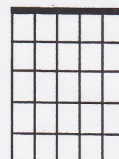
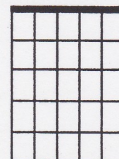
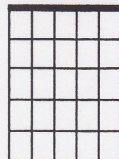


HOTEL CALIFORNIA



Tablature

DATE: 1/1/Am

4/4

0 2 2 0 1 2 3 0 2 3 3-5 3 5 2 3 0 3 3-5

G

0 0 2 0 1 2 3 0 3 2 0 1 2 0 2 0 2 0 2 2 0 2 2 0 2 2 0 2 2 0

F#

0 2 0 1 2 0 2 0 1 2 0 2 0 1 2 0 2 0 1 2 0 2 0 1 2 0 2 0 1 2 0 2

(E)

0 2 2 6 2 0 7 0

harmonics

2 3

(Am)

5 2 3 5 7 8 7 2 8 2 5 8 5 8 0 8-10 8 2 10 10 9 8 2 10

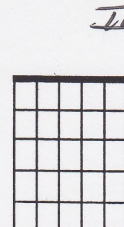
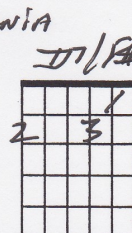
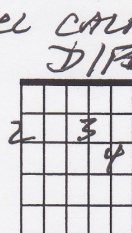
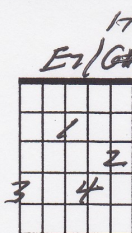
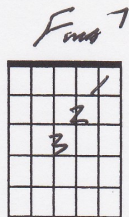
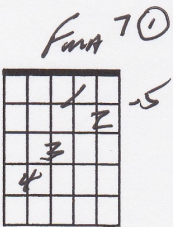
(G)

0 8 7 8 10 8 2 10 2 8 2 7 10 7 10 8 9 7



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



Tablature

DATE: Fri 7 ①

First system of guitar tablature with notes: 0 6 5 7 2 5 0 6 5 8 7 5.

Second system of guitar tablature with notes: 0 6 5 7 2 5 0 6 5 1 2 1 3. Includes chord labels Fmaj7 ① and Fmaj7.

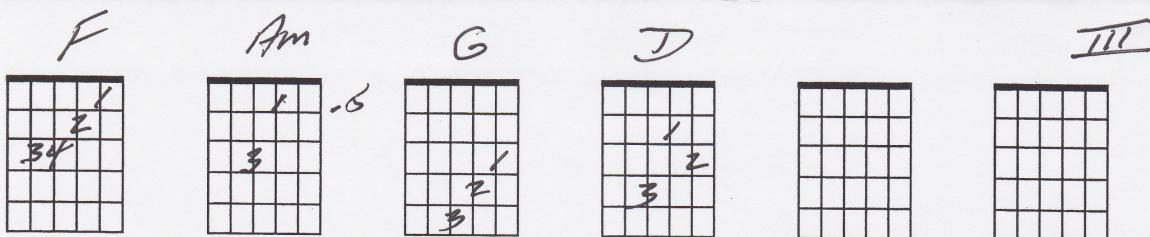
Third system of guitar tablature with notes: 0 2 1 2 0 1 3 2 2 0 0 2. Includes chord label (E).

Fourth system of guitar tablature with notes: 0 2 1 2 0 2 1 2 0 2 0 2. Includes chord label Am.

