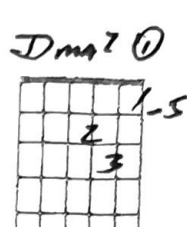
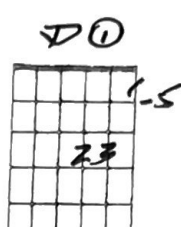
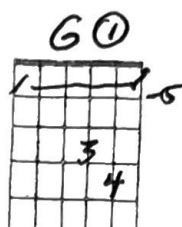
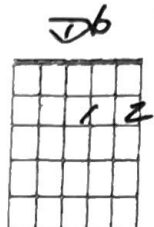
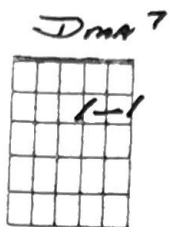
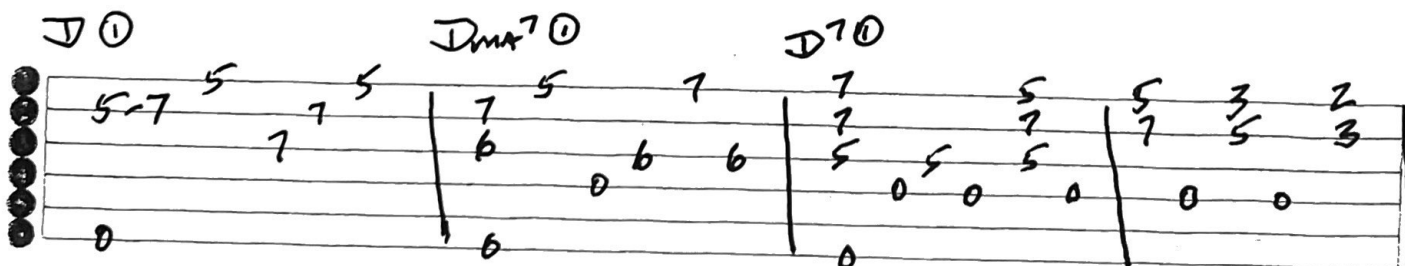
