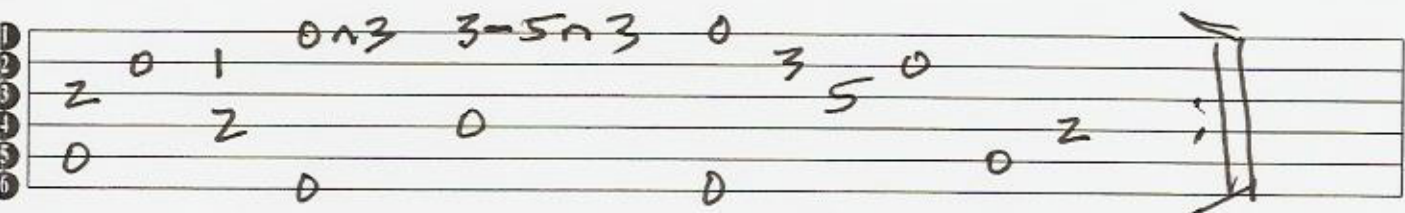
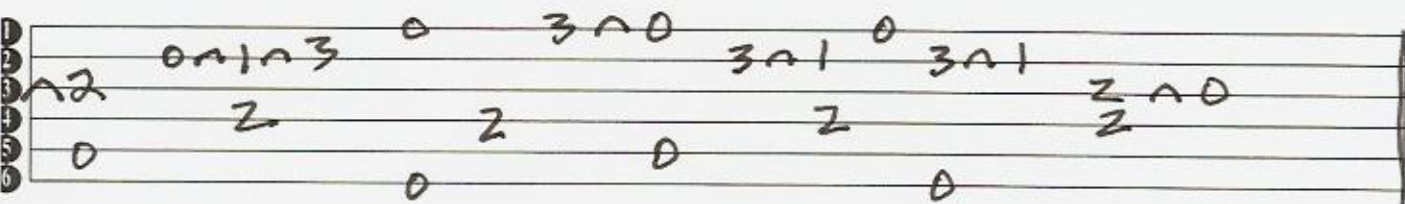
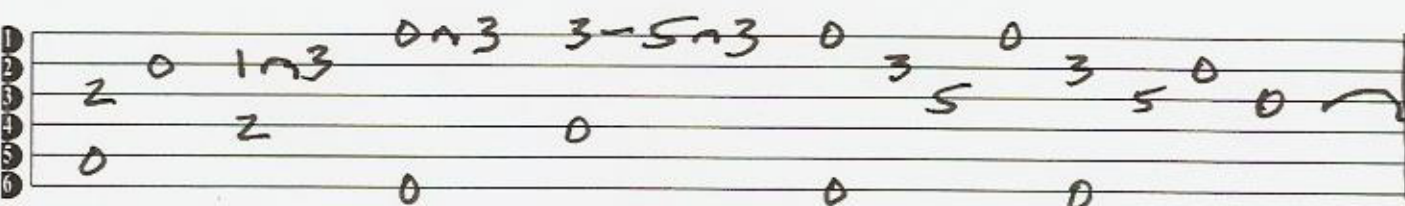
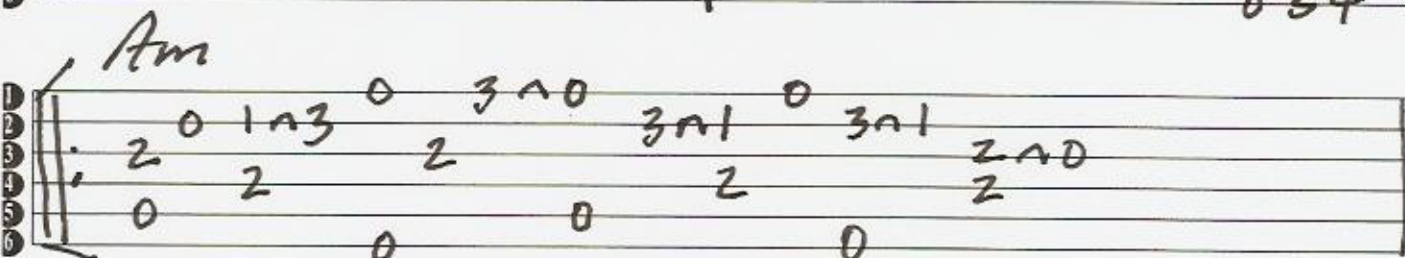
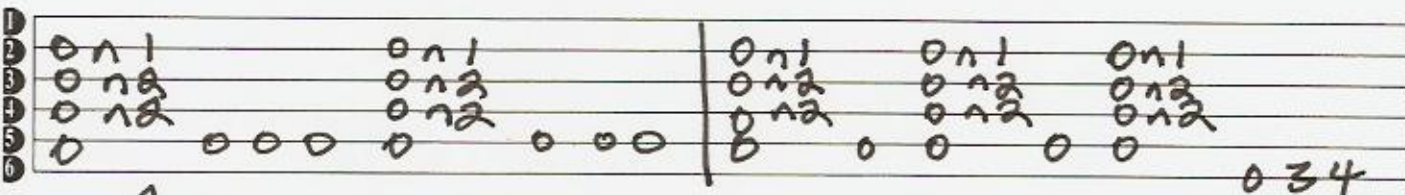
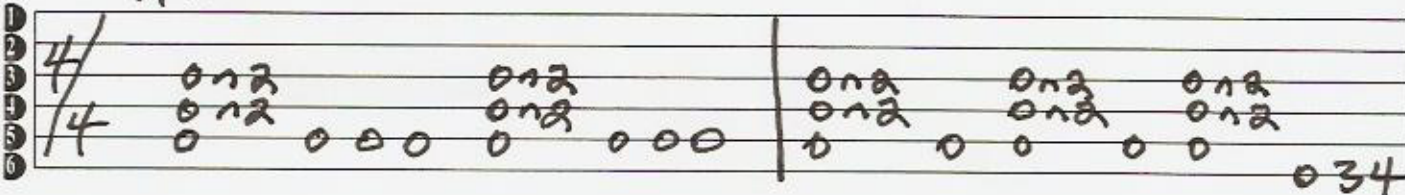