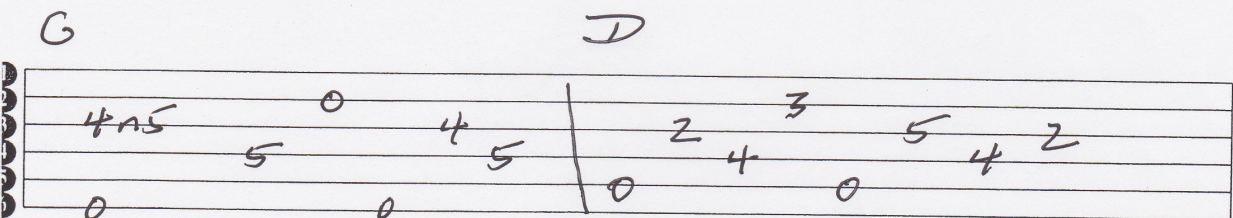
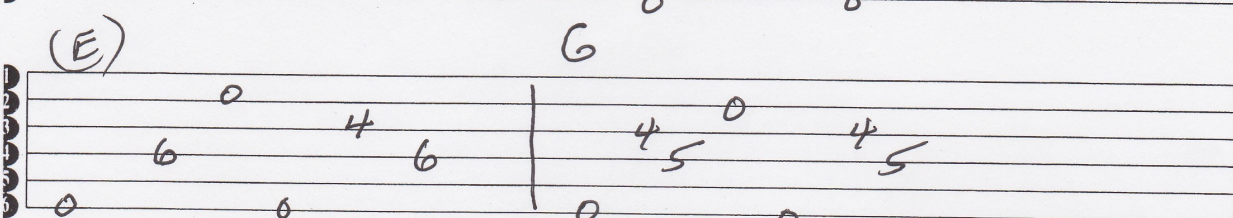
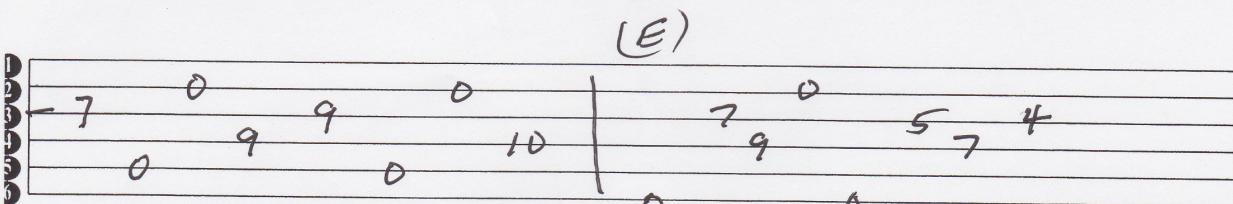
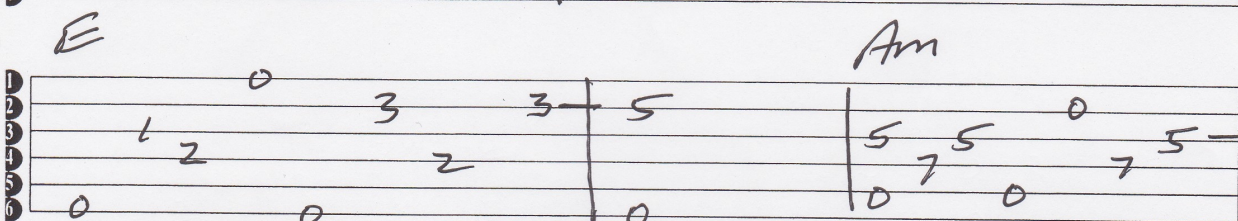
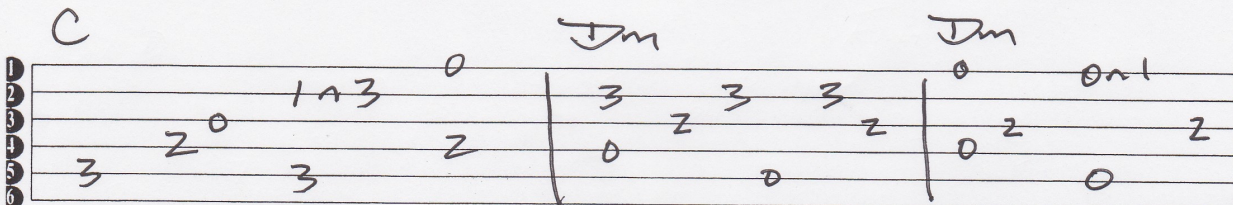
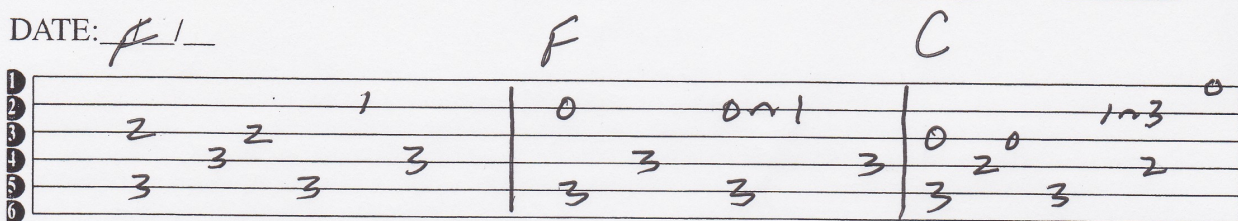
Fifth system of guitar tablature with notes: 0 2 1 2 0 2 3 4 0 0 0 0. Includes chord labels E, E7/G#, and G.

Sixth system of guitar tablature with notes: 0 2 1 2 0 2 3 2 0 0 0 0. Includes chord labels G, D/F#, and D7/F#.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: 11/1



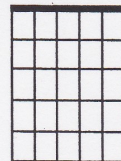
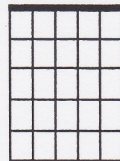
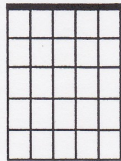
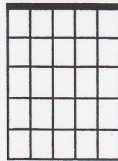
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