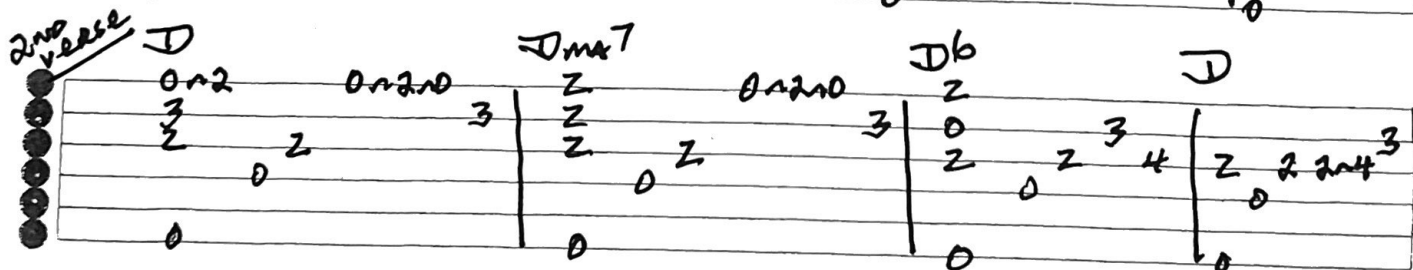
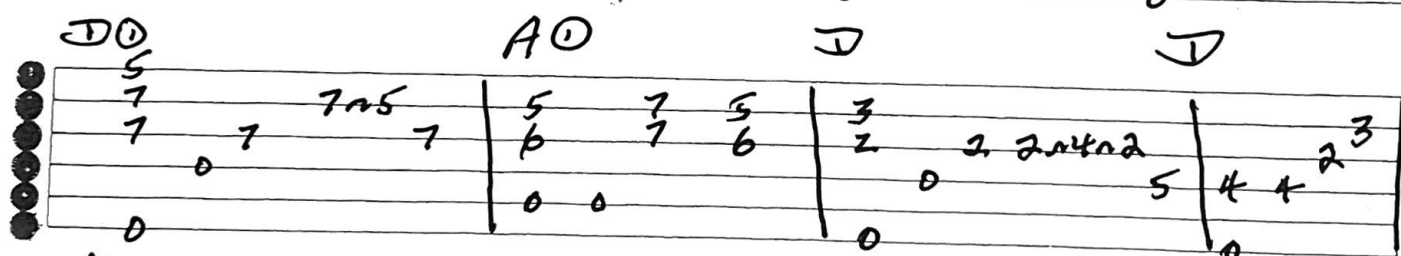
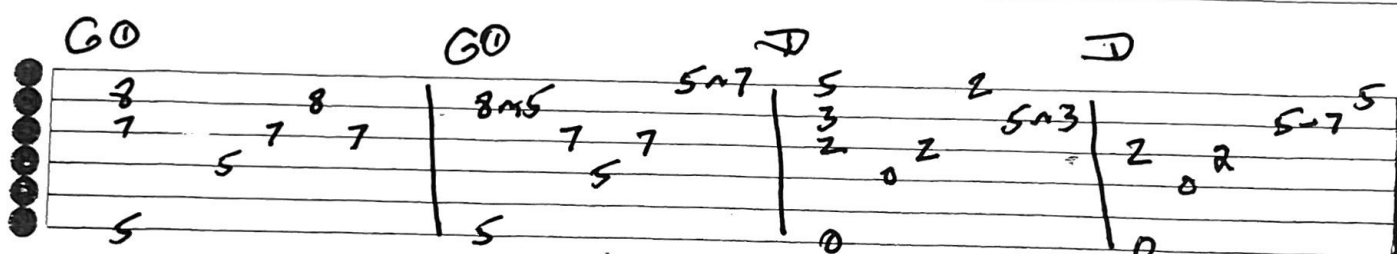
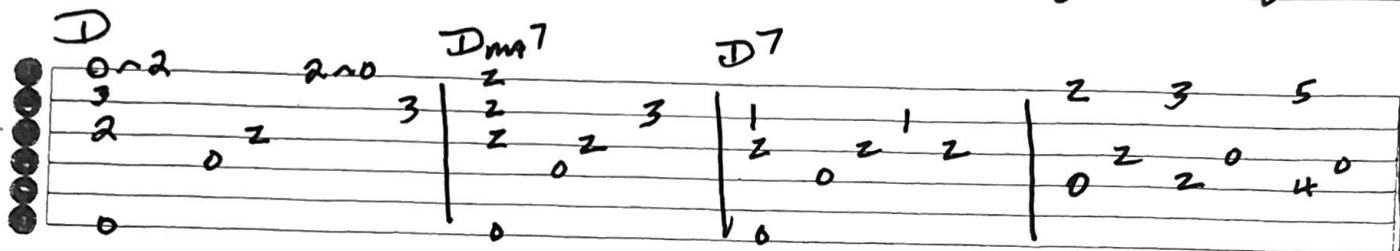
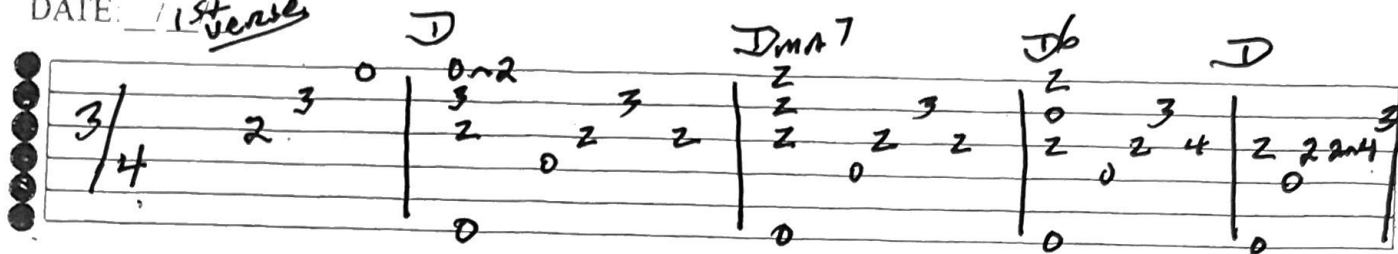


