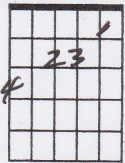


IF I ONLY HAD A BRAIN

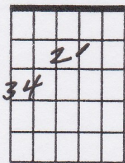
C/B



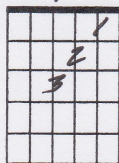
Am/G



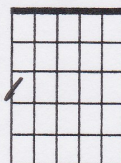
Cb



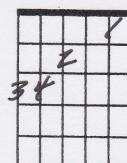
F



G



C



Capo 2

4/4

Am/G C/B

0 1 3 0 1 3 0 1 3

3 2

Am Am/G C Cb

0 1 2 0 1 2 2 2 0 0 0 0 2 2 5

0 2 3 2 2 3

C F

3 0 3 2 1 2 0 1 0 3-5 8 6 0 3 5

3 3 3 7

G TO CODA C

0 0 5-7 5 8 6 0 7 1 1 1 0 2 0

3 7 3 2 0 2 2

(G) C C/B

0 1 3 0 1 3 0 1 3

3 0 1 2 0 2 0 3 2

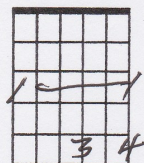
Am Am/G C Cb

0 1 2 0 1 2 2 2 0 0 0 0 2 2 5

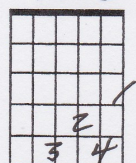
0 2 3 2 2 3

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

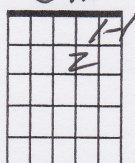
F⁰



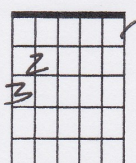
Em⁰



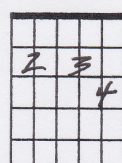
Dm⁷



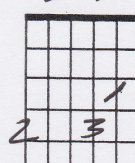
G⁷



Bm⁷



E⁷/G[#]



DATE: C / /

F

3 0 3 1 1 0 3 5 3 1 0 3 1

0 2 0 1 0 2 3 5 4 2 0 3 2

3 3

G C C^b

5-7 5 3 1 0 3 1 1 1 0 2 2 2

5-7 5 4 2 0 3 3 2 0 2 2 2

3 3 3

C C⁷ F⁰

1 0 3 1 5 5 3 5-7

3 2 3 3 5 3 3 3

3 3 3 3

Em⁰ Dm⁷ G⁷

3 5 3 1 1 0 1 3 0

5 4 5 4 0 2 0 0

0 0 0

C Bm⁷ E⁷/G[#]

1 0 1 0 1 3 3 1 3 0 1

0 0 0 2 2 0 4 1

3 3 2 0 4

Am Am⁷/6 D⁷

2 2 0 1 2 0 3 3 5 3 5 3

0 2 0 2 0 0 4 5 4

3 0 0 4

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am 16

G 7

C

D 7

III

Tablature

DATE: G /

G 7

D.S. AL CODA

CODA

C

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.