HOTEL CALIFORNIA

IV

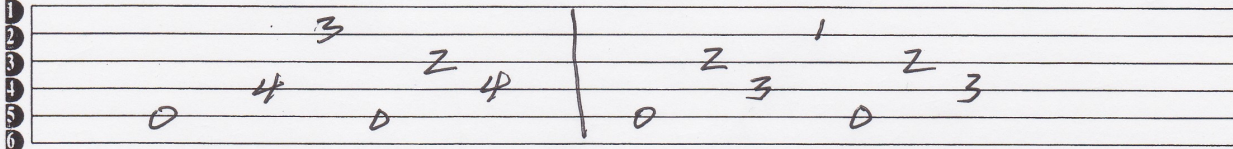
Tablature

F#m7



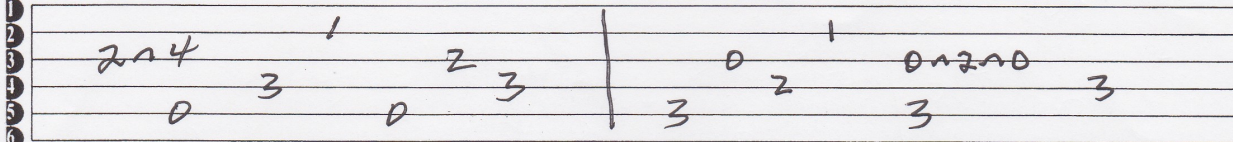
DATE: 12/1

F#m7



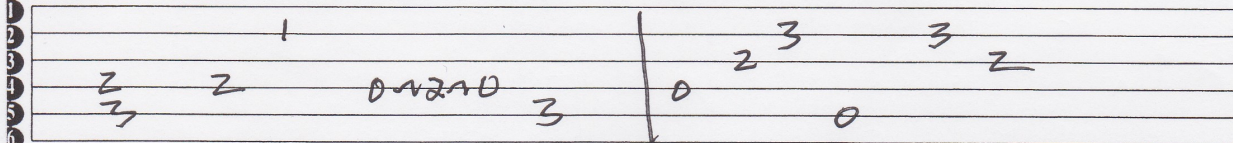
F#m7

C



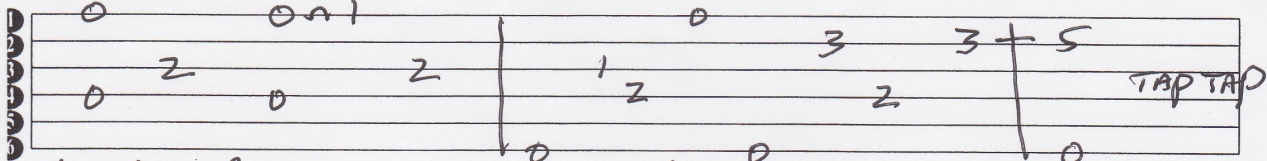
C

Dm



Dm

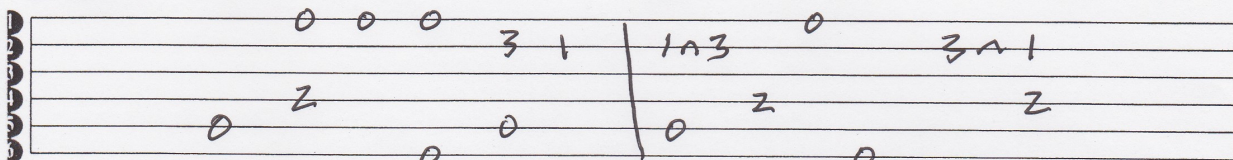
E



1st verse

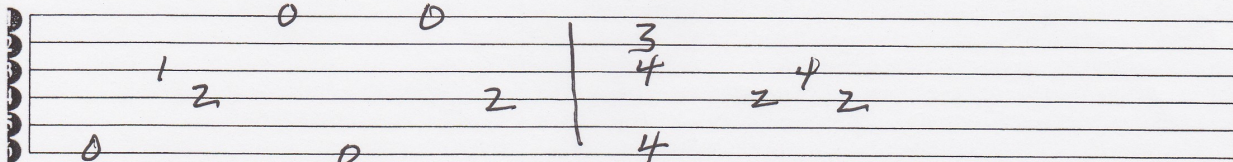
Am

Am



E

E7/G#



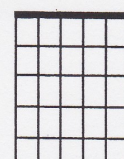
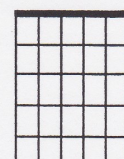
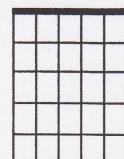
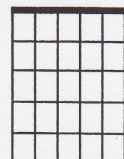
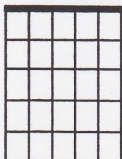
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

HOTEL CALIFORNIA

V

Tablature



DATE: G / /

G

D/F#

Fmaj7

C

Dm

(E)

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am

	1	
3		

-5

E^①

	1	2
3	2	

-4

G

		1
	2	
3		

HOTEL CALIFORNIA
D

	1	
3	2	

Tablature

DATE: / Am

1

		0						0						
	5	7		5	7	6		5	7		5	7		
0			0				0			0			0	7

2

E^①

		0		0										
	4	6				6	7							
0			0					0		0				

E^①

						6	7		6		7	6		
								0		0				

3

G

		3		3		5								
	4	5				5								
0			0					0		5		0		5

G

										3		5		3
										5		0		5

4

D

		5		3										
	2	4				4	2							
0			0					0		5	2		3	

D

										5	2			3
										4		0		4

5

Fmaj7

		0		3										
	2	3				3								
0			0					0		3		0		3

Fmaj7

						1	2	3		0			3	2
										3		0		3

6

C

				3		1								
	3	2	0			2								

C

								1	2	3		0		

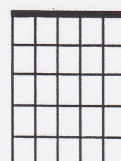
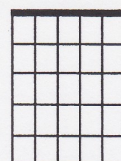
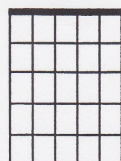
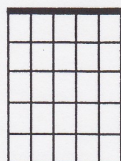
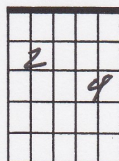
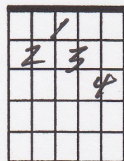
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

