

DATE: INTRO:

Am C Dsus4

Am C Dsus4

Am C D7

Am C D7

Am7 C D7

Am C D7

1ST ENDING

Am C D7

The tablature consists of six systems, each with a six-string staff numbered 1 to 6. The first system is the introduction, followed by five systems of the main melody. The notation includes chords (Am, C, Dsus4, D7, Am7), fret numbers (0-5), and rhythmic values (z for eighth notes, 3 for triplets). A double bar line with a repeat sign is used in the third system. The final system is labeled '1ST ENDING'.



TIP

WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

F

1st ENDING
2nd + 3rd ENDING

DATE: Am 7

G

C

F

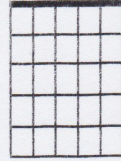
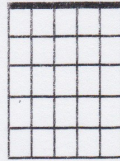
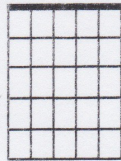
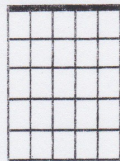
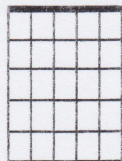
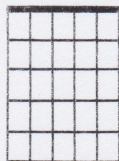
Am 7

G

Am 7

F

Am



DATE: F/1/1

G

G **Am**

F **G**

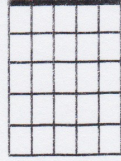
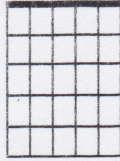
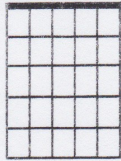
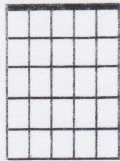
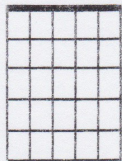
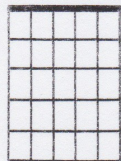
Am **C** **Dsus4**

Am **C** **Dsus4**

Am **D.S. AL CORD**



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IV

DATE: __/__/__

Handwritten guitar tablature for a song, featuring six systems of six-line staves. The notation includes chords (G, F, C, Am, Am7), fret numbers (0-3), and fingerings (1-3). The piece concludes with a double bar line and a repeat sign.

System 1: Chords G and Am7. Fingering: 3, 1, 2, 2, 2, 2, 3, 1, 1.

System 2: Chords F and C. Fingering: 1, 2, 3, 3, 3, 2, 3, 2, 2, 3, 2.

System 3: Chords G and Am. Fingering: 3, 0, 0, 3, 0, 0, 1, 3, 1, 2, 2, 2, 0, 3, 1, 1.

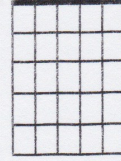
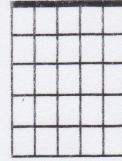
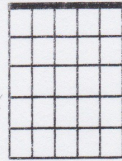
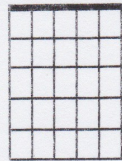
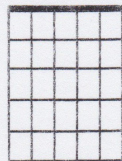
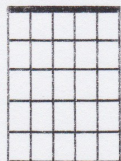
System 4: Chords F and C. Fingering: 1, 2, 3, 3, 2, 0, 3, 2, 2, 3, 2, 0.

System 5: Chords G and Am. Fingering: 3, 0, 0, 0, 2, 0, 1, 1, 2, 2, 2, 2, 0, 3, 1, 1.

System 6: Chords F and G. Fingering: 1, 2, 3, 2, 1, 1, 1, 2, 3, 0, 0, 1, 0, 2, 3.



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V

DATE: 6/ /

Ans

①
②
③
④
⑤
⑥

3 0 0 3 0 0 1 2 1 3 1 2 2 2 0 2 1 1

1st engine

F

[illegible]

Handwritten musical notation on a six-line staff. The notation includes various notes (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). A double bar line is present. The staff is numbered 1 to 6 on the left side.

Handwritten musical notation for a guitar piece. The notation is on a six-line staff. The first line is labeled 'G' and has a vertical line through it. The second line has a '0'. The third line has a '0'. The fourth line has a '3'. The fifth line has a '3'. The sixth line has a '3'. A vertical line is drawn through the staff between the second and third lines.

1	
2	
3	
4	
5	
6	

1	
2	
3	
4	
5	
6	



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