Jerusalem Ridge



DATE: Am



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am①

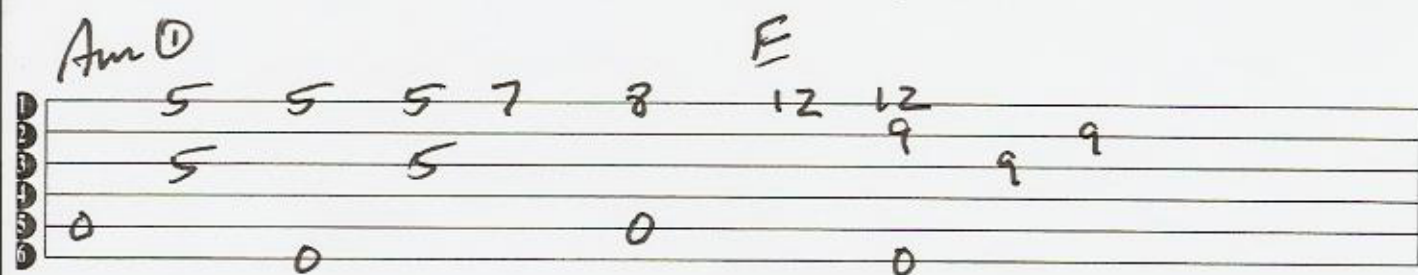
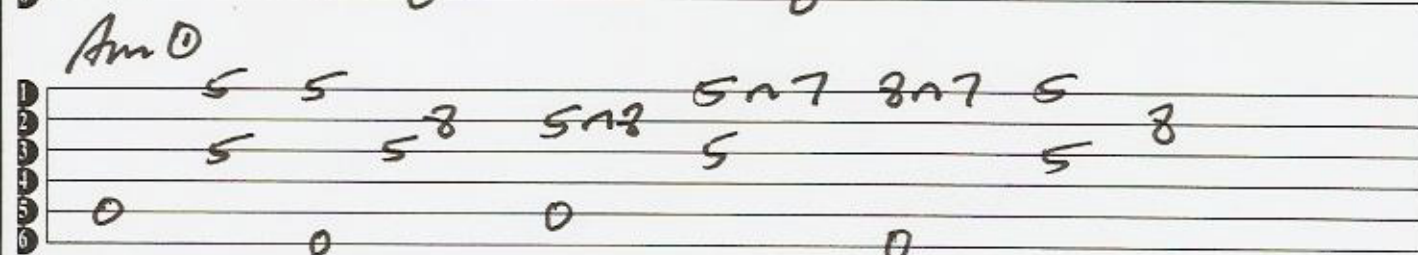