E7#9

G/B

HOTEL CALIFORNIA

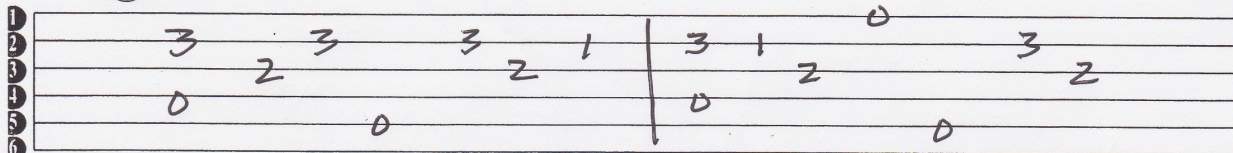
VII



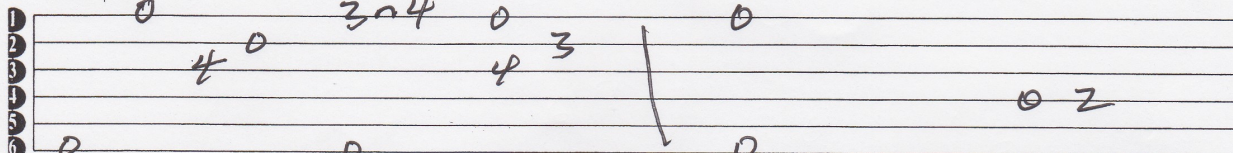
Tableture

DATE: 7/11

Dm



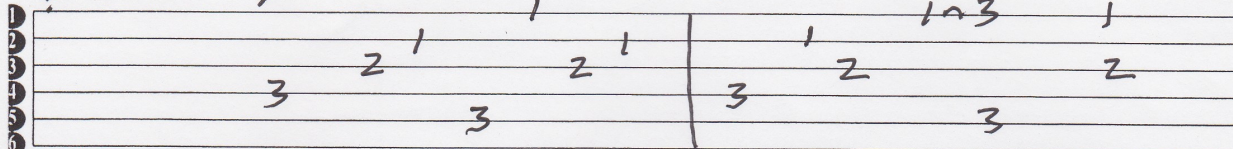
(E)



Chorus

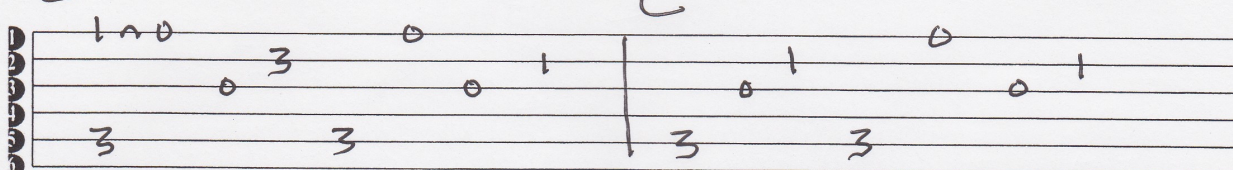
F

F



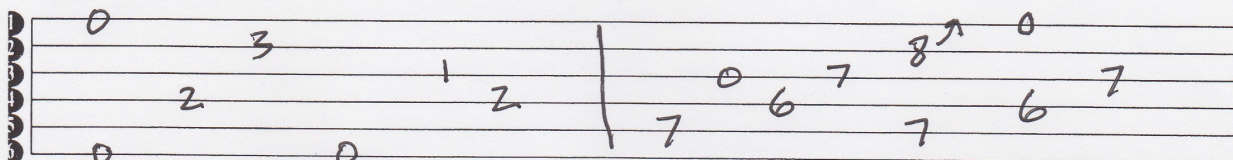
C

C



E

E7#9



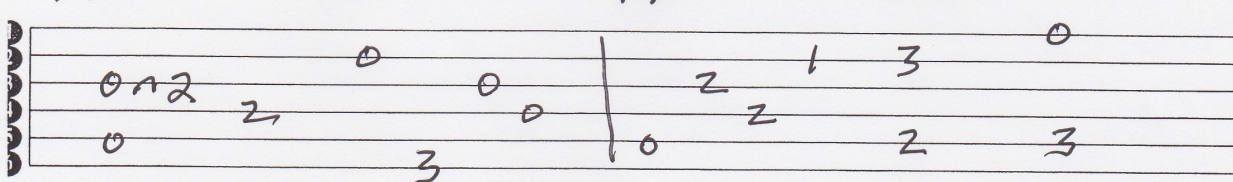
Am

G

Am

G/B

C

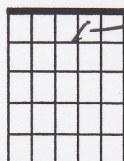


TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

-35

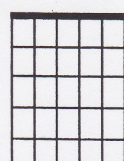
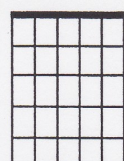
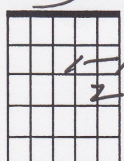
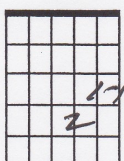
Am①



