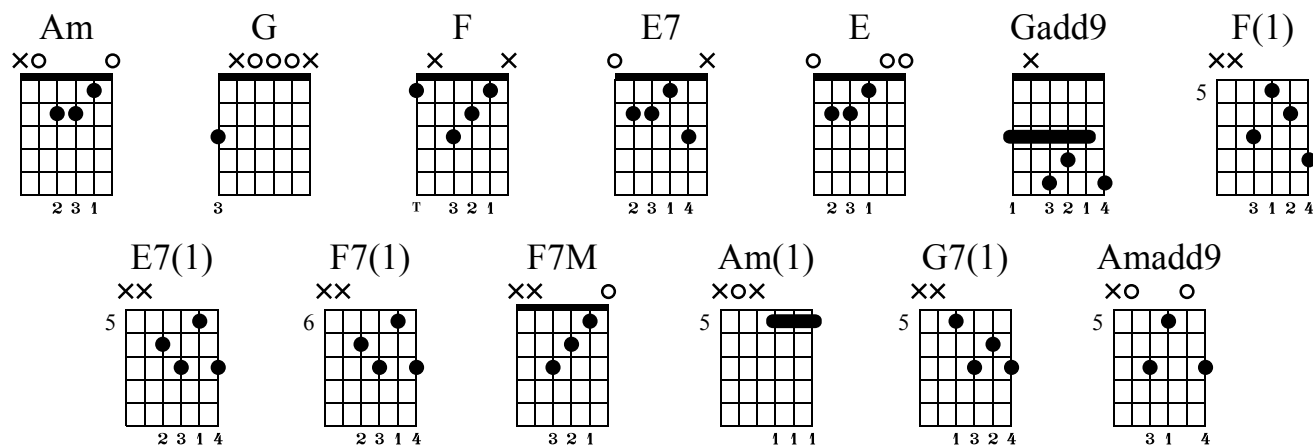


Hit the Road Jack

Arranged by Dan C. Holloway

Percy Mayfield / Ray Charles



Standard tuning
♩ = 120

(♩♩ = ♩♩♩)
Intro (palm mute)

s.guit. *mf*

Am G F E7 Am G F E7

1 2 3 4

The first system of guitar notation for the song. It features a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The music is written for a single guitar (s.guit.). The first four measures are shown, each with a chord change: Am, G, F, and E7. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with fret numbers (0, 1, 2, 3) and includes a triplet of eighth notes in the fourth measure. The treble line includes a triplet of eighth notes in the fourth measure.

Am G F E Am G F E

5 6 7 8

The second system of guitar notation, continuing from the first system. It shows measures 5 through 8. The chords are Am, G, F, E, Am, G, F, and E. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with fret numbers (0, 1, 2, 3) and includes a triplet of eighth notes in the eighth measure. The treble line includes a triplet of eighth notes in the eighth measure.

§
Chorus
Am F E7 Am Gadd9 F(1) E7(1)

9 10 11 12

The third system of guitar notation, starting with the chorus. It shows measures 9 through 12. The chords are Am, F, E7, Am, Gadd9, F(1), and E7(1). The notation includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with fret numbers (0, 1, 2, 3) and includes a triplet of eighth notes in the twelfth measure. The treble line includes a triplet of eighth notes in the twelfth measure.

Am F E7 Am G F7(1) E7(1)

13 14 15 16

T 3 1 2 2 0 2 1 3 3 1 0 2 8 8 7 0

A 2 2 2 0 2 3 1 1 0 2 6 6 5 4

B 0 3 1 0 0 3 7 8 7 6 3 1

Am F E7 Am Gadd9 F(1) E7(1)

17 18 19 20

T 3 1 2 2 0 2 1 3 3 1 0 0 5 5 8 8 7 0

A 2 2 2 0 2 3 1 1 1 2 3 3 4 3 6 6 5 4

B 0 3 1 0 0 3 7 8 7 6 7 7 5 7 0 4 3 1

Da Coda

Am F E7 Am G F E

21 22 23 24

T 3 1 2 2 0 2 1 3 3 1 0 2 0 3 5 5

A 2 2 2 0 2 3 1 1 0 2 0 0 2 1 1 1

B 0 3 1 0 0 3 7 8 7 6 1 3 1 1 3 5

G F E Am G F E

25 26 27 28

T (5) 8 0 1 3 1 3 0 3 1 3 0 0 3 1 3 1 0 0 2 0 1 0 1 2 0

A 0

B 0 3 1 0 0 3 7 8 7 6 1 3 1 1 3 5 0 0 0 0 0 0 0 0

Am G F7M E E7 Am

29 30 31 32

T 2 1 3 1 3 0 1 5 5 3 1 3 1 1 2 0 4 3 1

A 2 2 0 3 3 2 1 3 5 5 4 2 1 1 2 2 2 2

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am F E7 Am Gadd9 F(1) E7(1)

33 34 35 36

T 3 1 2 2 0 2 1 3 3 1 1 0 0 5 5 8 8 7 0 4 3 1

A 2 2 2 2 2 2 3 1 1 0 2 3 4 4 6 6 5 7 7 6

B 0 3 1 0 0 3 7 7 6

Am F E7 Am G F7(1) E7(1)

37 38 39 40

T 3 1 2 2 0 2 1 3 3 1 1 0 8 10 7 0 4 3 1

A 2 2 2 2 2 3 1 1 0 0 2 2 0 0 6 10 5 7 7 6

B 0 3 1 0 0 3 7 7 6

Am F E7 Am Gadd9 F(1) E7(1)

41 42 43 44

T 3 1 2 2 0 2 1 3 3 1 1 0 0 0 5 5 8 8 7 0 4 3 1

A 2 2 2 2 2 3 1 1 0 2 3 4 4 6 6 5 7 7 6

B 0 3 1 0 0 3 7 7 6

Am F E7 Am G F E

45 46 47 48

T 3 1 2 2 0 2 1 3 3 1 1 0 0 2 0 (0) 2 3 1 1 3 5 5

A 2 2 2 2 2 3 1 1 0 0 2 2 0 0 2 3 1 1 3 5 5

B 0 3 1 0 0 3 7 7 6

G F E Am G F E

49 50 51 52

T (5) 8 0 1 3 1 3 0 3 1 3 0 0 3 1 3 1 0 0 0 1 0 1 2

A 0 3 1 0 0 3 7 7 6

B 0 3 1 0 0 3 7 7 6

Am(1) G7(1) F7(1) E7(1) G F E

53 54 55 56

TAB

Am G F7M E E7 Am D.S. al Coda

57 58 59 60

TAB

Am G F E7 Am G F E

61 62 63 64

TAB

Am G F E Am G F E

65 66 67 68

TAB

Amadd9

69 70

TAB