I'm so lonesome I could cry



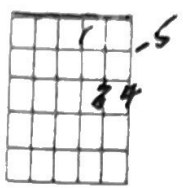
DATE: 11th June



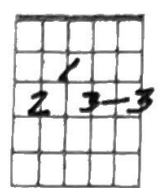
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

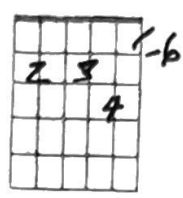
D7⁹



C9



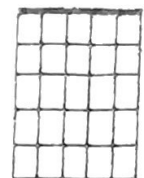
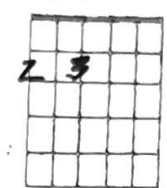
Gm6



G



Em



DATE / /

Handwritten guitar notation for the first staff. Chords: C9, Gm6, D. Fingering: 3 3 3 2 3 3 | 6 8 6 7 7 7 | 5 3 2 0 2 5 3.

Handwritten guitar notation for the second staff. Chords: D, D7, A7. Fingering: 2 0 2 2 3 5 | 5 7 0 7 7 5 7 | 5 6 7 5 6 0 0 0.

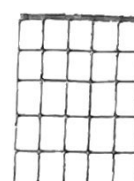
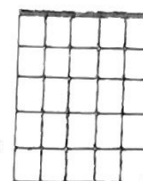
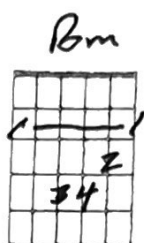
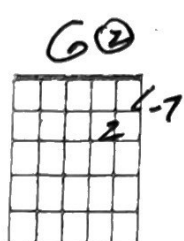
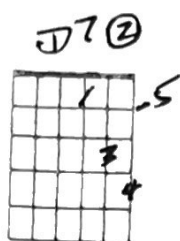
Handwritten guitar notation for the third staff. Chords: D, D, 3rd Verse. Fingering: 3 2 0 2 5 3 | 4 4 2 0 2 0 | 2 4 2 4 2 0 0 0.

Handwritten guitar notation for the fourth staff. Fingering: 4 4 0 0 2 4 2 0 | 4 2 2 0 2 0 | 0 0 0 0 2 0.

Handwritten guitar notation for the fifth staff. Fingering: 2 4 2 0 0 0 | 2 4 2 0 0 0 | 4 2 3 4 4.

Handwritten guitar notation for the sixth staff. Chords: G, Em, D. Fingering: 2 4 2 0 4 | 0 0 0 0 0 0 | 0 3 0 0 0 2 4 2 0 0 0.

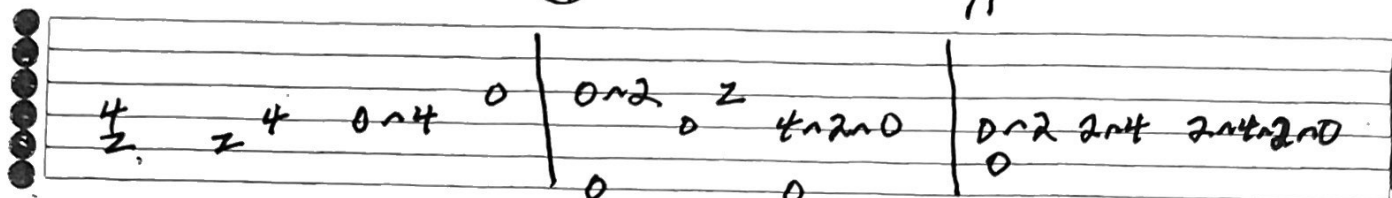
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