E①

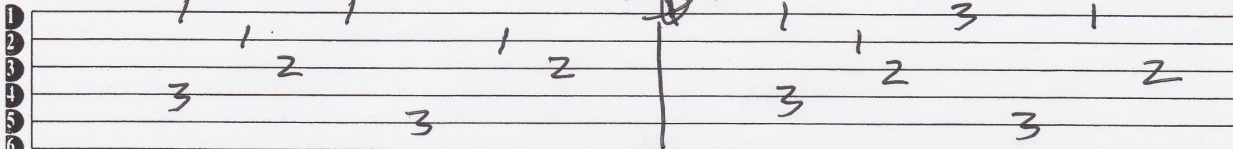


G HOTEL CALIFORNIA



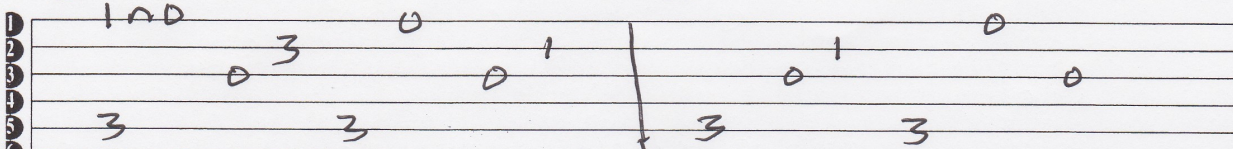
VIII

Tablature

DATE: 1/1TO
CODA

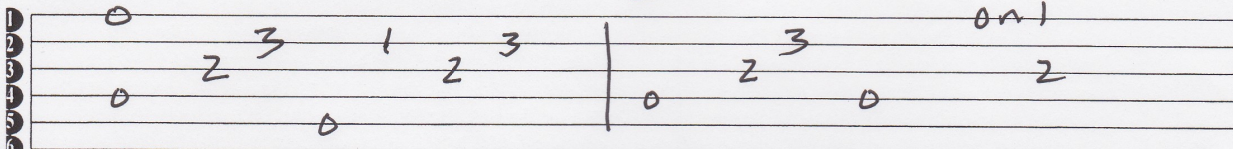
C

C

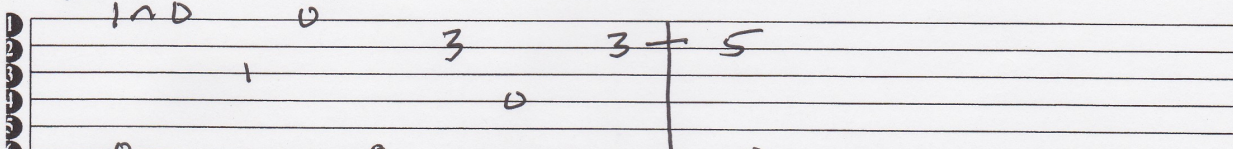


Dm

Dm



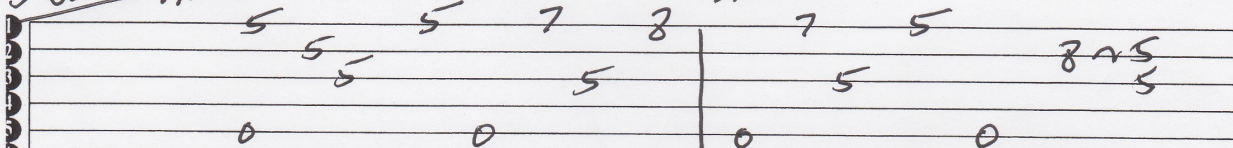
E



3rd Verse

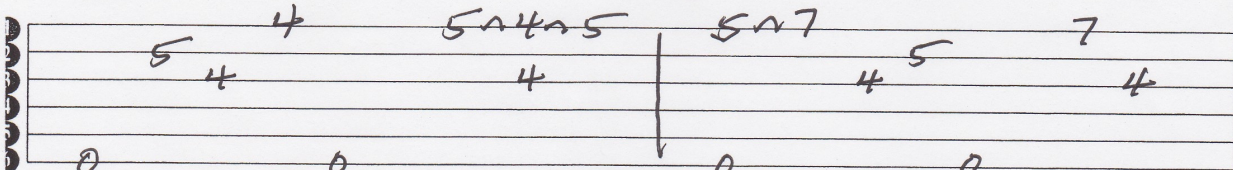
Am①

Am①



E①

E①



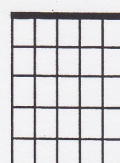
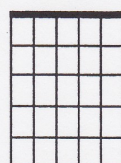
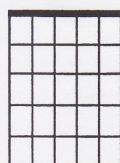
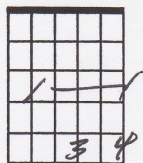
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

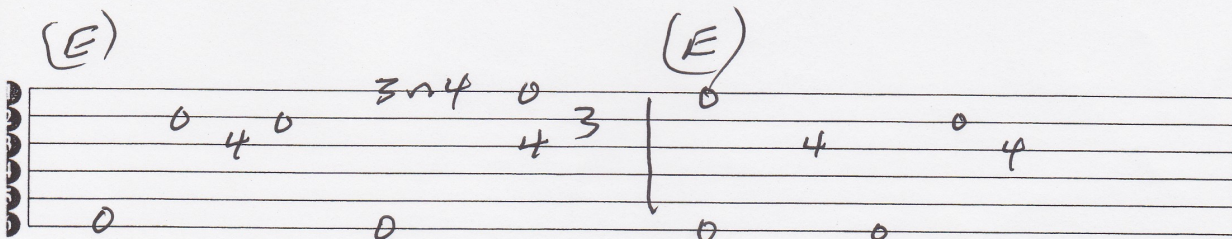
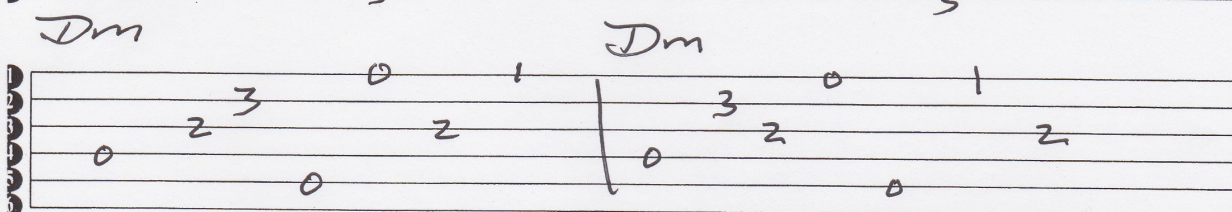
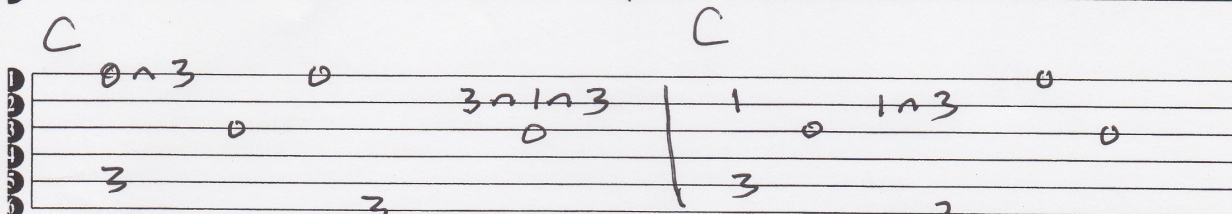
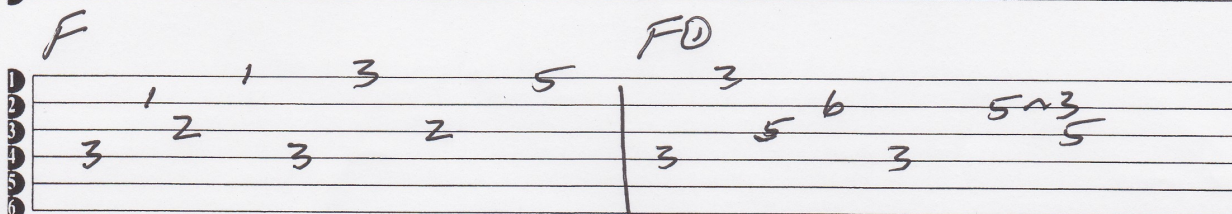
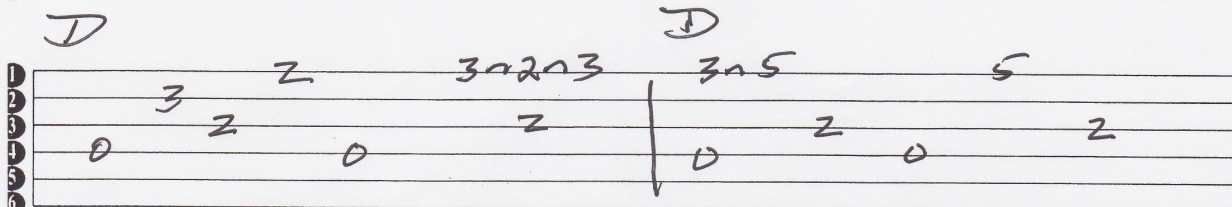
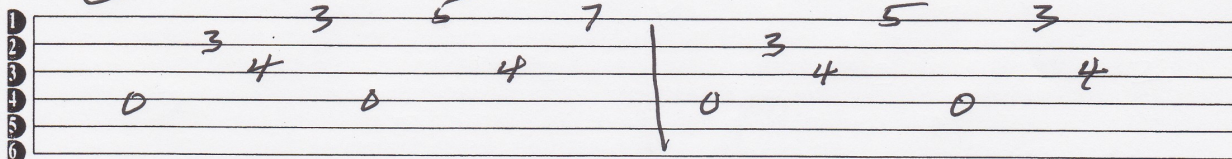
FD