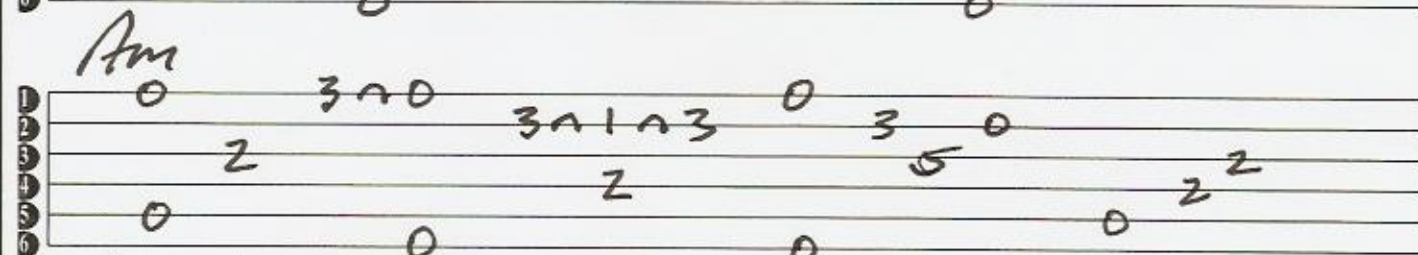
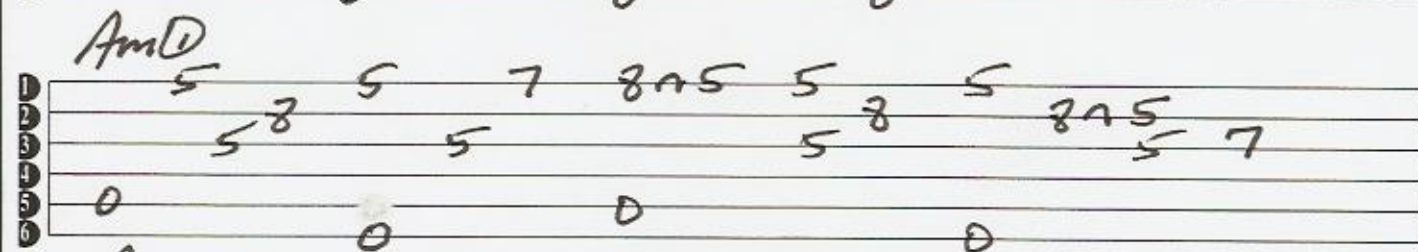
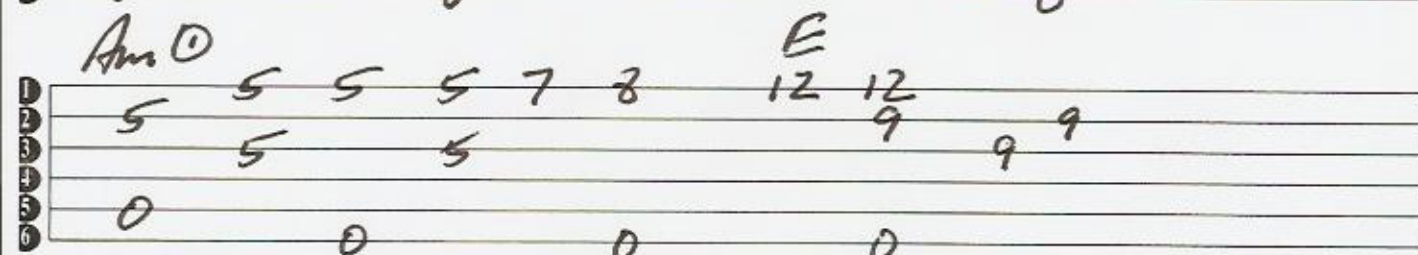
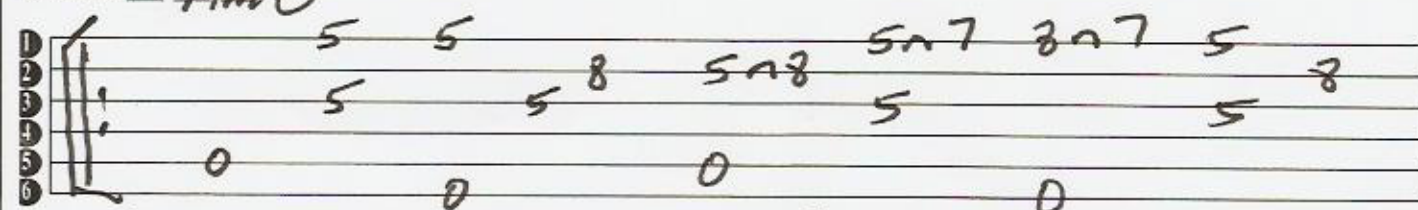
E