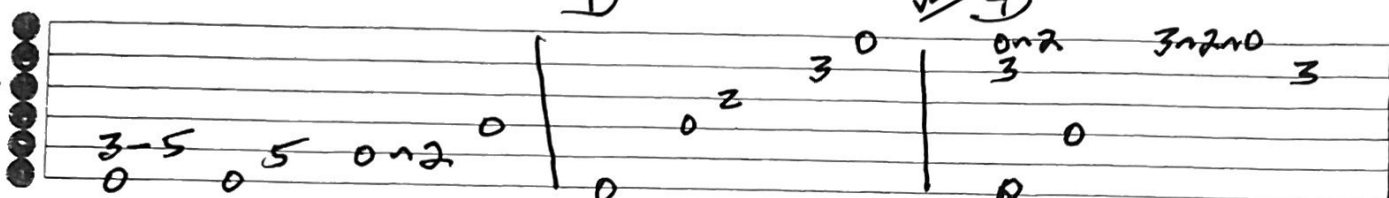
D

A



D

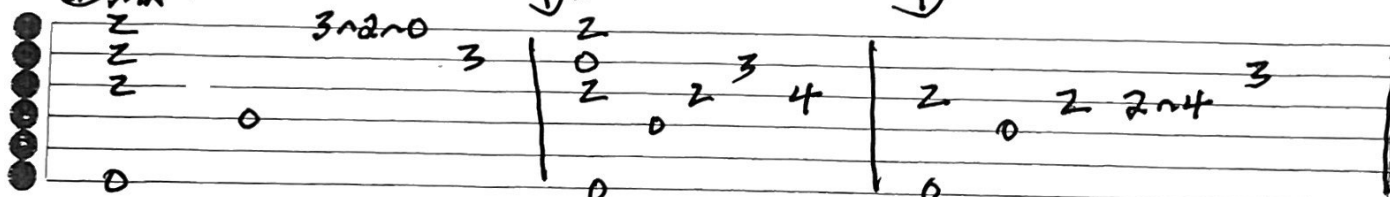
4th version D



Dma7

D6

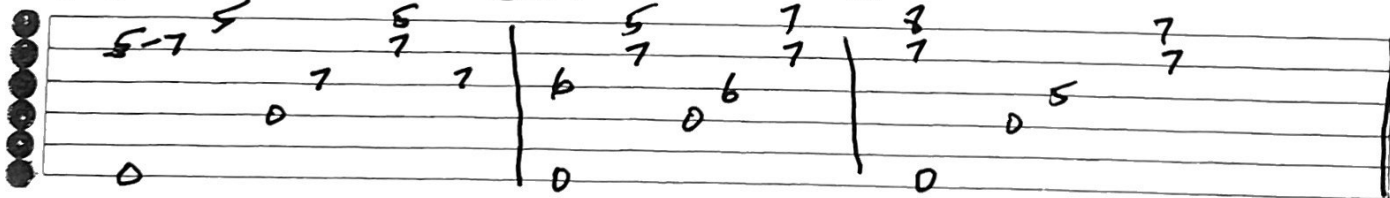
D



D(1)

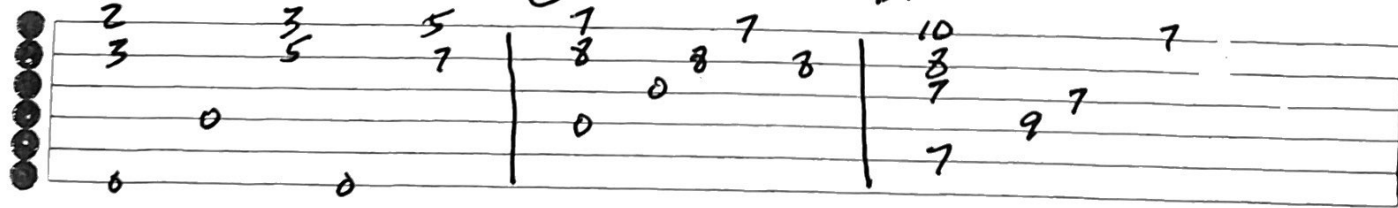
Dma7(1)

D7(2)



G(2)

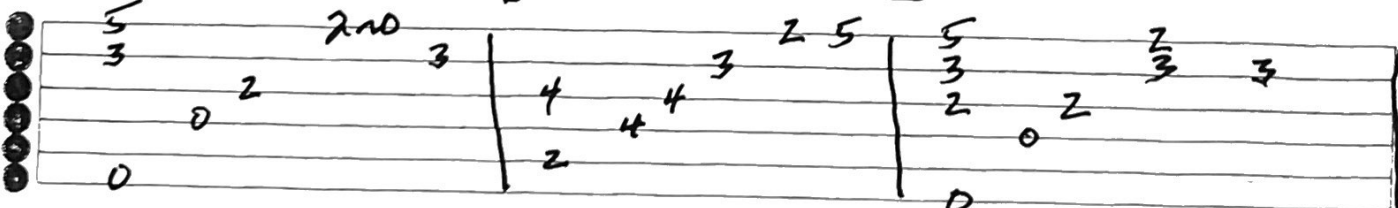
Em(2)



D

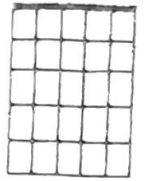
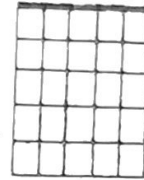
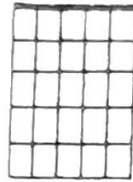
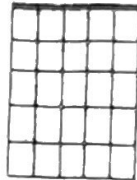
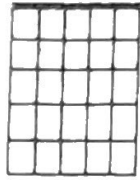
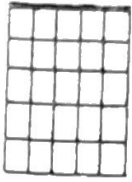
Bm

D



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DATE AD /

D

D

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 4, 5, 6, 7, 8, 9, 10, and 0, along with accidentals (sharps, flats) and dynamic markings like 'f' and 'p'. The staff is divided into measures by vertical bar lines.

OUTNO

D①

Dma7①

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. It includes various numbers and accidentals.

C9

D

A①

Handwritten musical notation on a five-line staff, continuing the sequence. It includes various numbers and accidentals.

D

D

Handwritten musical notation on a five-line staff, continuing the sequence. It includes various numbers and accidentals.

Empty five-line musical staff for practice.

Empty five-line musical staff for practice.

TIP

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