HOTEL CALIFORNIA

IX



DATE: 6/1



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

Am E G Hotel California D

Tablature

DATE: 4th June

Am Am

E E

G G

D D

F#m7 F#m7

C C

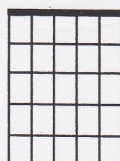
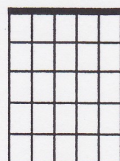
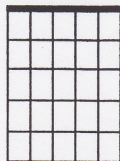
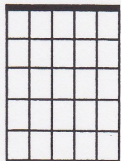
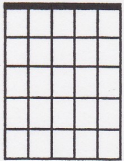
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Hotel California

X1

Tablature



DATE: Dm

Dm

Handwritten guitar tablature for the first system, featuring notes and fret numbers on a six-string staff.

(E)

D.S.
ALCORA

Handwritten guitar tablature for the second system, including a double bar line and a repeat sign.

Handwritten guitar tablature for the third system, with the instruction "SUBSTITUTE FOR E7#9 measure" written above the staff.

CODA

F#

C

Handwritten guitar tablature for the fourth system, featuring various fret numbers and a double bar line.

C

Dm

Handwritten guitar tablature for the fifth system, including a double bar line and a repeat sign.

Dm

E

Handwritten guitar tablature for the sixth system, featuring a double bar line and a repeat sign.

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am(2) E(2) G(2) Hotel California D(2) F(2) VII

DATE: 5th verse

Am(2) 12 10 9 12 10 13 | Am(2) 12 10 9 10 9 9

E(2) 9 12 10 9 12 | E(2) 10 9 9

G(2) 8 10 10 12 10 7 10

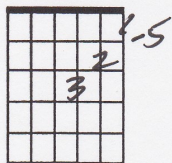
D(2) 10 12 10 10 13 10 10 11

F(2) 10 12 10 8 10 8 10

C 0 1 3 0 1 2 3 0 | C 1 0 1 2 3 0

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Dm①



HOTEL CALIFORNIA

8 III

Tablature

DATE: July

Dm①

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

0 2 0 2 0 7 0 6 7

0 0 0 0 0 0 0 0 0

(E)

7 9 0 10 12 13 14 12

7 9 0 10 12 13 14 12

0 7-9 8 10

0 0 0 0 0 0 0 0

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

0 8 10 8 10 12 10 8

0 9 0 9 10 8 10 8

E ② 7 8 9 10 11 12

E ② 7 8 9 10 11 12

0 9 9 9 10 12

0 0 0 0 0 0

G ② 7 8 9 10 11 12

G ② 7 8 9 10 11 12

0 7 8 0 8 10 8

0 0 0 0 0 0

D ① 7 8 9 10 11 12

D ① 7 8 9 10 11 12

0 7 7 5 7 8 7

0 7 7 5 7 8 7

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

F①

	1-1-5	
	2	
3		
4		

Am②

	1	-9
2	3	

HOTEL CALIFORNIA
E7② D9

	1	-7
	2	3

	1	
	2	
4		

XIV

DATE: F①

F①

5		5	
	5 6		5 6
7		8	

F①

5	8 5		
	5	8 6	
7		7	5

C

0	3	0	
	0	3 2 1	0
3		0	

C

	1 2 0	1	
		2	
3		3	2

Dm

	1	1 2 0	
0	2	3 2 1	
		2	

Dm

	1	3 2 1 2 0	
0	2		3 2 1
		0	2

(E)