Jerusalem No 6 II



Tablature

DATE: / Am①



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

-35

Jerusalem Ridge III



DATE: Am/4

Am/4

8 5 5 7 5 5 5 8 5 8 0 3 4 0

0 0 0 0

Am

0 3 2 0 3 2 1 2 3 0 3 5 0

0 2 0 2 0 2 2

Am

5 8 0 1 2 0 3 2 3 0 3

0 2 2 0 0 2 0

Am

0 2 1 2 2 3 5 0 0 2 2 2 5 8

0 0 0 0 0

Am

0 2 1 2 2 3 5 0 0 2 2 2 1 2 2

0 0 0 0 0

Empty guitar staff

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

JERUSALEM RIDGE IV



DATE: /

Am ① C ①

5 5 5 7 7 0 0 0 0 0 8

5 5 8 5 5 8 0 8 0 0 8

0 0 0 0 0 8 8 8

C ① *Am* ①

7 10 7 5 8 5 5 7 8 5 7 5 8 5 5 7

8 0 0 0 0 0 0 0

Am

0 3 0 3 0 3 5 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Am

0 2 2 0 2 0 2 0 3 0 2/4 2 0 3 2

0 0 0 0 0 0 0 0

Am

0 2 2 1 1 0 2 2 1 2 2

0 3 0 2 0 2 2

Empty 6-string guitar grid

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Jerusalem Ride V



Tablature

DATE: _/_/_

ENDING

Handwritten guitar tablature on a six-string staff:

```

e| 3-5-3 5 3 5-3 5 3 0 3 5 0 2-0 2-0
B|
G|
D|
A|
E| 0
  
```

Handwritten guitar tablature on a six-string staff:

```

e| 0 2-0 5 2 0 7 0 8 7-10-7 8 8 = 10
B|
G|
D|
A|
E| 0
  
```

Empty six-string staff for guitar tablature.

Empty six-string staff for guitar tablature.

Empty six-string staff for guitar tablature.

Empty six-string staff for guitar tablature.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.