	0	3 2 4 0	
2-4		4	3
0	0	0	

(E)

	0	0	0
	4	0	4
0	0	0	

Am②

	10 2 0	12 2 0	
0	10	10	
		0	

Am②

	10	8	0
		10	9
0		0	10

E7②

	9 2 0	7	10 2 0
	9	7	9
0		0	

E7②

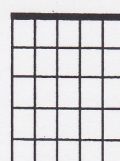
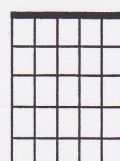
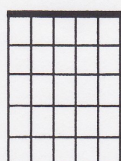
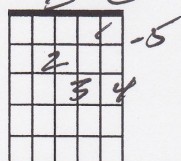
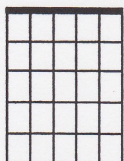
	7		7
	9		9
0		0	

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

E7

E7(2) HOTEL CALIFORNIA

XV



DATE (G) / /

7 1 5 8 5 8 0 7 | 0 8 0 7 0 7 0 0

(D)

D 9

5 7 0 3 5 0 2 | 4 2 1 4 2

F#

F#m 7

5 1 3 6 3 6-5 3 | 3 1 1 2 2 0 3 3

C

C

0 1 0 1 0 2 0 3 | 2 2 1 0 2 0 3

Dm

Dm

0 2 3 3 2 | 0 2 3 0 1 2 3

E7

E7(2)

3 4 0 4 | 5 4 7 5 7

TIP

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Am①

E①

G

D

F①

XVI

DATE: 10/12/20

Am①

E①

G

F

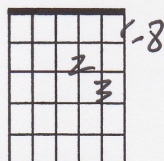
F①

C

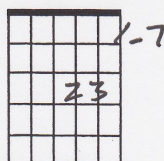


TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

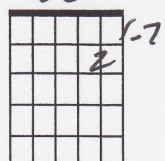
Am②



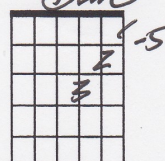
E②



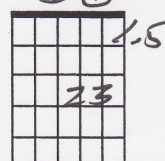
G② HOTEL CALIFORNIA



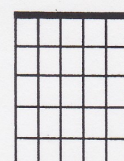
Dm①



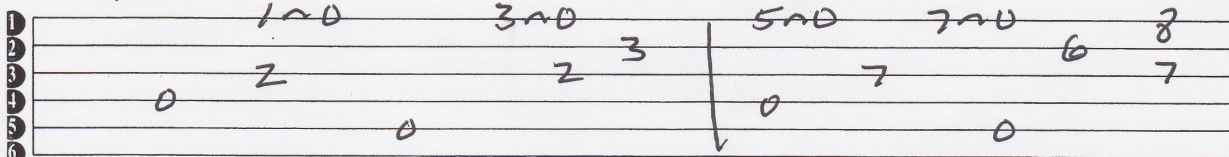
D①



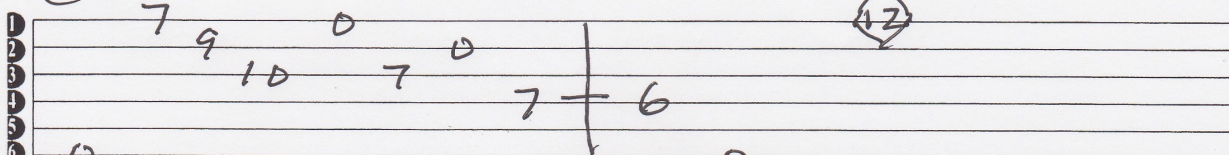
XVII



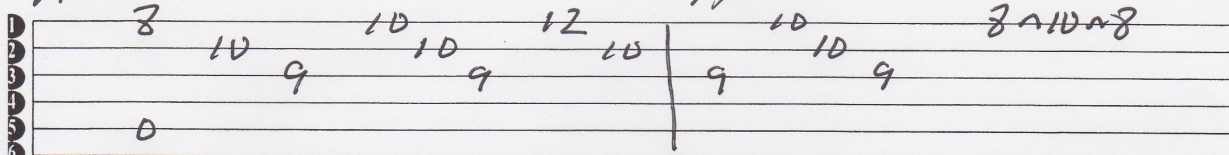
DATE: Dec



(E)

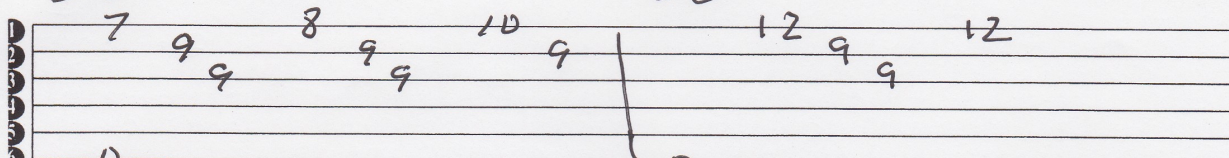


Am②



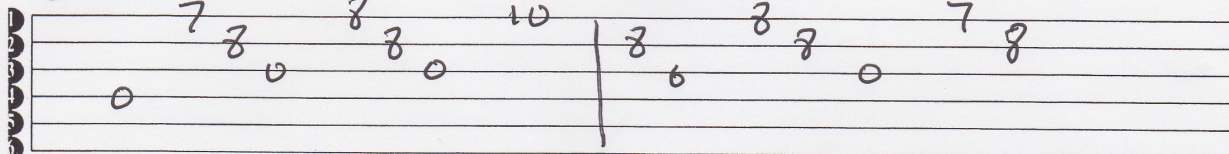
Am②

E②



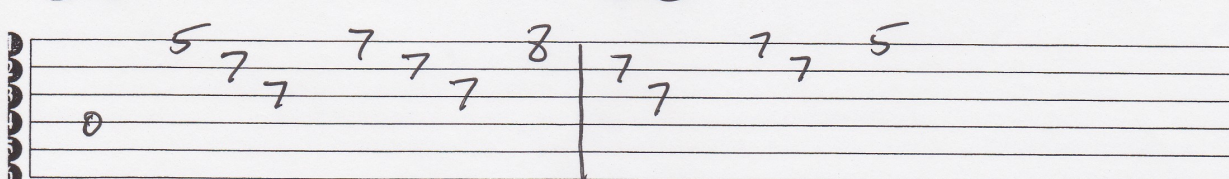
E②

G②



G②

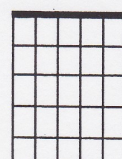
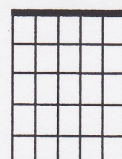
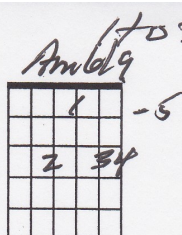
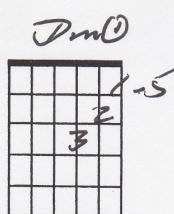
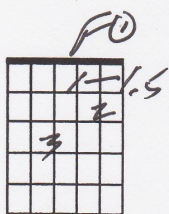
D①



D①

TIP

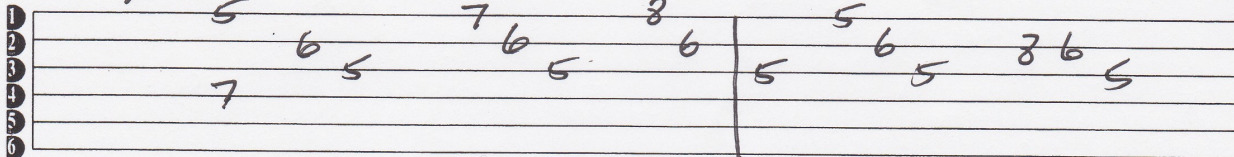
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DATE: 1/1/01

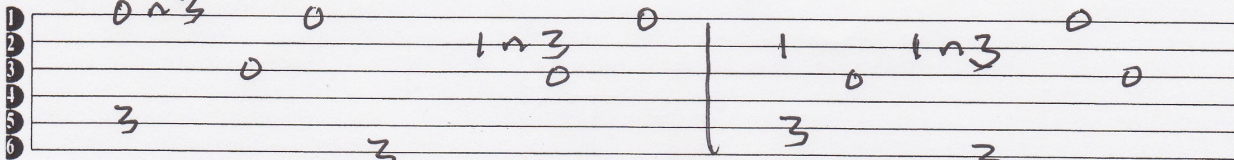
F⁰

F⁰



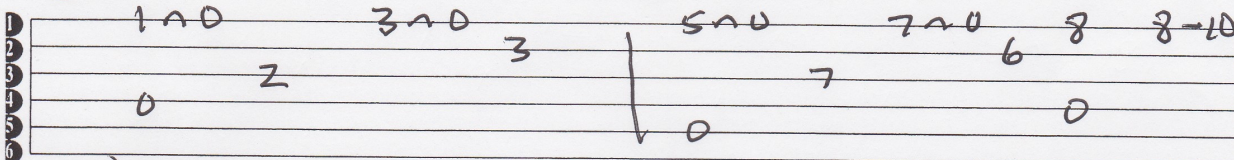
C

C

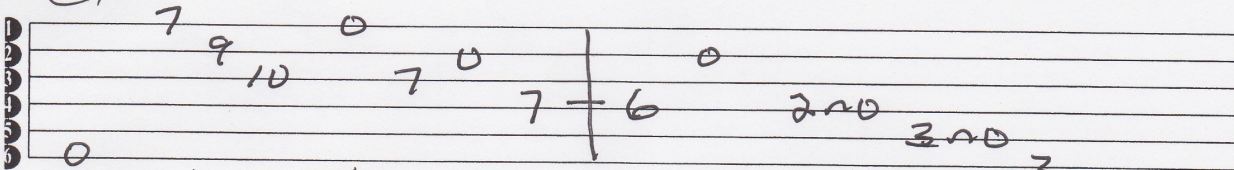


Dm

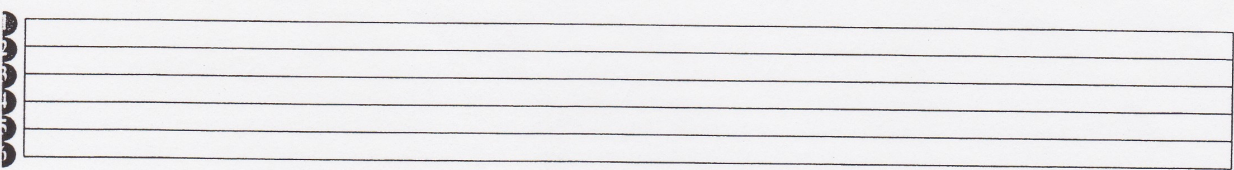
Dm⁰



(E)



Am^{6/9}



TIP

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